

SALE 150

IMPORTANT NUMISMATIC LITERATURE

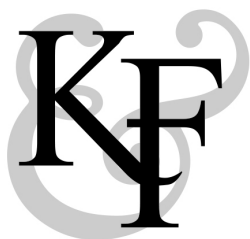
Featuring Highlights from the Library of
John W. Adams

Saturday, July 14, 2018 • 12:00 NOON ET



Kolbe & Fanning
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Prices Realized List

The John W. Adams Library ♦ Auction 150 ♦ July 14, 2018

1	\$325	54	\$850	104	\$3000	158	\$6000	210	\$1100	264	\$375	318	\$140
2	\$150	55	\$1200	105	\$600	159	\$3500	211	\$700	265	\$425	319	\$80
3	\$400	56	\$1800	106	\$1000	161	\$2000	212	\$1500	266	\$400	320	\$500
4	\$130	57	\$250	107	\$650	162	\$700	213	\$550	267	\$130	321	\$225
5	\$550	58	\$18,000	108	\$2500	163	\$150	214	\$400	268	\$375	322	\$100
6	\$325	59	\$400	109	\$180	164	\$3500	215	\$1000	269	\$100	323	\$1400
8	\$350	60	\$325	110	\$200	165	\$3000	216	\$325	271	\$170	324	\$65
9	\$250	61	\$800	111	\$1400	166	\$5500	217	\$800	272	\$400	325	\$140
11	\$170	62	\$8000	112	\$650	167	\$3500	218	\$20,000	273	\$325	326	\$140
12	\$550	63	\$13,000	113	\$130	168	\$3250	219	\$250	274	\$250	327	\$130
14	\$1100	64	\$2500	114	\$200	169	\$3250	220	\$1600	275	\$3500	328	\$200
15	\$1100	65	\$325	118	\$1700	170	\$300	221	\$1000	276	\$800	329	\$250
16	\$900	66	\$400	119	\$1900	171	\$325	222	\$1300	279	\$190	330	\$300
17	\$325	67	\$110	120	\$250	172	\$225	223	\$300	280	\$65	331	\$100
18	\$600	68	\$325	121	\$400	173	\$225	224	\$300	281	\$350	332	\$110
19	\$425	69	\$1400	122	\$325	174	\$400	225	\$300	282	\$4000	333	\$130
20	\$275	70	\$15,000	123	\$6500	175	\$4000	226	\$750	283	\$350	334	\$100
21	\$250	71	\$160	124	\$550	176	\$225	227	\$225	284	\$110	335	\$325
22	\$130	72	\$650	125	\$475	177	\$85	228	\$325	285	\$90	336	\$120
23	\$250	73	\$500	126	\$6500	178	\$275	229	\$225	286	\$140	337	\$100
24	\$1600	74	\$650	127	\$16,000	179	\$600	230	\$110	287	\$110	338	\$130
25	\$900	75	\$600	128	\$850	180	\$110	231	\$65	288	\$1100	339	\$100
26	\$70	76	\$650	129	\$650	181	\$1700	232	\$160	289	\$4250	340	\$15,000
27	\$275	77	\$950	130	\$300	182	\$350	233	\$1700	290	\$1900	341	\$425
28	\$17,000	78	\$800	131	\$3250	183	\$400	234	\$150	291	\$2000	342	\$100
29	\$1900	79	\$1800	132	\$2750	184	\$325	235	\$130	292	\$300	343	\$200
30	\$60	80	\$40	133	\$17,000	185	\$375	236	\$1600	293	\$3500	344	\$1000
31	\$1700	81	\$425	134	\$500	186	\$650	237	\$900	294	\$800	345	\$95
32	\$1000	82	\$2000	135	\$2250	187	\$375	238	\$650	295	\$2250	346	\$110
33	\$35	83	\$45	136	\$450	188	\$250	239	\$250	296	\$250	348	\$200
34	\$190	84	\$110	137	\$3250	189	\$275	240	\$1300	298	\$100	349	\$200
35	\$275	85	\$400	138	\$4000	190	\$325	241	\$250	299	\$225	351	\$250
36	\$1600	86	\$7500	139	\$850	191	\$325	242	\$325	300	\$65	352	\$325
37	\$225	87	\$2250	140	\$900	192	\$325	244	\$500	301	\$100	353	\$1000
38	\$140	88	\$6000	141	\$400	193	\$200	245	\$350	302	\$100	354	\$80
39	\$375	89	\$850	142	\$1900	194	\$110	246	\$250	303	\$65	355	\$2250
40	\$160	90	\$5500	143	\$500	196	\$160	249	\$325	304	\$700	356	\$200
41	\$75	91	\$1500	144	\$11,000	197	\$450	251	\$350	305	\$100	357	\$95
42	\$190	92	\$1600	145	\$900	198	\$250	252	\$14,000	306	\$130	358	\$425
43	\$250	93	\$1300	146	\$2750	199	\$140	253	\$2500	307	\$100	359	\$200
44	\$120	94	\$190	147	\$1500	200	\$500	254	\$2500	308	\$110	361	\$225
45	\$150	95	\$300	148	\$1900	201	\$250	255	\$7000	309	\$100	362	\$130
46	\$60	96	\$2500	149	\$1800	202	\$275	256	\$900	310	\$110	363	\$550
47	\$45	97	\$450	150	\$3000	203	\$170	257	\$550	311	\$100	364	\$160
48	\$1400	98	\$550	151	\$550	204	\$200	258	\$2000	312	\$80	365	\$1000
49	\$55	99	\$2750	152	\$1200	205	\$160	259	\$325	313	\$100	366	\$900
50	\$650	100	\$1300	153	\$400	206	\$550	260	\$400	314	\$190	367	\$1000
51	\$1200	101	\$225	154	\$160	207	\$275	261	\$80	315	\$130	368	\$1000
52	\$225	102	\$750	155	\$1200	208	\$650	262	\$350	316	\$85		
53	\$700	103	\$3000	156	\$1600	209	\$550	263	\$1600	317	\$3500		

Sale 150

**IMPORTANT
NUMISMATIC
LITERATURE**

*Featuring Highlights from the Library of
John W. Adams*

**Mail Bid & Live Online Auction
Saturday, July 14 at 12:00 Noon Eastern Time**

Place bids and view lots online at
BID.NUMISLIT.COM

Absentee bids placed by post, email, fax or phone due by midnight Friday, July 13.
Absentee bids may be placed online any time before the sale.



141 W. Johnstown Road • Gahanna, Ohio 43230
(614) 414-0855 • Fax (614) 414-0860 • orders@numislit.com



Terms of Sale

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder at the time of the sale. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidder provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately two-thirds of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 20% will be added to the cost of all lots purchased.**
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$5.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars and drawn on U.S. banks. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All lots are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm, and are bonded as required by law in favor of the State of Ohio.

BOOK SIZES

F° (folio) over 13 inches
4to (quarto) 12 inches
8vo (octavo) 9 inches
12mo (duodecimo) 7–8 inches
16mo (sextodecimo) 6–7 inches
24mo (vigesimoquarto) 5–6 inches
32mo (trigesimosecundo) 4–5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

John W. Adams: An Appreciation

Not every man becomes a book—not even most writers. John W. Adams has managed not only to become a book, he's become several.

John has written a good bit over the years: a history of the Indian Peace medals distributed in North America under the royal eye of George III (1999); an intriguing monograph on the John Law medals (2005); a fascinating account of the Comitia Americana medals (2007, with Anne Bentley); and a die study of the sometimes wonderful, sometimes wretched—sometimes both—Admiral Vernon medals (2010, again with Bentley plus Fernando Chao). And that's just limiting our discussion to full-length books.

But if I refer to a book simply as “Adams,” these aren't the works to which I refer. I'm speaking, instead, of his first book: *United States Numismatic Literature, Volume I*, published by George Frederick Kolbe in 1982. It is difficult to describe just how groundbreaking this volume was. A lot of it, on first inspection, seems to be but a checklist: pretty dry stuff, certainly not thrilling. But it was truly a game-changer. Before Adams, collectors interested in the early history of our hobby were mostly left to their own devices to discover whatever they happened to stumble across in the dark. No one was really sure what even existed. Sure, there was Attinelli for the earliest publications, but they constitute but a fraction of these classic catalogues. Adams fulfilled this fundamental need by giving us the fruits of his patient labors, casting light into the darkness and providing a generation of fortunate collectors a guide for their explorations.

John did more than this, however, when he wrote that first volume. Because it is, after all, far more than a checklist. Entries aren't simply arranged and listed—they are annotated as well. He provides commentary on the catalogues, notes on special editions, names of consignors. If that were all the book included, it would have been a godsend—but there was more. The entire second half of the book was devoted to breaking down the content of the catalogues into no fewer than 26 categories and grading each catalogue's coverage of those categories relevant to that particular sale. So collectors of, for instance, U.S. gold coins could look through the second half of the book and easily determine which catalogues they should try to acquire. This was enormously useful and added hugely to the value of the book, though what it added to the work involved in compiling it I daren't imagine.

And yet there was still more. Beyond the listings and carefully graded categories, there were the introductions—several pages devoted to each of the early



cataloguers. These proems are written with genuine affection, an affection that is contagious. They make us admire these pioneers in our hobby, even if we smile at their occasional foibles. The listings make it possible for us to collect these catalogues—the introductions make us want to.

Not content to become a book, John went on in 1990 to present us with Adams Volume II, which did the same as Volume I, but for 20th-century catalogues. Each of his successive books has become the standard work on its subject. The collecting world is immensely in his debt.

I'm not sure what John would think if he were to look through my copy of Adams. I hope he'd recognize it as a well-loved copy, one that has been thoroughly used by someone who admires the classic American catalogues as he does—and not as the beaten and mistreated volume, scribbled in and stained, it may appear to be to someone else. The book was well-bound, but I've had copies rebound for other collectors who had read theirs to tatters. Books that are typically encountered in fine condition are books that are typically unread. John needn't worry about such wasted efforts: there are plenty of loved-to-pieces copies of his books around to prove their utility.

I could go on at some length about John W. Adams the man. I could discuss how his scholarship informs his collecting and vice-versa. I could describe his generosity—whether in sharing the results of his study with the world or picking up the check at lunch. And I could mention that in addition to his being a rigorous and astute scholar he is also a gentleman through and through—but I'd end up just embarrassing him. So let's let the catalogues do the talking.

The Adams Library speaks eloquently to the man who assembled it. Parts of the library have been offered before, most notably in Kolbe Sale 44 (1990), but until now John retained those catalogues closest to his heart. The portion presented in this catalogue is remarkable for many reasons. The holdings of classic American auction catalogues are exceptional. Runs are nearly complete if not absolutely complete. As far as we've been able to determine, this is the first time ever that a complete run of Chapman catalogues has been offered. The Elder sales are amazing, and include nearly every recorded plated catalogue. The Haseltine catalogues are complete. The set of U.S. Coin Company sales is better than the one assembled by Wayte Raymond, the principal of that firm. Even those series generally held to be secondary in importance—Green, Hesslein, Fisher—become far easier to appreciate when one has a comprehensive run of them at hand.

The Adams Library consists of material that has been carefully selected and actively pursued. Items have been gradually upgraded and meticulously conserved. This is a library that has been curated by a connoisseur. But be in no doubt that forming it was also tremendous fun. We've had great fun writing this catalogue and hope that you'll enjoy perusing its pages.

—David Fanning
Kolbe & Fanning

Special Leatherbound Edition of Adams on California Gold

1 Adams, Edgar H. **PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES.** Brooklyn: 1913. 4to, original dark blue half morocco, gilt; blue cloth sides; spine with five raised bands, decorated in gilt; second and fourth spine panels lettered in gilt; remaining four compartments featuring an ornate gilt floral spray; patterned endpapers. Blank leaf, xxviii, 12, (2), (13)–56, (2), (57)–96, (2), (97)–110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Binding worn, especially at joints, but sound; corner bump. Very good. **\$500**

The rare Special Leatherbound Edition, from the library of John Beck, a collector of pioneer and territorial gold coins who died in 1924. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868–1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary, Farran Zerbe noted: “In the passing of Edgar H. Adams ... numismatics loses a grand character, one who starred in its literature for many years.” Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have been made from “the first complete edition of one hundred copies,” the great majority of which were apparently bound in crimson cloth. Several versions of the book were published, with introductions of 16, 20 or 24 pages. Most of the few existing copies of the leatherbound edition are well-worn, and this example is better than many. Clain-Stefanelli 12465. Ex John Beck Library; ex Wayne Homren Library; ex Armand Champa Library (Bowers/Davis Sale IV, lot 3008); ex William A. Burd Library.



▲ Lot 1

Rare Geoffrey Charlton Adams Mail-Bid Sale

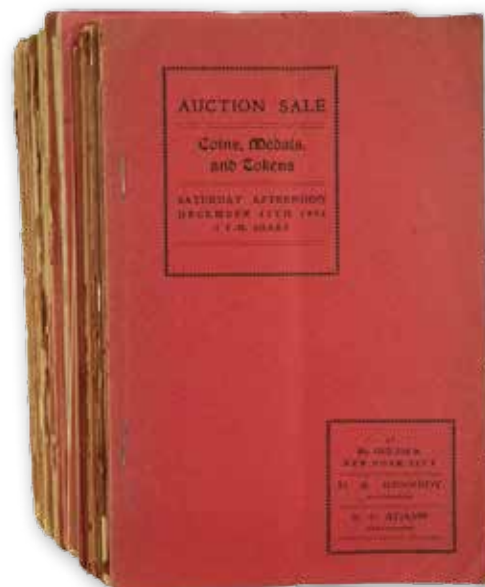
2 Adams, Geoffrey Charlton. **FOURTH MAIL AUCTION SALE OF COINS, TOKENS, ETC., THE PROPERTY OF H.E. CRAWFORD AND A RETIRING COLLECTOR.** New York, Nov. 24, 1903. 24mo, self-covered as issued. 23, (1) pages; 427 lots. Near fine. **\$100**

Adams 4. The first four G.C. Adams catalogues were issued as mail-bid sales, self-covered in either tri-fold format or in this diminutive size. Whatever their circulation may have been, their retention rate was clearly abysmal given how infrequently they are encountered today. This is the first copy of this catalogue that we have offered since Kolbe Sale 53 in 1992. Ex John W. Adams Library.

Complete Set of Geoffrey Charlton Adams Public Auction Catalogues

3 Adams, Geoffrey Charlton. **PUBLIC AUCTION SALE CATALOGUES.** New York, 1903–06. Twenty-six catalogues, being Nos. 5–30 of the series, and comprising all of his public auction sales. 8vo, original printed card covers. Covers frequently worn, as usual (see comments). Title page to Sale 8 is torn, with part missing. Printed announcement laid into Sale 30, which promised a plated version that remained unknown until our 2013 New York Book Auction. Generally very good. **\$600**

A complete run of Geoffrey Charlton Adams sales except for the first four mail-bid auctions, all of which are rare. As attested to by the 26 catalogues present, Adams conducted an active business. The cataloguer is a bit of a mystery. John W. Adams has noted that “although claiming to have been a numismatist since 1879, he does not surface in the hobby until 1903. Three years after he surfaces—in October of 1906, to be exact—he earns the rare honor of being expelled from the American Numismatic Association.” While the reasons for his expulsion appear to have been forgotten, the event may have been the final blow to his career. He seems to have disappeared shortly thereafter. A decade later, Tom Elder termed Adams “a unique numismatist who formerly had offices in the Scrapiron, and an interview with whom is sought by several individuals.” While he never ranked among the first class of coin dealers, Adams clearly had his particular areas of interest and skill. His catalogues are difficult to collect, partly because of the highly acidic paper he used in printing the covers of his catalogues. Over time, the covers usually dry out and become very brittle, causing chipping and other problems that frequently led to them being discarded over the years. The only other complete run of these catalogues that we have handled was in the Stack Family Library (Kolbe Sale 111, lot 2), where, grouped with a 4-issue set of Adams’s periodical *The Coin Cabinet*, it sold for \$900 hammer. Ex John W. Adams Library.



▲ Lot 3

Odds & Ends by Geoffrey Charlton Adams

4

Adams, Geoffrey Charlton. **THREE SALES AND OTHER MISCELLANEOUS PRODUCTIONS.** Lot includes three auction catalogues: Dec. 12, 1903; Feb. 2, 1904; and July 14, 1905. Also included is a printed open letter soliciting subscriptions to Adams's periodical, *The Coin Cabinet* and an old reproduction of his critique of the 1804 dollar, printed as a "Paper to be read before the Chicago Numismatic Society, at meeting September 2d, 1904." Very good to near fine. **\$100**

The circular drumming up subscription to *The Coin Cabinet* is interesting, as it claims a circulation for the first issue of 1000 copies and manages to misspell the editor's name, closing: "Very truly yours, GEOFFREY CHARLTON ADAMS." The diatribe against the 1804 dollar is, though a later reproduction, well worth reading, as it states firmly the author's opinion that the pieces in question "were undoubtedly struck since steam coinage was invented or from 1836 to 1860 and that 'all numismatists should take warning and ... relegate the 1804 Dollar, (?) the 1823 Cent restrike (?) and the 1795 Jefferson cent (?) to the melting-pot or junk-box where such fakes and frauds properly belong.'" Ex John W. Adams Library.

The Magnificent Deluxe Edition of Adams & Bentley

5

Adams, John W. and Anne E. Bentley. **COMITIA AMERICANA AND RELATED MEDALS: UNDERAPPRECIATED MONUMENTS TO OUR HERITAGE—A LEAF BOOK.** Crestline: George Frederick Kolbe, 2007. 8vo, light brown full morocco, leather spine label, gilt, cloth clamshell box. 351, (1) pages; 57 color plates and an original engraving for J.F. Loubat's *The Medalllic History of the United States*. As new. **\$800**

Perhaps the most luxurious deluxe edition of a numismatic book published in recent years. Limited to 60 copies printed by letterpress by Henry Morris, of Bird & Bull Press. A magnificent production. Citing from the preface: "The regular edition of *Comitia Americana and Related Medals* has been shaped for the scholar and the collector... The special edition at hand is intended to serve a different purpose. Here, the authors' objective is to place the reader in a closer relationship with the historical events that are described. To this end, the text of this edition has been prepared by the same letterpress technology in use in the late eighteenth century. The two centuries that lie between the American Revolution and the present day are neatly bridged by the inclusion of a leaf from a book published in 1878. Joseph Florimond Loubat's *Medalllic History of the United States* is the spiritual ancestor of the present volume. Elegantly printed on sumptuous paper, Loubat's magnum opus sets a standard of scholarly excellence that has not been matched and to which, immodestly, we aspire. Between the timeless craftsmanship of Bird & Bull Press and the actual leaf from Loubat, the authors seek to reinforce the message that our early medals were intended to convey. It is a noble message. We hope that this special edition will prove a worthy carrier of important memories that comprise our national heritage." The leaf from Loubat in this copy of the deluxe edition features the *Comitia Americana* medal awarded to Henry Lee. Ex William A. Burd Library.

▲ Lot 5

Presentation Copies of Affleck on Virginia

6

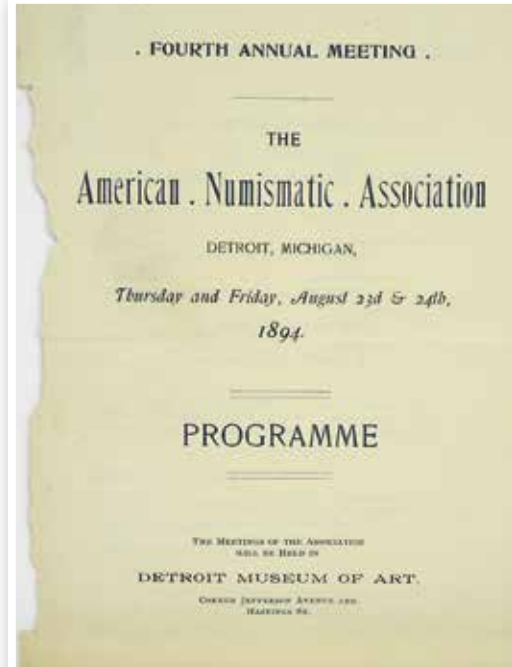
Affleck, Charles J. **THE OBSOLETE PAPER MONEY OF VIRGINIA.** [with] **THE OBSOLETE PAPER MONEY OF VIRGINIA. VOLUME II: OBSOLETE BANK NOTES 1804–1865.** Winchester: Virginia Numismatic Association, 1968 and 1969. 4to, original white textured cloth, gilt; jackets. 237, (1); 265, (1) pages; well illustrated. Both volumes inscribed by the author to the Chase Money Museum. Near fine. **\$200**

The Special Presentation Editions. Important. Clain-Stefanelli 13434. Ex William A. Burd Library.

Program for 1894 ANA Convention

7 American Numismatic Association. **FOURTH ANNUAL MEETING. THE AMERICAN NUMISMATIC ASSOCIATION, DETROIT, MICHIGAN, THURSDAY AND FRIDAY, AUGUST 23D & 24TH, 1894. PROGRAMME.** (Monroe, 1894). 17 by 13 cm. Self-covered as issued. (8) pages, printed throughout in blue ink. Badly chipped at spine, though not affecting any text. Folded, presumably for mailing. Good. **\$500**

Of the utmost rarity, being one of only three examples known. Apparently all examples of the first printed ANA Convention Program were issued to accompany the September 1893 issue of *The Numismatist*. Thus, the program at hand is the first of the genre to be published separately. Held at the Detroit Museum of Art, the 1894 ANA Convention featured a business session, reading of various papers, "an exhibition of coins and medals," and "a boat ride on the Detroit River ... with Supper at the Rushmere Club House." Though members in good standing were at an all-time high of 191, convention attendance was sparse; none of the five trustees named in the program attended, and the September 1894 issue of *The Numismatist* records only fourteen persons present when the convention was called to order by President Heath. The truly remarkable exhibition featured "not less than 10,000 coins ... whose value was estimated at \$75,000," including George W. Rice's 3,000 piece collection of American coins, "considered one of the finest and most complete in the world containing as it does all the coins and mint varieties below the dollar with the single exception of the 1827 quarter." The social event of the convention also appears to have been the most popular: twenty-seven members and family "assembled in the hurricane deck of the elegant steamer Darius Cole" for the "Excursion to Rushmere." Ex Stack Family Library, Part II (Kolbe & Fanning Sale 116, lot 19); ex William A. Burd Library.



▲ Lot 7

Lot 8 ▼



Volume III of the AJN with Both Versions of the Levick Plate

8 [American Numismatic Society] American Numismatic and Archæological Society. **AMERICAN JOURNAL OF NUMISMATICS AND BULLETIN OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY.** Vol. III, Nos. 1-12, complete. New York, 1868-69. 4to, early 20th-century brown half morocco, gilt; spine ruled and lettered in gilt, with gilt-lettered red spine label; original printed paper covers bound in. (2), 100 pages; text illustrations; Card Money insert; folding table of "Prices of the Lord Baltimore Coinage"; fine mounted photographic plate depicting the "First United States Mint"; folding Levick table; two fine mounted Levick photographic plates depicting 1793 large cents, being both versions issued of the plate; various advertising notices. Binding only lightly worn; lower right corner of first issue Levick plate scraped. Near fine. **\$300**

An exceptional copy of the third volume of the original *American Journal of Numismatics*, bound perhaps a century ago with both versions of the Levick plate included. Volume III is justly famous for the two photographic plates issued to accompany it. The November 1868 issue marks the first use of photography in an American numismatic periodical (the U.S. Mint photograph); more famous still is the well-known "Levick plate," depicting the cents of 1793. The existence of two versions of the plate didn't come to widespread attention until Frank Van Zandt discussed them in the Spring 1994 issue of *The Asylum*, but clearly the person who had this set bound (probably 100 years ago or more) was aware of them. Ex William A. Burd Library.





▲ Lot 9

Highly Important Catalogue of Modern Medals

9 American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York: The De Vinne Press, 1911. New and Revised Edition. 4to, original printed card covers. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Covers a bit worn. Very good, contents better. **\$200**

Printed text on verso of front card cover: ONE THOUSAND COPIES PRINTED / OF THIS EDITION 146 COPIES HAVE BEEN RESERVED FOR THE EXHIBITORS. This is the second and decidedly superior edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, Victor David Brenner, John H. & R. Pinches, Adolph A. Weinman and Emil Fuchs. Clain-Stefanelli 14089. Ex William A. Burd Library.

Early ANS Monographs on American Topics

10 American Numismatic Society [publisher]. EARLY NUMISMATIC NOTES AND MONOGRAPHS ON U.S. NUMISMATICS. New York, 1921–59. Eight titles: Gilbert Perez's 1921 *The Mint of the Philippine Islands*; Howland Wood's 1922 *The Gold Dollars of 1858 with Notes of the Other Issues*; Wood's 1922 *The Commemorative Coinage of the United States*; D.W. Valentine's 1931 *The United States Half Dimes*; David Bullowa's 1938 *The Commemorative Coinage of the United States 1892–1938*; Harrold Gillingham's 1939 *Counterfeiting in Colonial Pennsylvania*; Jaime Gonzalez's 1940 *A Puerto Rican Counterstamp*; and Edgar Erskine Hume's 1942 *The Medals of the United States Army Medical Department and Medals Honoring Army Medical Officers*. All 16mo, original printed card covers. Fine. **\$200**

Numismatic Notes and Monographs, Nos. 8, 12, 16, 48, 83, 86, 88, and 98. The last title is scarce, and groups in this state of preservation are infrequently met with.

ANS Inventory of the Clapp Large Cents

11 American Numismatic Society. (ANS INVENTORY OF LARGE CENTS, 1793–1814). (New York), undated. Original, as issued, photocopy of the Society's detailed catalogue of 828 examples. 414 loose sheets [8.5 by 11 inches], copied on rectos only, illustrated throughout. Stored in two black three-ring binders. First two sheets loose; near fine. **\$100**

An important record of the remarkable collection formed by George Clapp, donated to the Society in 1947 and the focus of subsequent controversy. A remarkable resource. Ex William A. Burd Library.

Extremely Rare 1868 Beazell Counterfeit Detector with Superb Folding Plate

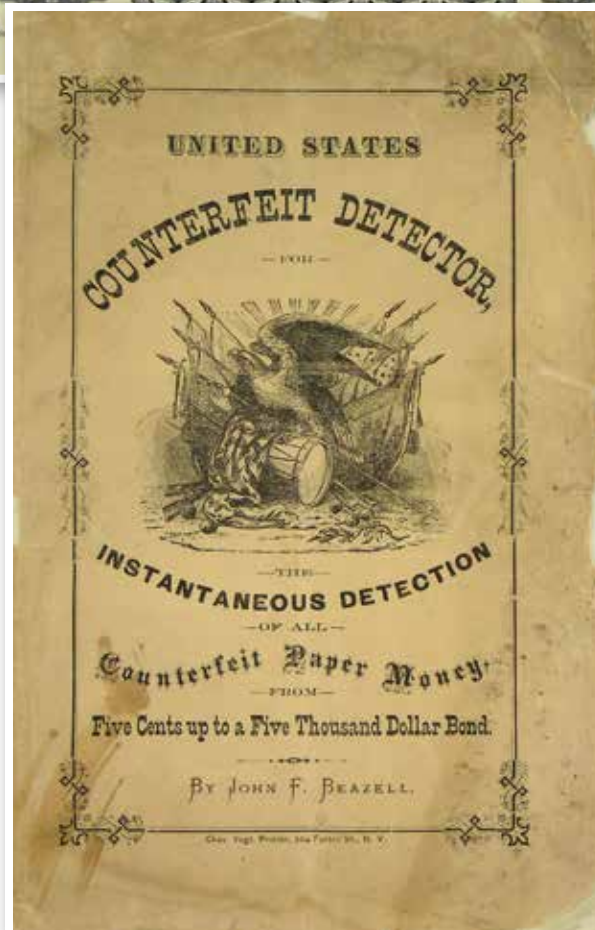
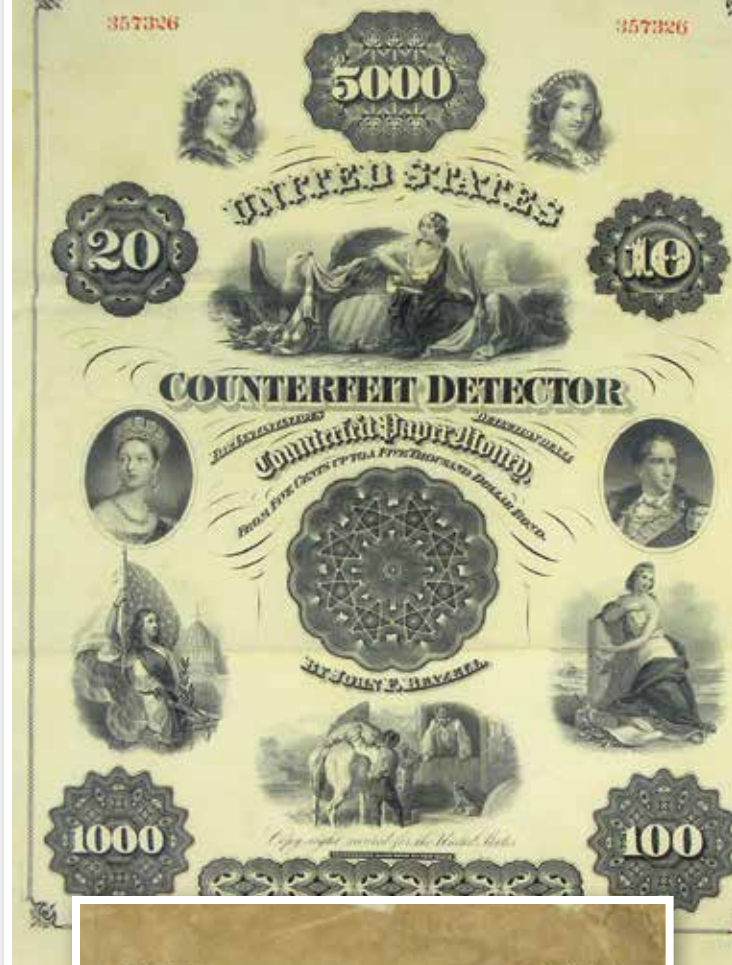
12 Beazell, John F. UNITED STATES COUNTERFEIT DETECTOR. RULES FOR DETECTING COUNTERFEIT "GREENBACKS" & NATIONAL BANK NOTES, MAKING THE GEOMETRIC LATHE-WORK, RULING ENGINE-WORK, AND KEY TO THE MYSTIC NUMBERS. THE TEST ON ALL GOVERNMENT PAPER. New York: Printed by Charles Vogt, 1868. 8vo, original printed wraps. 16 pages; superb folding plate of vignettes and other bank note design elements in black ink, with serial numbers in red, printed by the Continental Bank Note Company of New York. Text once folded; wraps chipped and spotted. Moderate general wear. Very good. Plate separate; two folds (as issued). Both text and plate housed in a custom-made so-lander box (brown half morocco with marbled sides, spine with two labels lettered in gilt) with windows provided to display them side-by-side. **\$500**

Extremely rare, with this 1868 edition being virtually unheard of. Unlisted in Sigler and the American Numismatic Society *Dictionary Catalogue*, and not in the Fuld library sale. Apparently, this interesting work was originally issued as a text book. In the "Official Secret Key, for the Detection of Counterfeit Greenbacks" found on the title verso, it is stated that "The following Key will be fully explained by the Teacher. As the Counterfeiters have this text already, it must not be relied upon." We have only offered the 1867 edition of this work, and we haven't offered one of those since Kolbe Sale 50 in 1991. There were two copies of the 1867 edition in the Champa Library sales catalogued by Charles Davis and sold by Bowers & Merena, but no copy of this 1868 edition. (It should be noted that the last time this copy was offered, the bookseller didn't realize it was a different edition and catalogued it as from 1867.) The differences between the two editions (besides the change of date) may well be limited to additional testimonials being printed in 1868 on what are blank leaves in 1867. John F. Beazell's son John W. Beazell followed in his father's footsteps and became well-known as an authority on counterfeit detection in his own right. Ex William A. Burd Library.

"Man prägt seit 1803 keine gröfseren Silber-Münzen als halbe Dollars..."

["Since 1803, there have been struck no silver coins larger than half dollars"]

13 Bernhard, Duke Karl. REISE SR. HOHEIT DES HERZOGS BERNHARD ZU SACHSEN-WEIMAR-EISENACH DURCH NORD-AMERIKA IN DEN JAHREN 1825 UND 1826. Weimar: Wilhelm Hoffman, 1828. Two volumes, complete, as bound in one. Small 4to [25 by 16 cm], original blue cloth; printed spine label. (2), xxxi, (1), 317, (1); iv, (2), 323, (1) pages [4 advertising pages]; 25 text illustrations; maps of Boston and Quebec; fine engraved maps, some of them folding, of New York, New York harbor, Philadelphia, Pittsburgh, Plymouth & Plymouth Bay, and Ohio; large [55 by 44 cm], folding, finely engraved map of the United States printed in black and red; copperplate engravings of Erie Canal, the Philadelphia Waterworks, the Capitol Building



▲ Lot 12

(folding) and the University of Virginia. Binding sunned; spine label worn. Few signs of wear to pages. Untrimmed. Nearly fine. **\$600**

The original German edition of a highly detailed and enthusiastic account of a visit to the United States by Duke (Prinz und Herzog) Karl Bernhard of Saxe-Weimar-Eisenach (1792–1862), who in the years 1825 and 1826 traveled through the southern, midwestern and northeastern United States and in parts of Canada. Among others things, it contains Duke Bernhard's account of his visit to the United States Mint, which is undescribed in the numismatic literature. Bernhard appears to have had some numismatic interest, and is a keen observer. On his visit to the Mint, he witnesses the production of half dollars, including the cutting of the planchets and the actual striking of the coins. He notes that no silver dollars had been struck since 1803. The medals produced by the Mint are of considerable interest to him, and he praises in particular the Naval medals of the War of 1812 period and specifically the 1815-dated medal struck in gold for Andrew Jackson for the Battle of New Orleans. (Bernhard was a military man admired for commanding the 2nd Brigade of the 2nd Dutch Division of the Duke of Wellington's forces at the Battle of Quatre Bras in the lead-up to Waterloo.) He admires as well the agricultural medals struck by the Mint and laments that the Mint's own collection does not include examples of the earlier American medals. No stranger to politics, he records that while the Mint is poorly equipped and insufficiently housed, the personnel fear requesting adequate funding from Congress for fear of losing the establishment altogether. While his record of this visit takes up only pages 230–231 of the second volume, it is quite interesting. Elsewhere, Bernhard describes the medal collection at the Boston Athenaeum and notes a collection of coins at the Western Museum in Cincinnati. Careful reading reveals a number of numismatic references throughout the text, many of them pertaining to medals, but encompassing also the circulating coinage and even bank notes. The author visits Thomas Jefferson at Monticello and spends two months enjoying New Orleans. The book is important not simply for its views on the nascent United States, but because of its maps, all of which are present in this copy. A very large [approximately 55 by 44 cm] well-engraved map of the United States accompanies the work, with the Duke's journey carefully marked in red. Smaller maps of the principal cities are found throughout the text, as are copperplates depicting other sites of interest to the author. A remarkably well-preserved, original copy of the first edition of this notable work. Clark III: 14. Graff 279. Howes B385. Sabin 4953. Ex Kolbe & Fanning 2016 New York Book Auction, lot 418; ex William A. Burd Library.

Lot 14 ▼

BOLEN'S MEDALS



Bolen's Rare 1905 Catalogue of His Medals, Cards & Facsimiles

14

Bolen, J.A. AN ACCURATE AND DESCRIPTIVE CATALOG OF THE MEDALS CARDS AND FAC-SIMILES STRUCK FROM DIES MADE BY J.A. BOLEN, SPRINGFIELD, MASS. WITH NUMBERS STRUCK AND DISPOSAL OF DIES. 1893. Providence: Albert L. Stevens, 1905. 12mo, original dark gray overlapping card covers; upper cover printed in orange and dark blue; original red silk tie. 29, (3) pages; title printed in black and orange; printed on rectos only. Card covers lightly chipped. Very good or better. **\$750**

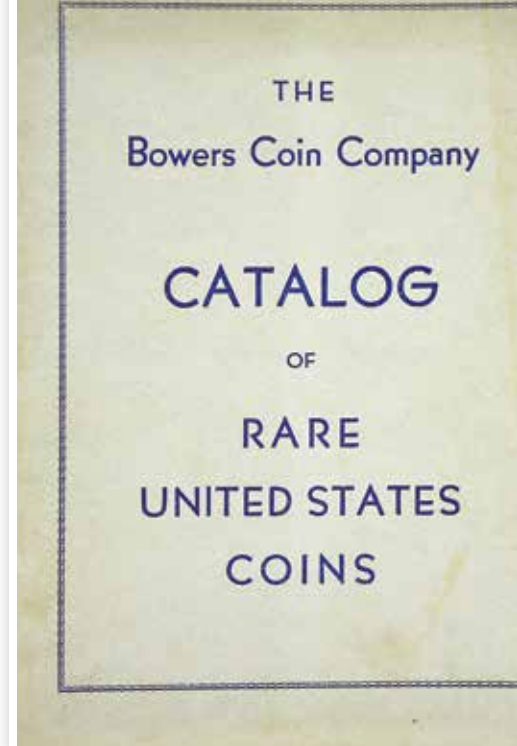
A very rare pioneering work on the topic, enumerating Bolen's famous productions, describing 41 distinct issues plus 15 mules. Each issue is carefully described, noting when the dies were cut, the numbers struck in various metals, and the disposition of dies. John Adams Bolen was born in New York City in 1826. He moved to Springfield, Massachusetts in 1850, where he at one time conducted a die-sinking establishment. In later years he devoted his time to collecting old books, minerals, stamps and coins, and had an interesting and valuable collection. He was a member of the American Numismatic and Archaeological Society from 1868 until his death on March 14, 1906. Today, he is perhaps best known for his well-executed copies of American colonial coins, which have at times been mistaken as originals. His productions, however, were never meant to deceive and were widely publicized in early issues of the *American Journal of Numismatics*. An article in the February 1870 issue enumerates several colonial replicas and notes: "Mr. Bolen will furnish either of these pieces, in copper, for the price of Two Dollars... They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former." The 1893 in the title refers to the year in which the last of Bolen's pieces were struck; his Preface is dated October 1904. Only a few copies of the present work have been offered in modern times: one sold in our 2017 New York Book Auction for \$950 hammer (this copy is slightly nicer). Sigler 263.

A Very Rare Bowers Coin Company Publication

15

Bowers Coin Company. **THE BOWERS COIN COMPANY CATALOG OF RARE UNITED STATES COINS. LISTING PRICES PAID AND QUANTITIES MINTED OF UNITED STATES COINS SINCE 1793.** Wilkes-Barre: Second National Bank Building, (early 1957). Tall 8vo [25.5 by 18 cm], original textured off-white card covers lettered in blue. 31, (1) pages; illustrated. Covers a little discolored. Signs of moderate use. Very good. **\$750**

Only the second copy of this rare early Bowers publication that we have handled. A copy offered in a July 1989 Money Tree sale was hailed as the discovery copy and sold for \$687.50; it formed the basis for the listing by Davis (his number 118). A copy was offered in Kolbe Sale 91 (lot 169), where it brought an impressive \$1400 hammer. This rarity is the third Bowers numismatic publication, being preceded by two 8-page fixed price *Bulletins*, issued in 1955 and 1956. In an article in *Rare Coin Review* No. 77, "A Numismatist's Early Years," Bowers recalls: "Toward the autumn of 1956, if not indeed earlier, I came up with the idea of following in B. Max Mehl's footsteps and issuing a premium catalogue—a catalogue to be distributed to the public, offering prices paid for coins found in circulation, in safe deposit boxes, attics, and other locations. I recall spending part of my Thanksgiving or Christmas holiday, as a junior at the Pennsylvania State University, in my room at No. 3 McKee Hall, with my Royal typewriter creating copy for a catalogue to be issued under the Bowers Coin Company name and to be sold for, if memory serves, \$1 per copy. One or more editions of the premium guide were published, but I don't think they were issued in large quantities." Judging from the number of surviving copies, we suspect Bowers is correct in his recollection. Ex William A. Burd Library.



▲ Lot 15

Combined Presentation Edition Garrett & Norweb Sales

16

Bowers and Ruddy; Bowers and Merena; Hodder, Michael and Q. David Bowers. **THE GARRETT & NORWEB COLLECTIONS.** New York & Los Angeles, 1979–88. Limited Presentation Editions. Seven auction sale catalogues and one book, as bound in two volumes as follows:

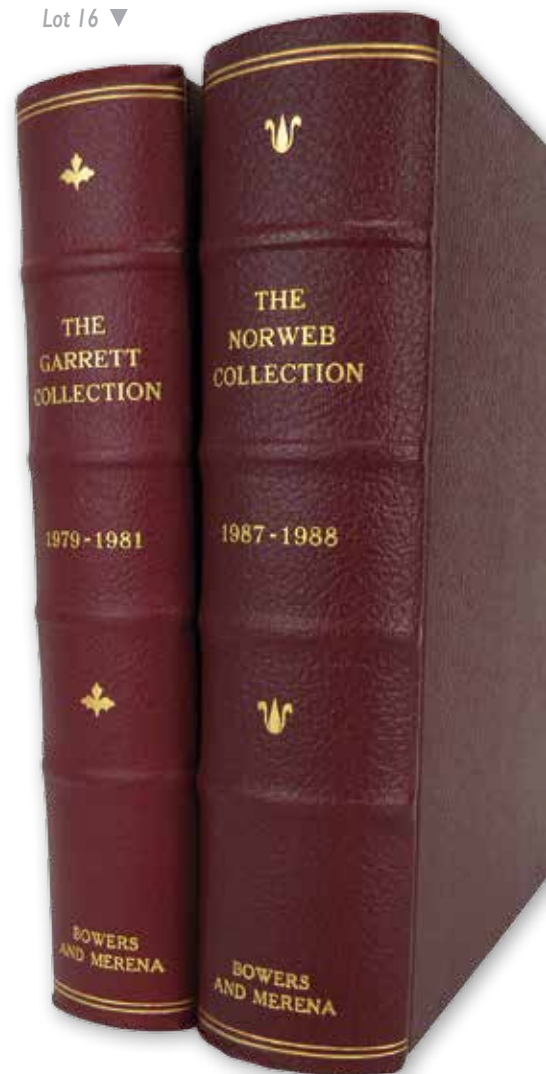
Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979–81. Four parts complete, bound in one volume. (2), (5), 8–153, (1), 193, (3), 157, (3), 180, (4), 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Collective two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Limited Presentation Edition of 40 Copies. Number 20, presented to Myron Xenos, signed by Q. David Bowers. Rear endpaper and two blanks damp-stained; contents fine.

Bowers and Merena; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION.** [Spine title]. New York, 1987–88; Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2), 415, (1), 291, (5), 443, (5), 285, (1) pages, blank leaf; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective two-page index at the front. Limited Presentation Edition of 20 Copies. Number 12, presented to P. Scott Rubin, signed by R. Henry Norweb, Jr. and Q. David Bowers. Fine.

Two thick 4to volumes, attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly); four plain raised spine bands; double gilt fillets at the head and base of the spines; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume); marbled endpapers; original printed card covers bound in throughout where issued. **\$750**

Two of the rare Combined Limited Presentation Editions of Bowers and Ruddy/Merena's finest sales. These were not made available for sale and were produced in 1989 for presentation by Bowers & Merena to people associated with the firm and with these sales in particular. Michael Hodder recollected the production of these volumes (and a similar one for the Brand and Eliasberg sales), writing: "Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. ... Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding ... those [he] likes to call 'numismatic luminaries.'" Infrequently available. Norweb volume ex Kolbe & Fanning Sale 129, lot 272; ex William A. Burd Library.

Lot 16 ▼

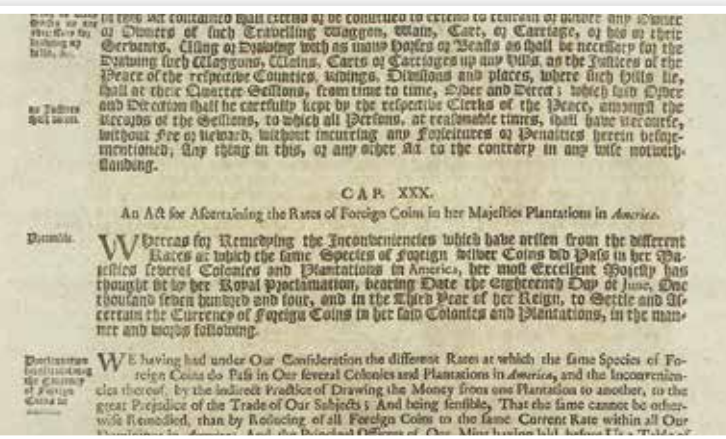


Lester Merkin's Copy of the Deluxe John W. Adams Large Cent Catalogue

17

Bowers and Ruddy Galleries. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 4to, original grained cream cloth, gilt; original pictorial card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine. **\$200**

No. 7 of the Special Limited Library Editions. The hardcover editions were issued in 256 numbered copies, signed by the authors. Low numbers such as this were specially assigned to friends and colleagues who had assisted with the catalogue. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."



▲ Lot 18

1708 Act of Queen Anne Regulating the Value of Coins in America

18

British Government. AN ACT FOR ASCERTAINING THE RATES OF FOREIGN COINS IN HER MAJESTIES PLANTATIONS IN AMERICA. Anno Regni Sexto Annæ Reginae (London: Printed by Charles Bill, 1708). Folio. 4 pages, paginated 2595–98. Removed from previous binding, with leaves detached. Very good. **\$750**

An early and very rare British Government publication regulating the values of the coins being used in the American colonies. The 1708 Act (to go into effect in 1709) was issued in response to reports than an earlier Proclamation, issued in 1704, was not being complied with. It clarifies both the intent of the original Proclamation, and spells out in some detail the unpleasantness awaiting those who continue to ignore the Queen's regulations. This printing includes the text of the original 1704 Proclamation, then continues:

"whereas notwithstanding the said Proclamation, the same indirect Practices as are therein mentioned, are still Carried on within some of the said Colonies or Plantations, and the Money thereby drawn from one Plantation to another, in Prejudice of the Trade of her Majesties Subjects..." The 1704 Proclamation, which this subsequent Act was intended to enforce, is discussed by Crosby on pages 117–122 of *The Early Coins of America*. Crosby discusses the reaction to the original Proclamation of the Massachusetts Bay Colony, which struggled for ways to accommodate the Proclamation while acknowledging the difficulty of so doing given the state of the coinage circulating in America. Philip Mossman also discusses the 1704 Proclamation (*Money of the American Colonies and Confederation*, pages 48–53), stating that "Since this regulation was initiated by the English Board of Trade the motive must be suspect. Rather than inspired by altruism toward the colonists, the authors were much more concerned that there be a stable currency to pay the English merchants." He also notes that "Only Barbados and Maryland complied with the Proclamation, while the other colonies virtually ignored it. ... This insubordination promoted the Crown to reissue the provisions of the Proclamation as an Act of Parliament in 1707 with force of law." The Parliamentary Act is what is being offered here: Mossman's sources are apparently incorrect on the year of issue. Indeed, a copy of this same proclamation sold in my second auction for \$1840 including the buyer's premium. There, I catalogued the undated Act as having been printed in 1709, that being the date in which it was to be enforced; however, in *British Imprints Relating to North America*, R.C. Simmons gives the actual date of printing as 1708. A very interesting and important proclamation. British acts and proclamations appear to have been published separately at the time of issue, but paginated for incorporation into annual volumes. English Short-Title Catalogue N53267. Simmons 1708 #6.

The Ford "Reprint" of Browning

19

Browning, A.W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796–1838. WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr., 1950). 8vo, original crimson cloth, upper cover lettered in gilt. 36 pages; 8 fine linen-backed photographic plates of coins. Fine. **\$300**

Reportedly, one of only 25 to 30 copies issued with the original 1925 text and new impressions of the plates commissioned in 1950 by John J. Ford, Jr., and taken from the original glass negatives. A number of plates in this

edition are superior to those found in the original issue. In addition to the slightly larger format, this unidentified later issue may be identified by the flat spine (1925 edition rounded), sans serif lettering (1925 lettering with serifs) and text, which does not extend to the outer plate edges (1925 text and outer plate edges are flush). In a New Netherlands Coin Co. advertisement appearing in the February, 1951 issue of *The Numismatist*, following an announcement stating that "It is a pleasure to announce that Mr. John J. Ford, Jr. is now associated with our firm," this issue of "The Rarest Standard Work on U.S. Coins" is offered for sale, described as follows: "This rare and popular book has sold as high as \$35.00, often in inferior condition. We have unearthed a limited number of copies, in new condition, which we can offer for the extremely low price of \$12.50 each.... This is one of the best book buys ever." Clain-Stefanelli 12269. Davis 149. Sigler 352. Ex William A. Burd Library.

An Unsophisticated Copy of Bushnell on New York Tokens

20 Bushnell, Charles I. **AN HISTORICAL ACCOUNT OF THE FIRST THREE BUSINESS TOKENS ISSUED IN THE CITY OF NEW YORK.** New York: Privately Printed, 1859. 12mo, original pink printed wraps. Frontispiece depicting a Mott token and two Talbot, Allum and Lee tokens, printed in metallic ink; 17, (1) pages; advertisement leaf. Essentially fine, with only very slight wear to spine. **\$300**

An important work, rarely encountered, as here, unbound in its original state. Originally published by Bushnell in a limited large-paper edition, he issued this more commonly encountered (though still scarce) edition to satisfy demand for the work. He continued to add to it, however, issuing a very rare second edition that was generally unknown until the first Kolbe Ford sale. The frontispiece is a lithograph in bronze ink, and the overall production values are well above average. Includes an appendix listing sales of these tokens at auction. The advertisement leaf contains four ads, all by die sinkers. Davis 163.

The Canadian Numismatic Association Bulletin

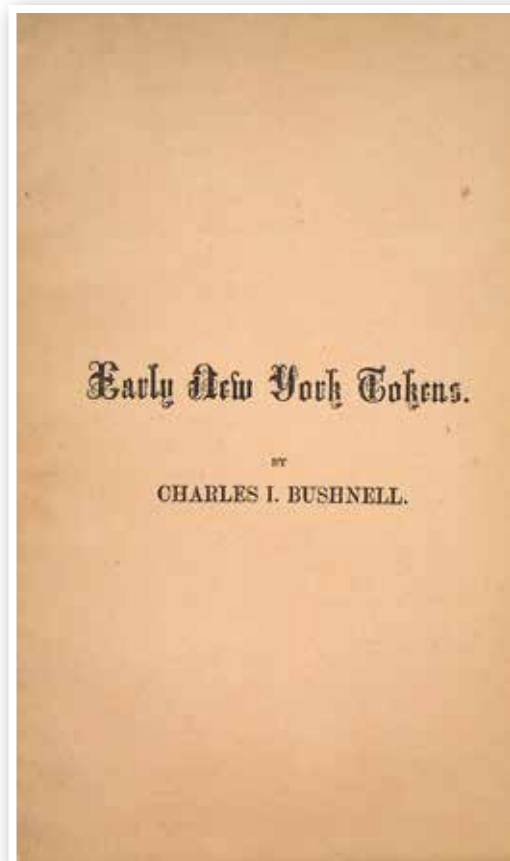
21 Canadian Numismatic Association. **THE C.N.A. BULLETIN. OFFICIAL PUBLICATION OF THE CANADIAN NUMISMATIC ASSOCIATION.** Vols. I–VI, complete as published in fifty issues. Ottawa, 1950–1955. Self-covered duplicated type-scripts. Includes a membership directory and index in Vol. VI. Near fine. **\$200**

John J. Ford, Jr.'s complete set of the six volumes of the *CNA Bulletin*, published before the *Canadian Numismatic Journal* was established. Complete sets of the *Bulletin* are scarce. Fred Bowman's *A Bibliography of Canadian Numismatics* began to appear in Vol. III of this publication. Ex John J. Ford Library (Kolbe Sale 96, lot 1441); ex William A. Burd Library.

The Hobby in Chicago in the 1930s

22 (Carlson, C. Sam). **LETTERS SENT TO NUMISMATIST C. SAM CARLSON, WITH VARIOUS OTHER ARCHIVAL MATERIALS.** Binder of materials relating to Chicago coin collector C. Sam Carlson, mostly from the 1930s and 1940s. Items include: about thirty letters addressed to Carlson from Farran Zerbe, M. Vernon Sheldon, Mrs. Edgar H. Adams, B. Max Mehl, Barney Bluestone, M.H. Bolender, Kenneth W. Lee, Ella B. Wright (Henry Chapman's successor), Perley W. Locker, the Elder Coin & Curio Corp. (secretarial), Leonard Kusterer, Scott Stamp & Coin Co., James Kelly, Edmund Lamb, S.M. Koepfel, Norman Shultz, Charles Markus, George J. Bauer, and others; the business card of Perley W. Locker featuring his extravagantly mustachioed visage; a typewritten invoice from New Netherlands Coin Co. dated 1943; four exhibition passes from various coins shows of the 1930s; and a photograph of Carlson taken at the 1955 Central States show. Condition varies, but all very good or better. **\$200**

An interesting assortment of material including signed letters from a number of prominent numismatists and dealers of the 1930s. This small archive was donated to the Chicago Coin Club by Carlson's family and later sold in the Club's 2006 Annual Auction. Ex William A. Burd Library.



▲ Lot 20

The Chapman Brothers

Edward Cogan was the first full time coin dealer in the United States. However, he did not enter the profession until middle age. Thus, the Chapmans—Samuel Hudson and Henry—have the distinction of being this country's first career numismatists.

Samuel Hudson, the elder by two years, was born in 1857. Both boys took up stamp collecting at a tender age, a hobby which doubtless influenced their seeking employment with Captain John Haseltine in 1876. After a brief apprenticeship, the firm of S.H. and H. Chapman, Numismatists and Antiquaries, was formed in June 1878. The principals were twenty-one and nineteen years of age at the time, a fact which did not stand in the way of their being aggressive buyers of coins from the very beginning.

Serious and scholarly, S.H. played the role of senior partner in the business. He possessed a strong interest in the classics and, even more fortuitously as matters were to turn out, considerable skills as a photographer. Henry was more the extrovert and, it may be inferred, shouldered the primary responsibility for administering the concern's affairs.

The Chapmans had been in business barely a year when they conducted their first auction. Sale one, which consisted of selections from stock, was notable for the quality of its content as well as the innovative introduction of phototype plates. Competitors should have taken this auspicious beginning to heart but, given the extreme youth of the principals, they did not. Thus, several years later, in 1882 when the entire dealer profession was maneuvering for the legendary Bushnell collection, the Chapmans' capture of the prize was greeted with shock and disbelief. These reactions were to escalate into scorn and anger as the young "antiquaries" issued a voluminous, quarto-size catalog which described the lots in considerably more detail than hitherto had been the custom; it was only adding fuel to the fire to have a plated edition of the Bushnell catalog which sold for the brazen price of \$5.00.

Critics pointed to a long list of mistakes in the Bushnell text and, not surprisingly, it took until 1904 to sell the last of the plated edition. However, the Chapmans had made their mark. The next 24 years saw Samuel and Henry go from one triumph to the next. In 1906 the brothers decided to dissolve their partnership. The reasons for the break are not entirely clear but one can speculate that Henry grew tired of minding the shop while S.H. went on summer-long "research" trips to the continent. Whatever the cause, the parting was a friendly one, with the brothers continuing to cooperate in many ways. Certainly the competition was no better off: collectively, the Chapmans seemed to get an even larger share of the major collections than they had before.

From 1879 to 1906, the partnership conducted eighty-one auctions. No less than sixteen of these are A rated including such famous early names as Winsor, Cleneay, Warner and, of course, Bushnell. Samuel Hudson held twenty-eight auctions on his own, of which almost a third are A rated. Among his classic catalogs must be listed David Wilson (1907), Hunter (1920), Alvord (1924) and the fabled Dr. Beckwith (1923). Henry Chapman issued fifty-two catalogs among which may be found the collections of Stickney (1907), Zabriskie (1909), Earle (1912) and the legendary Jenks (1921).

Chapman catalogs are justifiably renowned for the precision and reliability of their descriptions. In general, the Chapmans printed five hundred to six hundred copies of the quarto-size sales and six hundred to eight hundred copies of the small ones. However, the brothers economized on the less significant collections with the result that some catalogs are distinctly scarce today. All in all, there are about twenty in the series that are really tough to find.

The outstanding feature of the Chapman series is, of course, the plated editions. There were forty-six of these in all, twenty-two large and twenty-four small. Sixteen were issued by the partnership, sixteen by S.H. on his own and fourteen by Henry. The first eleven employ the autotype or artotype process. Then, beginning with the Mills Sale in 1904, Samuel Hudson pioneered the use of photographic plates printed from glass negatives. Although these can fade with age, most have retained their original finish, providing the viewer with a quality of image which has not been matched to this day. Some, such as the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own.

Most of the quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenks (1921) of which only fifty and sixty were made respectively; there may be others. As a general rule, the small plate catalogs are rarer than the large. There are a handful of complete sets of the twenty-two large plated Chapmans. However, we know of no set containing the twenty-four small Chapmans as well. Samuel Hudson's library had only eleven of the small ones. John Story Jenks, the Chapmans' most loyal customer, had fewer still. Considering their rarity, the quality of the plates, and the importance of the contents, a full set of large and small would have to rank as one of the great desiderata of American numismatics.

Adams, John W. *United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs*. Mission Viejo: George F. Kolbe, 1982. Pages 81–84. Condensed and edited with permission.



The following catalogues have been arranged as they are ordered in *United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs*, listing chronologically those catalogues issued by the brothers as a pair, then listing Samuel Hudson's separate catalogues, followed by Henry's.

Catalogues Issued by the Brothers as a Pair

The First Chapman Bros. Publication

23 Chapman, S.H. and H. CATALOGUE OF FINE ANCIENT GREEK GOLD & SILVER AND A FEW FINE ROMAN COINS. IMPORTED AND FOR SALE. Philadelphia, September 1878. 8vo, original printed paper covers. 12 pages; 121 listings. Near fine. **\$100**

This fixed price catalogue appears to be the first publication of the Chapman brothers, the firm having been founded but three months earlier. In the September 12th, 1878 preface, the brothers boast that the catalogue contains "no less than fifty tetradrachms, among them a magnificent Perseus." The rear cover features a detailed lithographic illustration of "Chapman's Patent Cabinet for Coins and Medals." Unless the brothers' wood crafting skills surpassed their numismatic expertise, the appellation is surely hyperbole since the cabinet was "Patented April 23, 1872," when Samuel was not yet 15 years of age and his brother 12. At the end of the 1889 catalogue is a "Special Notice to Numismatists," noting that "Mr. Henry Chapman, Jr., has just returned from a four months' trip through England, France, Germany and Holland, purchasing coins, medals, etc., in which he has been most successful, securing altogether the finest collection ever brought to America; this, added to our already extensive stock, gives us what we confidently believe is the largest assortment of any dealer in the United States." Of special note was a "Unique Rosa Americana twopence"; a "Unique continental currency 1776 dollar in silver"; and "Numismatic books, the most extensive assortment to be found anywhere." Ex John W. Adams Library.

The 1879 Chapman Sale, with Plates

24 Chapman, S.H. and H. CATALOGUE OF A VERY FINE COLLECTION OF ANCIENT GREEK AND ROMAN, GOLD, SILVER AND BRONZE, FOREIGN AND UNITED STATES COINS AND MEDALS, THE PROPERTY OF AND CATALOGUED BY S.H. & H. CHAPMAN. New York, Oct. 9, 1879. 8vo, original light blue printed paper covers. (2), 33, (1) pages; 604 lots; 4 fine phototype plates with the original tissue guards. Neatly hand-priced in ink. Near fine. **\$500**

Adams 1. The first Chapman sale. It was an auspicious beginning. The fine plates were prepared by Gutekunst, a famous early American photographer who was also responsible for the famous Maris New Jersey plate. The first plate depicts ancient coins; the second illustrates foreign and American coins and medals; and the last two depict choice large cents from the Chapmans' own collection. Adams B: "Proof 1836 50¢. 1874 20¢ pattern. Choice ancient gold/silver. Exceptional cents: finest known 1799 Silver Libertas." Davis 178. Ex John W. Adams Library.

A Plated Bispham Sale

25 Chapman, S.H. and H. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York, Feb. 11-12, 1880. 8vo, original gilt-printed white paper covers. (4), 38 pages; 1024 lots; 2 fine phototype plates with tissue guards. Spine worn. Very good or better. **\$500**

Adams 2. A scarce early plated Chapman brothers sale, almost never encountered as issued, in the original paper covers. The plates depict rare American coins, colonials, large cents and ancient Jewish coins. Adams B+. Davis 179. Ex John W. Adams Library.

◀ Top to bottom: Lots 23, 24 and 25

A Priced & Partly Named Bispham Sale

26

Chapman, S.H. and H. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York, Feb. 11–12, 1880. 8vo, original gilt-printed white paper covers. (4), 38 pages; 1024 lots. Entirely hand-priced in ink; first 206 lots neatly named in ink, recording the buyers for all of the ancient coins, foreign coins, early U.S. dollars and large cents through 1820. Spine worn. Very good or better. **\$100**

Adams 2. Rarely encountered with names recorded. Ex Kolbe Sale 9, lot 774; ex John W. Adams Library.

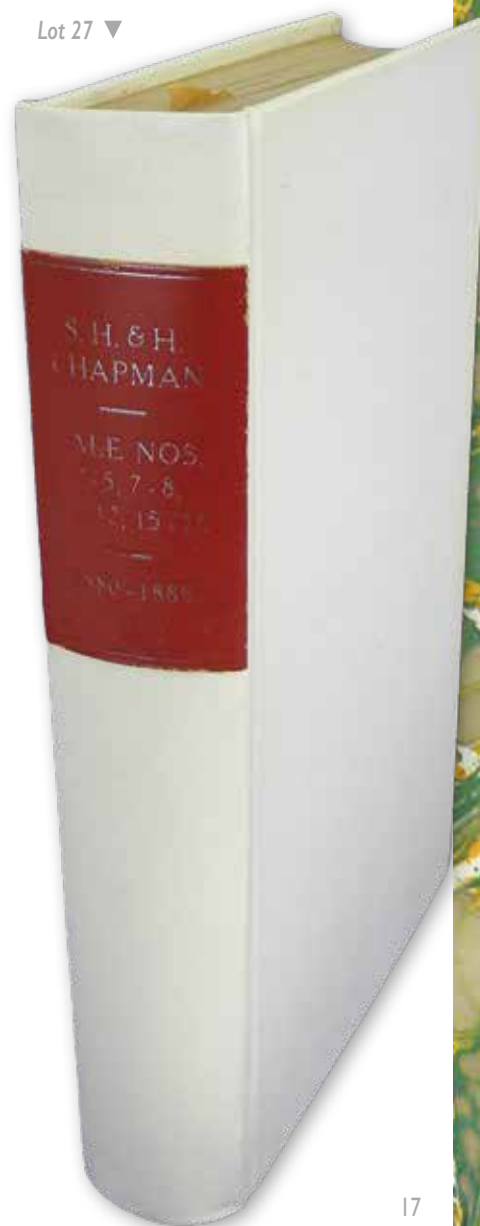
Bound Volume of Eleven Early Chapman Sales

27

Chapman, S.H. and H. THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES. New York, Feb. 11–12, 1880. (4), 38, (2) pages; 1024 lots. Hand-priced in pencil. [bound with] Chapman, S.H. and H. CATALOGUE OF COINS, THE PROPERTY OF MR. FERGUSON HAINES, OF BIDDEFORD, MAINE. New York, May 28, 1880. 26 pages; 638 lots. Hand-priced in pencil. [bound with] Chapman, S.H. and H. CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES.... New York, Nov. 19–20, 1880. 40, (2) pages; 1082 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF A SMALL COLLECTION OF COINS.... New York, Mar. 2, 1881. 25, (1) pages; 500 lots. Hand-priced in pencil. [bound with] Chapman, S.H. and H. COLLECTION OF MR. MARSHALL C. LEFFERTS. New York, July 28–29, 1881. (2), 42 pages; 1128 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF AMERICAN COINS OF MR. H.B. BRADBURY, OF ILLINOIS, AND THE COLLECTION OF WAR MEDALS AND DECORATIONS OF THE LATE JOHN R. SHANNON, OF PHILADELPHIA. New York, April 14, 1882. 35, (1) pages; 721 lots. [bound with] Chapman, S.H. and H. CATALOGUE OF A FINE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES.... New York, Mar. 20, 1883. 36 pages; 639 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN. New York, May 1, 1883. 33, (1) pages; 703 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. COLLECTION OF FOREIGN AND AMERICAN COINS AND MEDALS OF MR. L.F. LINDSAY. Dec. 7–8, 1883. 43, (1) pages; 1017 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS, OF THE LATE J.E. BIDWELL, ESQ., OF MIDDLETOWN, CONN. AND THE BEAUTIFUL COLLECTION OF U.S. CENTS AND HALF CENTS OF WILLIAM H. COTTIER, ESQ., OF BUFFALO, N.Y. Philadelphia, June 8–10, 1885. 62 pages; 1631 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF FINE AND INTERESTING ANCIENT GREEK & ROMAN, FOREIGN & AMERICAN COINS & MEDALS. COMPRISING THE COLLECTIONS OF A DECEASED COLLECTOR, AND THOSE OF E.T. WRIGHT, ESQ., AND THE LATE C.R. WALKER, ESQ. Philadelphia, Dec. 15–16, 1885. 59, (1) pages; 1264 lots. Eleven catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed white paper covers bound in (a few rear covers missing). Some catalogues folded for mailing; generally near fine. **\$400**

Adams 2, 3, 4, 5, 7, 8, 10, 11, 12, 15, and 16. A consecutive run of non-plated Chapman sales from 1880 to 1885 (Adams 6 has been deleted; Sales 1, 9, 13, and 14 are represented in the Adams Library with plated copies). This volume includes a few sales that are quite scarce, especially Sales 7, 11 and 15. Nearly all are hand-priced. Ex John W. Adams Library.

Lot 27 ▼



David Proskey's Priced, Named & Plated Auction Room Copy of the Bushnell Sale

28

Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ., OF NEW YORK. New York, June 20–24, 1882. 4to, white three quarter leatherette with red cloth sides; spine with black and red leather labels, gilt. 142, (2), 10, (2) pages; 3000 lots; 12 fine phototype plates; prices realized list and Good Samaritan Shilling supplement bound in. Hand-priced throughout in pencil with buyers' names and other annotations. Fine. **\$5000**

Adams 9. Ex John J. Ford, Jr., with his diminutive book label. Unique and most important. Until the Bushnell bidbook surfaced (also in the Ford Library), this was the only priced and named Bushnell catalogue we recall ever having encountered. Also featured are Proskey's numerous corrections, notes on counterfeit specimens and re-strikes, observations on condition and additional specimens of "unique" pieces, along with many other interesting and informative observations, sometimes quite amusing. As an example, the Chapmans observe of a centennial medal: "Only one we have seen"; Proskey retorts: "what have they seen?" It's worth noting that Proskey was only 28 at the time of the sale (just three and five years older than the brothers), but his knowledge and relative experience show themselves amply. In the medal section, John Ford has recorded several Betts numbers in pencil and a few other notes appear to be in his hand.

Rated A+ by Adams, who writes: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." Of the five hundred copies of the catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, however, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one

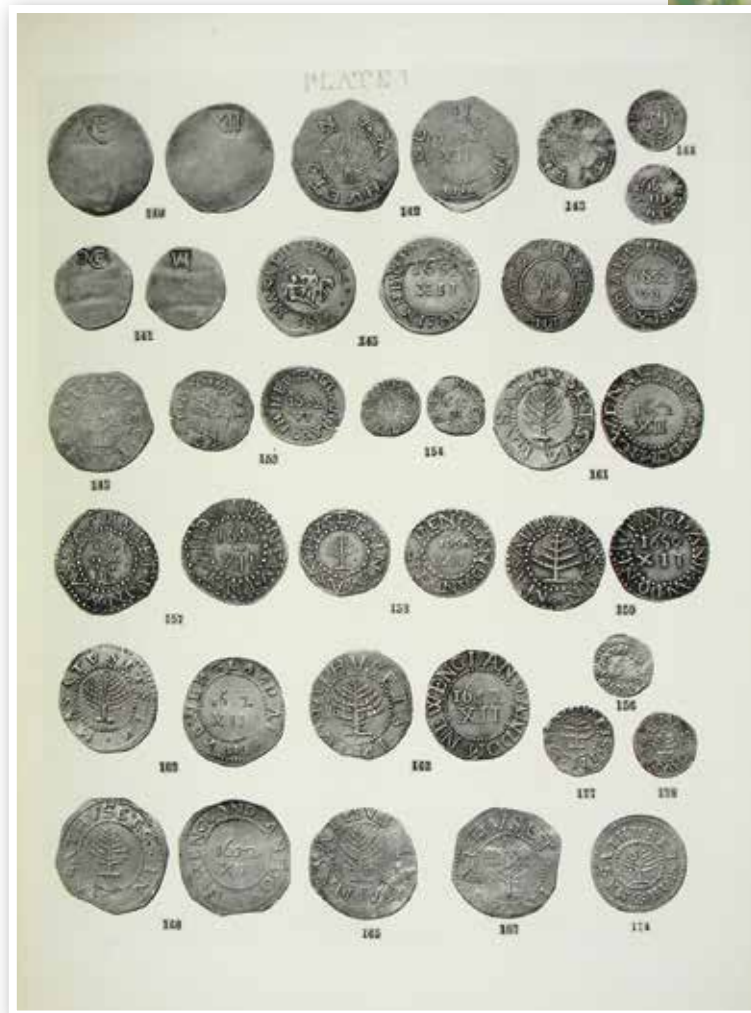
depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale established the Chapman brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. The story of its acquisition is well told by Édouard Frossard in the supplement to the March 1882 issue of *Numisma*:

The late Charles I. Bushnell, Esq., of New York, left, at the time of his death, some two years ago, a large, beautiful, and valuable collection of American coins, collected with much taste and perseverance at a time when collectors were few and rarities cheap. To these he added, from the Mickley sale, a number of rarities, costing in the aggregate not less than one thousand dollars. If rumor speaks truly, Mr. Bushnell, who was extremely attached to his collection, and guarded it with the vigilance of a Cerberus from the eye and touch of the profane, would fain have taken it along with him as a tribute to grim Charon, but this according to modern ideas being impossible, it was left behind with other earthly treasures, and was kept by his son in the little brick house, the old Bushnell homestead, on 4th Avenue, New York. Since his death a number of coin dealers and coin collectors have endeavored to buy this collection, \$10,000 cash being asked, but the opportunities to carefully examine would not be given, or else the restrictions were onerous. Still several dealers eventually obtained a fair view of the coins, and as much as \$7,500 was offered by a New York man and other parties. About 3 months ago W.E.W. thought he had bagged the prize (see Am. J. for January), H.P.S., H.G.S., Ed. F., and many others were negotiating at various times with Mr. Bushnell's son for the purchase of the cabinet, but while the fray at the front gate of the citadel was waxing hot, the Chapman Brothers, by a brilliant strategic movement, having secured an ally within, entered through the postern gate in the rear, and captured the stronghold, much to the dismay of the craft in general, for few, excepting well informed observers, had thought of them.

The Chapmans did not act alone in the negotiations. Their "backer" was Lorin G. Parmelee, "a certain prominent Boston



numismatist," who purchased the collection and then consigned it *en masse*, preferring to buy back items needed for his collection at the sale. By the time the catalogue arrived, Frossard had recovered from the initial excitement and his comments in the May *Numisma* are more in form: "however complete the Bushnell collection may be in Colonial, American medals and Store cards, it is for so large an American cabinet extremely weak and deficient in the regular mint series... As regards the arrangement and composition of the catalogue we remark with pleasure that the carelessness in composition, indifferent grammar, and tautology, found in the former combined productions of Messrs. Chapman, have to a certain extent been avoided in this... It looks indeed as if a person of mature judgment, sound learning, and accustomed to utter good English, had drawn the Messrs. Chapman from the inextricable tangles into which they have been wont to fall when endeavoring to make a point." In his account of the sale in the July *Numisma*, Frossard is forced to acknowledge its success: "By [his] shrewd purchase [of the collection] Mr. Parmelee secured at apparently high, but really nominal prices, the few excessively rare coins still lacking to complete his princely cabinet; for the most elementary calculation will show that after deducting the cost of the sale, and the total of the purchases made by him, Mr. Parmelee must have cleared enough [from "The total proceeds of ... \$13,901"] to repay himself the purchase money ['probably over \$7,500 and a little under \$8,500']." But Frossard cannot resist from observing that a "plain and correct catalogue would have reflected honor on its compilers, but Chapman Bros. apparently exhausted themselves on the plates and the mechanical part of the work, unconscious of the fact that a proper use of English terms, an intelligible construction, also general accuracy in statements made, are of greater importance in a work of this kind than thick paper, new type, and gilt letters. Careless proof reading, tautology, an exhibition of boastful egotism can be overlooked; hazardous, overdrawn, incorrect statements of history, rarity, and condition, cannot; the latter, rather than the former, are the chief defects of the catalogue, but all combining, help make the Bushnell sale catalogue, as published, unworthy of the collection it is supposed to describe." Despite the validity of many of the points raised by Frossard and others, a new standard was set. Oversize format, thick paper, new type, gilt letters, and photographically produced plates were welcome innovations, and the furor raised at the time has secured the Bushnell sale catalogue an even greater fame. It is by no means the most important collection ever sold, and yet it had a profound, perhaps unequalled, impact on the course of professional numismatics in America. Clain-Stefanelli 11934. Davis 180. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 244, at \$8000 hammer); ex John W. Adams Library.



Chap. 2200

Zs. 50500

Cogan 1200

with sword and scales; above, an eagle, facing left globe. Rev. An eagle displayed, bearing on his breast the United States shield, in his right talon an olive branch, in his left, a bunch of arrows, a circle of thirteen stars around his head. UNUM * * 1787. Extremely fine; the surface very slight traces of bright red. Light olive. The finest. Extremely rare. See plate.

891 1787. Same design, but the eagle on globe faces to right. Good. Fine for piece. Dark color. Very rare. See plate.

892 1787. Doubloon. The celebrated doubloon of Ephraim Williams, sun rising from behind a range of mountains, in the background at their foot is the sea; beneath, BRASHER, the whole encircled by a wreath of olive leaves, UNUM E PLURIBUS. Rev. An eagle bearing on his breast the United States shield, while from an oval punch E.B.; thirteen stars about his head, in his right talon an olive branch, in his left, a bunch of arrows circled by a wreath of olive leaves, UNUM E PLURIBUS. Size 19. Weight 411½ grains. Gold. Excessively fine.

This piece differs from the others known in having E.B. on shield, instead of on the right wing; it also differs from others being 408 grains. But four doubloons are known; they are in the collections of Messrs. Parmelee, Stickney, and the present one. Bushnell considered one of the gems of his collection at \$1,000.

893 1787. Mailed bust to right; NOVA EBORAC. Rev. Goddess of Liberty upon a globe, facing right, scroll bearing Arms of Nova York, a Liberty staff in her right and an olive branch in her left. VIRT ET LIB 1787. Uncirculated. Sharp, strong impression, color, showing traces of bright red. Mr. Bushnell considered it one of the gems of his collection at \$1,000.



▲ Lot 29

Plated Bushnell Sale in Contemporary Binding

29 Chapman, S.H. and H. CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK. New York: Bangs, June 20–24, 1882. 4to, contemporary red half russia; spine with four raised bands, ruled, lettered and decorated in gilt; marbled endpapers. 136 pages; 3000 lots; 12 original phototype plates (slightly out of order). Prices realized list bound in. Some marginal smudges to plates, as sometimes seen; short tear to front flyleaf. Near fine. **\$1500**

One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcome innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). Davis 180.

The Good Samaritan Shilling

30 Chapman, S.H. and H. SUPPLEMENT TO THE BUSHNELL CATALOGUE. THE SAMARITAN SHILLING OF THE COLONY OF MASSACHUSETTS. Philadelphia, undated (1882). 4to, self-covered. 137–142, (2) pages; 1 phototype plate with tissue guard. [with] PRICES REALIZED LIST FOR THE BUSHNELL SALE. 4to, self-covered. 10, (2) pages. Near fine. **\$50**

The supplement in defense of the controversial Good Samaritan shilling from the Bushnell collection, along with an original prices realized list for the sale. Ex John W. Adams Library.

Colin King's Plated Warner Catalogue

With Handwritten Letter from the Chapmans Presenting It

31 Chapman, S.H. and H. CATALOGUE OF THE VERY LARGE AND WELL-KNOWN COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS OF THOMAS WARNER, ESQ., OF CO-HOCTON, STEUBEN CO., N.Y. COR. MEM. OF THE AM. NUMISMATIC SOCIETY OF NEW YORK CITY. New York: Bangs & Co., June 9–14, 1884. 4to, later brown antiqued calf, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt, black gilt-lettered spine labels; all page edges marbled; original gilt-printed white paper front cover bound in. 192 pages; 3727 lots; 12 fine photographic plates, tinted to approximate the metallic content of the items depicted, with original tissue guards; prices realized list bound in. Minor spotting, mostly on plate versos. Fine. **\$2000**

Adams 13. An extraordinary copy of this significant sale. Adams A+: "Excellent English: tokens and war medals. NE shilling. Clinton 1¢. Gem copper. Carrollton in silver, many other medals." An important and extensive collection with notable ancients, excellent English coins, tokens and war medals and numerous European rarities. The American portion is especially notable for its gem large cents, Washington and historical medals. Visually, it is one of the most impressive of the Chapman series with its magnificent reproductions of beautiful oversize medals which, as well as the coins, are depicted in tints approximating the metallic colors and often appear to be three-dimensional. In the August, 1950 issue of *The Numismatist*, John Ford described the plates as "the finest I have ever seen in any catalog or numismatic book." This copy was sent by the Chapman brothers to collector Colin King (whose collection would be featured in an 1892 plated catalogue by the pair), with the cover letter still preserved and bound with this copy:

Dear Sir.

Please accept with our compliments the enclosed plate catalogue of the collection of Thos. Warner Esq.

There are an unusual number of interesting, rare, and valuable coins in this great collection and as all are to be sold it affords an opportunity to add to your fine cabinet which should not be missed.

The desirable coins are so numerous that we would ask you to examine the entire catalogue as they appear in nearly every series.

The sale takes place June 9th to 14, and we would be glad to have you send us a large lot of bids.

The plates of Colonials and Cents also 1794 dollar, do not do the pieces justice; they are pieces of which it is always very difficult to obtain a fine plate.

Hoping to hear from you soon.

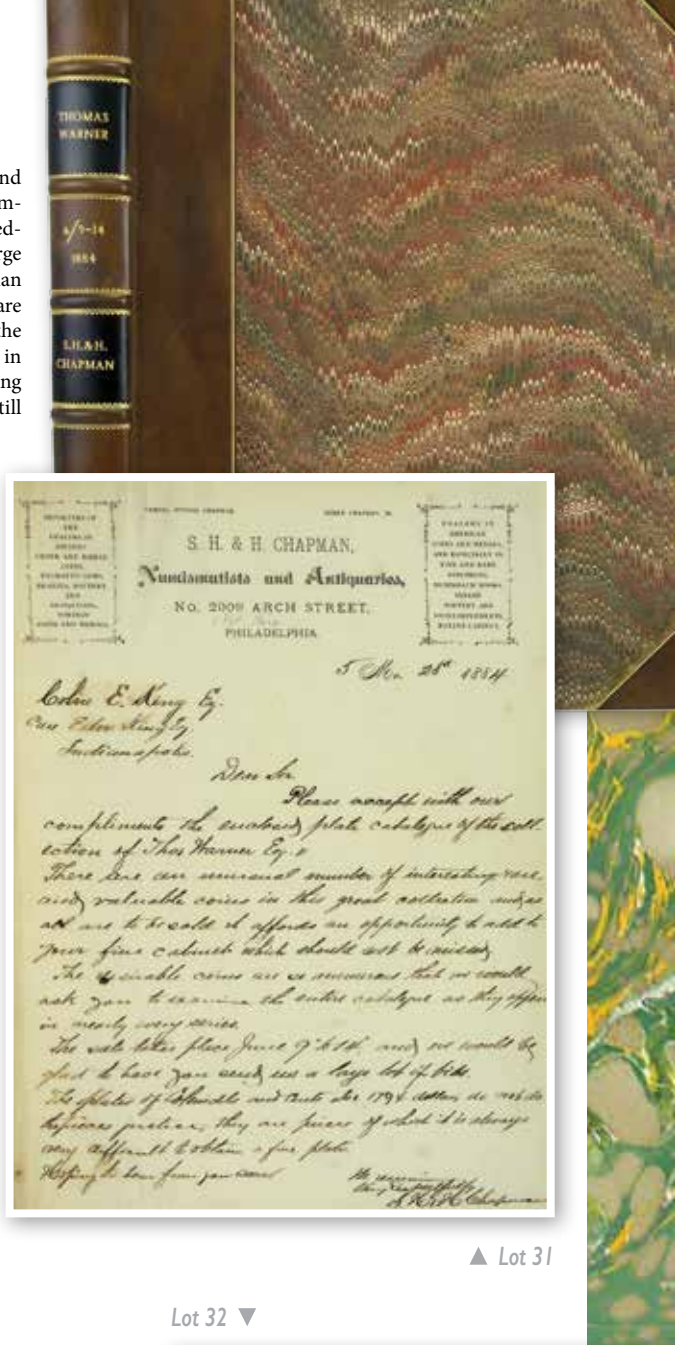
We remain—
Very Respectfully
S.H. & H. Chapman

The first plate depicts ancient Greek, Roman, Byzantine, medieval and modern gold coins. The second plate illustrates ancient Greek and several Roman silver coins. Plates three and four depict crowns and other, mainly British, silver coins. Plate five illustrates foreign copper coins and tokens, and plate six mainly depicts historical foreign silver medals, along with a few coins and military medals. Plate seven, which doubles as the frontispiece, depicts impressive bronze medals, along with a few ancient and other coins. Plate eight illustrates silver American colonial coins at the top and copper colonials below. Plate nine mainly depicts impressive large historical medals of American interest. Plate ten, the second bi-color plate, illustrates United States, pioneer and fractional California gold coins at the top, and rare United States silver coins below. Plate eleven is devoted to Warner's choice large cents and half cents, and the final plate mainly depicts pattern American 1870–79 silver and trade dollars. Among the most elusive of the early large-format plated Chapman catalogues. Davis 182. Ex Colin E. King Library; ex John W. Adams Library.

The 1885 Chapman Collection, with Plates

32 Chapman, S.H. and H. CATALOGUE OF THE CHAPMAN COLLECTION OF FINE ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. UNITED STATES COINS, INCLUDING 1804 DOLLAR. Philadelphia: Stan. V. Henkels & Co., May 14–15, 1885. 8vo, original gilt-printed white paper covers. 67, (1) pages; 1253 lots; 3 most attractive tinted photographic plates. Original printed priced realized list laid in. Near fine. **\$500**

Adams 14. Adams A–: "1804 \$1 with lengthy comment. John Brown medal. Washington peace medal. Proof 1822 1¢. RR patterns. XF NE shilling." An important sale featuring ancient coins, large cents and half cents, silver dollars, and other rare American coins. The long description of the 1804 dollar, while attesting to the brothers' considerable marketing skills, is worthy of a home in the numismatic mumbo jumbo hall of fame. The coin itself (purchased at the auction by James V. Dexter via J.W. Scott), found its way into the sale under clouded circumstances. Purchased by the Chapmans in the October 13, 1884 sale of Berlin coin dealer Adolph Weyl, some claimed that the coin belonged all along to the Chapmans and was consigned by them to establish a foreign pedigree. The visually appealing plates are printed in tints approximating their metallic content (gold, silver and copper), and depict ancient coins, a few in gold, colonials, early silver dollars, large cents and half cents, a 1796 and 1807 quarter dollar, a few European rarities, etc. Davis 183. Ex John W. Adams Library.



▲ Lot 31

Lot 32 ▼



A Prominent Collector Relinquishing the Pursuit

33

Chapman, S.H. and H. CATALOGUE OF A VERY LARGE AND HISTORICALLY INTERESTING COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, EUROPEAN, ORIENTAL AND AMERICAN COINS AND MEDALS... Philadelphia, April 6–9, 1886. 8vo, original gilt-printed white paper covers. 134, (2) pages; 2378 lots. Near fine.

\$40

Adams 18 (rated A for Germany and France). Adams 17 has been delisted. Ex John W. Adams Library.

The Carson & Nichols Sale

34

Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF COINS OF THE UNITED STATES OF DR. M.R. CARSON, CANANDAIGUA, N.Y., AND S.P. NICHOLS, ESQ., PALMYRA, N.Y. Philadelphia, May 27–28, 1886. 8vo, original gilt-printed white paper covers. 35, (1) pages; 1020 lots. Hand-priced in ink. Fine.

\$40

Adams 19. Scarce. Ex John W. Adams Library.

The Rare 1886 Thomas Collier Sale

35

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, AND A FEW ANCIENT GREEK COINS, AND VARIOUS MEDALS OF THOMAS S. COLLIER, ESQ., OF NEW LONDON, CONN. ALSO A COLLECTION OF WAR MEDALS. Philadelphia: Stan. V. Henkels & Co., Oct. 19–20, 1886. 8vo, original gilt-printed white paper covers. 38, (2) pages; 1037 lots. Folded for mailing; near fine.

\$100

Adams 20. Rare: this is the first copy we have sold since Kolbe Sale 55 in 1993. Not especially highly ranked by Adams ("MS 1805 10¢ MS 1824/22 10¢. Nice liberty seated. A few decent cents. AJN I–XVI."), but among the rarer unplated catalogues. Ex John W. Adams Library.

The Dohrmann Mineral Sale— Variant with Ten Plates

36

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF MINERALS, EXTREMELY RICH IN CRYSTALLIZED GOLD AND SILVER, OF A. DOHRMANN, ESQ., OF SAN FRANCISCO, CAL. Philadelphia: Davis & Harvey, Dec. 13–15, 1886. Crown 4to, original white cloth-backed gilt-printed boards. 56 pages; 1137 lots; 10 fine artotype plates (1–9 plus one unnumbered). Moderate wear to binding; near fine.

\$1000

Adams 21. Very scarce: only the second copy we have offered of the Dohrmann sale in the last twenty years, and the first copy of the variant with a tenth plate that we have offered in at least thirty years. A remarkable collection of minerals, featuring many choice gold specimens from California. Dohrmann's notable coin collection was sold in 1882 by W. Elliot Woodward. Unfortunately, little else is known about this accomplished collector in either numismatic or mineralogical circles. Many of the choice gold specimens were purchased at the sale by Georges de La Bouglise, a French mining engineer. At the sale of his collection in Paris in 1911, the whole was purchased by Albert C. Burrage of Boston who subsequently bequeathed it to the Harvard Mineralogical Museum, where many of the outstanding specimens in the Dohrmann collection can be seen today. Much additional information concerning this landmark sale is to be found in Lawrence H. Conklin's "Anatomy of a Mineral Sale: The

COLLECTION
OF
MINERALS
OF
A. DOHRMANN, Esq.
CATALOGUED BY
S. H. & H. CHAPMAN,
December 13, 14, 15, 1886.

PLATE IX



Dohrmann Collection,” appearing in the Jan.–Feb. 1992 issue of *The Mineralogical Record*. Conklin speculates “that Dohrmann may have been a mining engineer,” since “Only by actually visiting a great many mines in those states could he have acquired such a large number of gold, silver and silver-containing specimens.” The tenth plate is bound facing page 33 and is unnumbered; the only other copies we know of with it were sold in Part One of the Champa Library sale (Bowers/Davis, lot 138) and in Kolbe Sale 11 (lot 991)—and these may very well be the same copy. Davis 184. Ex John W. Adams Library.

The Frank McCoye Sale

37

Chapman, S.H. and H. CATALOGUE OF THE COMPLETE COLLECTION OF THE SILVER AND COPPER COINS OF THE UNITED STATES EXCEPTING AN 1804 DOLLAR, OF FRANK MCCOYE, ESQ., OF LOS ANGELES, CAL. TO WHICH IS ADDED A UNIQUE CONTINENTAL CURRENCY SILVER DOLLAR. Philadelphia, May 5–6, 1887. 8vo, original gilt-printed white paper covers. 43, (1) pages; 1173 + 1 lots. All but about forty lots hand-priced in ink. Spine worn; very good or so. **\$75**

Adams 22. Scarce. The introductory text on the title verso offers “This catalogue, illustrated with three beautiful plates, showing the Unique Continental Currency Silver Dollar, Rare Colonials, U.S. Silver and Copper Coins, price 50 cents, postpaid.” Though no such plated copy had been seen, this statement was taken at its word and the three plates duly noted by Adams in *United States Numismatic Literature*. A handwritten note in the firm’s bidbook, discovered later, explains, however, that “The plates for this catalogue proved failures and were not issued but were all destroyed.” Adams B+: “Maryland 6¢. Unique Continental \$1. 1794 \$1. 1827 25¢. 1802 5¢. Choice 1799 1¢.” Ex John W. Adams Library.

Scarce Friesner Catalogue

38

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF W.M. FRIESNER, ESQ., LOS ANGELES, CAL. TO WHICH IS ADDED A LARGE, PRIVATE COLLECTION OF NUMISMATIC BOOKS. April 5–6, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1122 lots. Hand-priced in ink. Spine weak. Very good or so. **\$40**

Adams 23: “Silver bar cent. Birch 1¢. Canadian Confederation medal. Nice library.” Scarce. Ex John W. Adams Library.

The Very Scarce Keim Sale

39

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF COINS OF THE UNITED STATES, OF JOSEPH DE B. KEIM, ESQ., OF PHILADELPHIA. Philadelphia, May 16, 1888. 8vo, original gilt-printed white paper covers. 26 pages; 630 lots. Fine. **\$50**

Adams 24. A very scarce sale. Ex John W. Adams Library.

Selections from the Ferguson Haines Collection

40

Chapman, S.H. and H. COLLECTION OF AMERICAN COINS OF HON. FERGUSON HAINES. Philadelphia, Oct. 17–18, 1888. 8vo, original gilt-printed white paper covers. 56 pages; 1270 lots. Hand-priced in pencil and ink. Spine taped; rear cover detached. Very good. **\$40**

Adams 25. Ex John W. Adams Library.

1888 H.S. Snow Catalogue

41

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF FOREIGN AND AMERICAN COINS OF H.S. SNOW, ESQ., NORTH BERWICK, MAINE. Philadelphia, Nov. 21, 1888. 8vo, original gilt-printed white paper covers. 22, (2) pages; 579 lots. Hand-priced in ink. Fine. **\$40**

Adams 26. Ex John W. Adams Library.

J.A. Thurston's Very Scarce Catalogue

42

Chapman, S.H. and H. COLLECTION OF ANCIENT AND AMERICAN COINS OF J.A. THURSTON, ESQ. Philadelphia, Dec. 7-8, 1888. 8vo, original gilt-printed white paper covers. 40 pages; 950 lots. Two copies: one unpriced but near fine with a detached rear cover, the other hand-priced but badly stained throughout. **\$70**

Adams 27. Rarely offered and important for large cents. Ex John W. Adams Library.

Dr. Maris's Copy

43

Chapman, S.H. and H. CATALOGUE OF A COLLECTION ... INCLUDING A LARGE SERIES RELATING TO THE REFORMATION... Philadelphia, May 27-29, 1889. 8vo, original gilt-printed card covers. (2), 90 pages; 1642 lots. Partly hand-priced in pencil, with some annotations by Dr. Edward Maris, whose copy this was. Spine worn, with rear cover detached; very good. **\$75**

Adams 28, rated A- overall: "Strong ancients, RR Egyptian. 1796 \$2.50. Mormon \$20. Betts medals. Superb Lutheran, Reformation medals." This copy belonged to Dr. Edward Maris, and is signed by him on the front cover. The pricing mostly stops at lot 548. Ex John W. Adams Library.

1793 NC-1 Discovery Piece

44

Chapman, S.H. and H. CATALOGUE OF A COLLECTION OF FINE GREEK, FOREIGN AND UNITED STATES COINS.... Philadelphia, June 17-18, 1889. 8vo, original gilt-printed white paper covers. 40 pages; 959 lots. Hand-priced in ink. Fine. **\$60**

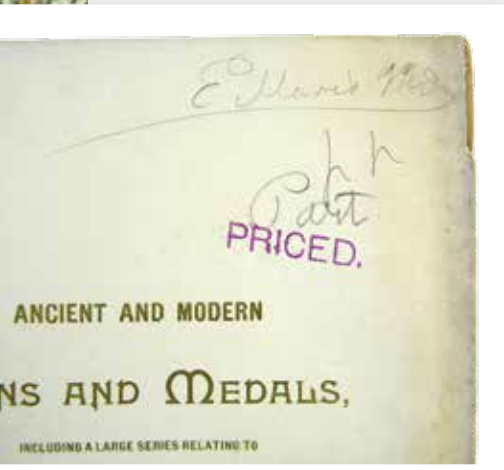
Adams 29. Highlights include an 1831 silver and copper proof set, strong colonials, 1794 dollar, a previously unknown 1793 chain cent variety (Breen 3, Sheldon NC-1), branch mint Morgan dollar proofs, and so on. Adams 29 (rated A for large cents and proofs, and A- overall). Ex John W. Adams Library.

Four Chapman Brothers Fixed Price Lists

45

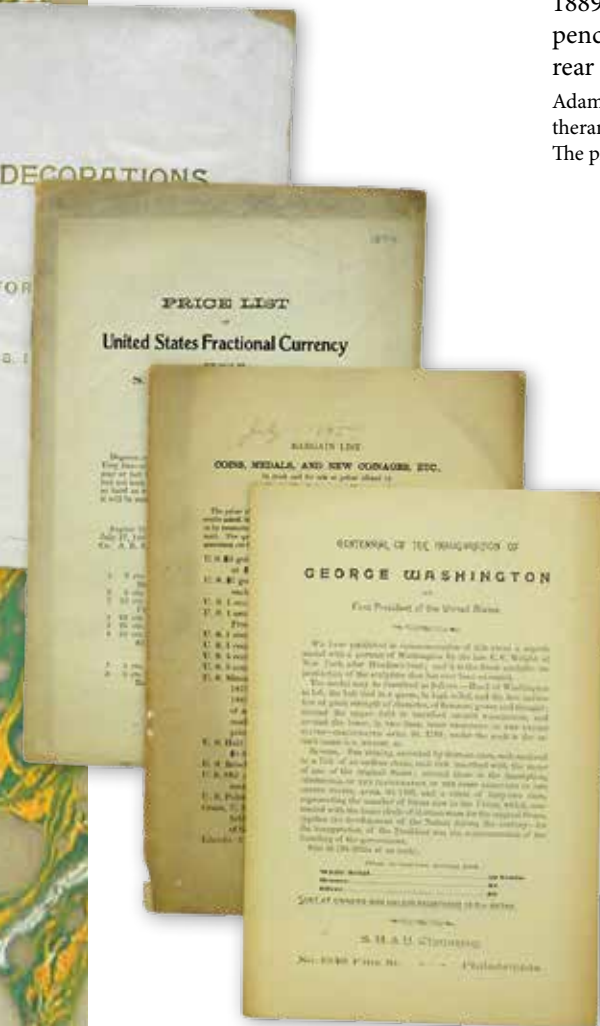
Chapman, S.H. and H. DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED. Philadelphia, November 1889. 8vo, original gilt-printed white paper covers. 20 pages; 186 listings. Very good or better. [with] Chapman, S.H. and H. CENTENNIAL OF THE INAUGURATION OF GEORGE WASHINGTON. Philadelphia, undated (1889). Single-sheet circular printed on one side. Near fine. [with] Chapman, S.H. and H. PRICE LIST OF UNITED STATES FRACTIONAL CURRENCY. Philadelphia, undated (c. 1894). 8vo, self-covered as issued. 12 pages; 218 listings. Very good. [with] Chapman, S.H. and H. BAR-GAIN LIST. COINS, MEDALS, AND NEW COINAGES, ETC. Philadelphia, undated (c. 1895). 8vo, self-covered as issued. 6, (2) pages. Very good or so. **\$100**

Four ephemeral publications by the Chapman brothers. Rarely encountered. Ex John W. Adams Library.



▲ Lot 43

Lot 45 ▼



The Shorthouse Collection

46

Chapman, S.H. and H. CATALOGUE OF A VERY FINE COLLECTION OF COINS OF THE UNITED STATES, BEGINNING WITH THE EARLIEST COLONIAL COINS... AND A FEW RARE CANADIAN COINS. FORMED AND OWNED BY E. SHORTHOUSE... New York, Dec. 6, 1889. 8vo, original gilt-printed white paper covers. 31, (1) pages; 700 lots. Hand-priced in ink. Nearly fine. **\$60**

Adams 30. A scarcer catalogue. Adams B: "1838, 1839 side views. 'Non Vi.' 'Liber Natus.' MS 1796 10¢. XF Chain AMERI. MS 1795, 1796 1¢. MS 1793, 1794 1/2¢." Ex John W. Adams Library.

The Huntzinger Catalogue

47

Chapman, S.H. and H. COLLECTION OF FOREIGN AND AMERICAN COINS OF THE LATE H. H. HUNTZINGER, POTTSVILLE, PA. Philadelphia, May 22, 1890. 8vo, original gilt-printed white paper covers. 30, (2) pages; 716 lots. Covers lightly chipped; still near fine. **\$40**

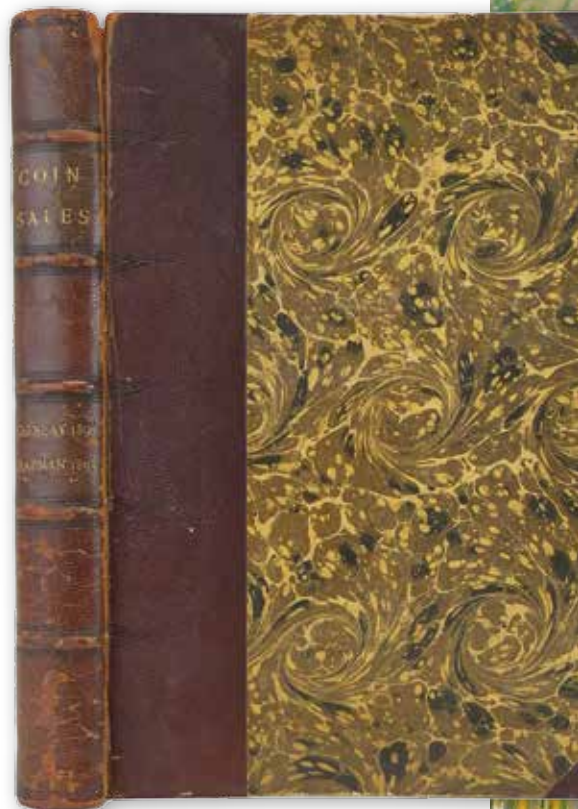
Adams 31: "Excelsior 1¢. RR patterns. 1875 gold \$1 proof." Scarce. Ex John W. Adams Library.

The Cleneay & Winsor Sales, Both with Plates

48

Chapman, S.H. and H. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia: Davis & Harvey, Dec. 9–13, 1890. (2), 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. [bound with] Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16–17, 1895. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards; prices realized list bound in. 4to, contemporary brown half morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt; marbled endpapers. Front board detached, but present. **\$2250**

Adams 32 and 47. The Cleneay sale is rated A+ by Adams: "Gold proof sets 1859–1888. 1842–1880 silver proof sets. 1825–1834 \$5. MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I–ancient Greek, Roman and foreign gold coins; II–American colonial silver and copper coins; III–United States and pioneer gold; IV–United States silver dollars; V–Gobrecht and later dollars and United States half dollars; VI–United States quarter dollars; VII–United States dimes and half dimes; VIII & IX–large cents; X–large cents and half cents; XI–silver historical medals; XII–copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. The Winsor sale is rated A by Adams: "Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the "V" on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed "Plate V" (usually corrected by entering an "I" in ink between "Plate" and "V" as here). The "correct" Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: "Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented." The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor's collection of choice large cents; and the final plate is devoted entirely to half cents. The binding could easily be restored. Davis 190. Ex John W. Adams Library.



The Mrs. Thomas Warner Sale

49

Chapman, S.H. & H. CATALOGUE OF THE LARGE COLLECTION OF ANCIENT GREEK AND ROMAN, ENGLISH, FOREIGN AND AMERICAN COINS AND MEDALS. EXTENSIVE COLLECTION OF MASONIC MEDALS AND THE LARGEST COLLECTION OF COMMUNION TOKENS IN AMERICA, IF NOT THE WORLD. THE PROPERTY OF MRS. THOMAS WARNER, OF COHOCTON, STEUBEN CO., N.Y. Philadelphia, July 15–17, 1891. 8vo, original gilt-printed white paper covers. iv, (5)–100 pages; 2000 lots. Hand-priced in ink. Spine a bit worn, else near fine. **\$60**

Adams 33, rated A– overall: “Gem oak tree 12¢. Immunis Columbia. Ogleshorpe medal. MS 1796 Cap 1¢. 300 lots of Masonic. 1185 Communion tokens.” Ex John W. Adams Library.

A Plated 1891 Boeing & Bridgman Sale

Bound with Three Other Sales

50

Chapman, S.H. and H. CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia: Davis & Harvey, November 27–28, 1891. 64 pages; 4 fine tinted photographic plates. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS. Philadelphia, May 3–4, 1901. iv, 71, (1) pages; 1311 lots. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS. Philadelphia, Nov. 6–7, 1901. iv, 65, (3) pages; 1310 lots. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY. Philadelphia, May 1–2, 1902. iv, 62 pages; 1392 lots. Four catalogues, bound in one volume. 8vo, contemporary black half morocco; spine with four raised bands, lettered in gilt; original gilt-printed white paper covers bound in. All four sales hand-priced in red ink. Near fine. **\$800**

Adams 34, 62, 64, and 66. The Boeing & Bridgman sale is rated A– by Adams: “Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold.” A well-preserved example of this important sale featuring rare European coins and the notable Bridgman collection of United States silver dollars. The first plate depicts gold ancient Greek and Roman coins, an octagonal 1852 \$50 slug, an 1849 Mormon \$5, and various foreign gold rarities; the second and third plates mainly illustrate rare silver European coins; and the final plate depicts the obverses of twelve of Bridgman’s silver dollars. Clain-Stefanelli 12369. Davis 187. The Meigs et al. sale is Adams 62: “Oxford pound. Commodus medal. Leroux 612 in gold. Choice \$1 gold. Proof 1876 \$3. Jefferson Head 1¢. Encased postage.” Wilcox is Adams 64: “Superb encased postage, pioneer gold.” Rated A overall and for U.S. gold, private gold and fractional currency in particular. The Weeks & Humbert sale is Adams 66: “MS 1803 50¢. Many MS cents. \$16 Moffat bar. Fractional currency essays. Proof Moffat \$10. Proof Kellogg \$50. Colonial paper.” Ex John W. Adams Library.



▲ Lot 50

Rare 1892 Colin King Sale with Plates

51

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, MODERN AND AMERICAN COINS AND MEDALS OF COLIN E. KING, ESQ., OF NEW YORK CITY. Philadelphia: Davis & Harvey, April 5-6, 1892. 8vo, original gilt-printed white paper covers. 80 pages; 1455 lots; 5 fine tinted Artotype plates of coins laid in. Hand-priced in ink. Catalogue quite worn, with spine taped; plates fine.

\$1500

Adams 35. Adams A-: "Strong ancients. RRR Hudson Bay medal. 1797 \$10, 12 stars. 1830 T. Reid \$2.50. Gem 1804 1¢." A notable collection of ancients, with important European and American coins, including exceptional United States large cents. The first plate depicts, in their respective metallic tints, ancient Greek and Roman gold coins and pioneer and early United States gold coins, along with four Massachusetts silver shillings; the second plate illustrates ancient Greek and Roman silver coins; the third plate depicts Roman bronze coins; plate four illustrates rare United States silver coins and foreign crowns; and the final plate is devoted to choice United States large cents and a few half cents. The plates were never bound into this copy of the catalogue and are apparently overruns. King's collection was representative of cosmopolitan interests widely shared by American coin collectors of the day. The Chapmans note that the collection "contains coins selected for their historical and artistic value and though not one of the largest of cabinets, presents a wide range of pieces valuable for these qualities." Davis 188. Ex John W. Adams Library.



The Thomas Ramsden Sale

52

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, FORMED BY THE LATE THOMAS RAMSDEN, OF PITTSBURGH, AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia, June 21-22, 1892. 8vo, original gilt-printed white paper covers. iv, (5)-69, (3) pages; 1487 lots. Hand-priced in ink. Near fine.

\$40

Adams 36. Ex John W. Adams Library.

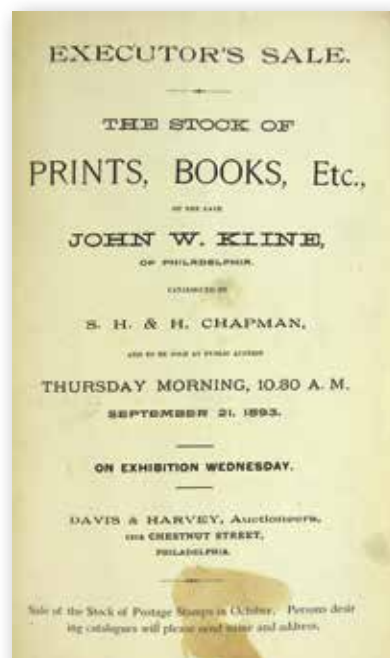


Bound Volume of Seven Chapman Sales, 1893-1894

53

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE NICHOLAS PETRY.... Philadelphia, May 10, 1893. 48 pages; 771 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE SPLENDID AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF C.T. WHITMAN.... Philadelphia, Aug. 10-11, 1893. iv, 81, (1) pages; 1269 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. EXECUTOR'S SALE. THE STOCK OF PRINTS, BOOKS, ETC., OF THE LATE JOHN W. KLINE, OF PHILADELPHIA. Philadelphia, Sept. 21, 1893. 10, (2) pages; 175 lots. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF ANCIENT AND AMERICAN COINS OF THE LATE WILLIAM DICKINSON, M.D. Philadelphia, Mar. 6-7, 1894. (2), 60 pages; 1197 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE VERY FINE COLLECTION OF ROMAN COINS OF THE LATE THOMAS S. COLLIER, NEW LONDON, CONN. MISCELLANEOUS COLLECTION OF COINS OF THE LATE SAMUEL BADLAM, BOSTON, MASS. C.T. WHITMAN'S COLLECTION OF NUMISMATIC BOOKS.

Lot 53 ▼



▲ Lot 51

Philadelphia, May 3–4, 1894. (4), 66 pages; 1250 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF E.S. NORRIS, ESQ., BOSTON, MASS. Philadelphia, May 17, 1894. 33, (1) pages; 733 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF AMERICAN MEDALS, ESPECIALLY RICH IN THE COINS AND MEDALS OF WASHINGTON, WITH A FEW UNITED STATES AND FOREIGN COINS OF ISAAC F. WOOD, ESQ., RAHWAY, N.J. Philadelphia, July 11–12, 1894. 90, (2) pages; 1127 lots. Hand-priced in ink. Seven catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed paper covers generally, but not always, bound in. Near fine. **\$500**

Adams 37, 38, 39, 40, 41, 42, and 43. Sale 39, the Kline estate sale, is one of the rarities of the series, cited by Adams as being “distinctly scarce today.” It is a flimsy, relatively unimportant catalogue, done “on the cheap” and apparently in a very small edition. As Adams notes, the numismatic literature in the sale is notable for a lot of 150 copies of the 1863 reprint of Breck on Continental paper money and an “immense collection, probably 4,000,” of “Coin sale catalogues.” Also featured was a “Large Lot” of *Mason’s Coin and Stamp Collector’s Magazine*. Kline’s checkered career in numismatics began in 1855 when his well-known cabinet was sold at Thomas & Sons in Philadelphia. Attinelli writes: “Since that time he has been interested in quite a number of sales, some of them (in consequence, probably, of pecuniary troubles) under the name of his wife Mrs. A.C. Kline. He has, of course, in so long a connection with numismatics, brought to the surface some of the rarest pieces of this country, among which may be mentioned a ‘Naked bust Washington’ and New Jersey ‘Carthago.’” Ex John W. Adams Library.

Bound Volume of Eight Chapman Sales, 1894–1897

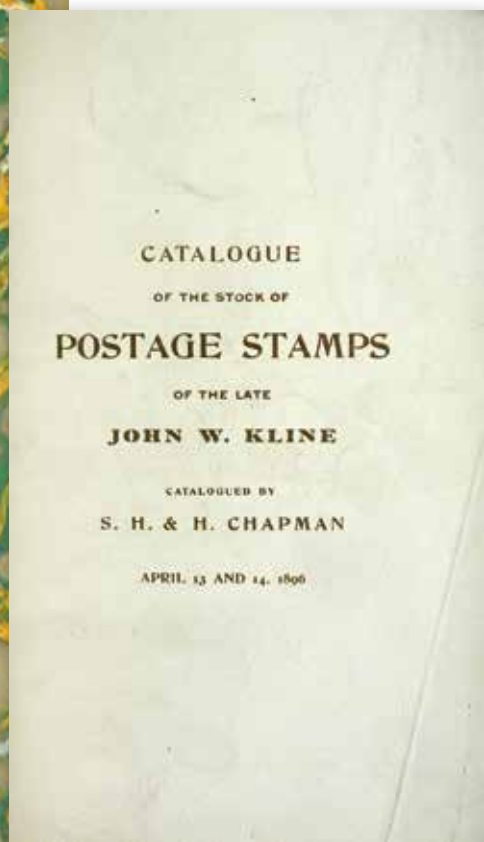
Includes the Rare Kline Stamp Sale

54

Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MR. W.H. SPEDDING, OF ST. LOUIS. Philadelphia, Dec. 3–4, 1894. (2), 65, (1) pages; 1340 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia, April 29–30, 1895. iv, 51, (1) pages; 883 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.S. FLETCHER, M. STEFFAN, AND JIRAH KINNEY. Philadelphia, July 12, 1895. (4), 28 pages; 630 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. COLLECTIONS OF ... MESSRS. HAYES, DISBROW, WOOD, KASSABAUM. Philadelphia, Feb. 17–18, 1896. 52 pages; 1100 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. EXECUTOR’S SALE. CATALOGUE OF THE STOCK OF POSTAGE STAMPS OF THE LATE JOHN W. KLINE OF PHILADELPHIA. Philadelphia, April 13–14, 1896. 48 pages; 894 lots. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS OF F. MERRITT ALDEN, ESQ., SPRINGFIELD, MASS. Philadelphia, April 20–21, 1896. (2), 51, (1) pages; 1123 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. COLLECTIONS OF UNITED STATES COINS OF P.S. BONNEY, ESQ. AND THE LATE CHARLES GILPIN, ESQ. Philadelphia, July 9, 1897. (4), 33, (1) pages; 725 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. COLLECTIONS OF UNITED STATES COINS OF MESSRS. BOURQUIN, JOHNSTON AND ELWELL. Philadelphia, Dec. 13, 1897. (2), 37, (1) pages; 750 lots. Hand-priced in ink. Eight catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed paper covers bound in. Near fine. **\$1000**

Adams 44, 45, 46, 48, 49, 50, 52, and 53. Sales 46 and 48 are scarce, and Sales 50 and 52 are very scarce. Sale 49, the Kline stamp sale, is one of the rarest Chapman catalogues. In the preface, the brothers express the hope that “this our first effort at cataloguing stamps will meet with the same degree of satisfaction to Philatelists that our

Lot 54 ▼



catalogues of coins do the Numismatists.” Whether satisfaction was less than robust or, more likely, their thriving numismatic business left them little or no spare time, the brothers thereafter rarely featured stamps in their sales. We last offered a copy of this sale in Kolbe Sale 99 (2006), where it was estimated at \$150 and brought \$1600. Ex John W. Adams Library.

The Chaloner Sale with Plates

55 Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, original gilt-printed white paper covers. iv, 51, (1) pages; 883 lots; 5 fine tinted autotype plates with tissue guards. Neatly hand-priced in pencil. Spine worn; near fine. **\$300**

Adams 45. An important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Ex John W. Adams Library.

An Exceptional Plated Richard Winsor Catalogue

56 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, later brown antiqued calf, gilt, with marbled sides; spine with five raised bands, ruled and lettered in gilt, black gilt-lettered spine labels; top page edges gilt. (2), 93, (1) pages; 1353 lots; 10 very fine tinted photographic plates with tissue guards; prices realized list bound in. Untrimmed and fine. **\$1500**

Adams 47. A gorgeous copy of this important sale, nicely bound, on beautifully preserved and entirely untrimmed paper, and with exceptional plates on very bright stock. Rated A by Adams: “Carolina elephant ½¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢.” An important collection of American colonial, silver and copper coins. Seldom offered with all ten of the plates, perhaps attributable to anomalies in the plate numbering: the “V” on Plate V appears never to have been printed (it was added on most copies by hand as here), and Plate IV was printed “Plate V” (usually corrected by entering an “I” in ink between “Plate” and “V” as here). The “correct” Plate V, depicting dimes and half dimes, appears to be the plate most often missing, suggesting that it may not have initially been sent out with at least some of the pre-sale plated copies. The significance of the collection is well stated in the preface: “Mr. Winsor was one of the first of American collectors and a most liberal purchaser both at private and public sale. Always a fastidious buyer, and if the specimen offered did not meet his views of superior preservation it was most surely to be rejected. When the collector of to-day contemplates that he has offered in this sale for his purchase by public auction the result of some twenty-five years of collecting on the lines indicated by the above statements, he can readily appreciate what an extraordinary opportunity is here presented.” The first two plates depict, respectively, silver and copper American colonial coins and other early issues; plates three, four and five illustrate rare American silver coins from dollars to half dimes; four of the five remaining plates depict Winsor’s collection of choice large cents; and the final plate is devoted entirely to half cents. Davis 190. Ex John W. Adams Library.



▲ Lot 55

Lot 56 ▼



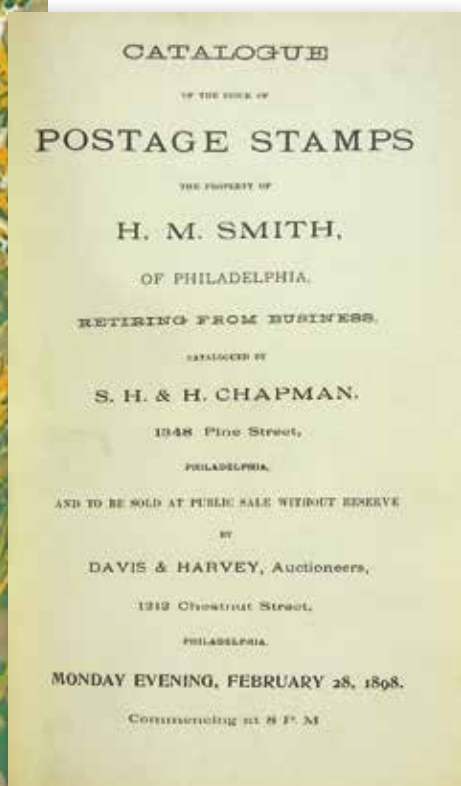
The Famously Unplated M.A. Brown Catalogue

57

Chapman, S.H. and H. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES COINS OF M.A. BROWN, ESQ., EAST NORTHFIELD, MASS. Philadelphia, April 16-17, 1897. 8vo, original gilt-printed white paper covers. 56 pages; 1261 lots. Printed prices realized list bound in at end. Fine. **\$75**

Adams 51. Adams A-: "3 RRR gold patterns. Gold proof sets. Proof 1840 \$1. MS chain 1¢ (3). Discovery S-53. XF 1799 1¢. MS 1823 1¢. Proof 1820 1¢." The M.A. Brown sale was to be the first Chapman catalogue issued with actual photographic prints as plates (all of the earlier Chapman sale plates had been produced by various photographic printing processes). John J. Ford, Jr., in the August, 1950 issue of *The Numismatist*, provides background: "Shortly before the turn of the century, the Chapmans ran into some trouble with the Federal Government concerning the extremely high quality of their photographic plates. After quite a little political intervention, Henry Chapman became the father of legislation permitting authorized dealers to fully illustrate their wares. S.H. Chapman had a great interest in photography and personally composed and photographed the plates for many of the large sale catalogs." In the interim, however, government regulations restricting the visual reproduction of coins prevailed and the controversy unfortunately, resulted in the firm issuing no illustrated catalogues for nearly a decade until the 1904 Mills sale. According to Jack Collins, the M.A. Brown sale photographic glass negatives were seized by the government, but not before two sets of proof prints had been made. One set was cut in half by the Chapmans to fit into their bidbook of the sale. The other set was acquired privately by Collins, and was subsequently sold privately. The sale itself is important for a very fine collection of choice large cents, eighty-four obverses and reverses of which are depicted on the four plates. Ex John W. Adams Library.

Lot 58 ▼



Bound Volume of Eight Chapman Sales, 1898-1900

Includes the Rare Smith Stamp Sale

58

Chapman, S.H. and H. CATALOGUE OF THE STOCK OF POSTAGE STAMPS THE PROPERTY OF H.M. SMITH, OF PHILADELPHIA, RETIRING FROM BUSINESS. Philadelphia, Feb. 28, 1898. 18 pages; 280 lots. [bound with] Chapman, S.H. and H. UNITED STATES COINS OF LINCOLN T. SEAGRAVE, ESQ. Philadelphia, June 30, 1898. (4), 32 pages; 756 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF EDWARD J. SCHWARTZ, ESQ., BUFFALO, N.Y. CANADIAN AND FOREIGN COINS, THE PROPERTY OF P.O. TREMBLAY, ESQ., MONTREAL, CANADA. Philadelphia, Nov. 26, 1898. (2), 37, (1) pages; 708 lots. Hand-priced in ink with running total. [bound with] Chapman, S.H. and H. CATALOGUE OF THE STOCK OF COINS AND AUTOGRAPHS OF THE LATE GEORGE W. MASSAMORE, BALTIMORE, MD. (SOLD BY ORDER OF HIS EXECUTOR). Philadelphia, April 11-12, 1899. (4), 58, (2) pages; 967 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS, THE PROPERTY OF MR. E.G. CHANDLEE, OF PHILADELPHIA. ALSO THE COLLECTION OF COINS OF MR. J.A. GLASSMANN. Philadelphia, July 7, 1899. (4), 42 pages; 904 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF CANADIAN COINS AND MEDALS OF MR. P. O. TREMBLAY, MONTREAL. UNITED STATES COINS OF MR. G. CARLTON RUSSELL, BOSTON, AND THE LATE COL. THOMAS DONALDSON, PHILADELPHIA. Philadelphia, Dec. 22, 1899. (2), 34 pages; 689 lots. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, FOREIGN AND UNITED STATES COINS AND MEDALS OF MESSRS. E.B. GORTON, JIREH KINNEY AND W.K. HALL. Philadelphia, May 19, 1900. 41, (1) pages; 717 lots. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF THE LATE EDWARD MARIS, M.D. OF PHILADELPHIA OF ANCIENT GREEK

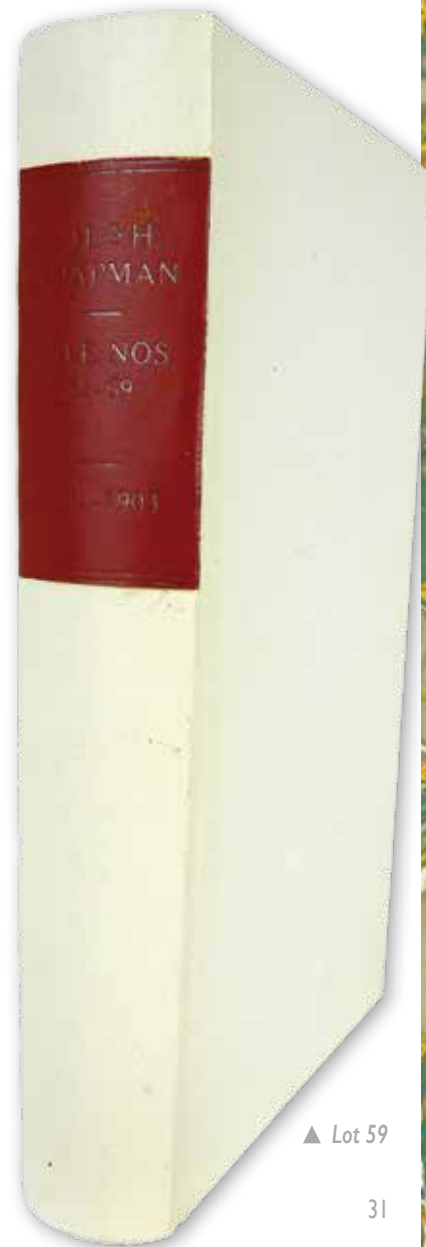
AND ROMAN, FOREIGN AND UNITED STATES COINS AND THE FINEST COLLECTION OF PAPER MONEY EVER OFFERED IN THE UNITED STATES. Philadelphia, Nov. 16–17, 1900. iv, 82, (2) pages; 1391 lots. Hand-priced in pencil. Eight catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed paper covers bound in. Near fine. **\$750**

Adams 54, 55, 56, 57, 58, 59, 60, and 61. This volume brings together a number of scarce sale catalogues. Adams 54 is one of the rarest of the Chapman catalogues. As with the Kline sale offered above, it is a stamp sale and neither received the same distribution nor enjoyed the same degree of retention as their coin sales. We have not offered a copy of this sale in at least thirty years: it was lacking from both the Bass and Ford Libraries, and, for that matter, was lacking from the Champa Library. We have not offered a copy of the Seagrave catalogue in about twenty years, and we have not offered copies of most of the others in a decade or so. The November 1898 Schwartz catalogue is the firm's account copy. The April 11–12, 1899 Massamore sale indicated the changing times: offering material from the estate of George Massamore and closing on the day Ed Frossard died. Ex John W. Adams Library.

Bound Volume of Eight Chapman Sales, 1901–1903

59 Chapman, S.H. and H. CATALOGUE OF THE FINE COLLECTIONS OF COINS AND MEDALS OF S. EMLEN MEIGS AND DAVID B. PAUL OF PHILADELPHIA, P. NAPOLEON BRETON, MONTREAL, CANADA AND SEVERAL OTHERS. Philadelphia, May 3–4, 1901. iv, 71, (1) pages; 1311 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. and H. CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERN PIECES, FINE LOT OF U.S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUND PIECE 1643. Philadelphia, July 22, 1901. (4), 40 pages; 755 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES COINS OF CHARLES S. WILCOX, ESQ., CHICAGO, ILL. ESPECIALLY RICH IN GOVERNMENT AND PERSONAL ISSUES OF GOLD COINS AND THE FINEST COLLECTION EVER SOLD OF ENCASED POSTAGE STAMPS. Philadelphia, Nov. 6–7, 1901. iv, 65, (3) pages; 1310 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, TOKENS AND MEDALS OF MR. J.O. STEVENS AND A FINE COLLECTION OF CANADIAN COINS AND MEDALS, THE PROPERTY OF P.N. BRETON.... Philadelphia, Jan. 31, 1902. (2), 40 pages; 767 lots. Lacking rear cover. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF UNITED STATES COINS OF WILLIAM R. WEEKS, ESQ. OF NEW YORK CITY AND THE LATE AUGUSTUS HUMBERT OF CALIFORNIA AND NEW YORK CITY. Philadelphia, May 1–2, 1902. iv, 62 pages; 1392 lots. [*bound with*] Chapman, S.H. and H. CATALOGUE OF THE FINE COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE WILLIAM BARTON, ESQ. Philadelphia, June 19, 1902. (4), 39, (1) pages; 804 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. and H. CATALOGUE OF A SUPERB COLLECTION OF EUROPEAN CROWNS, UNITED STATES COINS. Philadelphia, Aug. 13–14, 1902. 88 pages; 1406 lots. Hand-priced in ink. [*bound with*] Chapman, S.H. and H. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS, MEDALS, ETC. OF THE LATE ELISHA TURNER, TORRINGTON, CONN. ALSO, THE COLLECTIONS OF MESSRS. HOOPER, BAUER, WINKLER, TREMAN AND A RHODE ISLAND COLLECTOR. 1794 DOLL., 1796, 1797, 1838 O MINT \$1/2. SET OF GOLD DOLLARS. Philadelphia, Feb. 5–6, 1903. (2), ii, 62 pages; 1340 lots. Hand-priced in ink. Eight catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed paper covers bound in. Near fine. **\$400**

Adams 62, 63, 64, 65, 66, 67, 68, and 69. Adams 64 is the Wilcox sale, rated A overall and for U.S. gold, private gold and fractional currency in particular: "NE shilling. Superb encased postage, pioneer gold. 1875 \$3. 1826 \$2.50. MS 1870-S \$1. Proof 1802, 1803 \$1. 1793 1¢, C-12K." The January 31, 1902 catalogue featuring the Stevens and Breton collections is scarce, and includes some important pieces. Ex John W. Adams Library.



▲ Lot 59

Bound Volume of Nine Chapman Sales, 1903–1906

60

Chapman, S.H. and H. CATALOGUE OF UNITED STATES COINS / FOREIGN COINS AND MEDALS / THE PROPERTY OF GEORGE EAVENSON, ESQ. AND OTHERS. Philadelphia, April 16–17, 1903. (4), 72 pages; 1392 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF AMERICAN AND FOREIGN COINS AND THE FINE COLLECTION OF MEDICAL MEDALS, THE PROPERTY OF W.S. DISBROW. NEWARK, N.J. AND THE FINEST COLLECTION OF U.S. FRACTIONAL CURRENCY EVER OFFERED, THE PROPERTY OF MONROE J. FRIEDMAN, ESQ. CHICAGO, ILL. Philadelphia, June 3–4, 1903. iv, 90 pages; 1275 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS.... Philadelphia, June 17–19, 1903. (4), 107, (1) pages; 1803 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. COLLECTIONS OF MESSRS. LEPERE, COLEMAN, ZIMMERMAN AND WILCOX. Philadelphia, Feb. 15–16, 1904. iv, 73, (1) pages; 1348 lots. Hand-priced in pencil, with annotations by Geoffrey Charlton Adams, whose copy it was. [bound with] Chapman, S.H. and H. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF W.H. WOODIN, E.E. RUST, AND OTHERS. Philadelphia, Oct. 20, 1904. (2), ii, 39, (1) pages; 666 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. THE J.A. NEXSEN COLLECTION OF COINS. Philadelphia, Dec. 16, 1904. iv, 41, (3) pages; 628 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. CATALOGUE. J.F. MCCABE COLLECTION OF COINS. Philadelphia, June 7, 1905. (4), 41, (3) pages; 847 lots. Hand-priced in ink. [bound with] Chapman, S.H. and H. EXECUTOR'S SALE. UNITED STATES AND FOREIGN COINS ... THE COLLECTIONS OF MR. A.H. LOCKWOOD, LUDLOW, VERMONT, AND THE LATE SAMUEL W. TREAT, ROCKFORD, ILLINOIS. Philadelphia, Dec. 20, 1905. (4), 35, (1) pages; 671 lots. [bound with] Chapman, S.H. and H. EXECUTRIX'S SALE. CATALOGUE OF THE DUPLICATE UNITED STATES COINS OF THE LATE HARLAN P. SMITH, ESQ. NEW YORK CITY. Philadelphia, June 29, 1906. (2), ii, 39, (1) pages; 1797 lots. Hand-priced in ink. Nine catalogues, bound in one volume. 8vo, later white cloth; red spine label lettered in silver; original gilt-printed paper covers bound in. Near fine. **\$500**

Adams 70, 71, 72, 73, 76, 77, 79, 80, and 83. The June 1903 sale of the Disbrow & Friedman collections is rather scarce and included Disbrow's "splendid array" of 336 lots of medical medals, catalogued by the Chapmans but "kindly revised" by H.R. Storer. Although the Chapmans had a number of bids on individual lots, the collection was sold *en bloc*, for \$500 to the University of Pennsylvania. Friedman's superb collection of fractional currency, comprising nearly 300 lots, was termed "second to none," and also attracted spirited bidding. The June 1906 sale is the last held by the brothers before terminating their partnership. Ex John W. Adams Library.

A Plated Mills Sale

61

Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK. Philadelphia, April 27–29, 1904. 4to, later maroon cloth, gilt; original gilt-printed white paper front cover bound in. (2), 109, (1) pages; 1848 lots; 14 very fine photographic plates; prices realized list bound in. Spotting and discoloration throughout. Very good. **\$1200**

Adams 74. The first Chapman catalogue to feature full-tone photographic plates (previous sales having photographically printed plates that, while much better than halftones, do not measure up to actual photographs). Adams A+: "Sommer set. Season medal set. MS 'Non Vi' Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢." An extremely important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins. The handsome plates depict the following coins: I & II—Massachusetts colonial silver coins; III, IV & V—the remaining Massachusetts silver and various other colonials and early issues; VI—Vermont, Massachusetts & Connecticut issues; VII—New York & New Jersey issues; VIII—early United States gold coins; IX—United States silver dollars; X—United States half dollars and quarter dollars; XI—United States dimes and half dimes; XII & XIII—choice large cents; XIV—remaining large cents and choice half cents. Clain-Stefanelli 12031 and 12189. Davis 192. Ex John W. Adams Library.



Very Rare Plated Ralph Barker Catalogue

With Two Additional Plates Depicting a Coin Cabinet

62 Chapman, S.H. and H. CATALOGUE OF THE FINE COLLECTION OF ANCIENT, MODERN AND AMERICAN COINS, THE PROPERTY OF RALPH R. BARKER, ESQ., NEWPORT, R.I. Philadelphia: Davis & Harvey, July 7–8, 1904. 8vo, original gilt-printed white paper covers. (2), ii, 97, (1) pages; 1608 lots; 4 very fine photographic plates depicting coins and medals; 2 additional facing plates providing differing views (opened and closed) of a superb coin cabinet. Untrimmed and near fine. **\$2500**

Adams 75. A very rare plated sale even without the two additional plates (lacking from most of the plated copies extant). Adams B+: "Chalmers 12¢, 6¢. RR Washington cards. 1864 \$1 gold. MS 1801 \$1. Betts 603, 604. RR 1¢: S-53. Strong English." An unusually well-preserved example in original state—one of the finest extant—of this delicate and rare plated catalogue, nearly always found trimmed and bound. The first plate depicts choice ancient Greek and Roman coins; the second illustrates English rarities, five important American colonial coins and three United States gold coins; the third depicts rare United States silver coins, mainly dollars; and the last plate illustrates Barker's choicest large cents, along with a few rare Washington pieces and a Franklin medal. This copy also includes two unnumbered plates depicting lot 1607, an exquisite two-part coin cabinet described in great detail in the catalogue, which notes that "Photographs showing it closed and opened supplied on application." The bottom section, incorporating a bronze medallion of cupids and electrotypes of Pistrucci's Waterloo medal, is surmounted by a smaller section featuring a medallion of Pallas and, atop it, a "finely carved bust of a knight in armor." The cabinet was purchased for \$56.00 by George H. Earle. Davis 193. Ex John W. Adams Library.



▲ Lot 62

Rare Charles Morris Sale with Plates

63 Chapman, S.H. and H. PART I. THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, THE PROPERTY OF MR. CHARLES MORRIS, CHICAGO. Philadelphia: Davis & Harvey, April 19–20, 1905. 8vo, original gilt-printed white card covers. (4), 78, (2) pages; 1255 lots; halftone frontispiece portrait; 5 fine photographic plates. Fine. **\$2000**

Adams 78. An important sale of American medals, colonials and choice half cents, rarely encountered with plates. Adams A–: "N.Y. in America. N.H. 1¢. Washington peace medal, also Jefferson. Choice 1/2¢. Jeff Davis medal in gold. 1794 50¢ 3 leaves." The first four fine photographic plates depict a wide variety of items (many colonials, early U.S. silver, a 1795 Washington Indian peace medal, large cents, Bechtler gold, tokens, etc.), and the final plate illustrates choice half cents. Davis 194. Ex John W. Adams Library.

Attractive Plated Harlan P. Smith Sale

64 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE HARLAN P. SMITH, ESQ, NEW YORK CITY. Philadelphia: Davis & Harvey, May 8–11, (1906). 4to, original white cloth-backed gilt-lettered boards. (6), 138 pages; 2416 lots; 14 fine photographic plates. Plate III bound upside-down. Original printed prices realized list laid in. Early lots are hand-priced in pencil, with a few names noted. Newspaper clipping about the sale laid in, along with a postcard addressed to Hillyer Ryder. Very nearly fine. **\$2000**

Adams 81. A most important sale of American coins, rich in all series but particularly notable for Smith's superb collection of large cents and United States gold and silver coins. The sale also included a small but choice offering of ancient and foreign gold and silver coins. The Chapmans wrote in the preface: "The late Mr. Harlan P. Smith for a great many years was an ardent amateur collector of coins, and during the later period of his life engaged actively in dealing in them, but always endeavored to improve his own private cabinet, and collectors will here find a collection that takes rank with the finest that have ever been sold as regards completeness, rarity, and preservation." Three plates depict colonials, three illustrate United States gold coins and three are of United States silver coins, two depict large cents ("All in magnificent preservation"), one is of half cents, one illustrates patterns and the final plate depicts ancient and foreign coins. Davis 195. Possibly Hillyer Ryder's copy, given the presence of the 1908-dated postcard addressed to him; ex John W. Adams Library.

Lot 63 ▼



Lot 64 ▼





▲ Lot 65

The Wetmore Sale, with Plates

65 Chapman, S.H. and H. THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR. Philadelphia: Davis & Harvey, June 27–28, 1906. 8vo, original gilt-printed white paper covers. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates. Near fine. **\$500**

Adams 82. Adams A: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. 12435. Davis 196. Ex John W. Adams Library.

Catalogues Issued by Samuel Hudson Chapman

A Plated David S. Wilson Sale

66 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, March 13–14, 1907. 4to, original white cloth-backed gilt-printed boards. (2), 67, (1) pages; 1254 lots; 10 very fine photographic plates; prices realized list bound in. Edges rubbed; binding a little discolored; still near fine. **\$600**

Adams 1. A pleasing example of this important catalogue, with good impressions of the plates. Adams A: "Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets." Wilson's collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. Of the collector and his collection, Chapman wrote in the preface: "It was to the regular series of United States coins struck after the establishment of the Mint that the late David S. Wilson, who formed this splendid collection, devoted his attention for more than fifty years, continuing his studies up to the very day of his death last spring. The collection ranks with the finest that have ever been offered at auction." The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215. Ex New Netherlands Sale 59 (1967), lot 141, at \$90; ex Harry W. Bass, Jr. Library, with his book-plate (Kolbe Sale 80, lot 132, at \$450); ex John W. Adams Library.

The Zug Large Cents, &c.

67 Chapman, S.H. CATALOGUE OF A COLLECTION OF ANCIENT JEWISH COINS FORMED BY THE REV. J. ZIMMERMAN, D.D. THE WORK COLLECTION OF ENGLISH AND IRISH COINS. THE COLLECTION OF COINS OF THE UNITED STATES, THE PROPERTY OF MR JAMES BINDON, WASHINGTON, DC. THE COLLECTION OF CENTS AND HALF CENTS OF CHARLES G. ZUG, ESQ., PITTSBURG. COLONIAL, CONTINENTAL PAPER MONEY, BOOKS, &C. Philadelphia, Nov. 29–30, 1907. 8vo, original gilt-printed white paper covers. 64 pages; 1312 lots. Fine or nearly so. **\$75**

Adams 2. The first copy we have offered in about twenty years. Most of Zug's collection was sold by S.H. Chapman two years later in a sale famous today for the rarity of its plated version (*vide* lot 70). Ex John W. Adams Library.



▲ Lot 66

The Ashhurst Collection

68

Chapman, S.H. CATALOGUE OF THE FINE COLLECTION OF FOREIGN SILVER COINS AND GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF RICHARD L. ASHHURST... Philadelphia, May 27–28, 1908. 8vo, original gilt-printed white paper covers. 72 pages; 1320 lots. Fine or nearly so. **\$75**

Adams 3. A very scarce sale. Ex John W. Adams Library.

A Plated 1909 Henry L. Jewett Sale

69

Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21–23, 1909. 4to, original white cloth-backed gilt-printed boards. (4), 123, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock. Plates bound somewhat out of order, as generally seen with this sale. Photocopy prices realized list laid in. Binding worn and rubbed. Very good. **\$1200**

Adams 4. Adams A–: “Choice ancients, English. Gem 1776 \$1. Perkins medal in gold. RR U.S. gold. 1792 disme. Extensive coins of the world.” Born in 1821, Jewett developed in early boyhood “a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America.” Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and important European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216. Ex ANS Library, with their deaccession label; ex John W. Adams Library.



▲ Lot 69

Lot 70 ▼

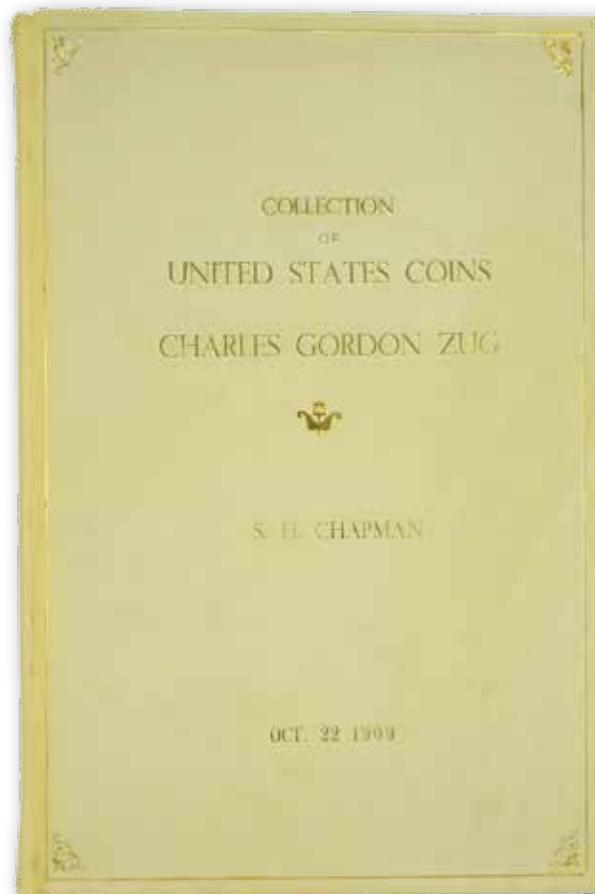
Armand Champa's Plated 1909 Charles Gordon Zug Sale

70

Chapman, S.H. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia: Lippincott, Son & Co., Oct. 22, 1909. 8vo, bound by Alan Grace in full cream-colored calf; front cover paneled, decorated and lettered in gilt; spine ruled and lettered in gilt; original gilt-printed white paper covers bound in; binder's leaves added for bulk; housed in cloth slipcase. 34, (1) pages; 588 lots; 4 very fine photographic plates, backed with linen. Neatly priced in red ink; lot 441a added in blue ink; a few corrections made in blue ink over red ink. Fine. **\$5000**

Adams 5. One of the major rarities of the plated Chapman series, with six copies known to us:

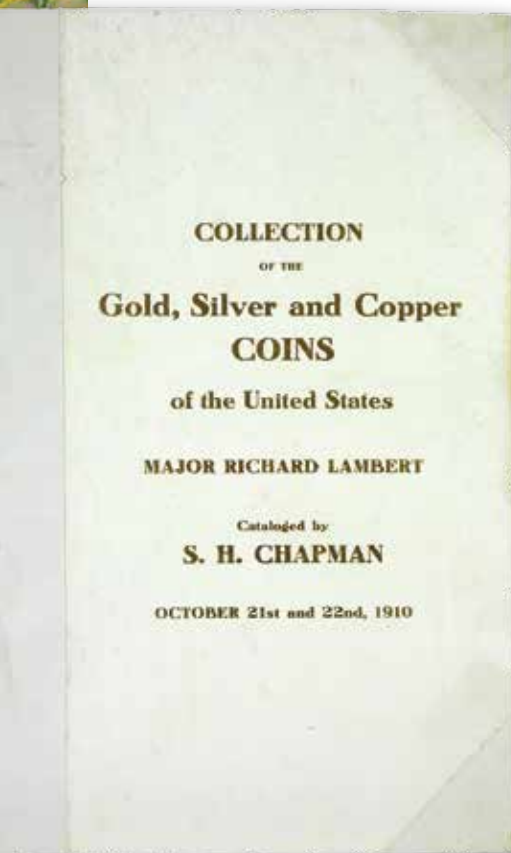
- (1) The John J. Ford, Jr. Library copy, in the original paper covers. Last offered in Kolbe Sale 93 (Ford I), lot 301, where it sold for \$10,350.
- (2) The Armand Champa copy, the present lot, in later full calf. Ex John W. Adams Library; ex Armand Champa Library (Bowers/Davis sale Part I, lot 148) at \$3200 hammer; ex Jack Collins Library.
- (3) The first Harry W. Bass, Jr. Library copy, bound in brown quarter baby calf. Last sold in David Sklow's Sale 23 (lot 1165); ex Karl Moulton Library; ex





▲ Lot 70

Lot 72 ▼



Kolbe Sale 75 (Bass I), lot 70; ex Abe Kosoff, July 30, 1968.

(4) The second Harry W. Bass, Jr. Library copy, removed from previous binding. Last sold in Kolbe Sale 107 (lot 24) at \$2800; ex Kolbe Sale 80 (Bass IV), lot 144, at \$1800; ex George Fuld Library (Katen Sale 37, part of lot 907).

(5) The Dan Hamelberg copy.

(6) The ANS Library copy.

A native of Pittsburgh, Zug died at age 36 of heart failure, reportedly caused by "over-exertion through excessive bicycle riding while a lad." In the preface, Chapman describes his collecting career: "In his early boyhood, the late Charles Gordon Zug, began his collection of coins, and gave much attention to the interesting study of his country's coinage... During the last years of his life he turned his attention he turned his attention particularly to the United States Gold Series, and though lacking a few of the higher rareties (*sic*), he formed a splendid collection of the mint series of gold coins—the Eagles, including the rare 1798 and 1804, the Half Eagles, 1823, '25 and '30, and the Quarter Eagles, 1796, '97, 1821 and '26; Three Dollars—the rareties (still *sic*) of 1865, '73 and '73, the last a brilliant proof, and his complete set of Dollars... He had not added much to the Silver Series during recent years, but it contains both varieties of the very rare 1796 Half Dollar in good condition. His series of cents I sold at auction in my sale of November 30th, 1907." The first plate depicts early eagles; the second plate illustrates half eagles and a few pioneer gold coins; the third plate depicts quarter eagles, two octagonal California gold dollars and several other coins; and the final plate depicts early silver rarities. Davis 217 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex John W. Adams Library.

An Unplated Zug Catalogue

71

Chapman, S.H. CATALOGUE OF THE VALUABLE COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE CHARLES GORDON ZUG, ESQ., OF PITTSBURGH. Philadelphia, Oct. 22, 1909. 8vo, original gilt-printed white paper covers. 34, (1) pages; 588 lots. Fine or very nearly so. **\$100**

Adams 5. A difficult catalogue to find in any form. Ex John W. Adams Library.

A Plated 1910 Lambert Sale

72

Chapman, S.H. CATALOG OF THE FINE COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF MAJOR RICHARD LAMBERT OF NEW ORLEANS. INCLUDING A SERIES OF ENGLISH CROWNS: TO WHICH IS ADDED THE WAR MEDALS OF THE JEWETT COLLECTION INCLUDING THE RARE GEORGE III INDIAN MEDAL, AND A SMALL COLLECTION OF COINS. Philadelphia: Lippincott, Son & Co., Oct. 21–22, 1910. 8vo, original white cloth-backed gilt-printed boards. (2), 58 pages; 1019 lots; 6 fine photographic plates. Fine. **\$1000**

Adams 6. An exceptionally well-preserved example of this scarce and desirable catalogue of American and pioneer gold coins, rare United States silver coins, large cents and war medals, with excellent plates. The catalogue also features Henry S. Jewett's cabinet of war medals and decorations, along with a miscellaneous collection belonging to Joseph Walton. Adams B: "1873, 1876 \$3. 1856-D, 1860-D \$1 gold. MS 1805 25¢. Willow tree 12¢. U.S. war medals. Low 4, 12 Jackson tokens." One plate depicts early half eagles; one illustrates half and quarter eagles; there is one plate of pioneer gold coins; one of rare early United States silver coins; one depicting large cents and one of Massachusetts colonial silver coins and rare British silver coins. Clain-Stefanelli 12398. Davis 218. Ex John W. Adams Library.

The Griffith & Bronson Collections

73

Chapman, S.H. CATALOG OF THE COLLECTIONS OF UNITED STATES GOLD AND SILVER COINS OF THE LATE WILLIAM GRIFFITH OF PENNSYLVANIA AND COPPER COINS OF DR. T.S. BRONSON OF NEW HAVEN, CONNECTICUT. Philadelphia, Feb. 18, 1911. 8vo, original gilt-printed white paper covers. 43, (1) pages; 629 lots. Fine. **\$75**

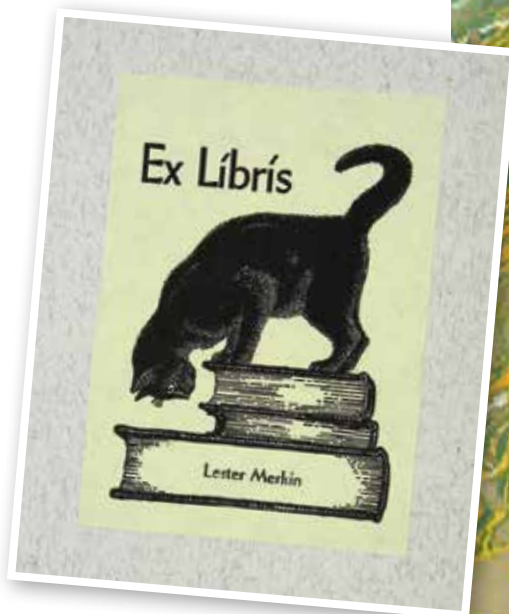
Adams 7: "1872, 1877 \$3. Bechtler \$2.50. Much MS silver. RR centennial medals with history thereof. Encased postage." Scarce. Ex John W. Adams Library.

Lester Merkin's Plated Julius Brown Sale

74

Chapman, S.H. CATALOG OF THE HISTORICAL COLLECTION OF GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA, FORMED BY THE LATE JULIUS L. BROWN, ESQ., ATLANTA, GEORGIA. SOLD BY ORDER OF HIS EXECUTOR, HON. JOSEPH M. BROWN, GOVERNOR OF GEORGIA. Philadelphia: Lippincott, Son & Co., May 30–31, 1911. 4to, later red cloth, gilt; original gilt-printed white paper front cover bound in. 94 pages; 1242 lots; 7 very fine photographic plates of coins; additional plate depicting *State House or Independence Hall Philadelphia from the Window of S.H. Chapman in the Drexel Building* bound in. Halftone photograph of Chapman affixed to Plate I verso. Plate I creased through lower corner. Near fine. **\$1000**

Adams 8. Rated A– by Adams: “Fine ancients, English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals.” The Brown catalogue is one of the scarcest large format Chapman sales, featuring fine ancient, English and European coins, pioneer gold and choice United States silver and copper coins. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins, and is exceptionally well-executed. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins, and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection. The plate depicting Independence Hall from Samuel Hudson's office window is only occasionally seen, not having been included in most copies. Davis 219. Ex Lester Merkin, with his bookplate (Kolbe Sale 18, lot 236, at \$900 hammer); ex John W. Adams Library.



▲ Lot 74

Lot 75 ▼

The Sterling Groves Sale, with Plates

75

Chapman, S.H. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT NEO EBORACUS AND NEW JERSEY IMMUNIS COLUMBIA AND A SUPERB QUARTETTE OF CALIFORNIA \$50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia, Jan. 31, 1912. 8vo, original white cloth-backed gilt-printed boards. 48 pages; 627 lots; 3 fine photographic plates. Hand-priced in ink. Fine. **\$900**

Adams 9. An exceptionally well-preserved example of this major sale of California pioneer gold coins, American colonials, and important European silver coins, a plate of which is devoted to each. A noted Cleveland, Ohio collector, Groves decided to sell his collection upon relocating to California. His gold slugs were a highlight of the sale (both sides of four of them are depicted). Davis 220. Ex Stack Family Library (Kolbe Sale 111, lot 31); ex John W. Adams Library.

Very Scarce Bruce Cartwright Catalogue

76

Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF THE LATE BRUCE CARTWRIGHT, ESQ. HONOLULU, HAWAII. Philadelphia, May 9, 1913. 8vo, original gilt-printed white paper covers. 28, (2) pages; 616 lots. Covers dusty and a bit worn. Very good. **\$300**

Adams 10. A very scarce catalogue: this is the first copy we have offered since the second Ford sale in 2005. Adams B: “1832 \$5. 1864 \$1 gold. Choice \$1 including MS 1870-CC, 1873-CC. Set of cents made by Smith, 1793–1857.” A substantial portion of Cartwright's widespread collection, also including American pieces and in particular pioneer gold coins, had been posthumously sold six years earlier in London.





▲ Lot 77

Lot 78 ▼



A Fine Plated 1913 Sargent Sale

77

Chapman, S.H. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., June 20, 1913. 8vo, original gilt-printed white paper covers. (2), 45, (1) pages; 732 lots; 9 very fine photographic plates. Hand-priced in ink. Corner bump; spine worn at tail. Very good or better. **\$1000**

Adams 11. A truly memorable Chapman sale of United States large cents and other pieces. Six of the plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman as comprising "a splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including a new reverse die and two varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798, an excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect date, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates, one illustrates rare American gold coins, and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial silver coins. Adams 11. Clain-Stefanelli 12420. Davis 221. Ex John W. Adams Library.

The John P. Lyman Sale, with Plates

78

Chapman, S.H. CATALOG OF THE SPLENDID COLLECTION OF SILVER & COPPER COINS OF THE UNITED STATES FORMED BY JOHN P. LYMAN, ESQ., BOSTON. Philadelphia: S.T. Freeman & Co., Nov. 7, 1913. 8vo, original white cloth-backed gilt-printed boards. (2), 42 pages; 619 lots; 8 fine photographic plates. Ex Chicago Numismatic Society. Hinges cracked, else near fine. **\$1200**

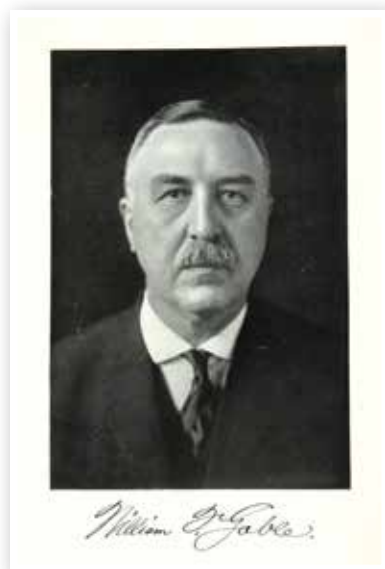
Adams 12. Adams A-: "Proof 1801-02-03 \$1. 1804 \$1 with 6 page analysis. MS 1805 10¢, XF 1802 5¢. Excellent cents: MS chain, 1807, 1813, 1814." A decent example of this scarce and important sale catalogue, featuring an 1804 dollar with six pages of descriptive text. Four of the superb plates depict choice United States large cents, one illustrates half cents, and the remaining three are devoted to rare American silver coins. As usual, the plate quality ranges from exceptional to a bit weak. Lyman, well-known in the financial world, was President of the Webster and Atlas National Bank of Boston. His collection was formed principally between 1877 and 1884, and was, as Samuel Hudson Chapman noted, "uniformly in the finest state of preservation, and it is a keen delight to an expert to have to describe a collection in which every piece shows the work of the engraver unmarred by the buffetings of circulation." Davis 222. Ex John W. Adams Library.

A Plated 1914 Gable Sale

79

Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia, May 27-29, 1914. 4to, later maroon cloth, gilt; original gilt-printed white paper covers bound in. (2), 116 pages; 1865 lots; halftone full-page portrait plates of Gable and Chapman; 14 fine photographic plates. Prices realized list bound in. A few marginal repairs, else near fine. **\$1000**

Adams 13. Adams A-: "NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns." Seldom offered with plates. An exceptional collection of American coins in all metals, particularly rich in United States gold coins. The first plate depicts ancient Greek and Jewish coins, along with European crowns; the second plate illustrates colonials; five plates depict choice United States gold coins; three plates illustrate silver dollars, and one depicts other United States silver coins; two plates are devoted to cents and a few half cents; the final plate depicts rare patterns. Davis 223. Ex John W. Adams Library.



▲ Lot 79

Scarce S.H. Chapman Fixed Price Catalogue

80

Chapman, S.H. UNITED STATES SILVER AND COPPER COINS AND ENGLISH COINS. FOR SALE AT FIXED PRICES. Philadelphia, 1914. 8vo, original green printed card covers. 30, (2) pages. In adhesive document binder. Ex Western Reserve Historical Society, with their small embossed stamp on the front cover and first leaf. Very good. **\$60**

Rarely offered. Chapman begins his catalogue with an overview of the grading terminology used, noting that "I published these grades photographically and marked on a plate in my Jewett sale catalog in 1909." Ex John W. Adams Library.

Scarce Jenness Collection Catalogue

81

Chapman, S.H. CATALOG OF THE COLLECTION OF COINS AND MEDALS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES OF THE LATE WILLIAM G. JENNESS, SPRINGFIELD, MASS. TO WHICH IS ADDED ANOTHER PROPERTY INCLUDING A LINE OF PROOF SETS FROM 1858. Philadelphia, Jan. 17, 1916. 8vo, original gilt-printed white paper covers. 36 pages; 798 lots. Very good or better. **\$60**

Adams 14: "MS 1797 \$1. 1858 ff proof sets." A tough sale—the first we've offered since the Bass Library sales. Ex John W. Adams Library.

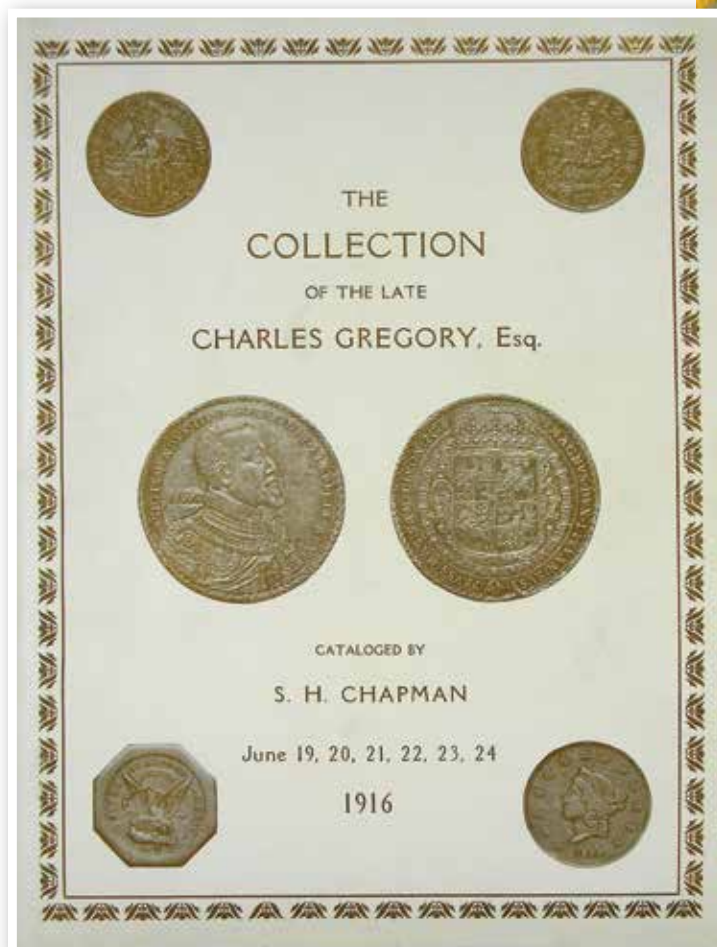
Lot 82 ▼

John Ford's Exceptional Plated Gregory Sale

82

Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia: S.T. Freeman & Sons, Auctioneers, June 19–24, 1916. 4to, original gilt-printed white paper covers. 199, (1) pages; 3792 lots; 15 fine photographic plates. Neatly hand-priced in black ink. Prices realized list laid in. Only the slightest signs of wear; very nearly fine. **\$1200**

Adams 15. A very well-preserved, unsophisticated copy of this significant catalogue, from the Ford Library. Adams A: "Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals." A wide-ranging representative collection formed by New York financier Charles Gregory, of whom Chapman wrote: "It seems very natural that a banker, using the moneys of the world, should turn his attention to forming a collection of them." Two plates depict ancient and European gold coins and ten illustrate European silver coins, among them multiple thalers; one plate depicts colonial and United States silver coins; and the final two plates illustrate notable American pioneer gold coins. Davis 224. Ex F.J. Holthaus, with his bookplate; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 333); ex John W. Adams Library.



The Essex Institute Copy

83

Chapman, S.H. CATALOG OF AN COLLECTION OF THE GOLD, SILVER AND COPPER COINS AND MEDALS OF THE UNITED STATES, INCLUDING RARE WASHINGTONS OF A DECEASED COLLECTOR, SYRACUSE, NEW YORK, AND OF MR. JOSEPH BIERL AND OTHER CONSIGNMENTS. Philadelphia, Mar. 16, 1917. 8vo, original gilt-printed white paper covers. (2), 42, (4) pages; 818 lots. Very good. **\$60**

Adams 16: "Oak trees (3). Gem 1776 \$1. 1783 Washington peace medal. Choice gold: D mints \$1. Pierce peace medal. Fine silver." Infrequently offered. Ex Essex Institute, with their bookplate; ex Kolbe Sale 9, lot 842; ex John W. Adams Library.

Scarce World War I Sale

84

Chapman, S.H. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia, June 28, 1917. 8vo, original gilt-printed white paper covers. 39, (1) pages; 674 lots. Covers stained, else near fine. **\$75**

Adams 17. Rare: Davis records no copies having sold in the 1980–1991 period covered by his *American Numismatic Literature*. This was Samuel Hudson's first catalogue printed after the U.S. entered the First World War, and the quality of paper and printing is mediocre at best. Adams B–: "T. Reid \$2.50. 4x \$50. George II peace medal. Proof 1825 50¢. MS 1805 25¢." Ex John W. Adams Library.

Bound Volume of Seven S.H. Chapman Sales, 1917–1923

85

Chapman, S.H. CATALOG OF A FINE COLLECTION OF FOREIGN GOLD AND SILVER COINS, RARE AMERICAN MEDALS, COINS OF THE UNITED STATES INCLUDING MANY SPECIMENS IN SUPERIOR PRESERVATION AND PROPRIETARY GOLD COINS. Philadelphia, June 28, 1917. 39, (1) pages; 674 lots. [*bound with*] Chapman, S.H. CATALOGUE OF THE IMPORTANT COLLECTIONS OF UNITED STATES GOLD COINS, INCLUDING EXCESSIVELY RARE FIVE DOLLARS OF NORTH CAROLINA OF H.O. GRANBERG, ESQ. EX-PRES. OF THE NAT. AM. NUM. ASSOC. OSHKOSH, WIS. AND OF THREE AND ONE DOLLARS AND CALIFORNIA GOLD INCLUDING FIRST \$50, SILVER DOLLARS, ETC., BOOKS OF MR. J. BARNET OF NEW YORK CITY. COLLECTION OF CENTS OF J.A. CREWITT, M.D. Philadelphia, Oct. 5, 1918. 37, (3) pages; 778 lots. [*bound with*] Chapman, S.H. CATALOG OF THE COLLECTION OF COINS OF THE UNITED STATES OF J.S. LAUGHREY, ESQ., DAWSON, PA. Philadelphia, June 24, 1919 [changed to June 25 with an ink stamp on the title and in ink on the cover]. 20 pages; 501 lots. [*bound with*] Chapman, S.H. CATALOG OF THE COLLECTION OF SILVER AND COPPER COINS OF THE UNITED STATES AND FOREIGN MEDALS OF THE LATE GILBERT D. KINGMAN, ESQ., NEW BEDFORD, MASS. AND GOLD COINS OF CHARLES M. SCHIBENER, ESQ., PHILADELPHIA. AND AT THE END OF THE CATALOG ARE DESCRIBED 1795 AND 1821 HALF EAGLES FROM AN OLD ESTATE. Philadelphia, Feb. 26–27, 1920. 50, (2) pages; 958 lots. [*bound with*] Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia, May 27, 1921. 24 pages; 550

lots. [bound with] Chapman, S.H. A COLLECTION OF ANCIENT AND FOREIGN, MEXICAN AND SOUTH AMERICAN, GOLD AND SILVER COINS AND UNITED STATES GOLD COINS, CENTS. PROPERTY OF AN EASTERN COLLECTOR. Philadelphia, April 6, 1922. 31, (1) pages; 613 lots. [bound with] Chapman, S.H. THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. J.W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia, April 26-27, 1923. 58 pages; 1029 lots. Seven catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. **\$600**

Adams 17, 18, 19, 21, 23, 24, and 25. The first two took place during World War I and are rarely offered; indeed, most of the sales present in this volume are genuinely scarce. Sale 18 is the 1918 ANA Convention Sale. Sale 23 is the Henderson sale, famous for the rarity of the plated version but very rarely seen even in its unplated form: Adams B: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Ex John W. Adams Library.

Very Rare Plated 1919 William Sleicher Sale

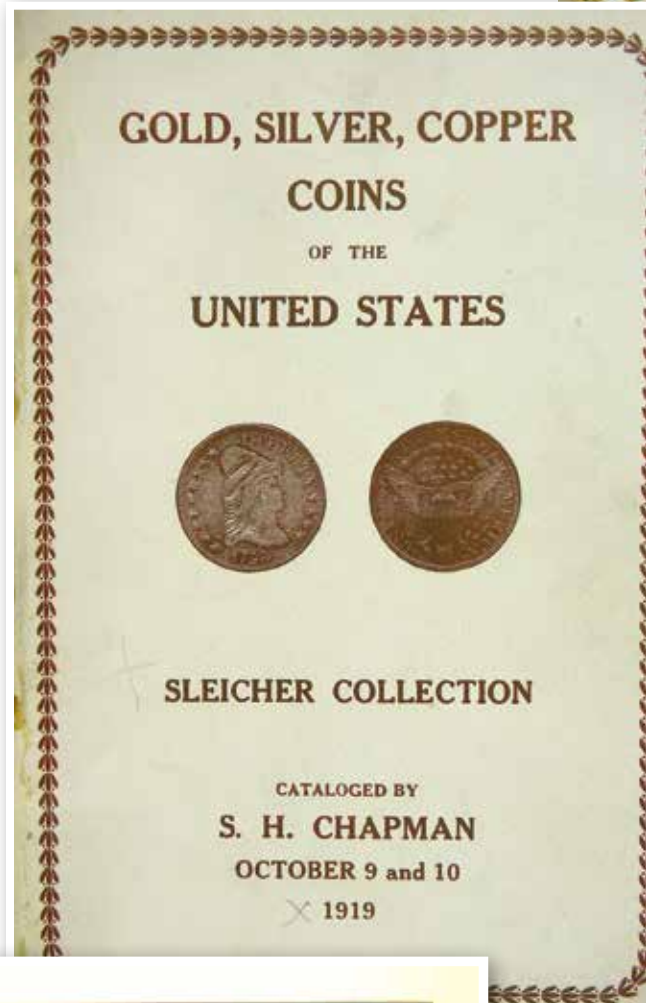
86 Chapman, S.H. CATALOG OF THE IMPORTANT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF THE LATE WILLIAM SLEICHER, ESQ., TROY, N.Y. Philadelphia: S.T. Freeman & Sons, Oct. 9-10, 1919. 8vo, later brown pebbled cloth, gilt; original gilt-printed white paper covers bound in. (2), 61, (1) pages; 1384 lots; 6 fine photographic plates. Partly priced in ink, with the cents and half cents priced, along with some colonials and early gold. Shaken; very good or better. **\$5000**

Adams 20. Very rare, being one of only three plated copies known to have been offered in the modern era:

- (1) The Colonel E.H.R. Green Library copy, in Green's distinctive half morocco binding. Last sold in 2009 for \$9000 hammer in Kolbe Sale 107 (lot 39); ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 311), at \$5500 hammer.
- (2) The Harry W. Bass, Jr. Library copy, bound by Alan Grace in cream-colored calf. Last sold in 1999 for \$4250 hammer in Kolbe Sale 77 (Bass II), lot 192; ex Armand Champa Library (Bowers/Davis Part I, lot 155); ex Richard Picker Library (Kolbe Sale 18 [1984], lot 258).
- (3) The current copy, originally from the library of noted collector and bibliophile H.A. Sternberg, of Dundee, Illinois, whose collection was sold in an April 1933 Morgenthau sale.

Adams A-: "1798/7, 1804 \$10. 1825, 1826 \$5. 1798, 1834 \$2.50. 1864, 1875 \$1. MS 1803, 1805 50¢. Excellent cents: Proof, 1821, 1822." It is a notable sale of United States gold coins and choice early silver, featuring a fine collection of large cents. The first Sleicher plate depicts rare early eagles; the second plate illustrates half eagles and quarter eagles; the third plate depicts various early United States silver coins; and the last three plates depict choice large cents and one half cent ("1803 Over 1800 ... Unique"). The proprietor of a large iron works at Troy, Sleicher bought heavily at the Mougey and Lyman sales and his collection contained "a nearly complete series of the United States gold coins of all the mints with the exception of some of the greatest rarities." Also featured were 300 lots of large cents. Davis 225 (noting that only one copy of this rare sale was offered between 1980 and 1991). Ex H.A. Sternberg, with his signature on the flyleaf; ex John W. Adams Library.

Lot 86 ▼





▲ Lot 87

Lot 88 ▼



The Very Rare Plated W.H. Hunter Sale

87 Chapman, S.H. THE COLLECTION OF HISTORICAL COINS AND MEDALS RELATING TO AMERICAN HISTORY, THE DOMINION OF CANADA, AND AWARDS TO INDIAN CHIEFS AND BRITISH REGAL AND WAR MEDALS FORMED BY W.H. HUNTER, ESQ., TORONTO. Philadelphia: S.T. Freeman & Co., Auctioneers, Dec. 9–10, 1920. 4to, contemporary red cloth, gilt; original gilt-printed white paper covers bound in; speckled page edges. 92, (4) pages; 856 lots; 9 superb photographic plates; prices realized list bound in. Binding a bit soiled; private spine label. Sheet of handwritten notes on buyers of Indian Peace Medals laid in. Very good, but contents near fine. **\$3500**

Adams 22. An exceptional rarity among plated Chapman sales, being one of the most difficult large-size Chapmans to locate with plates. Unlike some rare catalogues, however, this one remains of the highest importance for its content. Adams rates the sale an A+, overall: "Superb historic collection, definitive for early war medals, Indian peace medals and Canadian." The plates are of remarkable beauty and clarity and are among the best produced by the Chapmans. Largely devoted to depicting a wide variety of Canadian historical medals, the last four plates also illustrate American medals, British medals, and a few English coins. Bowman page 18: "Mr. Hunter was a barrister in Toronto. His collection ... included such rarities as 53 Indian Chief medals, a gold Beaver Club medal, 7 Louisbourg medals, 2 Oswego medals, 2 Canada Subdued medals, 2 Montreal Taken medals, 2 Upper Canada Preserved medals, 81 war medals, 4 jetons, wheat sheaf, a side view, Northwest, Molson, set Hudson's Bay, Lauzon, 2 bridge tokens and many others." Bowman's emphasis is on Canadian material; U.S. collectors may be more interested in knowing that the sale includes (and the plates depict) not one but *two* oval Washington Indian Peace Medals. Davis 226. Ex Harrold E. Gillingham Library (with signature dated Feb. 7, 1921 on flyleaf verso, indicating that he had the catalogue bound); John W. Adams Library.

The Very Rare Plated Henderson Sale

88 Chapman, S.H. A COLLECTION OF UNITED STATES GOLD AND SILVER COINS CONSIGNED BY W.A. HILLIARD, ESQ., SALEM, N.J. AND THE CHOICE COLLECTION OF CENTS AND HALF CENTS OF DR. J.M. HENDERSON, EX-PRESIDENT, A.N.A., COLUMBUS, OHIO. THE KINGMAN COLLECTION OF FRACTIONAL CURRENCY. Philadelphia: S.T. Freeman & Co., May 27, 1921. 8vo, original gilt-printed white paper covers; original silk tie at the spine. 24 pages; 550 lots; 4 superb photographic plates. Hand-priced in ink. Covers discolored; previous owner's ink stamp once on front cover and on the blank verso of each plate, not affecting images. Very good. **\$6000**

Adams 23. Very rare, especially in original state. One of only eight plated copies of the Henderson sale catalogue known to be extant (in no particular order):

- (1) S.H. Chapman's copy, in the original paper covers. Last sold in Kolbe Sale 107 (lot 41) at \$11,000; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 344, also at \$11,000); ex T. James Clarke Library, sold to him in 1932 by Tom Elder (Sale 242, lot 1351).
- (2) Henry Chapman's copy, later bound by Alan Grace in white calf. Last sold in Part I of the Bowers/Davis sale of the Armand Champa Library (lot 156); sold to Champa by Hank Spangenberg.
- (3) Harry W. Bass, Jr.'s copy, in the original paper covers. Last sold in Kolbe Sale 80 (lot 173), for \$12,000 hammer.
- (4) The copy in the original paper covers sold in Kolbe & Fanning's 2012 New York Book Auction (lot 259) for \$7500 hammer; probably from the John J. Pittman Library.
- (5) The Stack Family copy, bound with six other Chapman sales in green cloth. Last sold in Kolbe Sale 111, (lot 37) for \$3600 hammer.
- (6) The Henry C. Hines copy. Acquired privately by Dan Hamelberg from Jack Collins; ex John J. Ford, Jr.; ex Homer K. Downing; ex Henry C. Hines.
- (7) The John W. Adams copy. The present lot, ex Theodore Louis Craigie; ex Aaron Feldman; ex Fred Sumner Smith; ex David U. Proskey.
- (8) The copy in the Library of the American Numismatic Society.

In the preface, Chapman wrote: "I have arranged three plates, showing the most important Cents, price \$1, postpaid, which is only the cost of the prints. These prints show absolute definition with the exact preservation of the pieces." Chapman apparently included, at the last minute, the extra plate of choice half cents. Adams B: "Gem 1804 \$5. Gold proof sets. Proof 1903 Jefferson & McKinley. Choice cents: 1794 varieties. RR proof half cents." Davis 227 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex John W. Adams Library.

A Plated Beckwith Sale, Priced & Named

89

Chapman, S.H. THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN. Philadelphia: Davis & Harvey, April 27, 1923. 8vo, later brown pebbled cloth, gilt. 23, (1), (2) pages; 124 lots; 7 magnificent photographic plates. Hand-priced in ink; last names or initials of buyers added by pencil; original printed prices realized list tipped in. Note laid in regarding information found in a copy recently destroyed in the California fires. Shaken; short tear to one plate with tape repair to verso, not affecting image; very good or better.

\$1200

Adams 26. An informative example of this important sale. Adams A: "The finest collection of high condition cents of all time. Superb plates." Adams page 83: "the plates in the Beckwith and Hunter Sales, seem actually to possess a life of their own." Chapman states in the preface that the Beckwith "sale of cents is one of the most exquisite in preservation that has ever been offered... He has more specimens with more traces or altogether of the original color of the metal than any set that I have ever seen." A landmark sale. Clain-Stefanelli 12368. Davis 229. Ex H.A. Sternberg, with his signature on the flyleaf; ex John W. Adams Library.



▲ Lot 89

Rare Plated Simpson Sale

90

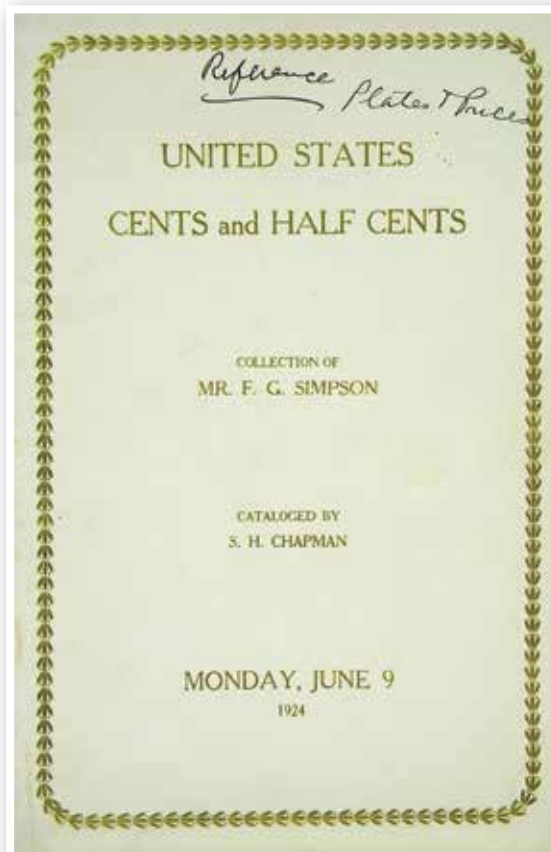
Chapman, S.H. THE COLLECTION OF CENTS AND HALF CENTS OF THE UNITED STATES, INCLUDING COINS OF THE STATES, WASHINGTON CENTS, GOLD, PAPER MONEY AND NUMISMATIC BOOKS OF MR. F.G. SIMPSON, WALLINGFORD, CONN. AND SEVERAL CONSIGNMENTS OF FOREIGN SILVER. Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed white paper covers. 23, (1) pages; 498 lots; 1 very fine photographic plate depicting early large cents. Original printed prices realized list tipped in. Some offsetting from price list to plate; writing on cover. Near fine.

\$3000

Adams 27. Very rare. Our census is as follows (in no particular order):

- (1) The John J. Ford, Jr. copy, in the original paper covers with the original prices realized list tipped in. Ex Dave Steine Library, last sold in Kolbe & Fanning Sale 138 (lot 248) at \$2750; ex John J. Ford Library (Kolbe Sale 93, lot 352) at \$2600.
- (2) The first Harry W. Bass, Jr. copy, in original paper covers with the original prices realized list tipped in. Last sold in Kolbe Sale 75 (lot 91) at \$2500.
- (3) The second Harry W. Bass, Jr. copy, in modern brown cloth with original paper covers bound in. Ex Stephen Epstein Library, last sold in Kolbe & Fanning Sale 129 (lot 354) at \$3600; ex Robert Schuman Library; ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 149) at \$1700; ex George Fuld Library (Katen Sale 37, part of lot 907).
- (4) The Armand Champa copy, in full white calf with original paper covers bound in. Last sold in Kolbe Sale 107 (lot 45) at \$1500; ex Kenneth Lowe Library (Money Tree Sale 32, lot 169) at \$1950; ex Armand Champa Library (Bowers/Davis sale Part I, lot 158, unsold; reoffered in Part IV, lot 3300, unsold).
- (5) The present copy, from the John W. Adams Library.

The Simpson collection was the prelude to the fabled Alvord sale of half cents, held later on the same day. In the foreword to the Simpson catalogue, Chapman notes: "A plate of the Cents has been made and with the five plates of the Alvord Collection will (with price list to be sent after the sale) be sold for \$2.50." Though the Alvord sale with plates is also quite rare it is not in the same category as a plated Simpson—the nexus was somehow broken. Perhaps the diminutive supply of plated Alvords emanates from Chapman's unsold stock and the corresponding plated Simpsons somehow became separated and have not survived. Davis 230 (noting that no copies of this rare sale had been offered from 1980 to 1991). Ex John W. Adams Library.



Lot 90 ▼



▲ Lot 91

The Very Rare F.R. Alvord Sale with Plates

91 Chapman, S.H. **THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES OF THE LATE F.R. ALVORD, ESQ. YORK, PENNA.** Philadelphia: Davis & Harvey, June 9, 1924. 8vo, original gilt-printed paper covers. 20, (2) pages; 255 lots; 5 very fine photographic plates of half cents. Original printed prices realized list tipped in. Writing on front cover; near fine. **\$1500**

Adams 28. A well-preserved example of this rare catalogue, in its original state. Only two dozen copies were issued with plates and considerably fewer copies appear to have survived the intervening years. Our census is as follows (in no particular order):

1. The first Harry W. Bass, Jr. copy, in original paper covers with prices realized list. Sold in Kolbe Sale 75 (lot 92) at \$2500.
2. The second Harry W. Bass, Jr. copy, now in maroon cloth, priced in black ink, also with prices realized list. Most recently sold in Kolbe & Fanning's 2018 New York Book Auction (lot 347), ex William A. Burd Library, for \$1500; ex Kolbe & Fanning Sale 137 (lot 55) at \$1700; ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 151) at \$2600, after which sale it was rebound; ex George Fuld Library (Katen Sale 37, part of lot 907).
3. The John W. Adams copy (the present lot), in original paper covers with prices realized list tipped in.
4. The Colonel E.H.R. Green copy, in blue half morocco priced in blue pencil. Last sold in Kolbe Sale 107 (lot 46) at \$4250; ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 353 at \$5500); ex Colonel E.H.R. Green Library.
5. The Armand Champa copy, bound in full calf with prices realized list. Last sold in Part I of the Bowers/Davis sale of the Champa Library (lot 159) at \$1700 hammer. It is possible this is one of the two following copies, rebound for Champa by Alan Grace.
6. The Richard Picker copy, in crimson cloth with prices realized list. Sold in Kolbe Sale 18 (lot 261) at \$1800.
7. The Theodore Louis Craige copy, in the original paper covers with the prices realized list tipped in. Sold in Kolbe Sale 14 (lot 897) at \$2100.
8. The Dan Hamelberg copy, in the original paper covers, priced in ink. Acquired privately from Jack Collins; ex Kolbe Sale 19 (lot 70) at \$1300.
9. The ANS Library copy.

Adams A: "Arguably the best collection ever of half cents: complete original proofs." Little appears to be known about Frederick Reed Alvord, but the superb photographic illustrations of his half cents present here testify elegantly to the magnificence of his collection. Davis 231. Ex John W. Adams Library.

Catalogues Issued by Henry Chapman

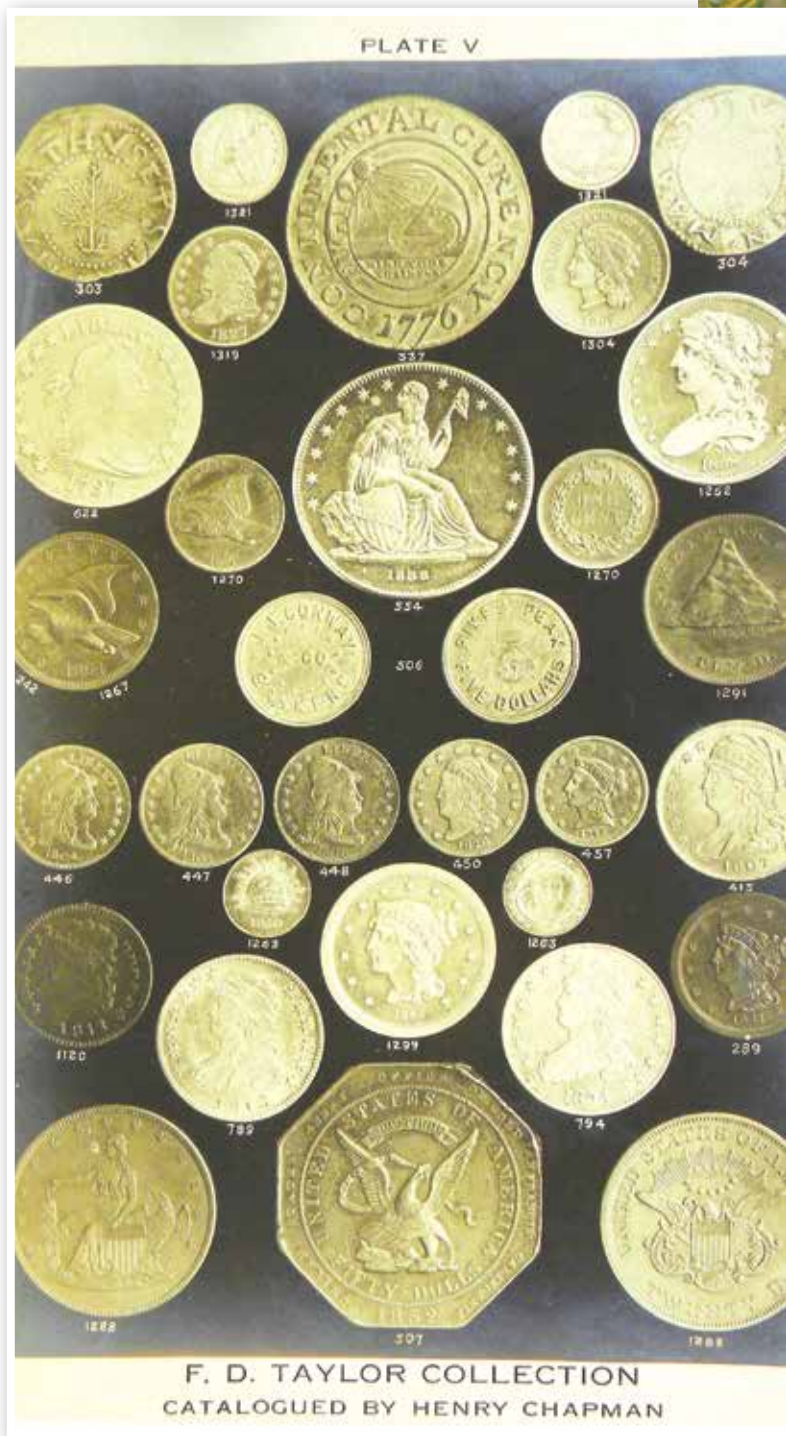
Bound Volume of Eight Henry Chapman Sales, 1906–1909

Includes a Plated Taylor & Windle Sale

92 Chapman, Henry, Jr. **EXECUTOR'S SALE. COLLECTION OF UNITED STATES COINS FORMED BY THE LATE R.B. LEEDS, ESQ., ATLANTIC CITY, N.J.** Philadelphia, Nov. 27–28, 1906. (2), ii, 55, (1) pages; 1317 lots. Hand-priced in ink. [*bound with*] Chapman, Henry, Jr. **CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF HERBERT DU PUY, ESQ., PITTSBURGH, PA. AND MR. LOUIS WINKLER, KINGSTON, JAMAICA.** Philadelphia, Feb. 28, 1907. (2), ii, 34, (2) pages; 733 lots. Hand-priced in ink. [*bound with*] Chapman, Henry. **EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J.T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N.L. GRISWOLD, J.B. JOHNSON AND OTHERS.** Philadelphia, Feb. 20, 1908. (4),

50, (2) pages; 808 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J.J. CONWAY & CO. \$5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U.S. COINS AND PATTERN PIECES. PAPER MONEY, BOOKS, ETC. Philadelphia: Davis & Harvey, June 17–18, 1908. (2), ii, 81, (3) pages; 1423 lots (1–1422 & 506a); 6 fine photographic plates (numbered I–V & III^A). Neatly priced in red ink; addition slip tipped in on page 34. One plate with verso reinforced with magazine clipping. [bound with] Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF PAPER MONEY OF THE LATE H.A. CHAMBERS OF PHILADELPHIA. Philadelphia, June 19–20, 1908. iv, 100 pages; 1003 lots. Hand-priced in ink. [bound with] Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, Sept. 30, 1908. iv, 65, (1) pages; 747 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. Philadelphia, Dec. 18, 1908. (4), 26 pages; 641 lots. Hand-priced in ink. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS, THE PROPERTY OF HENRY METZGER, ESQ., WILLIAMSPORT, PA. RARE PATTERN PIECES, LINCOLN MEDALS. 1826 QUARTER EAGLE. 1854 \$3 DAHLONEGA MINT. Philadelphia, Feb. 12, 1909. (4), 42 pages; 697 lots. Eight catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. **\$2500**

Adams 1, 2, 4, 5, 6, 7, 8, and 9. The first sale is of the R.B. Leeds collection, which famously included a hoard of 109 1856 Flying Eagle cents; the catalogue is considered scarce, with Adams reporting that the print run was shortened by mistake. Sale 5 is a plated copy of the Taylor & Windle catalogue, rarely offered, and especially rich in choice early large cents, with five of the plates depicting the finest ones. The final plate illustrates rarities in various series, including colonials, early U.S., patterns and private gold. Among the latter highlights was lot 506, the 1861 J.J. Conway \$5 at \$3,200, both sides of which are shown on the final plate; another was lot 506a, described in detail on the addition slip tipped in on page 34 over the description of lot 506 and facing the final plate (in non-plated copies the addition slip is tipped in on page 35). The coin in question was an 1849 Cincinnati Mining and Trading Company \$10, described by Chapman as “Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins.” Though not illustrated, it managed to bring \$3,000. Clain-Stefanelli 12081. Davis 198 (noting that no copies of this rare sale had been offered from 1980 to 1991). Adams 6 is the Harmon Chambers collection, which Adams refers to as the “Best collection of paper money.” It featured outstanding colonial currency, Confederate issues, and state obsolete currency. Sale 7 is the 1908 ANA Convention sale (Davis 199), only the second ANA sale to take place; Henry would later conduct the sales for the 1919, 1924 and 1925 ANA conventions. Ex John W. Adams Library.



▲ Lot 92

A Fine Presentation Stickney Sale with Plates

93

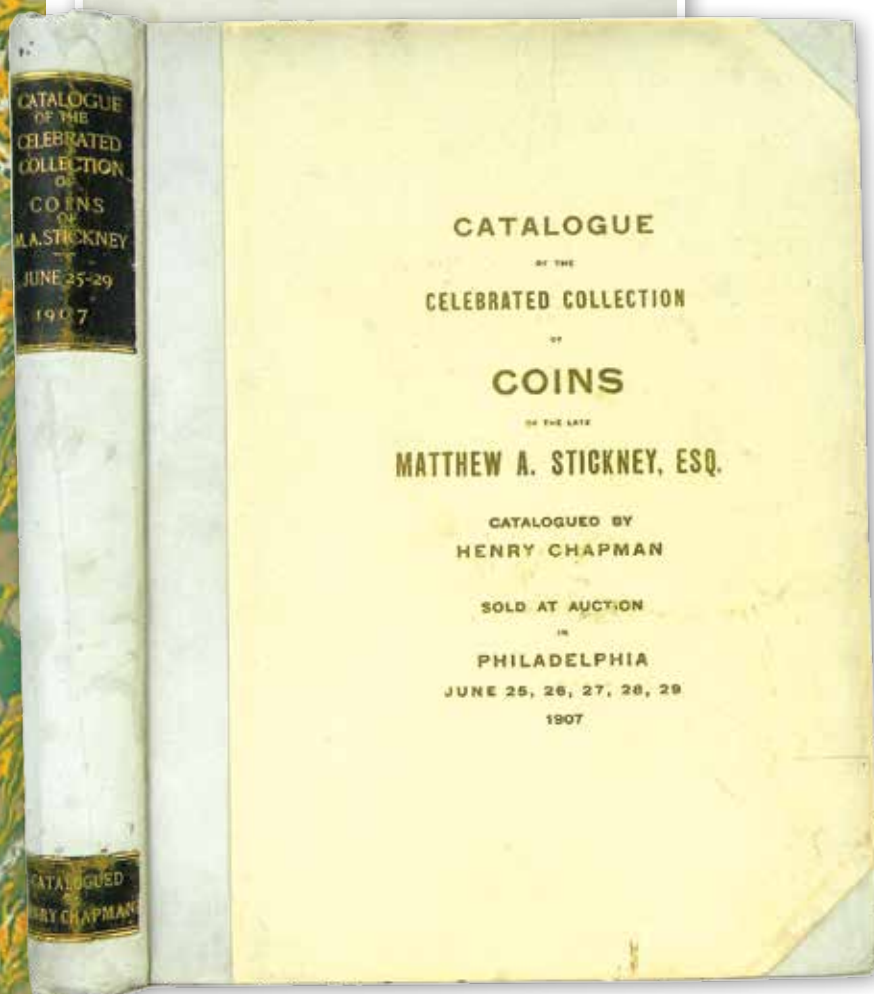
Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ, SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original white cloth-backed gilt-printed boards; original black morocco spine labels, ruled and lettered in gilt. ix, (1), 222, (10) pages; 3026 lots; engraved frontispiece portrait of Stickney; 20 fine photographic plates; original printed prices realized list bound in. Printed sale announcement letter and separate impression of Stickney's engraved portrait laid in, along with notes from the consignor taken from the firm's bidbook pertaining to the printing of the catalogue. Binding just a trifle worn and discolored; plates entirely free of speckling. Fine. **\$2000**

Adams 3. Ex libris Numismatic and Antiquarian Society, Chateau de Ramezay, Montreal, with oval acquisition ink stamp (Aug 25 1908 No 2288) on front flyleaf and elsewhere. Also inscribed on front flyleaf: "To my dear friends the Members of the Montreal Numismatic Society in memory of a delightful Evening spent with them at Montreal October

1907, (signed) Henry Chapman, Philadelphia, August 20, 1908." Through the years, we have handled one or two other copies with two black morocco labels on the spine, as here. Until now we assumed they were added later by others. The provenance of this copy, along with the method of affixing the labels (in a depressed panel below the surface of the spine cloth) provides fairly compelling proof that a few copies were specially so issued by Henry Chapman. The catalogue was Chapman's first major solo production after the breakup of the partnership with Samuel Hudson Chapman the preceding year. While still graced by the magnificent photographic plates executed by his sibling, Henry catalogued the entire collection. The first three plates depict choice colonials; one plate illustrates Washingtonia; two plates depict rare patterns and a few historical medals; two plates illustrate United States gold coins; two plates depict silver dollars and two more illustrate the remaining silver series and Canadian and other rarities, mainly foreign; three plates depict the choice large cents, Canadian tokens and a few colonial rarities; one plate is devoted to half cents; two plates depict pioneer gold coins, an ancient Greek coin, English and European coins and several choice lower denomination United States gold coins; and one plate illustrates a silver Libertas Americana medal and choice European silver coins and medals. Henry notes in the preface: "To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it." True to his word, Henry Chapman conducted nearly fifty sales over the following quarter century, including famous collections such as Jenks, Earle, Zabriskie, Parsons, Bement and Jackson, among others. Many would argue, however, that he never sold a finer collection of American coins. Adams terms it a "Famous early collection, perhaps the best. Replete with history and great rarities in all metals." Truly it is a magnificent collection, featuring colonials, pioneer gold, patterns Washingtonia and United States coins in all metals. The provenance, exceptionally fine quality of the plates, and the addition of special spine labels, make this copy especially desirable. Clain-Stefanelli 12078 and 12430. Davis 197. Ex Chateau de Ramezay Library; ex Kolbe Sale 61, lot 576; ex John W. Adams Library.



Matthew A. Stickney



Post-Sale Stickney Catalogue

94

Chapman, Henry. CATALOGUE OF THE CELEBRATED COLLECTION OF UNITED STATES AND FOREIGN COINS OF THE LATE MATTHEW ADAMS STICKNEY, ESQ., SALEM, MASSACHUSETTS. COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY. UNIQUE COLONIAL AND STATE COINS, BRASHER'S 1787 NEW YORK DOUBLOON, 1815 HALF EAGLE, AND AN ORIGINAL 1804 DOLLAR. Philadelphia, June 25–29, 1907. 4to, original gilt-printed white cloth and boards. ix, (1), 222, (2), (10) pages; 3026 lots; prices realized list bound in. Binding a bit worn and discolored, but sound; very good or better. **\$150**

The Post-Sale Edition, with prices realized bound in. Adams A+: "Famous early collection, perhaps the best. Replete with history and great rarities in all U.S. series." Henry Chapman's first major solo production after the breakup of the partnership with brother Samuel Hudson the preceding year. Ex William A. Burd Library.

Rare Hardcover Kuntz Sale

95

Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D.M. KUNTZ ... ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W.N. YATES, ESQ. PHILADELPHIA. Philadelphia, Dec. 18, 1908. 8vo, original white cloth-backed gilt-printed boards. (4), 26 pages; 641 lots; several ruled leaves bound at end. Hand-priced in ink. Fine. **\$200**

Adams 8. The only other copy we have encountered bound in boards is the firm's bidbook, which also features ruled leaves at the end (used in that copy to record bidder information). One wonders if this example were prepared for the same purpose and simply not so utilized. Ex John W. Adams Library.

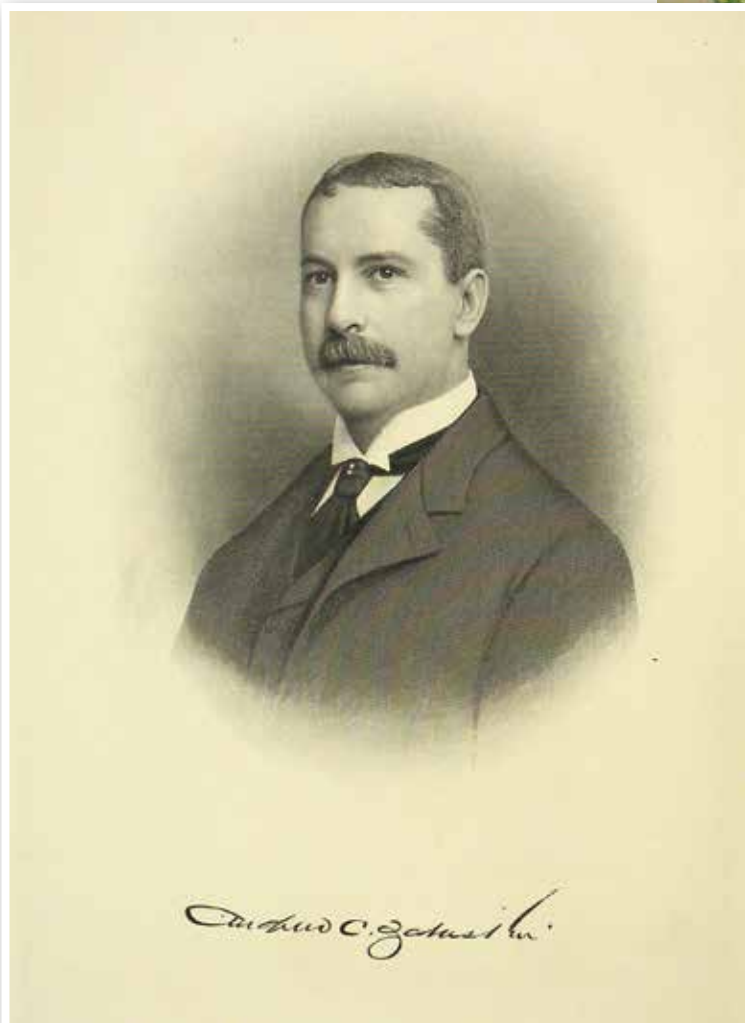
Lot 96 ▼

The 1909 Zabriskie Sale with Plates

96

Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, June 3–4, 1909. 4to, later maroon cloth, gilt; original gilt-printed white front paper cover bound in. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie; 13 fine photographic plates; prices realized list bound in. A few ruled sheets bound in at the end. Front paper cover margin repaired; tape repair to frontispiece. Very good. **\$2250**

Adams 10. The very scarce plated catalogue of this extremely important sale, well written, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare coins; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A: "Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals." Clain-Stefanelli 12200. Davis 200. Ex John W. Adams Library.



Bound Volume of Seven Henry Chapman Sales, 1909–1911

97

Chapman, Henry. CATALOGUE OF COINS AND MEDALS, 1851 HUMBERT \$50. 800 THOUS. 1876 \$3, THE PROPERTY OF VARIOUS INDIVIDUALS. Philadelphia, June 5, 1909. (4), 35, (1) pages; 630 lots. Hand-priced in ink. [bound with] Chapman, Henry. EXECUTOR'S SALE. CATALOGUE OF THE COLLECTION OF ANCIENT GREEK, ROMAN, EUROPEAN AND AMERICAN COINS AND MEDALS OF THE LATE ROBERT H. SAYRE, ESQ., BETHLEHEM, PA. AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia, Dec. 16–17, 1909. (4), 78 pages; 1406 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF MESSRS. HARMER, BLAIR, HEATON, DEVLIN, COMPRISING A VARIED ASSORTMENT OF COINS AND MEDALS. \$5 NORTH CAROLINA, PROBABLY FINEST KNOWN. 1796 HALF DOLLAR, ONE OF THE BEST. SIX SIDE-VIEW MONTREAL PENNIES & HALF PENNIES. 1845 MONTREAL HALF-PENNY. 1783 WASHINGTON CENT IN GOLD. NEW ENGLAND AND OTHER MASSACHUSETTS COINS. BRASHER'S COUNTER-STAMPED COINS. INDIAN PEACE MEDALS. ANCIENT COINS, ETC. Philadelphia, Mar. 25–26, 1910. iv, 88 pages; 1600 lots. [bound with] Chapman, Henry. CATALOGUE OF UNITED STATES AND FOREIGN COINS, CANADIAN COINS AND WAR MEDALS, PAPER MONEY, ETC. THE COLLECTIONS OF THE LATE EMANUEL WERTMAN, ESQ., OF PHILADELPHIA AND OTHERS. Philadelphia, Nov. 19, 1910. iv, 51, (1) pages; 908 lots. Newspaper clipping affixed to blank portion of last page. Hand-priced in ink. [bound with] Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia, April 22, 1911. iv, 61, (3) pages; 819 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF CHARLES MORRIS, ESQ. CHICAGO, ILL. A PHILADELPHIA GENTLEMAN AND THE LATE RICHARD L. ASHHURST, PHILADELPHIA, PA. Philadelphia, June 30, 1911. (4), 54 pages; 710 lots. [bound with] Chapman, Henry. COLLECTION OF AMERICAN COINS OF THE LATE W.B. GUY, ESQ. Philadelphia, Nov. 3–4, 1911. iv, 79, (1) pages; 1301 lots. Hand-priced in pencil. Seven catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. **\$500**

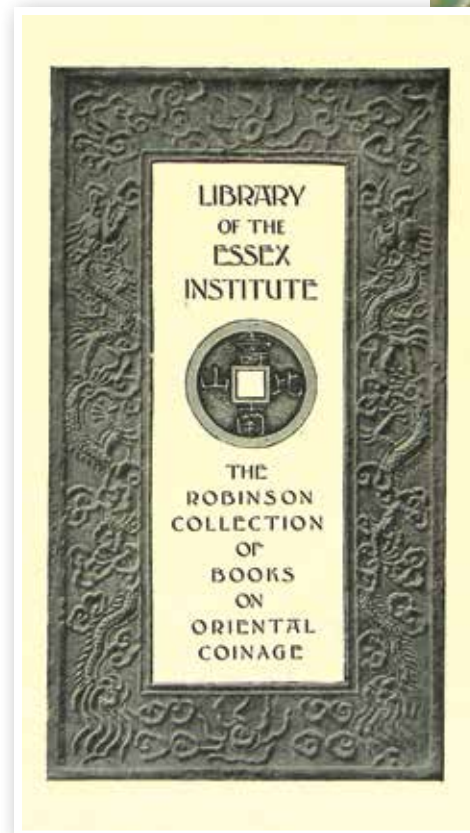
Adams 11, 12, 13, 14, 16, 17, and 18. Includes some elusive and notable catalogues. Both Adams 12 and 14 are scarce sales with good Hard Times tokens. The Siedlecki sale is the unplated octavo version (plated catalogues were issued in quarto format, though the octavo text was not rearranged, simply being printed on larger stock with wider margins to accompany the large-format plates. It is rated B+ overall by Adams, who cites "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Adams 17, the Charles Morris collection, is an important sale featuring colonials, early American and Canadian medals, etc. According to Chapman, the Morris holdings comprised "probably the earliest collection of coins formed in the United States, the father of the present collector being a collector prior to 1830, in which year he attended a sale of coins in the city of London, England, purchasing a number of the choicest items herein offered." While Chapman's assertion is perhaps exaggerated (witness the researches of Joel Orosz, which have revealed a number of early American coin collectors such as Eliot, du Simitière, Muhlenberg, and Gilmor), the point remains that the collection's origins are very early. Finally, the W.B. Guy sale is both scarce and important, being rated A– by Adams: "Carolina 1/2¢. Excellent variety collections: Mass., Conn., Vt., N.J., Fugios, cents (especially 1794), 1/2¢." Ex John W. Adams Library.

The 1911 Baldwin Sale, with Plates

98

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC. THE PROPERTY OF C.A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO. Philadelphia, April 20–21, 1911. 4to, original white cloth-backed gilt-printed boards. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates. Prices realized list laid in. Minor corner bump, else fine. **\$400**

Adams 15. A very clean copy of an outstanding sale of European silver coins and medals, important for crowns and thalers. Chapman notes in the preface: "The splendid array which this distinguished collector has brought together is described in the following pages. First, those of the Holy Roman Empire; second, Empires; then Kingdoms, and so on through the Archbishops, Bishops, Princely Houses, Cities, etc., the arrangement of the catalogue by Adolph Hess, of the great Reimann Collection, being followed and to which reference is made under R., and the number therein where the coin may be found. For many years Mr. Baldwin has sought the finest examples he could find of the coins he was interested in, and even though he had a specimen it was discarded if a finer one was procurable, hence the coins here offered are of a grade above those usually seen, especially in this country and even rarely abroad... There are eight (8) plates of the rarest coins, instead of six (6) as advertised, no extra charge being made." The first seven plates mainly depict superb European crowns, and the final plate is largely devoted to choice historical medals. Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954. Davis 201. Ex John Robinson Library, with his signature on the flyleaf; ex Essex Institute Library, with their bookplate; ex Kolbe Sale 9, lot 811; Armand Champa Library (Bowers/Davis sale Part II, lot 1117); ex John W. Adams Library.



▲ Lot 98

The Rare Plated 1911 Stanislaus Siedlecki Sale

99

Chapman, Henry. CATALOGUE OF THE VALUABLE COLLECTION OF FOREIGN AND UNITED STATES GOLD COINS, PARTICULARLY RICH IN ANCIENT ROMAN GOLD COINS, POLISH GOLD COINS, INCLUDING A 100 DUCATS, 1621, SET OF THE SILVER DOLLARS OF THE UNITED STATES, 1794 TO 1904, 1804 ALONE EXCEPTED. 1851 OCTAGONAL \$50 PIECE. FINE DECORATIONS, INCLUDING THE ORDER OF THE CINCINNATI. MAGNIFICENT CENTS OF 1794, 1796, 1797, 1802, 1803, OF THE LATE REV. STANISLAUS SIEDLECKI, PLYMOUTH, PA., TO WHICH IS ADDED THE CANADIAN COLLECTIONS OF R.O. MONTAMBAULT, J. BONNER, E.M. TURNER. Philadelphia: Messrs. Davis & Harvey, April 22, 1911. 4to, original white cloth-backed gilt-printed boards. iv, 61, (3), (8) pages; 819 lots; 3 fine photographic plates; prices realized list bound in. Fine. **\$3000**

Adams 16. A fine example of what is probably the most difficult to obtain plated large format Chapman sale catalogue. The first plate depicts choice ancients, European coins and medals, and a few American gold rarities. Plates two and three illustrate European rarities, including multiple thalers, also a \$50 slug, several important United States silver dollars, and other coins. The Siedlecki catalogue is unusual in that the unplated copies are in octavo format while the plated copies are quartos. The text in the plated versions is printed in the same octavo text block size but on quarto size paper, with very wide margins, to accommodate the quarto-size plates that were prepared. Since Henry wrote the sale and Samuel Hudson produced the plates, we expect a miscommunication took place, though the original intention is lost to time. Adams B+: "Choice ancients. Gold coins of world, Poland. Order of Cincinnati. Proof gold. Bridge tokens. A few gem 1¢." Davis 202. Ex Armand Champa Library (Bowers/Davis sale Part II, lot 1118); ex John W. Adams Library.

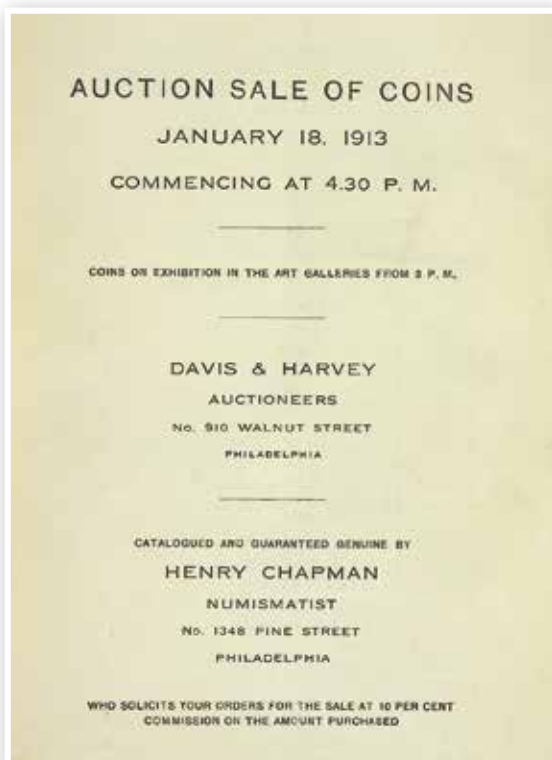
Lot 99 ▼





▲ Lot 100

Lot 102 ▼



The George H. Earle Catalogue, with Plates

100

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, June 25–29, 1912. 4to, later maroon cloth, gilt. v, (3), 225, (1) pages; (12) page prices realized list bound in; 3875 lots; 39 very fine photographic plates. Fine. **\$1800**

Adams 19. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I–V depict classic ancient Greek coins of fine style; plates VI–IX illustrate choice Roman and Byzantine portrait coins; plates X–XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX–XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI–XXVIII depict superb United States gold coins; plates XXIX–XXXIII illustrate the superb series of American silver coins; plates XXXIV–XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. Davis 203. Grierson 275. Spring 99. Ex John W. Adams Library.

Priced & Partly Named Earle Sale

101

Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia, June 25–29, 1912. 4to, later maroon cloth, gilt. v, (3), 222 pages; 3875 lots. Hand-priced and partly named in pencil. Title page with marginal repair; final page discolored. Near fine. **\$350**

Adams 19. Given the exceptional rarity of an Earle sale with any naming at all, this partly named example is very desirable. Besides the firm's bidbook, which we sold in Kolbe Sale 77, we have not offered an Earle catalogue that was even partly named in over twenty years. Adams A+: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." Grierson 275. Ex John W. Adams Library.

Bound Volume of Six Henry Chapman Sales, 1913–1915

Includes the Rare "Unlisted in Adams" Emil Cauffman Sale

102

Chapman, Henry. COLLECTION OF THE LATE EMIL CAUFMAN, PHILADELPHIA. SOLD BY ORDER OF HIS EXECUTOR. Philadelphia, Jan. 18, 1913. 4 pages; 53 lots. Folded for mailing; a few tiny tears neatly repaired by John J. Ford, Jr. [bound with] Chapman, Henry. CATALOGUE OF THE EXTENSIVE STOCK OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY OF THE LATE CHARLES

STEIGERWALT... Philadelphia, May 12–16, 1913. iv, 161, (1) pages; 3575 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF C.J.R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H.C. EZEKIEL, E.E. FARMAN AND THE LATE CHARLES STEIGERWALT. June 25, 1913. (4), 52 pages; 962 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS, ANCIENT AND MODERN, OF MESSRS. R.R. BARKER, NEWPORT, R.I., J.L. HEFFNER, POTTSTOWN, PA., H.C. BOWMAN, CLEVELAND, O. AND A CHICAGO AMATEUR. Philadelphia, Nov. 28–29, 1913. iv, 85, (1) pages; 1435 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS AND MEDALS OF THE LATE WILLIAM S. PRICE, FERDINAND J. DREER, PHILADELPHIA, AND OTHERS. Philadelphia, Feb. 14, 1914. iv, 44 pages; 769 lots. [bound with] Chapman, Henry. CATALOG OF THE COLLECTIONS OF COINS AND MEDALS OF HON. W.A.P. THOMPSON AND REV. FOSTER ELY. Philadelphia, May 12–14, 1915. vi, 145, (3) pages; 2561 lots. Six catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. **\$750**

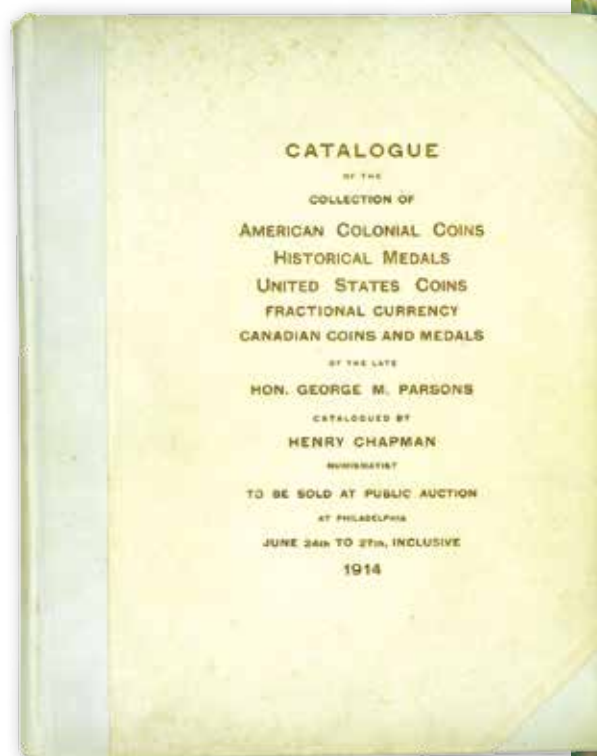
Adams 19A, 20, 21, 22, 23, and 26. Includes the very rare January 18, 1913 sale of material from the estate of Emil Cauffman, catalogued by Henry Chapman. This catalogue, all of four pages long and issued without covers, offers 53 lots, most of which are proof sets. The entire sale generated \$150 or so. The only appearance at auction of this catalogue of which we are aware was in Charles Davis's March 22, 1997 sale of material from Chapman's estate, which had not one but two copies, including the bidbook. The present copy is not one of these, but was acquired shortly after the 1982 publication of *United States Numismatic Literature* and hence has the honor of being the only new listing for the Chapman series to appear in the 2001 *Additions & Corrections* supplement to Adams. Davis speculates in his 1997 catalogue that Chapman produced the sale (a public auction, no less) in this manner simply to get the consignment out of the way: it falls between the enormous Earle and Steigerwalt sales in the Henry Chapman series. This makes sense to us. A typewritten letter dated August 20, 1984 from John J. Ford, Jr. to John W. Adams is laid in, commenting on the sale and noting that "You will note that I have repaired a few minor tears at the edges....part of the Ford service." Some of the other catalogues in this volume are also scarce, with Sale 22 (Barker et al.) being the first copy we have offered in twenty years or so. Ex John W. Adams Library.

Well-Preserved Parsons Sale, with Plates

103 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF AMERICAN COLONIAL COINS, HISTORICAL AND NATIONAL MEDALS, UNITED STATES COINS, U.S. FRACTIONAL CURRENCY, CANADIAN COINS AND MEDALS, ETC., FORMED BY THE LATE HON. GEORGE M. PARSONS, COLUMBUS, OHIO. Philadelphia: Messrs. Davis & Harvey, June 24–27, 1914. 4to, original white cloth-backed gilt-printed boards. iv, (2), 165, (3), (12) pages; 2756 lots; 13 very fine photographic plates; original printed prices realized list bound in. Hinges cracked, but exterior remarkably clean. Near fine. **\$2250**

Adams 24. A very nice example of this rare and important catalogue, featuring an outstanding collection of American colonial coins, choice large cents and half cents, Washingtonia, rare United States silver coins, and an exceptional offering of American historical medals. Adams A: "Sommer 2¢. 1776 ½¢. Proof elephant ½¢. Unique California gold. RRR Washington. MS 1822 10¢. Superb U.S. medals." Plates I–VI depict a remarkable array of American colonial coins and Washingtonia; VII & VIII illustrate important United States silver and some gold coins; IX & X depict large cents and half cents; and XI–XIII illustrate choice American historical medals. Davis 204. Ex John W. Adams Library.

Lot 103 ▼



CATALOGUE
OF THE
COLLECTIONS OF
AMERICAN COINS
OF
GEORGE J. BASCOM, Esq.
AND
WILLIAM F. BROWN, Esq.
CATALOGUED BY
HENRY CHAPMAN
NUMISMATIST
TO BE SOLD AT PUBLIC AUCTION
AT PHILADELPHIA
SATURDAY, JANUARY 16, 1915

▲ Lot 104

A Rare Bascom & Brown Sale with Plates

104

Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL COINS FORMED BY GEORGE J. BASCOM, ESQ., NEW YORK CITY, AND THE COLLECTION OF UNITED STATES COINS OF WILLIAM F. BROWN, ESQ., SPRINGFIELD, OHIO. Philadelphia: Davis & Harvey, Jan. 16, 1915. 8vo, original white cloth-backed gilt-printed boards. vi, 66, (4) pages; 751 lots; 4 fine photographic plates. Original printed prices realized list laid in. Bump to fore-edge; ex Western Pennsylvania Numismatic Society, with their stamps on pastedowns. Near fine. **\$3000**

Adams 25. Rarely offered with plates. Adams A-: "Betts 383 [Tuesday Club medal] in pewter. Choice Mass. silver plus many rare colonials. Unique Birch 1¢. RRR Bechtlers. Proof 1852-58 \$1." American colonial coins and other early pieces are depicted on the first three plates; Plate III also illustrates several pioneer gold pieces and early United States silver coins; choice early silver dollars and large cents are depicted on the final plate. A notable sale for early American coins and medals. Clain-Stefanelli 12484. Davis 205. Ex Western Pennsylvania Numismatic Society; ex John W. Adams Library.

Bound Volume of Seven Henry Chapman Sales, 1915-1917

Includes the Plated Jerrems & Noegel Sale

105

Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL, UNITED STATES COINS, NAPOLEON, FOREIGN AND U.S. MEDALS, ETC. THE PROPERTY OF W. JERREMS, JR., CHICAGO. A WASHINGTON COLLECTOR AND THE LATE JOHN F. NOEGEL OF PHILADELPHIA. Philadelphia: Stan V. Henkels, Dec. 22-23, 1915. vi, 112 pages; 1667 lots; halftone double-page frontispiece plate depicting both sides of the "Unique Indian Peace Medal Presented by President George Washington in 1789," separated by the original tissue guards. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN, AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS OF THE LATE W.S. SISSON ... THE COLLECTION OF AMERICAN COINS OF THE LATE L.H. FAHNE-STOCK. Philadelphia, April 12-13, 1916. iv, 80 pages; 1889 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF THE LATE HON. GEORGE W. LEWIS, BURLINGTON, N.J. Philadelphia, June 8, 1916. (6), 30 pages. [bound with] Chapman, Henry. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF ALBERT D. DAVIS, RICHARD OEHME, HARRY A. GRAY, MRS. CHARLES B. PEABODY. Philadelphia, Dec. 20, 1916. (4), 58, (2) pages; 1042 lots. [bound with] Chapman, Henry. CATALOGUE OF VARIOUS COLLECTIONS OF COINS, MEDALS, PAPER MONEY OF DANIEL E. HOUP, AMOS VAN BUSKIRK AND THE LATE CHARLES H. BRUCE. Philadelphia, Mar. 14-15, 1917. (2), 70 pages; 1649 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF FREDERICK N. JOHNSON AND E.G. EICHHOLTZ AND OTHERS. June 27, 1917. 43, (1) pages; 715 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS OF JOHN M. WHITE, WALTER R. HEINRICH AND A PHILADELPHIA COLLECTOR. Dec. 15, 1917. 30, (2) pages; 552 lots. Seven catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Near fine. **\$900**

Adams 27, 28, 30, 31, 32, 33, and 34. The Jerrems & Noegel sale is significant for medals, with important American content: Adams B+: "Extensive Napoleonic medals. Betts 401. Washington peace medal. J.Q. Adams peace medals (2). 1670 5 sols." It is rarely encountered. William G. Jerrems, Jr. was ANA Member No. 3 and served as the first

president of the American Numismatic Association. In the preface, Chapman notes that "Mr. John F. Noegel was a lover of books and coins for a lifetime and his collecting covered a wide field of interesting material." Davis 206. This volume includes some other scarce catalogues. The Lewis sale is cited by Adams for its colonial content: "RR Mass. 1¢ variety. 1786 NJ 1¢, date under beam. 1806/05 \$2.50. Plated catalogs. 1795 1¢ milled edge." Davis et al. features choice large cents, rare colonials, etc. Houpt et al. (Adams 32) is recognized for "1907 \$20 (5). Extensive \$5, \$3, \$1. 1799/98 1¢, late state. 1794 1¢ varieties: S-37, S-53. Fine colonials, patterns, Canadian." Ex John W. Adams Library.

Bement's American Collection, with Plates

106 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, May 29, 1916. 4to, original white cloth-backed gilt-printed boards. vi, 61, (3) pages; 827 lots; halftone frontispiece plate; 9 very fine photographic plates. Near fine. **\$1500**

Adams 29. An exceptional copy, with few signs of wear. Adams A-: "XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795-1797 \$1. Gem cents—some incredible. C. Bechtler \$5. 1793 Washington peace medal." A very important sale, featuring American colonial coins, replete with great rarities, and an impressive array of United States large cents in superb condition. The frontispiece depicts a Washington Indian Peace medal; plate I illustrates choice American colonial coins; II mostly depicts 1870s pattern silver dollars, along with a few halves and the remaining colonials; III illustrates United States and pioneer gold coins and superb United States silver coins, mainly early dollars; IV-VI depict large cents; VII concludes the large cents, also depicting half cents, patterns and other assorted American and foreign rarities; VIII & IX illustrate European crowns. Clarence Sweet Bement was a collector's collector. Indeed, in the *Dictionary of American Biography*, though he was a very successful businessman for many years, "collector" is given as his profession. A.S.W. Rosenbach, his biographer there, further notes that Bement "was prominent among a small group of Americans who found relaxation from their occupations in the pursuit of some branch of art or science. It was to minerals that he devoted the most of his leisure and the greatest care... His collection of minerals became the foremost of its class in America... Another pursuit, perhaps the second to find expression, was Bement's search for rare books, which resulted in the formation of one of the most noted private libraries in the country." This is high praise indeed from perhaps the most famous antiquarian bookseller of all time. Rosenbach goes on the note that "During the latter years of his life he became interested in numismatics. At first this interest extended to both ancient and modern coins, including the American series and paper money. He concentrated later on Greek and Roman coins, of which his collection in time became one of the finest in America." Only Clarence Bement was honored with two large format catalogues by Henry Chapman, one for his American and the other for his European series. These, along with three stand-alone *Ars Classica* sale catalogues encompassing his superb ancient Greek and Roman coins, eloquently confirm his numismatic accomplishments. Davis 207. Ex John W. Adams Library.



▲ Lot 106

Lot 107 ▼

Ford's Plated Copy of Bement II

107 Chapman, Henry. PART II: CATALOGUE OF THE MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. New York: Anderson Galleries, June 26-27, 1918. 4to, original white cloth and boards, gilt. Blank leaf, iv, (2), 93, (1) pages, blank leaf, (8) pages; 999 lots; 9 fine photographic plates; prices realized list laid in. A bit dusty, but still fine. **\$450**

Adams A-: "Superb English gold and silver. Extensive European, middle ages to 19th century. 1895 gold proof set." An unusually nice copy of a noteworthy collection. In the preface, Chapman notes that "every piece is a gem of its kind." The plates depict British rarities, from early hammered pieces to the nineteenth century, and a wide array of choice European coins and rarities, including multiple thalers. Clain-Stefanelli 7958. Davis 208. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lot 335), with his diminutive ex libris; ex Kolbe Sale 107, lot 37; ex Dave Steine Library (Kolbe & Fanning Sale 138, lot 245); ex Richard J. Thomson, Jr. Library.

*The above lot has been donated to this sale by Richard J. Thomson, Jr.
in honor of the pioneering work conducted by John W. Adams.*

The entire proceeds from the lot will be donated to the Numismatic Bibliomania Society.



CATALOGUE
OF THE
MAGNIFICENT COLLECTION
OF
AMERICAN COLONIAL,
STATE, AND
UNITED STATES COINS
OF THE LATE
ALLISON W. JACKMAN

CATALOGUED BY
HENRY CHAPMAN
NUMISMATIST
NO. 333-335 S. 10TH ST., PHILADELPHIA, PA.

SOLD AT AUCTION AT
THE ANDERSON GALLERIES, INC.
CORNER 8TH STREET AND PARK AVE.
NEW YORK CITY
FRIDAY AND SATURDAY
JUNE 28TH AND 29TH
1918

An Extraordinary Plated Jackman Sale in the Original Mailing Box

108

Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original white cloth-backed gilt-printed boards. (4), 76, (2) pages; 1156 lots; 9 very fine photographic plates; original prices realized list bound in. Correspondence, including a signed letter from Henry Chapman to H.C. Laible, laid in. In the original mailing box. Fine. **\$1500**



▲ Lot 108

Adams 36. An immaculate copy of this notable American sale, perfectly preserved in the original mailing box. Given the white cloth and paper used to bind Chapman catalogues, it is rare that an example has survived 100 years in anything approaching this condition. The catalogue was ordered by and addressed to H.C. Laible, of Detroit, and some correspondence between Chapman and Laible is laid in (including a signed letter from Henry). Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials and silver and copper United States coins. Four of the plates depict the especially notable large cents, which are remarkable for their outstanding condition, and three depict many of the choice colonials. The remaining two plates illustrate Jackman's superb half cents and assorted rare early American silver and gold coins. Of the collector, Chapman notes: "Mr. Allison W. Jackman was a highly cultured gentleman who devoted his life to study, having never engaged in business and being a most devoted son with an equally appreciative mother, his collecting was a pleasure to them both. Born in 1849, he early began collecting coins, which is testified to by notes in his Numismatic diary where he mentions having bought this or that in the early '60's and his interest never ceased. Here therefore, truly is a life work and how well he has mastered it is shown by the coins..." A purely American sale excepting lots 1142–1156 of ancient coins—mostly unimportant Roman Imperial bronzes—separately issued as a single-sheet addenda (tipped into plated copies). Clain-Stefanelli 12000 and 12183. Davis 209. Ex John W. Adams Library.

Priced & Named Jackman Sale

109

Chapman, Henry. CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, original gilt-printed white paper covers. (4), 76, (2) pages; 1156 lots. Hand-priced in pencil, with most buyers' names recorded. Final leaf laid in. Spine reinforced with archival mending tissue; very good or better. **\$250**

Adams 36. Possibly priced and named by Rud Kohler. A bidsheet addressed to Kohler, asking him to execute bids on behalf of a Hopewell, New Jersey, collector with an illegible signature, is laid in. Ex John W. Adams Library.

Bound Volume of Six Henry Chapman Sales, 1918–1924

110

Chapman, Henry. CATALOGUE OF SEVERAL COLLECTIONS OF ANCIENT AND MODERN COINS, MEDALS, ETC. Dec. 28, 1918 (changed from Dec. 21, 1918). (4), 35, (1) pages; 576 lots. [bound with] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN EUROPEAN AND UNITED STATES COINS, MEDALS AND PAPER MONEY, NUMISMATIC BOOKS, ETC. THE PROP-

ERTY OF J.B. JOHNSTON ... WELDON B. SWAYZE ... AND CHARLES SPAETH... Philadelphia, July 10, 1919. (2), 48, (2) pages; 894 lots. [bound with] Chapman, Henry. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, Oct. 4, 1919. (2), 38 pages; 500 lots. [bound with] Chapman, Henry. COLLECTIONS OF ANCIENT AND MODERN COINS OF THE LATE A. REIMERS ... J.P. HALE JENKINS ... MRS. MARVIN PRESTON ... DR. WALLACE BARDEEN ... AND OTHERS. Philadelphia, July 25–27, 1922. 151, (1) pages; 2481 lots. [bound with] Chapman, Henry. COLLECTIONS OF ANCIENT GREEK AND ROMAN, EUROPEAN AND UNITED STATES COINS, PAPER MONEY, ETC. THE PROPERTY OF A. DE YOANNA, B.A., M.D. BROOKLYN, N.Y. THE LATE JAMES K. SHOFFNER OF NORRISTOWN, PA. SOLD BY ORDER OF HIS EXECUTOR, AND OTHERS. Philadelphia, April 25, 1923. iv, 37, (3) pages; 621 lots. [bound with] Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (*sic*) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. iv, 43, (1) pages; 605 lots; frontispiece portrait; 1 (of 5) halftone plate of pioneer gold coins, lacking the other four. Six catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Fine.

\$300

Adams 37, 38, 39, 41, 43, and 44. Includes some notable sales. Adams 38 is rather scarce. Adams 39 is the 1919 ANA Sale, though it is not identified as such. It's a fairly important sale including a number of early United States rarities (ANA sales of the day were often meager affairs): Adams B-: "MS 1792 5¢ (ex Rittenhouse). 1791 Washington 1¢ (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2¢ lettered edge." Adams 41 (Reimers et al.) featured an incredible series of 1794 cents nearly complete by Hays number (and including some not known to Frossard and Hays); important gold, patterns, siege pieces, etc. The final sale present is the well-known Nygren sale of pioneer gold coins, though it only includes one of the five halftone plates with which it is usually found (*vide* lot 113); it also has a blank front cover for some reason. Adams B+: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212. Ex John W. Adams Library.

Lot III ▼

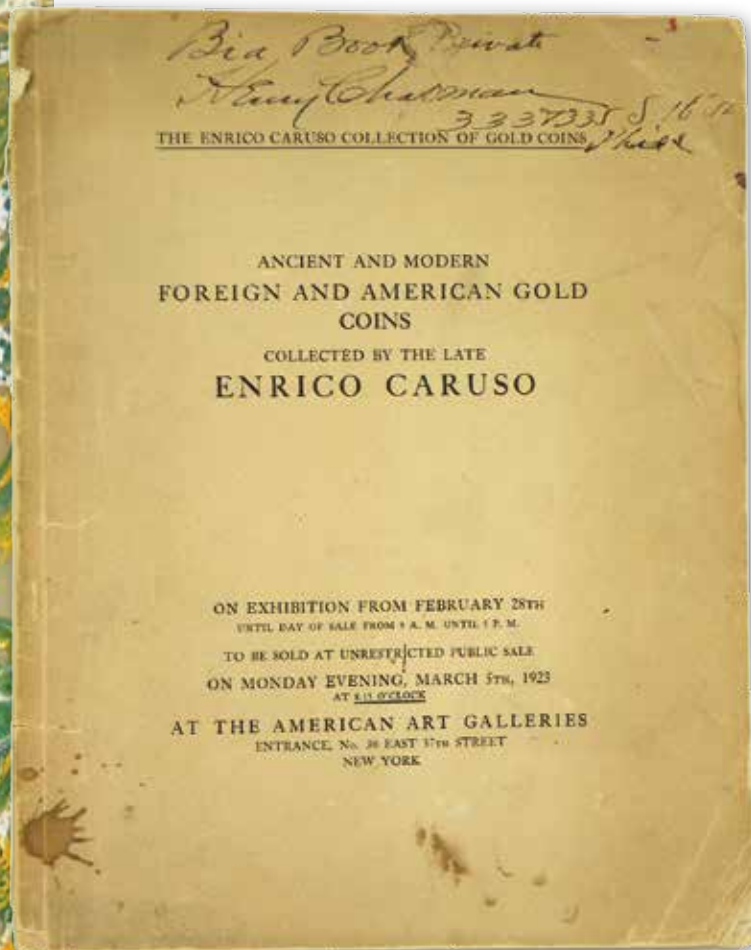
A Plated Post-Sale Jenks Catalogue

III Chapman, Henry. CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES. Philadelphia: Davis & Harvey, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf, (24) pages; 7302 lots; 42 superb photographic plates of coins and medals; prices realized list bound in. Mostly hand-priced in pencil. Printed single-page announcement circular laid in. Slight wear to spine cloth; near fine.

\$2000

Adams 40. An exceptionally well-preserved copy. Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Clain-Stefanelli 7997*. Davis 210. Grierson 276. Spring 100. Ex Kolbe Sale 38, lot 151; ex John W. Adams Library.





▲ Lot 112

Lot 113 ▼

The Rare Offprint of the Enrico Caruso Coin Sale

Catalogued by Henry Chapman—
His Bidbook

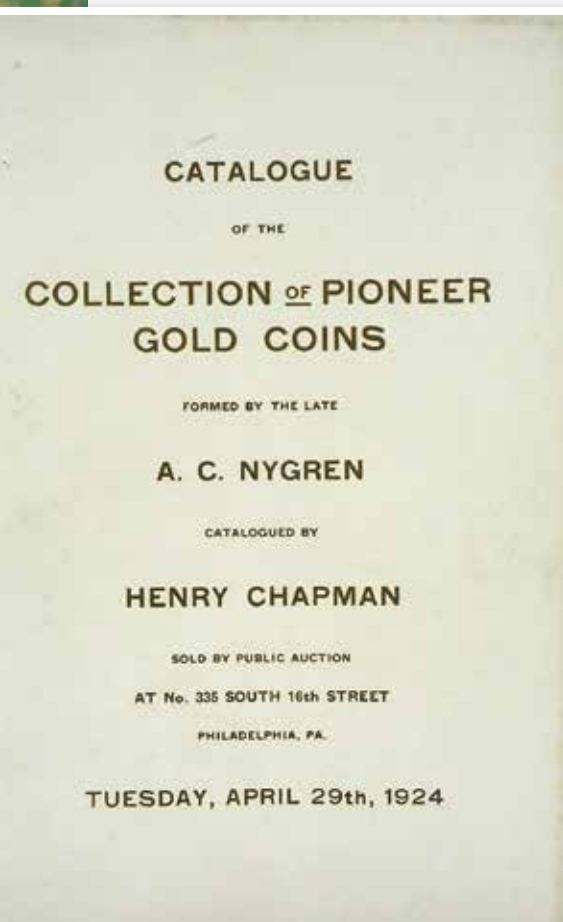
112 Chapman, Henry. THE ENRICO CARUSO COLLECTION OF GOLD COINS. ANCIENT AND MODERN, FOREIGN AND AMERICAN GOLD COINS, COLLECTED BY THE LATE ENRICO CARUSO. New York: American Art Association, March 5, 1923. 4to, original printed card covers. (32) pages; lots 256–555. Heavily annotated throughout in pencil and intermittently in red ink, with notes regarding buyers, prices realized, and coded commission bids. *Bid Book Private / Henry Chapman / 333 & 335 S. 16th St. / Phila* written on the front cover in black ink. Covers a bit chipped, with spine worn. Very good. **\$1000**

Adams 42. Henry Chapman's bidbook for this sale, being the rare separate printing of the numismatic portion of the catalogue of the great opera singer's art estate. Caruso (1873–1921) was an inveterate collector, blessed with the sagacity and the means to form highly interesting collections in a number of areas. While the American Art Association was entrusted with this portion of Caruso's massive estate, they called in Henry Chapman to catalogue the coins (which formed but a small part of the full 1350-lot sale). This is Chapman's bidbook for the sale, and is unique, giving information on lots bid on or purchased by George H. Clapp, Moritz Wormser, Hubert E. Ives, Wilfred Schaeppi, and others. Davis 211. Ex John W. Adams Library.

The Nygren Sale

113 Chapman, Henry. THE SPLENDID COLLECTION OF PIONEER GOLD COINS, U.S. POSTAGE AND REVENUE STAMPS, SWEEDISH (sic) COINS AND BOOKS FORMED BY THE LATE A.C. NYGREN, SAN FRANCISCO. CALIFORNIA, AND GALESBURG, ILLINOIS. Philadelphia: Davis & Harvey, April 29, 1924. 8vo, original gilt-printed white paper covers. iv, 43, (1) pages; 605 lots; frontispiece portrait; 5 halftone plates of pioneer gold coins. Typewritten prices realized list laid in. Some spotting, else near fine. **\$200**

Adams 44. One of the most important sales of pioneer gold coins ever held. Adams 44: "1864 gold proof set. 1880 \$4. Reid \$5, \$2.50. Extensive RR territorial gold: Blake, Dubosq, Mass. & Cal., Kroll fractional." Davis 212. Ex John W. Adams Library.



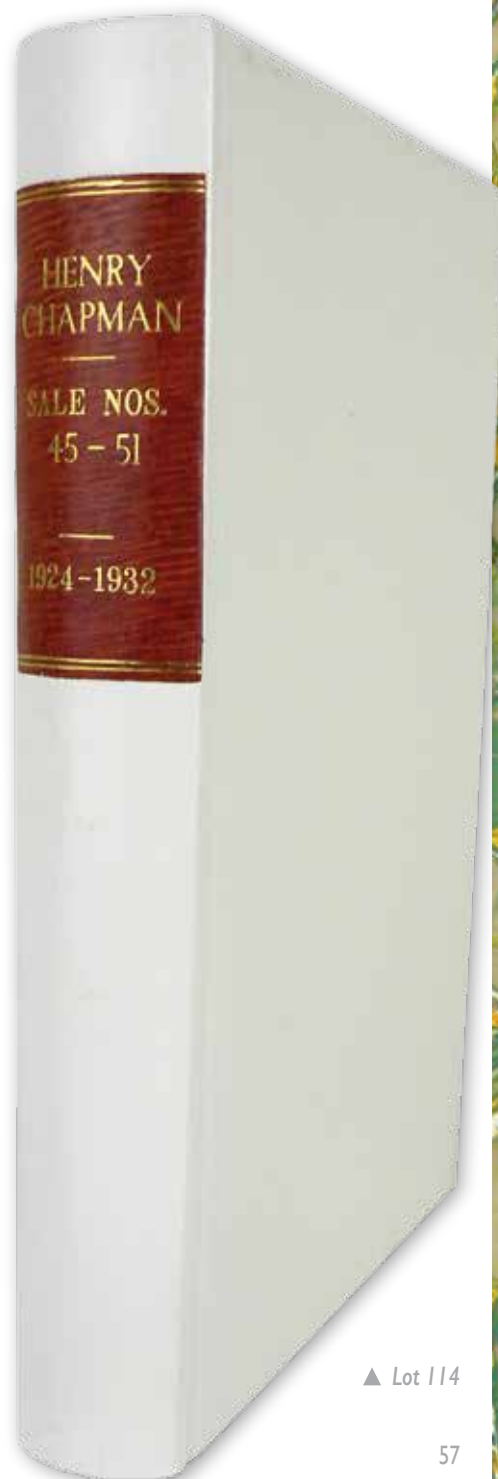
Bound Volume of Seven Henry Chapman Sales, 1924–1932

The End of an Era

114

Chapman, Henry. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION ... DURING THE AMERICAN NUMISMATIC SOCIETY (*sic*) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, Aug. 26, 1924. iv, 19, (1) pages; 321 lots. [*bound with*] Chapman, Henry. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION. Detroit, Aug. 26, 1925. 28 pages; 454 lots. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF UNITED STATES CENTS, THE PROPERTY OF MESSRS. F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH, ROCHESTER, N.Y. Philadelphia, Dec. 19, 1927. iv, 46, (2) pages; 1058 lots. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS / NUMISMATIC LIBRARY OF COMMODORE W.C. EATON, U.S.N. Philadelphia, May 7–8, 1929. iv, 58, (2) pages; 1149 lots. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FREDERICK G. MCKEAN, WASHINGTON, D.C. Philadelphia, May 9–10, 1929. iv, 47, (1) pages; 1254 lots. [*bound with*] Chapman, Henry, and Alfred Fitler Henkels. CATALOGUE OF A COLLECTION OF COINS AND POSTAGE AND REVENUE STAMPS, THE PROPERTY OF A PHILADELPHIA COLLECTOR. Philadelphia, Mar. 6, 1930. iv, 23, (1) pages; 525 lots. [*bound with*] Chapman, Henry. CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN... Philadelphia, Nov. 17–18, 1932. iv, 78, (2) pages; 1431 lots. Seven catalogues, bound in one volume. 8vo, later white cloth; red spine label, gilt; original gilt-printed paper covers bound in. Fine. **\$300**

Adams 45, 46, 47, 48, 49, 50, and 51. Includes both the 1924 and 1925 ANA Convention sales, back-to-back affairs organized by Henry, a strong backer of the organization. Both catalogues are somewhat scarce, though the 1925 sale is more common than that of 1924. Adams 50 is a scarce catalogue, with Henkle cataloguing the stamps. Adams 51 is Henry's final catalogue and, hence, the final Chapman brother catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). This marks the end of the House of Chapman in American professional numismatics. Ex John W. Adams Library.



▲ Lot 114

Clapp on 1798 and 1799

115

Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.** Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Spine bumped at head and tail; contents near fine. **\$350**

No. 59 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp wrote in an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powells, that "there is no doubt but that I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." Clapp included the 1799 varieties only after realizing that his 1799 No. 1 was struck before 1798 Nos. 46 and 47. Davis 239. This copy was pedigreed to the 1952 ANA sale (lot 648) by an earlier bookseller, though we are unable to substantiate this claim. Ex William A. Burd Library.

Clarke's Classic Work on John Hull

116

Clarke, Hermann Frederick. **JOHN HULL: A BUILDER OF THE BAY COLONY.** Portland, 1940. First edition. 8vo, original brown cloth, gilt; top page edges gilt. Frontispiece; (2), xiv, 221, (3) pages; 15 fine plates. As issued in original board slipcase. Slipcase worn, as usual. Book fine. **\$150**

One of only 500 copies printed, many of which apparently went to institutional libraries. An entire chapter (pages 53–67) is devoted to Hull's coining activities, and a later chapter details the marriage of Hannah Hull, recounting "the tale about the dowry being her weight in Pine Tree shillings." The plates in this first edition are considerably superior to those in the reprint. Ex David F. Fanning Library.

Lot 117 ▼



Important Photographs of Coins from the Brand Collection

117

Collins, Jack [photographer]. **SELECTIONS FROM THE VIRGIL M. BRAND COLLECTION.** Glendale [?], 1982. Three black-and-white contact sheets [27.5 by 21.5 cm] featuring 88 coin images. Coin depicted include colonial and early American coins (Higley coppers, Continental Currency pieces, New York coppers, Massachusetts coppers), private and pioneer gold coins (Templeton Reid \$10 Pikes Peak, J.S. Ormsby, Pacific Company, Cincinnati Mining & Trading Co., etc.), Gobrecht dollars and a few federal coins. Fine. **\$200**

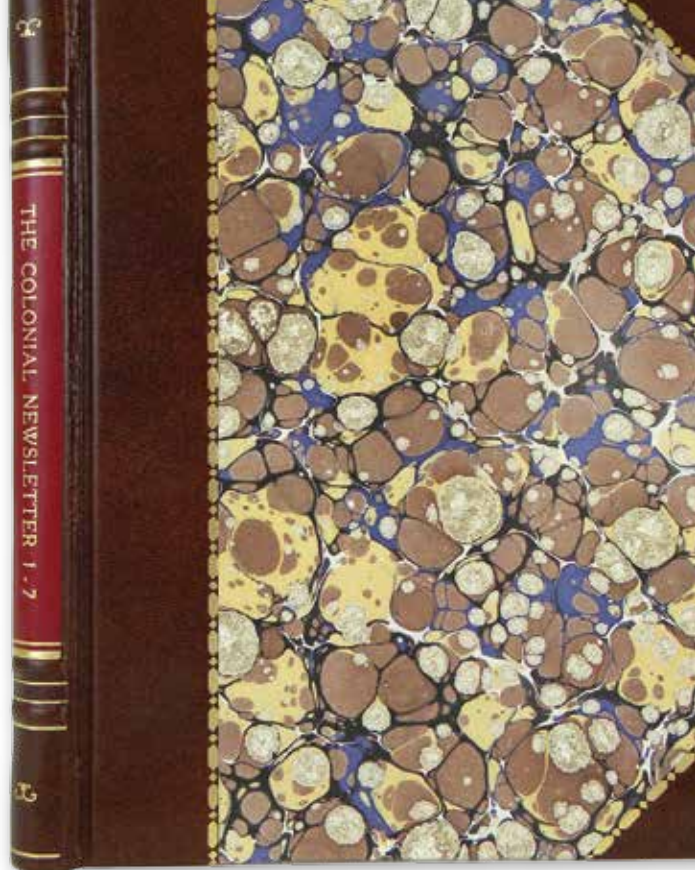
Photographs of important coins from the Brand collection. According to Collins, "the photography was done during the period when the Brand family had placed the collection in the hands of David A. Tripp and Lester Merkin, both of whom were strongly instrumental in directing the Brand heirs to the firm of Bowers and Merena for dispersal in a series of auctions." Coins photographed here include many of the highlights of these sales.

Beautifully Bound Original Issues 1–7 of the Colonial Newsletter

118

Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER**. Nos. 1–7, complete, with all plates. Wayland: Al Hoch, editor. 1960–62. Small 8vo, antiqued brown half calf, gilt, with hand-marbled sides; spine with four raised bands, ruled and decorated in gilt; red leather spine label lettered in gilt; hand-marbled endpapers. (4); (4); (8); (16); 7, (1); 7, (1); 11, (1) pages; illustrated throughout and on separate plates; binder's leaves bound in for bulk. Fine. **\$1000**

The very rare originals of this groundbreaking publication, in a lovely modern binding. The initial recipients of the *CNL* were very few in number and the first issues were printed by Al Hoch (of later Quarterman fame) in a small 8 by 5.5 inch format featuring high-quality plates that stood up to the use of magnifiers. There was no No. 8 originally issued, and the publication switched to the familiar 8.5 by 11 inch format with No. 9. These were reprinted in the 1970s in the larger format (with an introduction now serving as No. 8), which is the form most frequently encountered. The first two issues were published with their plates simply laid in; as a result, they are occasionally missing today. This set is complete.



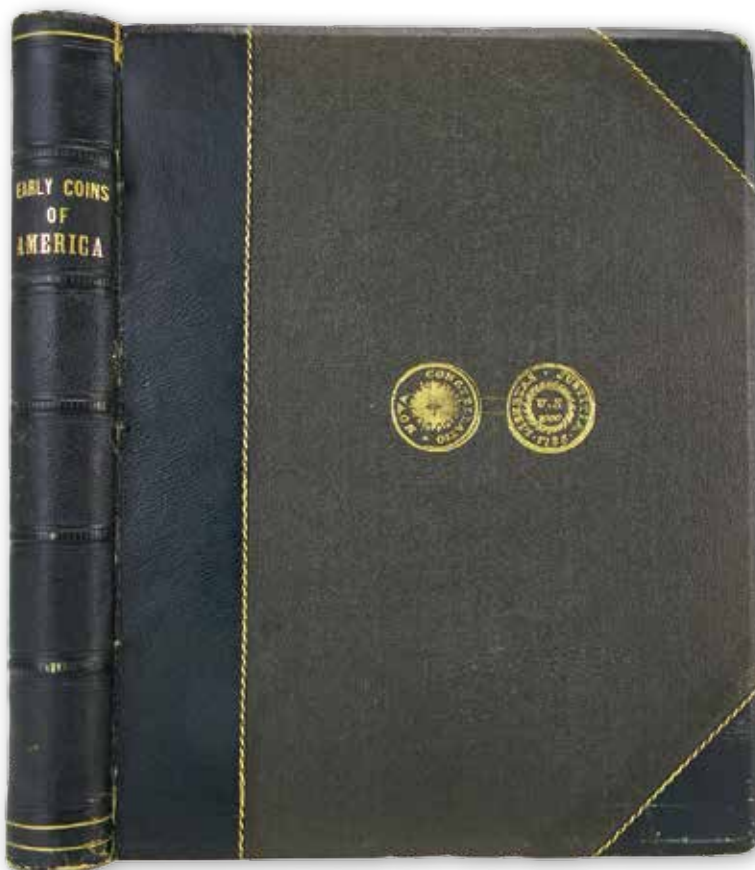
▲ Lot 118

An 1875 Crosby in a Nova Constellatio Binding

119

Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT**. Boston: Published by the Author, 1875. 4to, later black half morocco, gilt; original pebbled cloth sides with gilt impression of the Nova Constellatio “mark” on front; red page edges; light red endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Extremities rubbed. Near fine. **\$1500**

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. “It is truly the keystone to any library of American coinage.” — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio “mark” on the front cover were specially bound for the author, and it is a fitting binding for such a work. This copy features the original cloth sides with the gilt Nova, but the spine has been rebacked with new leather, and new corners and endpapers have been provided. The binding work is skillful enough that a photo comparison with other copies had to be conducted to ascertain that it was not the original leather. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, occasionally seen, to Miss Eliza Susan Quincy’s name in the subscribers’ list on page 381. Voted No. 2 on the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.” Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.



Lot 119 ▼



Attractive Second Edition of De Knight on Currency

I20

De Knight, William F. **HISTORY OF THE CURRENCY OF THE COUNTRY AND OF THE LOANS OF THE UNITED STATES FROM THE EARLIEST PERIOD TO JUNE 30, 1900.** Second edition, with appendix. Washington: USGPO, 1900. 4to, modern green half calf, gilt; spine lettered in gilt, with dark red spine label, gilt; hand-marbled endpapers; all page edges marbled. 277, (1) pages. A few minor scuffs; near fine. **\$250**

An important work on U.S. monetary history, paper money and coinage, "prepared under the direction of Judson W. Lyons, Register of the Treasury," according to the title page. The second edition, preferred for its inclusion of considerable information not found in the first edition of 1897. Significant and rare, this copy boasts a very attractive binding. Clain-Stefanelli 13469. Unrecorded in Davis. Ex William A. Burd Library.

Dye's Government Counterfeit Detector, ex Ford

I21

Dye, John S. **DYE'S GOVERNMENT COUNTERFEIT DETECTOR.** Vol. XXVIII, Nos. 1-12 & Vol. XXIX, Nos. 1-6. Philadelphia, June 1879-December 1880. Nineteen consecutive issues, bound in one volume. 8vo, later dark brown polished half calf, gilt; spine with four raised bands, decorated in blind and lettered in gilt; green leather spine label, gilt; marbled endpapers. 52 (mis-numbered 47); 48; 60; 48; 48; 48; 43, (5); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 47, (1); 55, (1); 55, (1); 55, (1); 55, (1) pages; occasional woodcut illustrations. Minimal browning. Near fine. **\$350**

A most interesting monthly publication, providing detailed information on counterfeit United States paper money and coins. Each issue features a listing of "U.S. Fractional Currency Dangerously Counterfeited" and an "Official List of United States Coins, Historical, Descriptive and Statistical." A number of biographies of notorious counterfeiters are also included, sometimes accompanied by a woodcut portrait. Among articles purely of numismatic interest is one by T.M. W(ard) entitled "A Fact Worth Knowing. Concerning the American Dollar of 1804, and what became of the Dollars Coined During that Year. The Mystery Solved." The author states that 1804 dollars "were paid out with the gold of the same year to the Government of Tripoli in the settlement of her claims against us arising out of our war with that State, in 1804... A memorandum of the circumstance was found among my father's papers, W.H. Ward, Chaplain to the fleet under Commodore McDonough." Newman and Bressett note that numerous versions of this story circulated at the time. Ex John J. Ford, Jr. Library (Kolbe Sale 93), lot 428.

Eckfeldt & Du Bois, Coins of All Nations

I22

Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original brown cloth, decorated in gilt and blind. (4), iv, (5)-220 pages; finely engraved frontispiece title engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Binding a bit worn; one signature loose; some foxing. Very good. **\$200**

An original copy of this landmark work in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes. Ex William A. Burd Library.

Thomas L. Elder

Thomas Lindsay Elder gave nearly half a century to American numismatics. Beginning with his first advertisement in 1899 and ending only with his death in 1948, the man's presence permeated the hobby. Like him or not—and there were quite a few in the latter category—Tom Elder was in every branch of collecting and every organization where collectors gathered.

Tom DeLorey has written an excellent biography which anyone interested in Elder should consult. This and other sources will reveal a passionate collector, a passionate patriot and a passionate advocate of all manner of causes. More than any dealer before or since, he preached the theme that coins are nothing by themselves but, rather, take on meaning only by being placed in context with the history that spawned them. It is history that should interest us as numismatists, he maintained, not condition or die varieties or date sets. He did not succeed in rescuing the hobby from its crassness then, nor would he now, but he surely tried.

The Elder series begins with a mail-bid sale distributed from Pittsburgh in 1903 and ends in 1940 with a mail-bid sale from Pleasantville, New York. It starts under the banner of an optimistic novice and finishes under the aegis of a sick and cynical old man. In between, there is some of the richest numismatic fare ever presented to the collecting public: exactly fifty of the 292 numbered sales receive an A– or better for content.

Elder handled some of the finest collections of regular mint issues. However, what stands out in his series are spectacular consignments from the specialists: colonials from Gschwend and Brevort; Skilton's unsurpassed Latin American; Edgar Adams' patterns; superb territorial gold assembled by Gehring and Dr. Lawrence; legendary large cents from Mougey, Gilbert, Miller, Jones, McCaw and Ross; and classic libraries put together by Nicklewicz, Bennet, B.P. Wright, Lyman Low and S.H. Chapman.

Elder's favorite specialties were tokens, medals, and political pieces. He himself assembled an outstanding collection in these categories, having handled over the years the cabinets of J.N.T. Levick, Hewitt, Wright, Lynch, Tilden and Comstock. Having cited all these landmark sales, we still have remaining such feasts as Woodin's gold, Appleton's European and Miller's ancients. No one in the first half of the twentieth century comes close to matching his breadth and diversity.

As is only appropriate, the Elder catalogues offer bibliophilic features that match the quality of the content. Twenty three of the sales come in special editions with photographic plates; although the photography is of varying quality, the importance of the material depicted and the rarity of the plated copies turn these into great desiderata. Other features are special paper editions, a cloth-bound edition, and two sales that boast partial offprints.

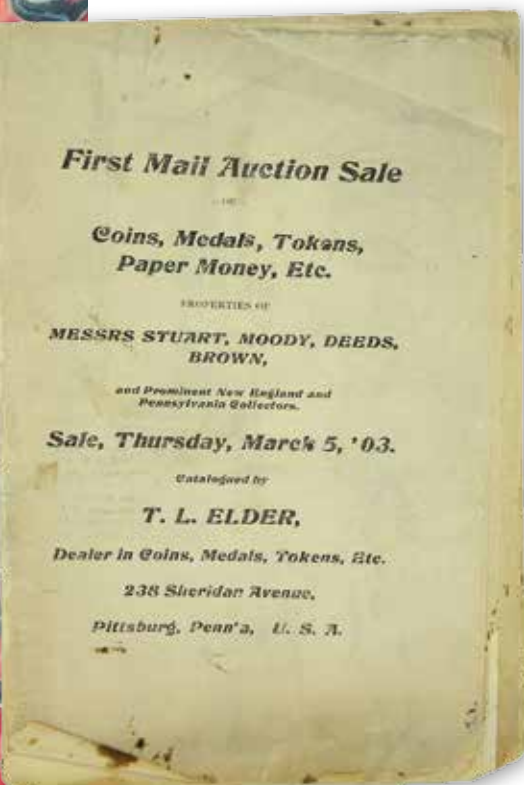
Some sales are notably scarce, among which we would include numbers 96, 116, 135, 138, 159, 160, 162, 166, 167, 170, 232, 236, and 276. Of the plated editions, it is known that fifty Mougeys were struck off. In our experience, only Wilson, Gschwend and Miller 1917 are more common; other plate editions, particularly those of 1920 and thereafter, qualify as genuine rarities. As for the two offprints, 15 copies were made of Hewitt and 100 copies of Lynch-Walker-Tilden.

All in all, the auction catalogues of Thomas Lindsay Elder comprise a noble work. We know of only one complete set—the authors' own—and it has disappeared into the mists of time. Were more complete sets to exist, no library should be without one.

Adams, John W. *United States Numismatic Literature. Volume II: Twentieth Century Auction Catalogs*. Crestline: George F. Kolbe, 1990. Pages 25–27. Condensed and edited with permission.

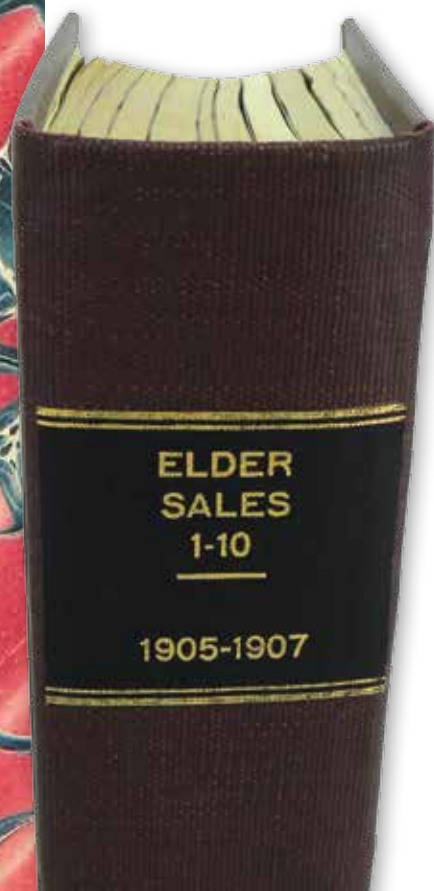


The following catalogues have been arranged as they are ordered in *United States Numismatic Literature. Volume II: Twentieth Century Auction Catalogs*, based on Elder's own numbering system.



▲ Lot 123

Lot 124 ▼



Elder's Pittsburg Sale, His Very First

Extremely Rare Mail-Bid Sale

123

Elder, T.L. FIRST MAIL AUCTION SALE OF COINS, MEDALS, TOKENS, PAPER MONEY, ETC. PROPERTIES OF MESSRS STUART, MOODY, DEEDS, BROWN, AND PROMINENT NEW ENGLAND AND PENNSYLVANIA COLLECTORS. Pittsburg, Mar. 5, 1903. 8vo, self-covered as issued. 30, (2) pages; 768 lots. Spine rolled; dark stains on blank final page, with smaller occasional stains throughout. Housed in a later Tom Elder envelope bearing his 8 W. 37th St., New York return address. Good or slightly better. **\$500**

Adams A. Elder's first sale, a mail-bid effort that also marks his only auction sale of any sort held in "Pittsburg" (the spelling was changed in 1911), where he was living before his move to New York. Very rare, and perhaps the only copy we have handled—certainly the only copy we've handled in at least thirty years. Adams C+: "Proof 1857 \$ MS 1836 50¢, reeded edge. Broad material, well treated. A promising beginning for such a young man." Ex Katen Sale 45 (Wylie Hoard Part 2), lot 5, where it sold for a princely \$11. We're hoping for a good return on the investment. Ex John W. Adams Library.

Bound Volume of Sales 1-10

124

Elder, Thomas L. AUCTION CATALOGUES, 1905-1907. New York, varying locations. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Sept. 30, 1905; Nov. 23-24, 1905; Jan. 26-27, 1906; Mar. 23-24, 1906; May 31-June 1, 1906; July 3, 1906; Sept. 27-28, 1906; Dec. 6-7, 1906; Feb. 20, 1907; and May 6, 1907. Ten catalogues, bound in one volume. Original printed prices realized lists present for Sales 1 and 3. Sale 8 (Dec. 1906) with single-page typewritten addenda listing lots 1201-1215. First catalogue and price list water-damaged before being bound; rest of sales near fine or better. **\$350**

Adams 1-10. Elder's first public sale is rated B+ for colonials by Adams, noting an Excelsior copper and two types of New Hampshire coppers—not bad for a first effort. These early sales do much to presage what was to come, with a variety of specialized offerings including 49 lots of encased postage stamps in Sale 2, rare colonial coins and pioneer gold pieces, early U.S. copper, medals, paper money, even a Syracusan decadrachm in Sale 9. Most of these are very scarce. The addenda sheet to Sale 8 is rare. Ex John W. Adams Library.

Bound Volume of 1907-1908 Sales

Includes Rare Addenda for Sale XVI

125

Elder, Thomas L. AUCTION CATALOGUES, 1907-1908. New York, Elder Auction Rooms. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: May 23, 1907; June 19, 1907; Feb. 26-27, 1908; April 4, 1908; May 6, 1908; Sept. 26, 1908; and Oct. 17, 1908. Seven catalogues, bound in one volume. Original mimeographed addenda sheet for Sale 16 laid in. Fine. **\$250**

Adams 11, 12, 15-17, 19, and 20. The frenetic pace at which Elder worked can be seen by examining his auction dates. How a one-man concern could hold auctions of around 1000 lots less than a month apart beggars belief. Elder bolsters his reputation in this period by continuing to offer a wide range of material (early U.S. federal issues, pioneer gold, paper money, a Jefferson Indian Peace Medal, colonials, store cards, politicals & other tokens, various

European issues, etc.). During this period, he also issued no fewer than three plated catalogues (see following). The addenda sheet for Sale XVI is a bit puzzling, as it consists of lots 841–850, while the printed sale concludes with six lots of scarabs numbered 841–846. The addenda is stamped as having been received by V.M.B. on Mar. 21, 1908. Ex John W. Adams Library.

Virgil Brand's Copy of Elder's First Plated Sale

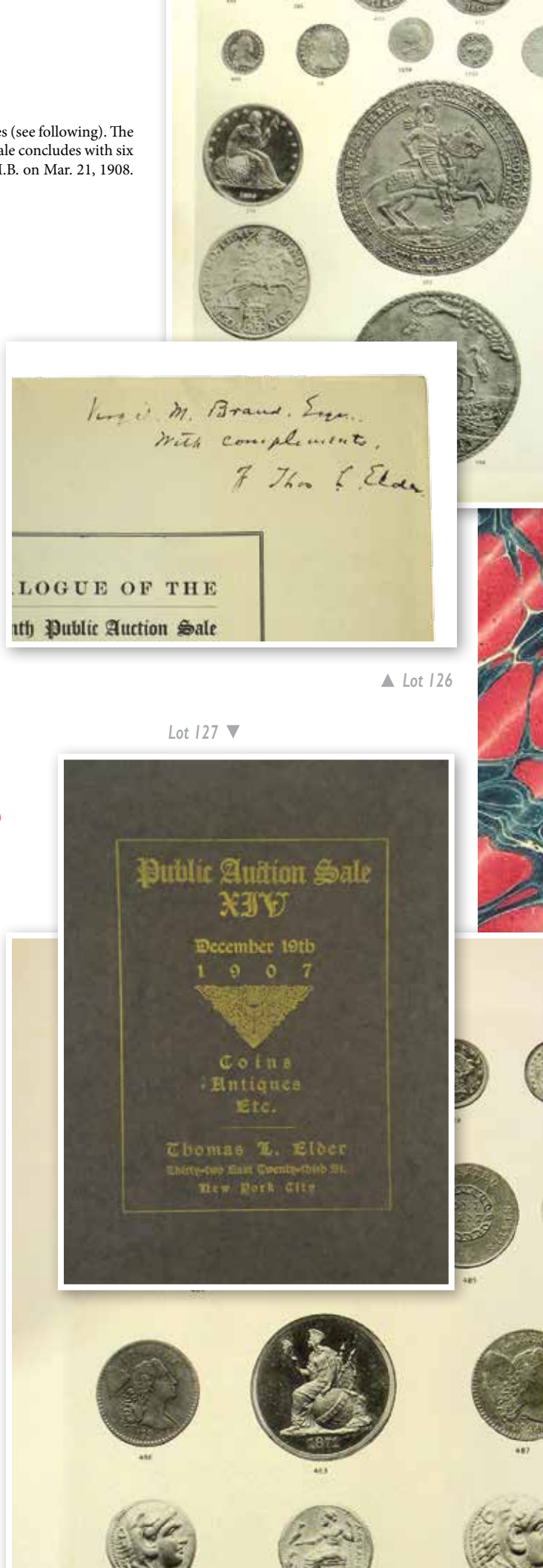
126 Elder, Thomas L. CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SELEE, AND OTHERS. New York, Oct. 14–15, 1907. 4to, original gilt-printed card covers. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Inscribed in ink by Elder to Virgil Brand on the first page. One leaf detached from spine and slightly chipped. Near fine. **\$500**

Adams 13. Elder proclaims this "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Scarce: it's been over a decade since we last handled a copy. Davis 347. Ex John W. Adams Library.

Virgil Brand's Extraordinarily Rare J.B. Chase Sale with Photographic Plates

127 Elder, Thomas L. CATALOGUE OF THE FOURTEENTH PUBLIC AUCTION SALE OF COINS, EGYPTIAN, GREEK AND ROMAN ANTIQUITIES, WAR MEDALS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, AN 1858 PROOF SET, ETC. THE PROPERTIES OF AN ESTATE, J.B. CHASE, A PROMINENT COLLECTOR, ETC. New York, Dec. 19, 1907. 4to, original gilt-printed card covers. 85, (3) pages; 1396 lots; 3 fine photographic plates. Inscribed in ink by Elder to Virgil Brand on the third page. Near fine. **\$2000**

Adams 14. Extremely rare. The only appearance of a complete plated copy of the 1907 J.B. Chase sale has been in the George Fuld set of Elder catalogues, first sold in 1971 in Katen Sale 37 (lot 957), and later in Kolbe Sale 77 (lot 266). The Champa copy (Bowers/Davis sale Part II, lot 1188) featured only two of the plates, both waterstained. The example offered here is nearly fine, with only minor wear to the spine, has plates with fine, clean impressions, and bears an outstanding provenance. The first plate depicts war medals, mostly British; the second illustrates rare United States gold and large silver coins, patterns, two Oak Tree shillings and a few miscellaneous pieces; the third plate depicts large cents, United States dimes and half dimes, a few United States gold coins, an 1870 pattern dollar, three ancient Greek Alexander III silver tetradrachms from a hoard and a Japanese 5 momme piece from the Meiwa era. Davis 348, reporting no copies being sold at auction in the period covered. Ex John W. Adams Library.



▲ Lot 126

Lot 127 ▼



▲ Lot 128



Lot 130 ▼



A Plated Copy of Elder's Gschwend Sale

128

Elder, Thomas L. CATALOGUE OF THE EIGHTEENTH PUBLIC AUCTION SALE OF A SPLENDID COLLECTION OF AMERICAN AND ENGLISH COINS, THE PROPERTY OF PETER GSCHWEND, ESQ. OF PITTSBURGH, PENNA. New York, June 15–16, 1908. Small 4to [27 by 17.5 cm], original gilt-printed card covers. 83, (1) pages; 2 leaves of addenda laid in at end; 1097 lots, plus addenda lots 1098–1108 and A–BB; 17 fine photographic plates throughout, first with tissue guard. Neatly hand-priced in black ink. Near fine. **\$1000**

Adams 18. The photographically illustrated edition of Elder's first blockbuster catalogue. The Gschwend collection begins with astonishing colonials, many of which are plated: an NE shilling; Higley coppers; a Rosa Sine Spina; two Liber Natus pieces; Maryland silver; and so on. (The NE sixpence appears to be the fake from the Clay sale; this and the threepence were pulled from the sale.) The large cents and half cents include important specimens in remarkable condition. Pattern coins of the 1860s are very well represented. An excellent sale, and a useful reference for provenance studies. William Hartman Woodin had purchased the collection intact from Gschwend and, after removing a small number of coins needed for his collection, consigned it to Elder. Elder called it "the finest and most important that has been held in this city since the Parmelee sale in 1890." Originally from Pennsylvania, Gschwend later moved to New York City, engaging in the dry goods business on Fifth Avenue. At the time of the sale, he was "one of the few remaining numismatists of the days when such men as Messrs Mickley, Newlin, Cogan, Woodard (*sic*), Bushnell, Hazeltine (*sic*), and Levick held their sway in the realm of coin collecting." The two addenda leaves are scarce. Adams 18 (A+ overall, A in large cents, half cents, colonials, Washingtonia, patterns and early silver). Davis 349. Ex John W. Adams Library.

Bound Volume of Sales 21–30

Includes Virgil Brand's Saleroom Copy of the James Wilson Sale

129

Elder, Thomas L. AUCTION CATALOGUES, 1908–1909. New York, varying locations. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Oct. 5–7, 1908; Dec. 17, 1908; Jan. 16, 1909; Feb. 16, 1909; Feb. 25, 1909; Mar. 12, 1909; April 5, 1909; April 9, 1905; April 30, 1909; and May 14–15, 1909. Ten catalogues, bound in one volume. Sale 21 (Wilson) is Virgil Brand's saleroom copy, with some penciled prices and other markings, and the printed prices realized list and addenda slip are bound in. Untrimmed. Generally fine. **\$500**

Adams 21–30. The first catalogue (James Wilson) is marked *Ex Libris Virgil Brand* in pencil and is his unplated saleroom copy, with purchased lots noted with their prices kept tallied through the entire catalogue. A newspaper clipping laid in states that Brand spent "about \$2,500" at the sale, which is close to Brand's own tally of \$2352.15. As related in the following lot description, the Wilson sale was one of the most important of Elder's career and, coming just a few months after his Gschwend sale, did much to establish Elder's reputation as a dealer of the first rank. The other catalogues present here continue to showcase Elder's range of offerings, with a Cincinnati Mining and Trading Company \$20 appearing in Sale 26. Ex John W. Adams Library.

Plated James Wilson Sale

130

Elder, Thomas L. CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY. New York: Daniel R. Kennedy, Oct. 5–7, 1908. 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots; 28 fine photographic plates. Photocopy prices realized list laid in. Near fine. **\$350**

Adams 21. A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold

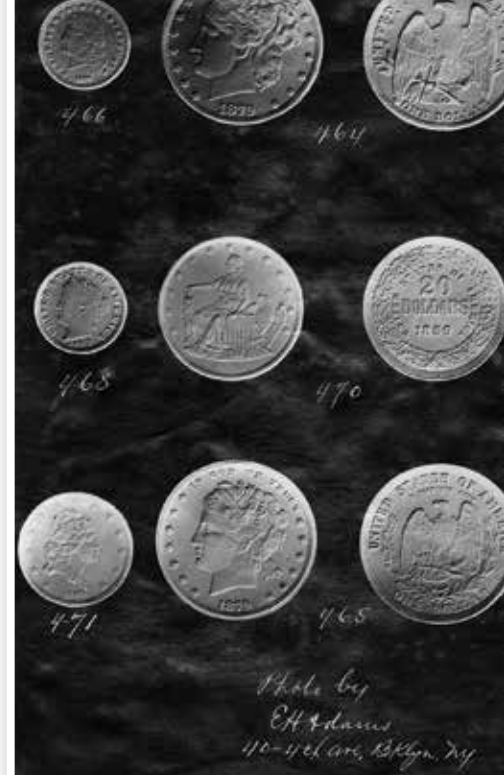
rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350. Ex John W. Adams Library.

Very Rare Plates for Elder's 34th Sale

131

Elder, Thomas L. **TWO PHOTOGRAPHIC PLATES PRODUCED BY EDGAR H. ADAMS FOR ELDER'S 34TH AUCTION SALE.** Two loose fine photographic plates. Written on the negatives and printed along with the lot numbers of the coins illustrated is: "Elder's 34th Sale / Photo by E.H. Adams 40-4th Ave, Bklyn, N.Y. / Nov. 12, 1909" on the first and "Photo by E.H. Adams 40-4th Ave, Bklyn, N.Y." on the second. Both prints a little wrinkled and a bit worn at the edges. Very good. **\$1500**

Adams 34. Extremely rare: this is the only set of these plates we recall handling. The sale itself is rated B+ by Adams: "Ancient gold. 1838-C \$5. Complete \$3, many proofs. 1842 \$2.50. RR patterns. 1849 \$10 Oregon in tin. 1850 Mormon \$5. Private gold patterns." The first plate depicts ancient Greek and Roman coins and the second plate illustrates United States pattern coins. Photographed from plaster casts by Adams, who produced the photos for a number of Elder's sales. Not in the American Numismatic Society *Dictionary Catalogue*. The Champa Library had a set (Bowers/Davis sale Part II, lot 1192), but that is the only other set of which we are aware. Davis 352, recording only this set. Ex Kolbe Sale 50 (lot 416) at \$2000 hammer; ex John W. Adams Library.



▲ Lot 131

Very Rare Plate for Elder's 36th Sale

132

Elder, Thomas L. **PHOTOGRAPHIC PLATE PRODUCED BY EDGAR H. ADAMS FOR ELDER'S 36TH AUCTION SALE.** One fine photographic plate. Written on the negative and printed along with the lot numbers of the coins illustrated is: "Elder's 36th Sale / Dec. 10, 1909." Print a little wrinkled and worn at the edges. Very good. **\$750**

Adams 36. Extremely rare: this is the first time we recall ever handling this plate. The sale itself is rated B- by Adams: "Lincoln medals. RRR 1860-1863 paper money patterns. 1861 Colorado Territory note. "Schoolgirl" \$1, other choice patterns." The plate is entirely devoted to depicting the pattern coins, showing both sides of four pieces and one side of six others. Photographed from the actual pieces by Adams, though unsigned. The Champa Library had a copy (Bowers/Davis sale Part II, lot 1193), but that is the only other plate of which we are aware. Davis 353, noting that no copy had been sold in the period covered. Ex John W. Adams Library.



▲ Lot 132

Bound Volume of Sales 31-40

Includes Rare Sale 37 with Three Photographic Plates

133

Elder, Thomas L. **AUCTION CATALOGUES, 1909-1910.** New York, Elder Auction Rooms. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: June 11, 1909; July 9, 1909; Oct. 8, 1909; Nov 12, 1909; Nov. 30, 1909; Dec. 10, 1909; Feb. 7-8, 1910; Mar. 11, 1910; April 2, 1910; and April 23, 1910. Ten catalogues, bound in one volume. Sale 37 is the rare plated version, with the full complement of 3 photographically printed plates. Fine. **\$3500**

Adams 31-40. The highlight in this volume is without question the plated copy of Elder's thirty-seventh sale. This is the first copy we have offered of this extremely rare plated issue, and this would in fact appear to be the first time a copy has been offered in public (it was not present in the Fuld or Champa Libraries in addition to those we have handled). The plates are fine, full-tone photographic prints with slight silvering and may well have been the work of Edgar H. Adams. The first depicts U.S. pattern coins; the second exhibits a variety of U.S. coins from half cents to a \$50 Wass, Molitor slug, as well as various Washington pieces and colonials; the third illustrates mostly foreign and a few ancient coins (two Macedonia gold staters of the Alexander type), but with two Pikes Peak gold pieces and more U.S. patterns as well. Davis 354, recording no examples sold in the period covered. Among other catalogues present here, Sale 32 featured Ebenezer Gilbert's 1796 cents. Sale 38 is known to exist with a half-tone plate of the Confederate half dollar, but it is one of only a few plated Elders not present in the Adams Library. Ex John W. Adams Library.

Lot 133 ▼



Bound Volume of Sales 41–50

134

Elder, Thomas L. AUCTION CATALOGUES, 1910–1911. New York, varying locations. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: June 16–17, 1910; July 21, 1910; Sept. 1–3, 1910; Oct. 12–13, 1910; Nov. 18, 1910; Dec. 16, 1910; Jan. 13, 1911; Mar. 2–4, 1911; Mar. 17, 1911; and June 5–6, 1911. Ten catalogues, bound in one volume. Printed announcement of the Gilbert sale laid in. Mougey and Woodin sales with original prices realized lists bound in, the first a bit trimmed. Fine. **\$400**

Adams 41–50. A pretty good couple of years for Elder, when having a sale dominated by Ebenezer Gilbert's 1794 cents and Hard Times tokens ranks about third in the ten sales here present. Comparing the Mougey and Woodin sales is difficult because they are both superlative in completely different areas: Mougey offering outstanding large cents and Woodin outstanding U.S. gold coins. The irony, however, is that Woodin owned the Mougey collection at the time it was sold—he had bought the entire collection outright, sifted out a few rarities for his collection, and consigned it to Elder mostly intact. For more details on both catalogues, see the following lots. Ex John W. Adams Library.

A Fine, Original Plated Mougey Sale

135

Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, Sept. 1–3, 1910. Small 8vo, later brown cloth, gilt; original gilt-printed russet card covers bound in. 92, (4) pages; 1626 lots; 42 very fine photographic plates. Original printed prices realized list bound in. Printed sale announcement mailer laid in. Newspaper clipping about the sale affixed to blank verso of final plate. Near fine. **\$3000**

Adams 43. A most important plated sale catalogue; infrequently offered. It is especially noteworthy for Mougey's outstanding collection of nearly 300 superb large cents, of which over 200 are depicted on the first twenty plates. The remainder of the plates depict rare colonial and American coins from half cents to double eagles. When the collection was sold, it was the property of William H. Woodin, who had removed some of the gold rarities and silver dollars beforehand for his own collection. The remainder of the silver coins and choice large cents and half cents, however, were offered intact. The plates were prepared by Edgar Adams and fifty illustrated copies were supposedly issued—but, like so many other photographically illustrated sale catalogues of the period, the majority seem to have vanished into the ether. Only five or six have come up for sale in the past quarter century or more. Elder termed Mougey a "numismatic seer," noting in the foreword to the catalogue that "He prized only those coins which were beautifully preserved, only the ones which turn out to be the most valuable today... His coins came from notable sales, including the Mickley, Winsor, Bushnell, Parmelee, Frothingham, Cleneay, Maris, and others... In point of general fine preservation of the pieces, such a coin collection has never been offered either privately or publicly in America." The newspaper clipping in this copy provides prices for a number of the rarities sold and notes, "The total of the sale was \$20,754, being a greater net sum than ever realized at a single sale in this city. Many of the collectors here will remain here until next week to attend the National convention of the American Numismatic Association at the Park Avenue Hotel." Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Davis 355. Ex John W. Adams Library.

Mougey Sale, Priced & Named

136

Elder, Thomas L. CATALOGUE OF THE FORTY-THIRD PUBLIC SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE PETER MOUGEY, ESQR. OF CINCINNATI, OHIO. New York: Daniel R. Kennedy, Sept. 1–3, 1910. Small 8vo, original gilt-printed russet card covers. 92, (4) pages; 1626 lots. Hand-priced and named in ink. Two newspaper clippings laid in. Covers chipped and rather worn; some occasional discoloration. Very good. **\$600**

Adams 43. An exceptional collection of nearly 300 superb large cents, rarely encountered with buyers' names recorded. Indeed, this is the only named copy of the Mougey sale that we have handled besides Elder's bidbook for the sale. The names provided here in some cases clarify the code names often used by Elder in his bidbook (e.g., "Fall River"



▲ Lot 135

was Elmer Sears and "Lee" was Carl Würtzbach), making it especially useful. One of the newspaper clippings laid into this copy notes of the sale that "A record price was paid for a one-cent piece in New York Thursday when Henry Chapman, a numismatist, gave \$340 for one struck in 1793." The other concerns the forthcoming 1910 ANA Convention, and discusses exhibits, speakers (Frank Higgins, Howland Wood, R.W. McLachlan, and so on), and various famous members. Adams A+: "Superb cents: gem 1793 Cap, Wreath; finest knowns in abundance. Choice half cents: red 1802/00. MS 1796 50¢ (2). MS 1873-CC 50¢. VF 1802 5¢. 1797 \$5 (2). 1819, 1821 \$5. 1873 \$3. MS 1796 \$2.50. 1834 \$2.50 with motto. Mint sets. Gold proof sets. 1785 Confederatio 1¢." Ex John W. Adams Library.

Extremely Rare Plated Gilbert Sale, in Original State

137 Elder, Thomas L. CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQR., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS, INCLUDING: THE MAGNIFICENT GILBERT COLLECTION OF FIFTY-FIVE VARIETIES OF THE UNITED STATES CENTS OF 1794; AND HIS FINE COLLECTION OF HARD TIMES, OR JACKSON TOKENS, COVERING THE FINANCIAL TROUBLES OF 1837-'41, ALSO VARIOUS COLLECTIONS INCLUDING OVER 200 PIECES OF GOLD, GOLD DOLLARS OF 1866, 1868, 1870 (SAN FRANCISCO MINT), 1871, 1876, 1877, 1878; WASS MOLITOR & CO. \$50 (ROUND); AUGUSTUS HUMBERT & CO. \$50 (OCTAGONAL); BECHTLER \$2 1-2; EARLY HALF AND QUARTER EAGLES, ST. GAUDENS' (WIRE EDGE) \$10; SWEDISH PLATE MONEY, HALF DALER, ONE, TWO AND FOUR DALERS; UNCIRCULATED U. S. CENTS OF 1793, 1809, AND MANY OTHERS; RARE U. S. FRACTIONAL CURRENCY; FINE AMERICAN SILVER DOLLARS, HALF DOLLARS, QUARTERS AND MINOR COINS, CURIOS, GEMS, ETC., TOTALING 1600 LOTS. New York: Daniel R. Kennedy, Oct. 12-13, 1910. Small 8vo, original gilt-printed russet-brown card covers. 76, (4) pages; 1621 lots; 4 photographically printed plates of 1794 large cents. Plates 2 and 4 are cropped, as usual (see comments). Text partially unopened. Fine. **\$2500**

Adams 44: "Gilbert's 1794 cents—a landmark. Voltaire medal. Choice currency shield. 1871, 1872 \$3. Gem 1870-S \$1 gold. Gilbert's extensive Jackson tokens." An original plated Gilbert sale is one of the great rarities of the labyrinthine Elder series. The plates pressed into service for this special edition were the same ones present in the work on 1794 cents published by Elder that same year. Like many plated Elder sales, however, the text is printed on superior paper (watermarked *Alexandra* here), making it relatively easy to detect 'made-up' copies. Three other examples have come to sale in the modern era: one originally appearing as lot 93 in our December 2, 1984 New York sale, from "A Great American Library" (Western Publishing Company, i.e. Whitman), where it sold for \$130; subsequently sold for \$1300 hammer in Part II of the Bowers/Davis sale of the Champa Library (lot 1196) married to another copy of the text and bound in half leather; another, from the library of Harry W. Bass, Jr., in our Sale 80 (lot 252 at \$1600 hammer), later sold in our Sale 107 (lot 58 at \$3750 hammer); and the third in the June 1, 2004 sale of the John J. Ford, Jr. Library (Kolbe Sale 93, lot 442) at \$6500 hammer. Unfortunately, the Gilbert plates were issued in quarto format while the catalogue is an octavo, resulting in cropped plates in some of these copies, including this one. Internally, it is virtually as new and, other than a light crease mark at the top left corner of the back cover, the covers are extremely well-preserved (the original rear cover was missing from the Whitman copy). The American Numismatic Society *Dictionary Catalogue* does not record a plated copy and we know of no survivors other than these four, though a few perhaps remain to be found. Elder's September 23, 1910 introductory text in the catalogue, entitled "Explanation of the Plates" includes a possible clue to the rarity of plated catalogues: "In the plate catalogue of the Gilbert sale will be shown all of the Hays numbers in Mr. Gilbert's collection, excepting five numbers belonging to Mr. Henry C. Miller, of this city, and the Steigerwalt variety, kindly loaned by Mr. Howard Newcomb. Mr. Miller's coins, as shown, are Nos. 6, 8, 22, 29 and 46. To all three of these gentlemen the cataloguer is greatly indebted. As the coins were only recently photographed, the plates will come out a little late for the sale, but it is confidently expected that these plates will be considerably clearer than those in the Mougey catalogue; it is even expected that they will improve on the Hays plates." Given the date of the sale and the date of Elder's introduction, the catalogues could scarcely have arrived in bidders' hands more than two weeks in advance of the sale, and if "a little late for the sale" became much more than that, distribution of illustrated catalogues would have become a pointless exercise. Davis 356, recording only one copy sold in the period covered. Ex Reed Hawn Library (Kolbe Sale 73, lot 1201) at \$1650 hammer; ex John W. Adams Library.

Lot 137 ▼





▲ Lot 138

Lot 140 ▼



A Rare Plated Woodin Sale

138

Elder, Thomas L. **CATALOGUE OF THE FORTY-EIGHTH PUBLIC AUCTION SALE. MAGNIFICENT COLLECTION OF RARE AMERICAN COINS OF WILLIAM H. WOODIN, ESQR., OF NEW YORK CITY.** New York: Daniel R. Kennedy, Mar. 2–4, 1911. Small 8vo [21.5 by 16 cm], contemporary brown cloth, gilt. 75, (5) pages; 1602 lots; 18 superb photographic plates. Original prices realized list bound in. Very good or better. **\$4000**

Adams 48. Elder considered Woodin to be “one of the pioneers among the collectors of American gold coins. He may, indeed, be the first collector of double-eagles.” The catalogue is very rare, with the remarkable photographic plates painstakingly executed by the multitalented Edgar Adams, one of the most prolific American numismatic researchers and photographers of the early twentieth century. Twenty copies were supposedly issued with plates but the whereabouts of fewer than half that are currently known. Our 2014 Baltimore auction, which offered an extraordinary *ten* plated Elder catalogues, did not include this sale. The first two plates depict rare American silver coins; the next three plates illustrate United States gold dollars and a few private issues; plates 6–8 depict quarter eagles; the next two plates are devoted to \$3.00 pieces; plates 11–13 depict eagles; the next two plates illustrate eagles and three \$50 slugs; plates 16 & 17 depict double eagles, eagles, and a few other gold pieces; and the final plate illustrates large cents and half cents. Adams A+: “One of the great gold collections of all time: 21 varieties of \$10 pre 1805; 1870-S \$3; 1834 \$5 no motto; proofs and uncs. galore. 1827 25¢. 300 lots of 50¢. Choice half cents: 1831 original, 1845 restrike half cent proofs. 1870 pattern set. MS 1851 \$50 (2).” Davis 357, recording no examples sold during the period covered. Ex John W. Adams Library.

Bound Volume of Sales 51–60

Includes Rare Sale 51 Offprint of Sale's Third Session

139

Elder, Thomas L. **AUCTION CATALOGUES, 1911–1912.** New York, varying locations. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: June 28–29, 1911; June 29, 1911; Sept. 30, 1911; Oct. 13, 1911; Oct. 28, 1911; Nov. 10, 1911; Dec. 11, 1911; Jan. 12, 1912; Feb. 9, 1912; Mar. 8, 1912; and Mar. 29, 1912. Eleven catalogues, bound in one volume. Second catalogue is third session offprint of Sale 51, self-covered as issued. Fine. **\$600**

Adams 51–60. Most notable for the very rare offprint of Sale 51. The offprint is for the third session of the sale (lots 1917–2720), and is separately paginated and bound with paper covers. The only other copy to be offered publicly of which we are aware was one in the Champa Library (Bowers/Davis sale Part IV, lot 3417). The offprint covers William Jackson's outstanding collection of political medals and other pieces. Elder would hold 16 auction sales in 1912, a blistering pace he would continue for the next few years before breaking his record with 19 separate sales in 1916. Ex John W. Adams Library.

Bound Volume of Sales 61–70

Includes Scarce Sale 66 with Two Photographic Plates

140

Elder, Thomas L. **AUCTION CATALOGUES, 1912.** New York: Elder Auction Rooms. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: April 12, 1912; April 27, 1912; May 18, 1912; June 8, 1912; June 24, 1912; Sept. 27–28, 1912; Oct. 11, 1912; Oct. 25, 1912; Nov. 8, 1912; and Nov. 23, 1912. Ten catalogues, bound in one volume. Some catalogues folded for mailing. Near fine. **\$600**

Adams 61–70. The plated version of Sale 66 is somewhat scarce (by the standards of most cataloguers it would be rare, but given the paucity of Elder's plated print runs, it seems relatively available). The two plates are halftones and depict ancient Greek coins. Davis 358. Ex John W. Adams Library.

Bound Volume of Sales 71–78

141

Elder, Thomas L. **AUCTION CATALOGUES, 1912–1913.** New York: Elder Auction Rooms. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Nov. 30, 1912; Dec. 13, 1912; Jan. 17, 1913; Jan. 28, 1913; Feb. 7, 1913; Mar. 1, 1913; Mar. 29, 1913; and May 10, 1913. Eight catalogues, bound in one volume. A couple of catalogues folded for mailing. Near fine. **\$250**

Adams 71–78. The final sale present is that of William Sumner Appleton's marvelous numismatic library, including many rare and desirable works. Elder's Sale 79 (April 26, 1913) is one of the very few lacking from the Adams Library set. Ex John W. Adams Library.

Loose Sales of 1913 & 1914

Includes Rare Sale 97

142

Elder, Thomas L. **AUCTION CATALOGUES, 1913–1914.** New York: Elder Auction Rooms. Eighteen loose catalogues. 8vo [varying sizes], original printed card covers. Includes sales dated: May 23, 1913; July 8–9, 1913; July 18, 1913; Sept. 18, 1913; Oct. 3, 1913; Nov. 22, 1913; Dec. 10, 1913; Jan. 16, 1914; Jan. 31, 1914; Feb. 28, 1914; Mar. 21, 1914; April 4, 1914; April 28, 1914; May 23, 1914; June 23, 1914; July 14, 1914; Oct. 24, 1914; Dec. 1, 1914; Dec. 11, 1914; and Dec. 12, 1914. Also present bound into one black cloth volume are sales dated: Oct. 2, 1914; Oct. 3, 1914; and Nov. 14, 1914. Twenty-one sales total. Sale 102 has two copies of a two-page addenda bound in listing lots 897–934. Generally very good to fine, with some exceptions: Sale 81 has a detached front cover and worn spine; Sale 84 was removed from a previous binding, as was Sale 86; Sale 97 has chipped and detached card covers. **\$600**

Adams 80–84, 86–88, 90–95, and 97–105. Sale 81 is Elder's very important catalogue of the William Sumner Appleton coin collection, printed in a larger (if not really quite quarto) format. Rated A by Adams: "A thinking man's collection. Strong medieval. Choice European coins and medals in gold and silver. Dutch-American medals. Obsidional. Fine Latin American coinage and proclamation pieces." Sale 97 is rare, though the card covers are detached (but present) on this copy. The addenda to Sale 102 is rare. Elder's Sale 96 (June 13, 1914) is one of the very few lacking from the Adams Library set. Ex John W. Adams Library.

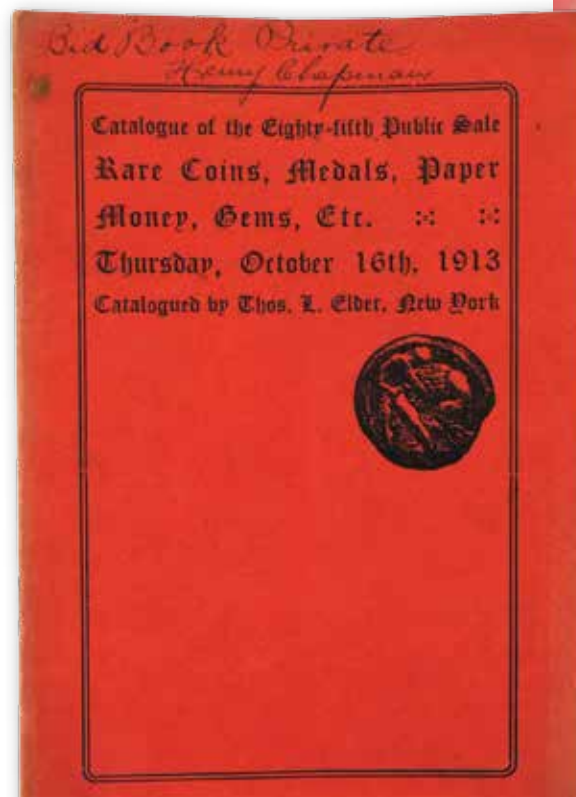
Lot 14 ▼

Henry Chapman's Bidbook of a Rare Elder Catalogue

143

Elder, Thomas L. **CATALOGUE OF THE EIGHTY-FIFTH PUBLIC SALE. RARE COINS, MEDALS, PAPER MONEY, TOKENS, MANUSCRIPTS, GEMS, ETC., INCLUDING RARE AMERICAN EAGLES, HALF EAGLES AND QUARTER EAGLES...** New York: Elder Auction Rooms, Oct. 16, 1913. 8vo, original printed card covers. 29, (3) pages; 1038 lots. Annotated in pencil. Very good or better. **\$350**

Adams 85. Written on the top of the front cover is: "Bid Book Private / Henry Chapman." Probably the first copy of this rare sale catalogue that we have ever offered. Adams rates the sale a solid B: "Swedish plate, etc. 1831–36 5¢ proofs. Lincoln medals, Van Buren, J.Q. Adams peace medals. RR gold: 1804 \$2.50, MS 1795 \$5 (3 varieties), \$10 proofs, 1892 proof set." A small number of lots are priced throughout (perhaps 100), with Henry taking note of the selling prices of all 15 lots of Swedish plate money (though he doesn't appear to have bought any). Only a handful of lots are marked with a C, indicating that he purchased the lot, including two of the three 1795 half eagles; he appears to have lost out on the proof 1836 large berries half cent, recording his bid as \$41.50 against a winning bid of \$43. Ex John W. Adams Library.



Elder's Very Rare Sale 89

144 Elder, Thomas L. CATALOGUE OF THE EIGHTY-NINTH PUBLIC SALE. GEMS, JEWELRY, NECKLACES, CURIOS, ANTIQUES, STONE RELICS, COINS, MEDALS, TOKENS, PAPER MONEY, ETC., ETC. New York: Elder Auction Rooms, Dec. 19, 1913. 8vo, self-covered as issued. (2), 14 pages; 457 lots. Folded for mailing. Very good or better. **\$350**

Adams 89. Almost certainly the only copy of this rare sale catalogue that we have ever offered. Adams is less than glowing in his assessment of the material, writing only, "A few half dimes but mostly non-numismatic," and awarding it a grade of C-. But perhaps he was overly harsh—after all, where else could one turn to purchase (lot 26) "Another lot containing some very fine stones, a few real"? In all seriousness, however, the numismatic content spans lots 162–400 and 412–429, a bit over half of the sale, and includes a long run of ancient Greek and Roman silver coins, numerous lots of paper money, a smallish group of American and foreign gold coins, and U.S. minor denominations. Missing from most sets of Elder catalogues of which we are aware. There was a copy in the Wylie hoard, and we suspect this is it. Ex John W. Adams Library.

Loose Sales of 1915 & 1916

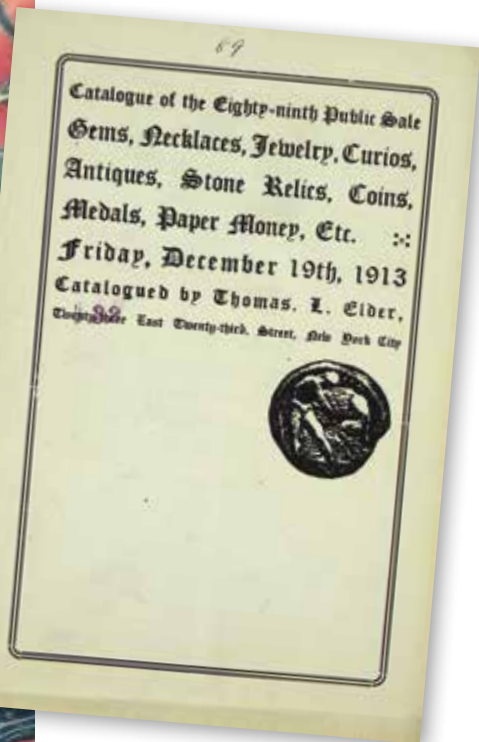
145 Elder, Thomas L. AUCTION CATALOGUES, 1915–1916. New York: Elder Auction Rooms. Sixteen loose catalogues. 8vo, original printed card covers. Includes sales dated: Feb. 5–6, 1915; Mar. 12–13, 1915; May 15, 1915; Sept. 28, 1915; Oct. 20, 1915; Nov. 6, 1915; Nov. 20, 1915; Dec. 15–16, 1915; Jan. 22, 1916; Feb. 5, 1916; Feb. 26, 1915; April 7–8, 1916; April 22, 1916; May 6, 1916; May 20, 1916; and June 2, 1916. Also present bound into one black cloth volume are sales dated: April 10, 1915 [postponed from April 9, 1915]; June 5, 1915; and July 1–3, 1915. Nineteen sales total. Sale 122 is A.P. Wylie's copy, with his paid invoice from Elder for \$48.34 affixed to the back cover. Generally very good to fine. **\$450**

Adams 106, 108, 110–112, 114, 117–124, and 126–130. Alexander P. Wylie (1861–1931) of Wheaton, Illinois at the time of the January 22, 1916 sale, was a passionate collector of coins and paper money whose collections were largely sold by Bolender after his death. He was also one of first true numismatic bibliomaniacs in this country. His collection (hoard? accumulation? aggregation?) of nearly 5000 classic U.S. auction catalogues was discovered in the mid-1970s and sold by Frank and Laurese Katen in a series of four auctions. Many of the surviving classic catalogues in existence today owe their survival to Mr. Wiley. John W. Adams published a fascinating account of the hoard's discovery and his own efforts to secure it in the Winter 1993 issue of *The Asylum*. Ex John W. Adams Library.

Elder Sale 107: A Notable Rarity

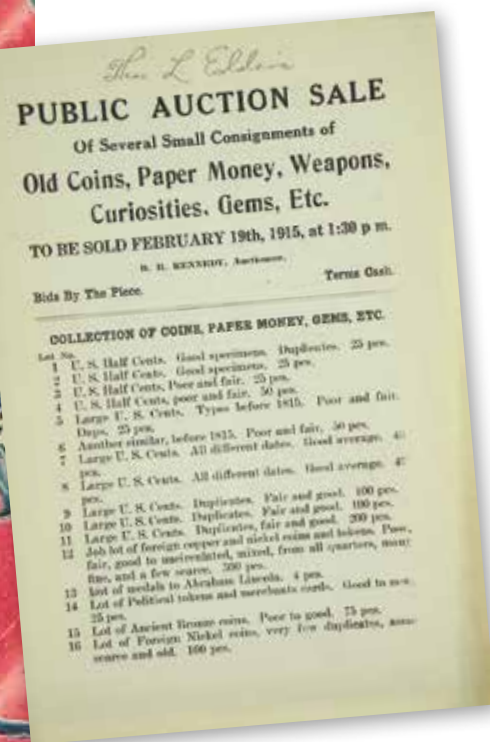
146 (Elder, Thomas L.) PUBLIC AUCTION SALE OF SEVERAL SMALL CONSIGNMENTS OF OLD COINS, PAPER MONEY, WEAPONS, CURIOSITIES, GEMS, ETC. New York, Feb. 19, 1915. 8vo, self-covered as issued. (8) pages; 123 lots. Folded for mailing. Near fine. **\$200**

Adams 107. The only copy of this rare sale catalogue that we recall offering. This is the first of five "small beer" sales from 1915 that frequently stymie collectors trying to complete a run of Elder catalogues—and all five of them are present in this sale, so we expect some good competition for them! Each is very simply printed, on lower-grade paper, without card covers. This particular sale doesn't even indicate that it's Elder's or say where it is going to take place, only indicating that D.R. Kennedy would be the auctioneer and the terms strictly cash. Elder's name has been neatly written in ink at the top of the first page. The first fifty lots are mostly numismatic, with some additional coin lots scattered throughout the sale, which one might suspect consisted of the dregs of Elder's own inventory (copies of the Gilbert book on 1796 cents and the Gilbert-Elder edition of Frossard & Hays are included). Probably ex Katen Sale 45, lot 104; ex John W. Adams Library.



▲ Lot 144

Lot 146 ▼



Elder's Rare Sale 109

147

Elder, Thomas L. PUBLIC AUCTION SALE OF SEVERAL CONSIGNMENTS OF OLD COINS, MEDALS, TOKENS, WEAPONS, CURIOS, ANTIQUES, GEM STONES, INDIAN RELICS, ETC. New York: Elder Auction Rooms, Mar. 22, 1915. 8vo, self-covered as issued. 11, (1) pages; 241 lots. Folded for mailing. Near fine. **\$200**

Adams 109. Once again, this is the only copy of this rare sale catalogue that we recall offering. This is the second of the cheaply produced small auctions held by Elder in 1915. The presence of brand new copies of *The Elder Rare Coin Book*, available in either cloth or paper, again makes one suspect that Elder was simply thinning out stock with these second tier sales. Ex Katen Sale 45, lot 106; ex John W. Adams Library.

Elder's Extremely Rare Sale 113

148

Elder, Thomas L. CATALOGUE OF VARIOUS SMALL CONSIGNMENTS OF OLD COINS, MEDALS, TOKENS, CURIOS, ANTIQUES, WEAPONS, GEMS, INDIAN RELICS, ETC. WITH SOME LARGE LOTS FOR DEALERS. New York: Elder Auction Rooms, June 11, 1915. 8vo, self-covered as issued. 8 pages; 166 lots. Very good. **\$200**

Adams 113. The only copy that we recall offering. The third of the cheaply produced small auctions held by Elder in 1915, this one was not present in the Champa Library and could conceivably be the only collectible copy extant. Elder would appear to have successfully located even cheaper paper for the printing of this ephemeral sale. In addition to Elder's own publications, this sale includes a copy of the offprint of Howland Wood's *The Blacksmith Tokens of Canada*. Ex Katen Sale 45, lot 110; ex John W. Adams Library.

Sale 115: Another Elder Rarity

149

Elder, Thomas L. AUCTION SALE OF OLD COINS, PAPER MONEY, CURIOS, ETC. THE PROPERTIES OF SEVERAL PERSONS, TO BE OFFERED AT POSITIVE SALE... New York: Elder Auction Rooms, July 19, 1915. 8vo, self-covered as issued. 13, (3) pages; 341 lots. Folded for mailing; adhesive tear to last page (verso of bid-sheet). Very good. **\$200**

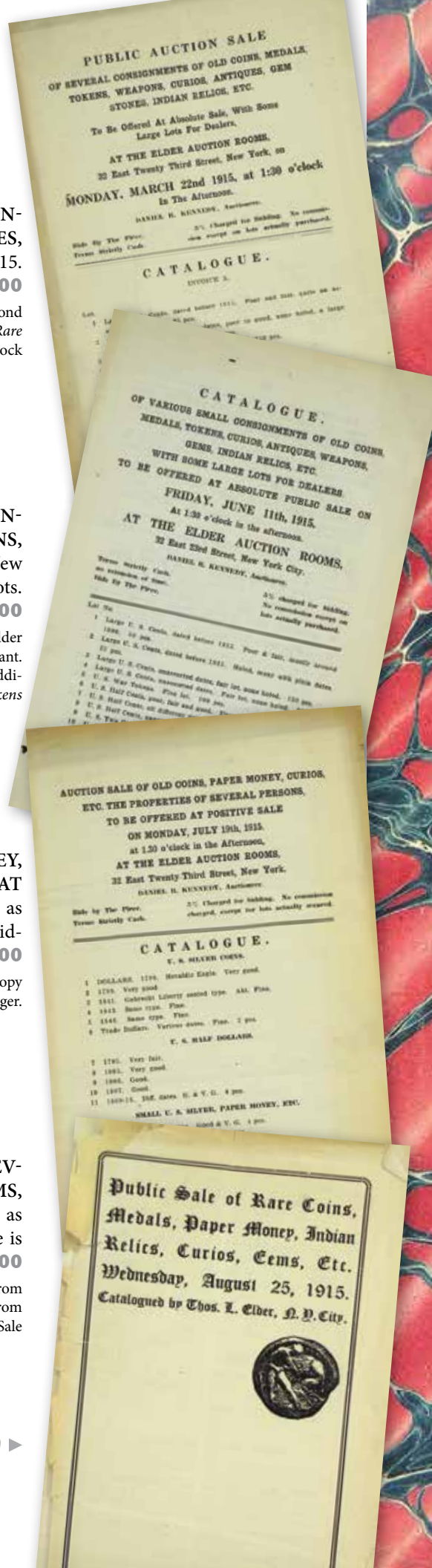
Adams 115. The fourth of the cheaply produced small auctions held by Elder in 1915, and once again the first copy we recall ever offering. A good bit larger than the sales above, the overall quality of the offerings remains meager. Ex Katen Sale 45, lot 112; ex John W. Adams Library.

Elder's Extremely Rare Sale 116

150

Elder, Thomas L. A MID-SUMMER PUBLIC AUCTION SALE OF SEVERAL SMALL BUT GOOD CONSIGNMENTS OF COINS, PAPER MONEY, GEMS, CURIOS, ETC. ... New York: Elder Auction Rooms, Aug. 25, 1915. 8vo, self-covered as issued. 30 pages; 666 lots. Last page (constituting the rear cover) missing, though sale is complete. Front cover detached but present. Light stain to upper left corners. Good. **\$200**

Adams 116. The fifth and final of the small, cheap auctions held by Elder in 1915. This catalogue was lacking from both the Wylie hoard and the Champa Library—and most extant copies of the above four catalogues derive from one or the other. While its condition is less than ideal, we know of no other copy in private hands. Ex Kolbe Sale 73, lot 1203; ex John W. Adams Library.



From top: Lot 147, 148, 149, 150 ►

Henry Chapman's Bidbook

Sale of Henry C. Miller's Hard Times Tokens

151

Elder, Thomas L. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF HARD TIMES TOKENS FORMED BY HENRY C. MILLER, ESQR., OF NEW YORK CITY. AN ALMOST COMPLETE SERIES IN THE BEST CONDITION OBTAINABLE. BY ALL MEANS THE FINEST COLLECTION OF THESE TOKENS EVER OFFERED AT PUBLIC SALE. New York: Elder Auction Rooms, Mar. 11, 1916. 8vo, original printed card covers. 38, (2) pages; 786 lots. Heavily annotated in pencil, with many buyers' names and initials recorded, along with various coded bids and other notes. Very good. **\$350**

Adams 125. Written on the top of the front cover is: "Bid Book Private / Henry Chapman." A fascinating copy of Elder's catalogue of this magnificent collection. Elder's introduction to the sale reads:

The many collectors who are interested in the Jackson, or Hard Times Tokens will realize after a study of this catalogue that the Miller collection, offers to them an unprecedented opportunity to secure the very choicest and rarest examples obtainable from the finest collection ever offered at public auction sale. The collection is nearly complete, lacking very few numbers. Mr. Miller had no other reason for deciding to sell his collection than that he had almost completed it, and found very few opportunities for adding to it. These tokens, issued by private individuals, and by merchants, during the period of financial stress, cover the interesting times in our political history, the days of Andrew Jackson, Martin Van Buren and William H. Harrison. It is to be hoped that other tokens of the same period, not listed in Mr. Low's valuable work, may be added in the near future, for at the present time the interest in these tokens is keen, and good prices are being realized for rarities and for pieces in special condition.

Buyers' names recorded by Chapman include Carl Würzbach, George Hetrich, Hillyer Ryder, Elmer Sears, D.W. Valentine, Edgar H. Adams, F.C.C. Boyd, Charles E. Bird, and others. Chapman also notes underbidders in some cases, usually expressed in the form of (to take lot 101, for instance) "\$67— Hetrich vs. Sears." Occasionally, we get even more information: for lot 148, a Low 158 Loomis card, we read, "Start \$210 by Elder & bid up to Dr Hetrich \$302.50." Most interesting. Ex John W. Adams Library.

Loose Sales of 1916 & 1917

152

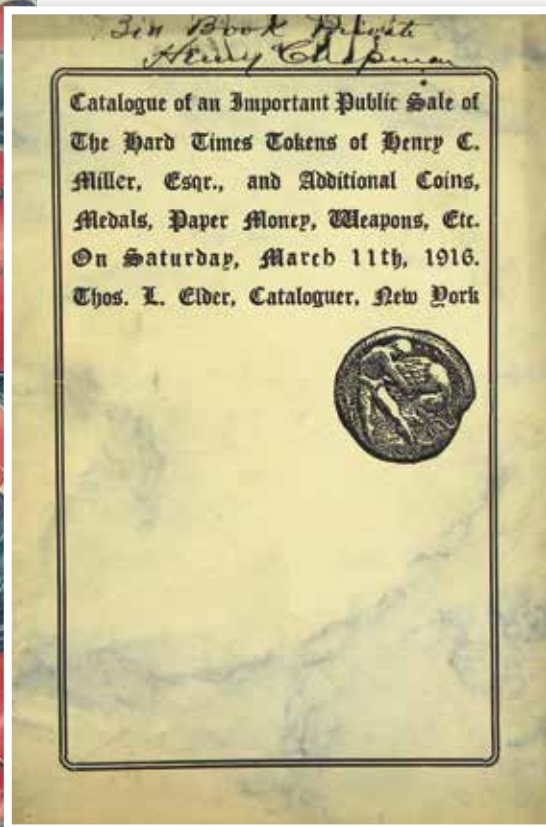
Elder, Thomas L. AUCTION CATALOGUES, 1916–1917. New York: Elder Auction Rooms. Seventeen loose catalogues. 8vo, original printed card covers. Includes sales dated: June 16–17, 1916; July 8, 1916; Aug. 5, 1916; Aug. 19, 1916; Sept. 28–29, 1916; Oct. 13, 1916; Oct. 27–28, 1916; Nov. 23–25, 1916; Dec. 4, 1916; Dec. 16, 1916; Feb. 3, 1917 [postponed from Jan. 31, 1917]; Feb. 23–24, 1917; June 29–30, 1917; July 20–21, 1917; Aug. 11, 1917; Oct. 2, 1917; and Dec. 6–8, 1917. Also present bound into one black cloth volume are sales dated: April 13–14, 1917; April 27–28, 1917; May 18–19, 1917; Oct. 19–20, 1917; and Dec. 6–8, 1917. Twenty-two catalogues total. Sales 137 and 140 are A.P. Wylie's copies, with his paid invoices from Elder affixed to the back covers. Generally very good to fine. **\$450**

Adams 131–142, and 144–152. Includes some important sales, such as: Sale 133 (Herbert Nicklewicz); Sale 144 (Henry C. Miller's large cents); Sale 146 (B.P. Wright collection); and Sale 152 (George Carlton). The stand-alone copy of Sale 152 (Carlton) has a rare addenda laid in, listing 26 lots to be sold at the end of Dec. 7; the bound copy does not include this, hence the duplication. Ex John W. Adams Library.

Henry Chapman's Bidbook

153

Elder, Thomas L. PUBLIC AUCTION SALE. AN UNUSUALLY FINE AND VARIED GROUP OF OFFERINGS. FINE AND RARE ANCIENT MEDIAEVAL AND MODERN FOREIGN COINS, AMERICAN, COLONIAL, CONTINENTAL AND UNITED STATES ISSUES IN GOLD, SILVER AND COPPER, NUMISMATIC BOOKS... New York: Elder Auction Rooms, Mar. 9–10, 1917. 8vo, original printed card



▲ Lot 151

covers. 58, (2) pages; 1275 lots. Annotated in pencil, with many prices and names recorded, especially for the second day's sale. Very good or better. **\$200**

Adams 143. Written on the top of the front cover is: "Bid Book Private / Henry Chapman." Rated B- by Adams: "Fine ancients. Some masonic. Rare fractionals. 1795 \$5. Belden on Confederate medals. MS 1836 50¢, reeded edge." While only a handful of lots in the first day's sale have prices or bids noted, Henry heavily annotated the second day's sale. Many buyers' names are recorded—not least of all his own, as he started out with gusto, buying the first 15 lots of the session. Ex John W. Adams Library.

Dr. Beckwith's Copy of Miller's Large Cent Sale

154

Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE... New York: Elder Auction Rooms, April 13–14, 1917. 8vo, original printed card covers. 48 pages; 1082 lots. Sections including U.S. large cents and half cents priced with a few additional annotations in pencil. Very good. **\$100**

Adams 144. Written lightly in pencil at the top of the front cover is: "H.W. Beckwith M.D." One of the truly great large cent sales, from the library of one of the truly great collectors of them. Beckwith's outstanding collection, deemed by John W. Adams to be the "finest collection of high condition cents of all time," was auctioned by S.H. Chapman on April 27, 1923, a magnificent plated catalogue being prepared for the occasion. Lots 981–1020, consisting of late date large cents, are not priced in this copy or the next, leading to the conclusion that for some reason they were not sold. Ex Henry W. Beckwith Library; ex Wayne Raymond Library; ex Denis W. Loring Library; ex John W. Adams Library.

S.H. Chapman's Plated Bidbook for the Miller Large Cent Sale

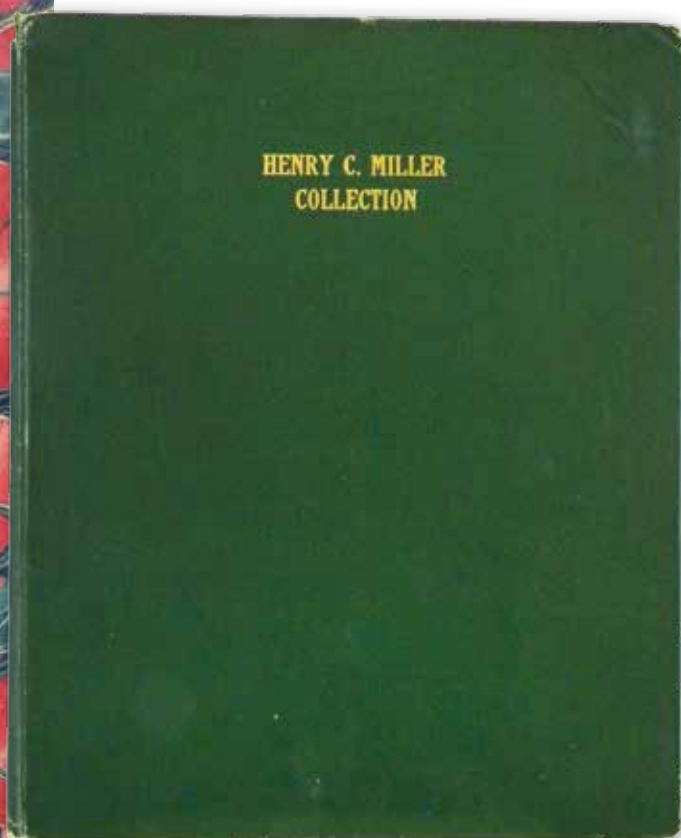
155

Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13–14, 1917. 8vo, original printed card covers. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents, each neatly sliced horizontally in half to produce 8 plates that better fit into the octavo catalogue. "Miller Sale" written in ink on top margin of first plate. Spine taped and covers repaired. Very good. **\$1800**

Adams 144. One of the truly great large cent sales, rarely encountered with plates. Samuel Hudson's annotations are considerably more thorough than Dr. Beckwith's above, with most of the important lots having both the price and buyer noted (by initials or full name), and with interesting commentary on a number of the coins being offered, providing details on some of the unplated coins that could be very useful in provenance study. Buyers recorded include: Howard R. Newcomb, George C. French, Carl Würtzbach, Hillyer Ryder, both Chapman brothers, Walter Garabrant, Elmer Sears, Lewis C. Gehring, George A. Gillette, Henry C. Hines, Henry W. Beckwith, and others. The large cent collection fetched \$6003.15, according to Chapman's running tally. Adams rated A overall: "Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796." Davis 359. Ex John W. Adams Library.

Lot 155 ▼





▲ Lot 156

The Plated Hardcover Edition of the 1917 Miller Sale

“Money never has been so plentiful in the United States as at present...”

156

Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY. REMARKABLY LARGE AND COMPLETE COLLECTION OF U.S. CENTS AND HALF CENTS, IN THE FINEST CONDITION OBTAINABLE; CHOICE AND RARE U.S. SILVER AND GOLD COINS; VERY RARE U.S. PATTERN CENTS, ETC. PROOF 1880 STELLA IN GOLD; FINE ANCIENT GOLD; UNITED STATES GOLD PROOF SETS; WAR MEDALS; CHOICE FOREIGN THALERS, ETC. ABOUT 1100 LOTS. New York: Elder Auction Rooms, April 13–14, 1917. Small 4to [25.5 by 21 cm], text in octavo format as issued; original green cloth, front cover lettered in gilt. 48 pages; 1082 lots; 4 superb plates depicting large cents and a few half cents. Early date large cents neatly hand-priced in red ink, as are many lots of patterns and early type coins. Rear hinge cracked; plates a little wavy due to difference in size with regard to text, as often seen. Very good. **\$1500**

Adams 144. One of the truly great large cent sales, rarely encountered with plates. Elder's introduction to the sale is well worth reading:

If the cost of living is advancing so are United States Cents and Half Cents. For the past ten years there has been a steady advance in the prices realized for these interesting pieces in the best preservation. During the last year some remarkable jumps in price have been noted. The identical United States cent of 1793 which sold in 1910 for \$340, brought recently over \$700, while others in the same wonderful preservation, brought up to \$500 apiece. I feel no hesitation in predicting that the prices of these coins will continue to advance. Money never has been so plentiful in the United States as at present, and many records are sure to be made in the near future. The collection of Mr. Henry C. Miller, one of our best numismatists, is a fitting memorial to his patience, study and skill, and I offer it for unqualified public sale with great pleasure and pride. For number, variety and condition this offering of cents and half cents even surpasses the noted Mougey Sale, which I held in 1910. The collection of all dates of Cents and half cents is remarkably complete, with hundreds of sub-varieties, while the sets of 1794 and 1796 cents rank among the finest and most complete in the land. The catalogue lists so many gems that when one commences to describe a few coins he finds here hundreds of others in like preservation,—so gives up the task. Yet I wish to speak of two coins, namely a gem 1793 wreath cent, the finest example of its kind, and the proof, partly red, U.S. Half cent of 1796, with pole. These are gems which I hope will bring \$1,000 apiece and I believe them to be worth it.

(The two coins brought \$350 and \$710, respectively.) Adams rated A overall: “Gem 1796, 1798 10¢. 1792 5¢. MS 1858 10¢. Choice patterns. 1861-D \$1 gold. MS 1873-CC \$1. Gold Trafalgar medal. 1880 \$4. Landmark large cents: MS examples of almost every date, plus RR varieties. Near complete half cents: Proof 1796.” Davis 359. Ex John W. Adams Library.

A Plated Copy of Elder's 1917 Carlton Sale

157

Thomas L. PUBLIC AUCTION SALE OF THE GEORGE C. CARLTON COLLECTION OF UNITED STATES CENTS., ETC., AND OTHER PROPERTIES. INCLUDING OVER 300 LOTS OF FINE OR UNCIRCULATED CENTS, 300 LOTS OF U.S. PRIVATE AND FOREIGN GOLD COINS, 200 LOTS OF PAPER MONEY, 150 LOTS OF CUT AND POLISHED GEMSTONES, ETC. WITH A VERY FINE OCTAGONAL \$50 SLUG OF 1851, CHOICE BECHTLER COIN COLLECTION, KELLOGG

\$20S, EARLY EAGLES, HALF EAGLES, QUARTER EAGLES, THREE DOLLARS AND ONE DOLLAR GOLD (WITH ABOUT ALL THE BRANCH MINTS), REGULAR U.S. SILVER AND MINOR COINS, A GROUP OF EXCEEDINGLY RARE PATTERN SMALL CENT COINS; CHOICE FOREIGN SILVER, EXCEPTIONAL COLONIAL AND CONTINENTAL CURRENCY, FRACTIONAL CURRENCY, EARLY SMALL NOTES OF NEW YORK CITY, LETTER WRITTEN BY GEORGE WASHINGTON, VARIOUS ANTIQUES, ETC., ETC., OVER 2300 VARIED LOTS. THE MOST IMPORTANT SALE SINCE THE MILLER SALE. AT ABSOLUTE SALE WITHOUT RESERVE. New York, Dec. 6–8, 1917. 4to, original printed card covers. 93, (1) pages, blank leaf; 2304 lots; 5 superb 8 by 10 inch photographic plates, tipped in as issued. Original printed prices realized list laid in. Ex Western Pennsylvania Numismatic Society, with their stamp on the blank verso of each plate and in a few other places. Spine a bit worn; very good. **\$2500**

Adams 152. Only a handful of plated examples of this sale have come to sale in the past thirty years. Adams B+: "Fine date set of cents, many MS and plated. Proof 1846 5¢. Assay medals. Strong gold: 1804 \$10, 1825 \$2.50, 1865 \$1, 1806/04 \$2.50. 1850 Baldwin \$5. RR Bechtlers. Proof 1855, 1856 5¢." The first plate depicts American gold coins, large cents, Assay medals, a few ancient and foreign coins, etc.; the next two plates illustrate large cents; the fourth plate depicts patterns, United States gold coins and a few territorial pieces, along with ancient and foreign coins; and the final plate illustrates large cents and ancient British, United States and pioneer gold coins. Davis 360, recording only one copy sold in the period covered. Ex Western Pennsylvania Numismatic Society Library; ex John W. Adams Library.

Lyman Low's Plated Copy of the Hewitt & Bartlett Catalogue

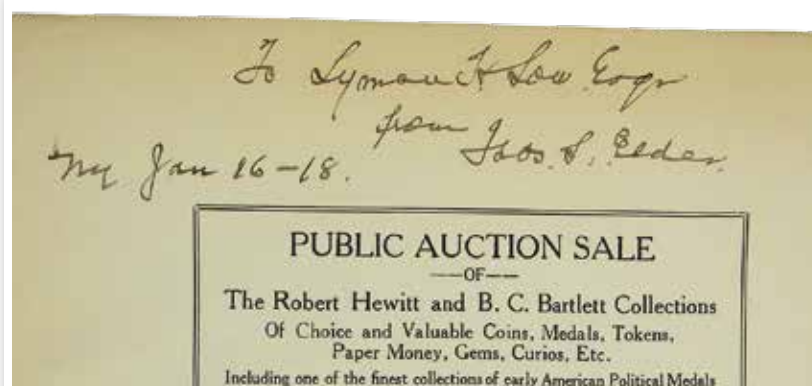
158 Elder, Thomas L. PUBLIC AUCTION SALE OF THE ROBERT HEWITT AND B.C. BARTLETT COLLECTIONS OF CHOICE AND VALUABLE COINS, MEDALS, TOKENS, PAPER MONEY, GEMS, CURIOS, ETC. INCLUDING ONE OF THE FINEST COLLECTIONS OF EARLY AMERICAN POLITICAL MEDALS AND TOKENS EVER OFFERED AT SALE; CHOICE U.S. PRIVATE GOLD, TWO EXTREMELY FINE OCTAGONAL SLUGS WITH INCUSE OBERSE DESIGN, A RARE 1880 STELLA IN GOLD; MUCH FOREIGN GOLD WITH ANCIENT AND A JAPANESE GOLD OBAN; CHOICE EARLY MASSACHUSETTS SILVER, A NEW HAMPSHIRE CENT; FINE EARLY U.S. SILVER DOLLARS, HALF DOLLARS, QUARTERS, DIMES AND HALF DIMES, WITH HALF DOLLARS OF 1796 AND 1797, QUARTER DOLLAR OF 1823, AN 1802 HALF DIME, A QUARTER EAGLE OF 1798, U.S. \$3.00 AND \$1.00 GOLD PIECES; VERY RARE U.S. PATTERN COINS; ANCIENT GOLD AND SILVER COINS, CUFIC GLASS WEIGHTS, JACKSON TOKENS, MERCHANTS CARDS, U.S. FRACTIONAL CURRENCY, STONE AGE RELICS FROM THE WEST INDIES, SILVER IMAGES MADE BY THE PERUVIAN INDIANS, FINE CUT GEMS, ETC., ETC., OVER 1600 LOTS. New York: Elder Auction Rooms, Jan. 25–26, 1918. 4to, original printed light brown card covers. 78, (2) pages; 1639 lots; 8 superb photographic plates. Inscribed by Elder to Lyman Low on title. Very good or better. **\$3000**

Adams 153. A well-preserved and very well-provenanced copy of this rare and important plated sale. Inexplicably, the seemingly endless title does not mention Bartlett's choice collection of large cents, though they occupy over two of the plates. Only three or four plated examples have come to sale in the past quarter century. The first two plates depict political tokens, including several United States cents on the second plate; the third plate illustrates a wide variety of material, including Lincoln pieces, colonials, ancient Greek coins, a Japanese gold oban, etc.; plate four depicts a wide variety of rare American coins, including silver dollars and gold, patterns, colonials, and a few foreign pieces; the fifth plate illustrates silver dollars and gold, large cents, ancient Greek and foreign coins; the sixth and seventh plates depict large cents along with two early half dollars; and the final plate illustrates Seated Liberty and early silver coins, large cents, foreign coins, etc. Adams A-: "Hewitt's outstanding political tokens. XF \$50 slug (2). Bolen medals. Greek silver. Oban, other oriental. 1880 \$4. MS 1797, 1801 \$1. Gold proof sets. New Hampshire 1¢. Bartlett's choice cents. 1814 N.Y. note for 4¢. MS (!) Confederate 50¢. Proof 1861 50¢." Davis 361. Ex Lyman H. Low Library; ex John W. Adams Library.



▲ Lot 157

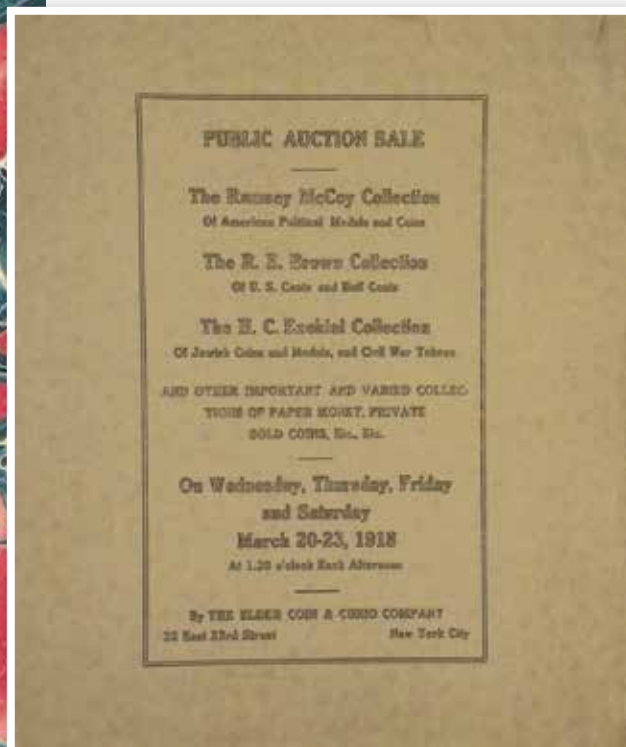
Lot 158 ▼





▲ Lot 159

Lot 160 ▼



Extremely Rare Plated Offprint of the Robert Hewitt Collection

159

Elder, Thomas L. PUBLIC AUCTION SALE OF THE ROBERT HEWITT COLLECTION OF POLITICAL MEDALS, TOKENS, AND UNITED STATES CENTS. INCLUDING ESPECIALLY LARGE AND IMPORTANT PIECES STRUCK TO ANDREW JACKSON, MARTIN VAN BUREN, HENRY CLAY, ZACHARY TAYLOR, STEPHEN A. DOUGLAS, ETC., ETC. New York: Elder Auction Rooms, Jan. 25, 1918. 4to, original printed brown card covers. 21, (3) pages; 336 lots; 3 superb photographic plates. Near fine. **\$2500**

Adams 153A. One of only 15 copies of the offprint of the Robert Hewitt collection, with three exceptional photographic plates. Probably the first copy we have handled. The first two plates depict political tokens, including several United States cents on the second plate; the third plate illustrates a wide variety of material, including Lincoln pieces, colonials, ancient Greek coins, a Japanese gold oban, etc. A copy of this offprint without plates was offered in the Bowers/Davis sale of the Armand Champa Library (Part IV, lot 3426): whether that copy originally had the plates we cannot say, though it seems likely. We know of no other prior appearance at auction. Ex John W. Adams Library.

McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates

160

Elder, Thomas L. CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS. INCLUDING THE LARGEST NUMBER OF THESE COINS AND MEDALS EVER OFFERED AT AUCTION SALE; AND MANY OTHER SMALLER COLLECTIONS OF IMPORTANCE, WITH MANY FINE GOLD, SILVER AND COPPER COINS, UNITED STATES AND FOREIGN MEDALS AND TOKENS OF ALL KINDS, INTERESTING CONTINENTAL PAPER MONEY, BROKEN BANK NOTES, ETC. A RARE BECHTLER QUARTER EAGLE OF GEORGIA GOLD, RARE HALF CENTS OF 1796, 1842 AND 1852, WONDERFUL JACKSON, HARRISON, VAN BUREN, CLAY AND LINCOLN COLLECTIONS, ETC., ETC., ABOUT 2800 LOTS, BEING THE LARGEST SALE WE HAVE HELD IN MANY YEARS. New York, Mar. 20-23, 1918. Small 4to, original printed light brown card covers. 125, (3) pages; 2704 lots; 8 superb photographic plates. Near fine. **\$2000**

Adams 154. A well-preserved copy of a rare plated Elder sale. According to M.H. Bolender, the political tokens and medals were owned by David Proskey (see Bolender Sale 155, lot 1672). Adams A: "Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams's magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 Fugio restrike in silver. A rare and important catalogue with exceptional plates. Davis 362. Ex John W. Adams Library.

Very Rare Wright-Person Sale with Five Photographic Plates

161

Elder, Thomas L. PUBLIC AUCTION SALE. THE WRIGHT-PERHRSON COLLECTIONS OF COINS, MEDALS, NUMISMATIC BOOKS AND PAPER MONEY. INCLUDING ALSO A LONG ISLAND CONSIGNMENT OF FINE PAPER MONEY AND COINS, SIEGE PIECES, ANCIENT GOLD AND SILVER; A FINE COLLECTION OF MINTMARKED UNITED STATES SILVER COINS, U. S. SILVER DOLLAR OF 1794, GOLD DOLLAR OF 1864, A WILLOW TREE SHILLING OF MASSACHUSETTS, A LARGE LOT OF THREE DOLLAR GOLD PIECES, A CHOICE LOT OF NUMISMATIC BOOKS, AND THE FINEST COLLECTION OF UNITED STATES, CONFEDERATE AND BROKEN BANK PAPER MONEY OFFERED IN YEARS. AROUND 2000 VARIED LOTS. New York, May 9–11, 1918. 8vo, original printed card covers. 92, (4) pages, specially printed on coated stock; 1994 lots; 5 superb photographic plates. Inscribed to D.A. Crichton, Webster, South Dakota, on title. Staples rusted; covers nearly detached from spine. Very good or better with beautiful plates. **\$3000**

Adams 155. Rated A: "War medals. Fine siege pieces. Superb library: plated catalogues, Maris 1869. Foreign. Extensive U.S. paper money, Confederate. Ancient gold. MS 1805 25¢. Penn peace medal. Near complete branch mint silver. Willow tree shilling." Adams calls for only four plates, but is in error. Very rare. Only two other plated examples have appeared for sale since 1980: a fine copy in the original printed card covers which brought \$5,500 in the December 8, 1991 Kolbe/Spink sale, later sold bound in half leather in the Bowers/Davis sale of the Champa Library (Part II, lot 1203) for \$4200 hammer; and the copy in the John J. Ford, Jr. Library (Kolbe Sale 93, lot 451), which brought \$4000 hammer. The first two plates depict foreign medals, along with large cents and a few American gold coins, and several Ancient Greek and foreign coins; the next two plates illustrate ancient Greek coins, a few American rarities, and siege and other foreign coins; and the last plate depicts rare American gold, silver and copper coins, a Willow Tree shilling, a rare Indian Peace medal, and two foreign patterns. Davis 363, citing only the Kolbe Sale 50 for the period covered. This copy is inscribed to noted South Dakota collector D.A. Crichton, but is said to have come from Elder's own library via Leonard Holland in July 1978. Ex John W. Adams Library.



Loose Sales of 1918–1921

Includes Rare Sale 158

162

Elder, Thomas L. AUCTION CATALOGUES, 1918–1921. New York: Elder Auction Rooms. Nineteen loose catalogues. 8vo, most in original printed card covers. Includes sales dated: June 1, 1918; July 23–25, 1918; Sept. 4, 1918; Dec. 6–7, 1918; Jan. 30–Feb. 1, 1919; April 25–26, 1919; June 6–7, 1919; July 18–19, 1919; Oct. 13, 1919; Nov. 14–14, 1919; Feb. 12–14, 1920; Mar. 13, 1920; Oct. 8–9, 1920; Nov. 18–20, 1920; Dec. 11, 1920; April 21–23, 1921; Aug. 26–27, 1921; Oct. 7–8, 1921; and Nov. 18–19, 1921. Sale 156 is lacking covers, as is Sale 160; Sale 182 has an addendum slip tipped in adding lot 1739. Sales 157 and 168 are A.P. Wylie's copies, with his paid invoices from Elder affixed to the back covers. Generally very good to fine, with a couple of exceptions. **\$600**

Adams 156–158, 160, 161, 163–165, 167–170, 174–176, 178, and 180–182. A nice run of catalogues from a period that includes a number of very rare unplated Elder catalogues. The Adams set is lacking Sales 159, 162, and 166 from this era. Sale 158 (Sept. 4, 1918), which is present, is very rare; Sale 159, while not part of the Adams set, is present below. Published on the cheap, it was issued in self-covered format on inexpensive paper. This copy is in near fine condition and derived from the Wylie Hoard. This group also includes Sale 180, the Lewis C. Gehring Sale, rated A overall by Adams. Ex John W. Adams Library.

▲ Lot 161

Scarce Poillon Masonic Sale

163

Elder, Thomas L. PUBLIC AUCTION SALE OF THE WILLIAM POILLON COLLECTION (PART IV). LARGE COLLECTION OF MASONIC MARK PENNIES... New York, Oct. 25–26, 1918. 8vo, original printed card covers. 71, (1) pages; 1413 lots. Occasional pencil marks; A.P. Wylie's 3-page handwritten invoice appended to rear blanks. Very good. **\$100**

Adams 159, rated A– overall, and A for tokens. Important for Masonic material and specifically noted as scarce by Adams. Indeed, this is one of only five unplated Elder sales missing from the Adams set. Ex Kolbe Sale 82, lot 1044; ex William A. Burd Library.

Lot 164 ▼



The “Private Collection” with Fourteen Superb Plates

164

Elder, Thomas L. PUBLIC AUCTION SALE OF A VERY FINE PRIVATE COLLECTION OF RARE COINS, MEDALS AND PAPER MONEY; SEVERAL HUNDRED RARE AND CHOICE ANCIENT, MEDIAEVAL AND MODERN GOLD COINS; GOLD OBAN, LARGE AND VARIED COLLECTION OF ANCIENT AND MODERN SILVER COINS OF ALL SIZES, ROMAN BRONZE COINS, CHOICE EARLY ENGLISH GOLD PIECES AND PATTERNS; A FINE COLLECTION OF ORIENTAL AND JAPANESE GOLD, SILVER AND BRONZE COINS AND MEDALS; EARLY UNCIRCULATED UNITED STATES CENTS OF 1793, 1794, 1795, 1803 AND LATER; RARE PROOF SILVER DOLLARS OF 1836, 1847, 1849, 1853 AND 1858; PROOF HALF DOLLAR OF 1838 WITH FLYING EAGLE REVERSE, RARE AMERICAN GOLD, JACKSON TOKENS AND MANY OTHER PIECES OF INTEREST. WITHOUT RESERVE, IN TWO SESSIONS. New York, April 30–May 1, 1920. Small 4to, original printed card covers. (2), 76, (4) pages; intermittent blank pages onto which have been affixed 14 superb photographic plates, as intended [blank pages are not included in the pagination]. Neatly hand-priced in black ink; names recorded for a couple of the best lots, including the princely \$515 paid by Carl Würtzbach for a 1793 wreath cent. Overhanging covers a bit chipped, and taped at spine. Very good. **\$2500**

Adams 171. A very rare plated Elder sale. Rated A–: Strong ancients, oriental, near Eastern. Fine thalers. Proof gold. Proof 1847, 1849, 1853 \$1. Low 1, 7. MS 1793 wreath (2), 1794 (4), 1795, 1803 1¢. MS 1796, 1798/7 10¢. 1820 \$5. 1806/5, 1808 \$2.50. Rare English gold, patterns.” Only two other plated examples have appeared for sale in the past quarter century: the Ford example, lacking the card covers (Kolbe Sale 93, lot 452, at \$2800); and an inferior copy with tattered covers and plates pasted in, one over a page of text, with slight wrinkling, which brought \$3,300 in the December 2, 1984 Kolbe/Spink sale, later resold bound in full leather without the card covers, in Part II of the Bowers/Davis sale of the Champa Library (lot 1204) where it sold for \$2800 hammer. The first two plates depict gold Greek, Roman, Byzantine, English, European, Islamic, Far Eastern and other coins; the third plate mainly illustrates ancient Greek silver coins and two 1795 United States gold coins; the next three plates mostly illustrate foreign silver coins and several ancient Roman coins; plate 7 depicts United States silver and gold coins, and several ancient Roman and foreign coins; plates 8–13 are devoted to a wide variety of foreign coins, various rare American coins and tokens, and several ancient Greek coins; the final plate depicts large cents and military medals and decorations. Davis 364. Ex John W. Adams Library.

A Plated 1920 Henry Miller Sale

165

Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, May 26–29, 1920. Small 4to [25.5 by 21.5 cm], original black cloth, upper cover lettered in gilt. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list laid in. Most of the second half of the catalogue is hand-priced in red ink. Spine sunned; near fine. **\$3500**

Adams 172. A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. Clain-Stefanelli 14081. Davis 365. Ex John W. Adams Library.

A Superb Craig Clare Sale with Thirteen Photographic Plates

166

Elder, Thomas L. **PUBLIC SALE. THE PROPERTIES OF AN ESTATE AND OTHER INDIVIDUALS. MAGNIFICENT COLLECTIONS OF UNITED STATES CENTS AND HALF CENTS, UNITED STATES AND FOREIGN GOLD COINS, PAPER MONEY, TOKENS, ETC. WITH FOUR GOBRECHT DOLLARS OF 1836, ONE WITH "GOBRECHT'S NAME IN THE FIELD," TWO DOLLARS OF 1839, THREE OF 1858; VERY RARE HALF EAGLES OF 1818, 1821, 1827, 1831, 1832, ETC. SPLENDID COLONIAL PIECES WITH RARE MARYLAND AND SOMMER ISLAND COINS; MUCH FOREIGN SILVER, PRIVATE GOLD, 300 FOREIGN GOLD COINS, ETC., ETC. ABOUT 1550 LOTS, IN TWO SESSIONS, WITHOUT RESERVE.** New York: Elder Coin & Curio Co., July 9–10, 1920. 8vo, original printed pale olive-green overlapping card covers. 81, (3) pages printed on fine *Flat Rock Text* watermarked paper; 1587 lots; 13 superb photographic plates. Hand-priced in ink. Spine torn at tail, else near fine. **\$5000**

Adams 173. Ex Henry W. Beckwith, with his signature on the title. Rated A– by Adams: "Choice Confederate paper. Early English. VF Baltimore shilling. MS 1861-D, 1867 \$1 gold. Copper disme. Non Vi 1¢. Fine Massachusetts silver. Splendid cents: MS 1793, 1794, 1804, 1811. Near complete half cents. 1841 proof set. Baltimore groat." One of only two original copies of this very rare catalogue to be offered in the last thirty years or more. The John J. Ford, Jr. Library had a copy, comparable to this one, in the original printed card covers and printed on special *Flat Rock Text* watermarked paper. That copy sold for \$6500 hammer in Kolbe Sale 93 (lot 455). A set of the original plates had been sold in the 1991 Kolbe/Spink sale for \$5500; it was later bound in half leather with a regular copy of the text (printed on Elder's usual inexpensive paper) and sold in Part II of the Bowers/Davis sale of the Champa Library, where it brought \$6500 hammer. And that is it for the modern sale record of this rarity. The first plate depicts large cents, a 1795 silver dollar, a Confederate half dollar restrike, an encased stamp, a Durango 4 reales, and early British coins; the second plate illustrates crowns, ancient Roman coins, United States gold and silver coins, etc.; plate 3 depicts a few American gold coins and Byzantine coins, and a number of foreign coins; the fourth plate illustrates colonials, large cents, and a few rare American coins; plates 5 and 6 are devoted to choice large cents; the seventh plate depicts cents, half cents, colonials, and silver dollars; plate 8 illustrates silver dollars, a few other American coins, and foreign coins; plate 9 depicts silver and copper United States coins, and ancient and foreign coins; the tenth plate mainly illustrates colonials and large cents; plate 11 mainly depicts early silver dollars, and several cents; the twelfth plate illustrates Continental dollars, two eagles, and foreign coins; and the final plate depicts silver drachms of Sinope, foreign and a few other coins. Davis 366, recording only one copy of the plates (no text) sold during the period covered. Ex John W. Adams Library.



▲ Lot 165

Lot 166 ▼





▲ Lot 167

Elder's Own Copy of His Very Rare Plated McMullin Sale

Partly Priced & Named

167

Elder, Thomas L. PUBLIC AUCTION SALE OF THE RARE COIN COLLECTIONS OF THE LATE M.K. MCMULLIN, ESQR. OF PITTSBURGH (SOLD BY ORDER OF MRS. McMULLIN), H.C. WHIPPLE, ESQR., AND OTHERS. RARE UNITED STATES GOLD COINS, NUMBERING ABOUT 300 PIECES, WITH FIVE \$50 GOLD PIECES; PRIVATE GOLD... SPLENDID U.S. CENT COLLECTION, WITH ALL DATES INCLUDED; FINE HALF CENTS... THE RAREST AND OLDEST NUMISMATIC BOOKS, ETC., ETC., ABOUT 2800 LOTS. New York: Elder Coin & Curio Co., Feb. 23–26, 1921. Small 8vo, original gilt-printed card covers. 150, (2) pages; 2856 lots; 16 very fine photographic plates. Partly hand-priced and named, with most annotations in the first half of the sale. Gilt faded, else fine. **\$3500**

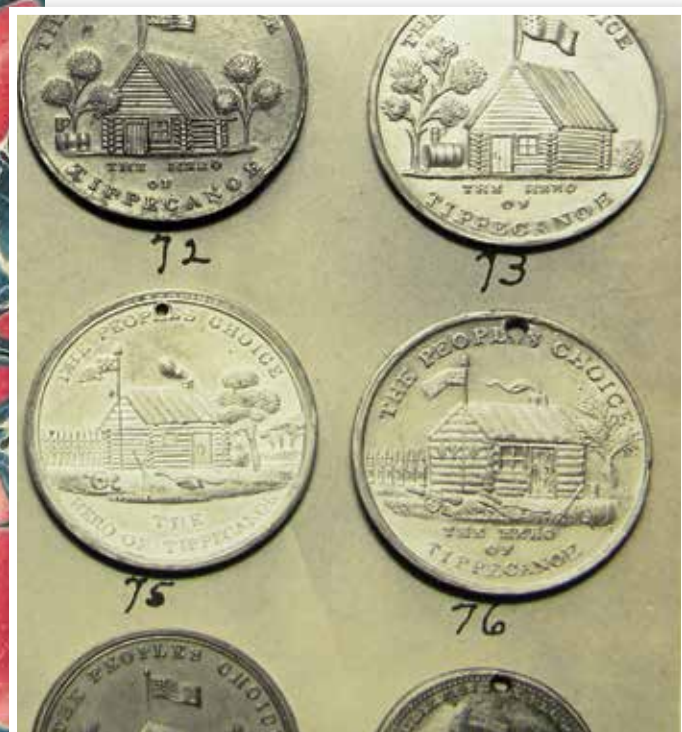
Adams 177. Very rare: this is only the second plated copy we have offered since 1992. The arrangement of the plates reflects the arrangement of the catalogue, which was organized by consignor instead of by topic. The first plate depicts U.S., private and territorial, British, and ancient gold coins; Plates 2–5 mostly depict ancient, medieval and modern foreign coins; Plates 6–9 generally depict colonial coins and large cents, with other material scattered about; Plates 10–12 are primarily devoted to ancient, medieval and modern foreign coins; and Plates 13–16 include a variety of U.S. and private/territorial coinage, along with some foreign material. This copy is inscribed “Compliments of Thos. L. Elder,” but came from Elder’s own library via Leonard Holland in July 1978. Davis 367. Ex John W. Adams Library.

Very Rare Plated Lynch, Walker, Tilden

168

Elder, Thomas L. PUBLIC AUCTION SALE. RARE COINS, MEDALS, PAPER MONEY, ETC. THE LYNCH, WALKER, TILDEN AND OTHER COLLECTIONS, INCLUDING: FIVE HUNDRED LOTS OF POLITICAL AND PRESIDENTIAL MEDALS AND TOKENS, FROM JOHN ADAMS TO ABRAHAM LINCOLN; A SPLENDID OFFERING OF NEARLY ONE THOUSAND FOREIGN SILVER CROWNS AND MULTIPLE CROWNS; MANY SILVER PIECES OF SMALLER SIZE; RARE U.S., PRIVATE AND FOREIGN GOLD, MAGNIFICENT U.S. SILVER COINS, RARE SILVER DOLLARS OF 1836 (2 VARIETIES), 1839, 1852, 1858, ETC.; FINE HALF DOLLARS OF 1796 (2 VARIETIES) AND 1797; SPLENDID HALF DIME COLLECTION OF G.L. TILDEN, ESQR.; NUMISMATIC BOOKS; A WONDERFULLY FINE COLLECTION OF RARE SILVER THALERS; PATTERN U.S. GOLD DOLLAR OF 1836, 1848, CAL. QUARTER EAGLE, CHOICE U.S. CENTS AND HALF CENTS, PAPER MONEY, FOREIGN COPPER COINS, SILVER MEDALS, ETC., ETC. A SALE OF OVER 3000 LOTS, THE LONGEST ONE WE HAVE EVER HELD, AND ONE OF THE MOST IMPORTANT. New York, June 22–25, 1921. Small 8vo, original brown gilt-printed card covers. 164, (4) pages; 3018 lots; 22 very fine photographic plates. Front cover reattached with archival mending tissue; else near fine. **\$3500**

Adams 179. Very rare: our 2014 Baltimore auction, which offered an extraordinary *ten* plated Elder catalogues, did not include this sale. Rated A by Adams: “Superb political medals and tokens, many plated. Excellent hard times tokens. Fine crowns. 1907 \$10, raised borders. 1848 CAL \$2.50. 1795 50¢, 3 leaves, Strong half dimes. Plated catalogues. Middleton half pence. 1850 Baldwin \$10 pattern.” Only three other sets of the Lynch, Walker and Tilden sale plates have appeared at auction since 1980. The December 8, 1991 Kolbe/Spink sale included two of these, listed as consecutive lots 423 (at \$3575) and



424 (at \$6600). The first reappeared in the 1992 Kolbe sale of the Dennis Mendelson Library (at \$3080), while the second, bound in half leather in the interim, was sold in Part II of the Bowers/Davis sale of the Armand Champa Library (lot 1208, at \$3190). Finally, the John J. Ford, Jr. Library had a plated copy, which sold in Kolbe Sale 93 for \$4750 hammer. With plated copies priced at \$7.50, Elder notes that the complete set of "some 20 photographic plates will be devoted almost entirely to ... a most notable collection of the early Presidential, early political and hard times, or Jackson tokens." Although Elder correctly considered these tokens and medals to be "one of the most important subjects in American numismatics which has been very much neglected in the past," his clientele apparently were content to continue their benign neglect—certainly they were loathe to pony up the rather stiff tariff. The first eight plates mostly depict J.E. Lynch's collection of the tokens and medals of Andrew Jackson, Martin Van Buren and William H. Harrison, including his Log Cabin series. A few medals and tokens of Henry Clay are depicted on plates 7 and 8, and all of plate 9 and part of plate 10 are devoted to them, including Clay shells and trials. Polk, Taylor and Lincoln medals are also shown on plate 10. Illustrations of "By far The Best Collection Ever Offered At Public Sale" of the medals and tokens of Abraham Lincoln comprise all of plates 11 to 13 and part of plate 14. Starting on plate 14 and continuing through plate 16, rarities from A. Smith's "Splendid Collection of Hard Times Tokens" are depicted. Outstanding examples from Elder's personal collection of Harrison medals and tokens (marked "Not for Sale" on two of the plates) are shown on plates 17 to 20. The penultimate plate is largely devoted to G.L. Tilden's collection of U.S. half dimes, termed by Elder "The Finest Collection in Existence." Also shown are Tilden's 1796 and 1797 U.S. half dollars. The final plate, not numbered, is devoted to E. Smith's collection of Harrison badges. Issued at the mid-point of Elder's illustrious numismatic career, this sale shows him at his prime. His enthusiasm is evident in the introduction, and the extensive offering of tokens and medals are masterfully catalogued. The Ford copy had different card covers: pink, printed in brick red ink. Davis 368. Ex John W. Adams Library.

Lot 169 ▼

Lewis C. Gehring Sale with Photographic Plates

169 Elder, Thomas L. PUBLIC AUCTION SALE OF THE IMPORTANT RARE COIN AND PAPER MONEY COLLECTION OF THE LATE LEWIS C. GEHRING, ESQR., OF BROOKLYN. N.Y. ... RARE UNITED STATES, PRIVATE AND FOREIGN GOLD COINS FROM FIFTY DOLLARS TO SMALLEST SIZE; CHOICE UNITED STATES SILVER AND COPPER COINS; FOREIGN SILVER COINS, MEDALS; UNITED STATES GREENBACK PAPER MONEY, STATE BILLS, BROKEN BANK BILLS, ETC., ETC. A TOTAL OF OVER 1600 VARIED LOTS, INCLUDING MANY OF THE GREATEST INTEREST TO COLLECTORS AND IN THE FINEST PRESERVATION OBTAINABLE. New York, Aug. 26–27, 1921. 8vo, original printed card covers. 76, (4) pages, printed on regular paper; 1609 lots; portrait of Gehring. Fine [with] Elder, Thomas L. COMPLETE SET OF 19 PHOTOGRAPHIC PLATES ISSUED FOR THE AUGUST 1921 LEWIS C. GEHRING COLLECTION SALE. 19 very fine original photographic plates of coins, untrimmed [22 by 19 cm] and with inked heading and footer to first plate. Fine. **\$3500**

Adams 180. Also very rare, being another set of plates absent from our 2014 Baltimore auction's ten plated Elder catalogues. Rated A by Adams: "Biography of Gehring. Near complete \$1–\$10 gold: many varieties, many proofs and high condition. Excellent private gold: Bechtlers, fractional, Mormons. MS early silver: 1795 \$1, 1803 5¢, 1805 10¢. Choice copper. Proof sets 1855 following. Extensive paper: U.S., fractional and Confederate." A most important collection, particularly notable for rare United States and pioneer gold coins. P. Scott Rubin considers it a transition sale, the first to feature an extensive offering of mint-marked United States gold coins. The first 14 plates depict both sides of regular issue United States gold coins, \$1.00 to \$10.00, Panama-Pacific \$50.00, and pioneer gold coins. The remaining 5 plates depict choice large cents and half cents, colonials, rare United States silver coins, and 1850s proof sets. Only a few copies of this rare catalogue have come to market in the modern era; this copy was last sold in Kolbe Sale 43 (lot 576) in 1990. Even the John J. Ford, Jr. Library, which had outstanding plated auction catalogues, did not have a plated copy of this sale. Davis 369. Ex John W. Adams Library.



Bound Volume of 1922 Sales

170

Elder, Thomas L. AUCTION CATALOGUES, 1922. New York: Elder Coin & Curio Corporation. 8vo, later blue cloth, gilt. Includes sales dated: Feb. 3–4, 1922; Mar. 17–18, 1922; April 28–29, 1922; June 1–3, 1922; Oct. 26–28, 1922; and Dec. 8–9, 1922, as well as (accidentally) Oct. 7–8, 1921 and Nov. 18–19, 1921. Eight catalogues, including all six issued for 1922, bound in one volume. Sale 182 (November 1921) with addenda slip bound in. Occasional minor annotations; very good or better. **\$200**

Adams 183–188 (plus 181 and 182). Sale 186 includes the collection of L.P. Jones, and is rated A– overall by Adams: “1794 50¢, 2 varieties. MS 1806 25¢. Jones’s outstanding cents, 540 lots in all: many MS, many rarities such as 1793 14-L. Siege pieces. 1872 pattern gold set. Fine foreign orders. 1836 \$1, G. in field. Breton 955. Gilbert’s copy of Cents of 1794, 1796. High condition private gold.” Ex John W. Adams Library.

Bound Volume of 1923 Sales

171

Elder, Thomas L. AUCTION CATALOGUES, 1923. New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Feb. 8–10, 1923; Mar. 29, 1923; May 16–19, 1923; Oct. 18–20, 1923; and Dec. 3–4, 1923. Five catalogues, bound in one volume. Sale 191 with partially repaired tear to front card cover; else generally fine. **\$200**

Adams 189–193. Sale 190 features Clarence Bement’s fine numismatic library. Sale 191 is rated A by Adams, and features “Mass. & Cal. \$5. State of Cal. gold pattern set. Wright’s British tokens. War medals. Louis Philippe peace medal. Saltus’s foreign orders. Strong gold. 1879 metric set. 1827 25¢. First rate early silver. 1838-O, 1839-O 50¢ with provenance, comment. Rare encased postage.” Ex John W. Adams Library.

Lots 171, 172 & 173 ▼

Bound Volume of 1924 Sales

172

Elder, Thomas L. AUCTION CATALOGUES, 1924. New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Mar. 19–22, 1924; May 1–3, 1924; June 11–14, 1924; Oct. 9–11, 1924; and Dec 4–6, 1924. Five catalogues, bound in one volume. Sale 195 with internal tear to one leaf. Generally fine. **\$250**

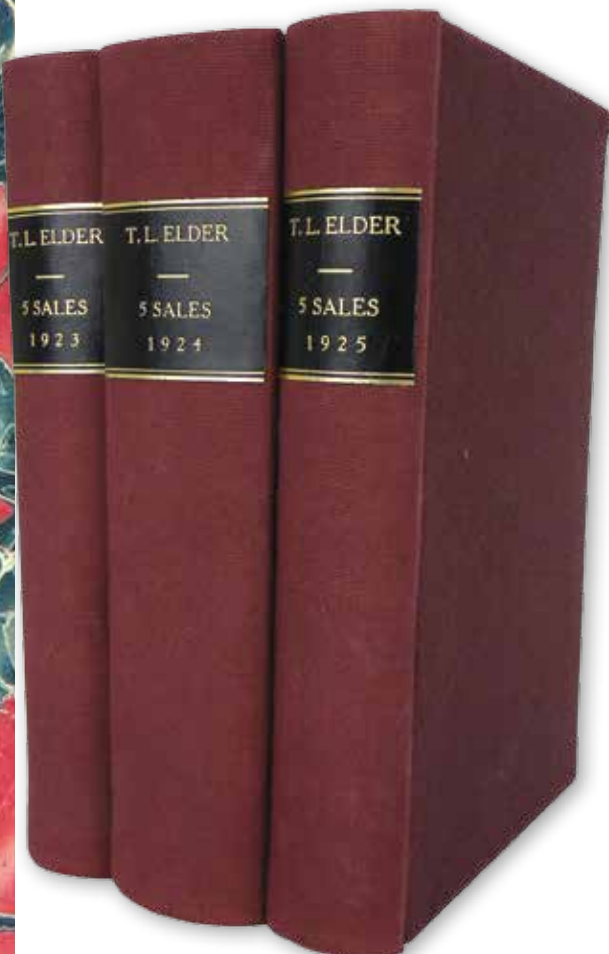
Adams 194–198. Sale 195 featured the collection of famed numismatist Lyman H. Low, who had just died on Feb. 10 of that year. The sale is rated A by Adams: “Comment on Low. G.A.R. medals. Superb library, much of it proprietary (F.C.C. Boyd in charge of Low’s estate). Condors. Admiral Vernon. Other choice book consignments. Y.P. Rosemont’s cents: RR 1794, 1796; Jones’ 1799, etc. 1824, 1826, 1832 \$5. 1826/5 \$2.50.” Lot 658a was Low’s mailing list, as sealed by Boyd. Ex John W. Adams Library.

Bound Volume of 1925 Sales

173

Elder, Thomas L. AUCTION CATALOGUES, 1925. New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Feb. 5–7, 1925; April 9–11, 1925; June 10–11, 1925; June 12–13, 1925; and Nov. 5–7, 1925. Five catalogues, bound in one volume. Sale 202 includes the printed prices realized list. Generally fine. **\$250**

Adams 199–203. Sale 202 offered the important George Steele Skilton collection, rated A+ by Adams: “Biography of Skilton. Fine Spanish from early on including medals, proclamations. Definitive Mexican, quite likely the best ever: choice Vargas, Morelos. Betts 23, 26. Three Florida proclamation pieces. Some Central, South America.” Ex John W. Adams Library.



Bound Volume of 1926 Sales

174

Elder, Thomas L. **AUCTION CATALOGUES, 1926.** New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Feb. 3–6, 1926; April 28–May 1, 1926; June 28–30, 1926; Oct. 27–30, 1926. Four catalogues, bound in one volume. Generally fine. **\$200**

Adams 204–207. Elder was at this time preparing longer catalogues issued less frequently than in earlier years; while he only held four sales in 1926, those four sales offered 11,260 lots. Sale 205 is one of two 1926 sales rated B+ overall by Adams: “Political medals. Extensive Civil War tokens. 1789 Washington 1¢. English gold, early silver: many rarities (Ward Collection). Nice late date cents, also early varieties (Burhans). Fine Jackson tokens, some RR (Haller). 1796, 1808 \$2.50. RR C. Bechtler \$2.50. Collector’s Notes.” See the following lot for the very rare plates prepared for Sale 207. Ex John W. Adams Library.

Very Rare Plates for the G.W. Lee Collection of Large Cents

Lot 175 ▼

175

Elder, Thomas L. **ORIGINAL PHOTOGRAPHIC PLATES FOR THE OCTOBER 27–30, 1926 ELDER SALE.** (New York, 1926). Three original sepia photographic prints, 25 by 20 cm, depicting the obverses of 90 United States large cents. Lot numbers written in black ink below each coin; Crosby, Hays, and Doughty numbers written below many of the coins depicted on the first plate. Minor wrinkling; light edge wear. Very good or better. **\$1800**

Prepared for Adams 207. These plates, unknown to Adams at the time of *United States Numismatic Literature, Volume II*, bear the ink stamp of A.E. Sproul on the lower half of the plate backs, as do the other two sets of which we are aware. Unrecorded in Adams, Davis, Gengerke, and the American Numismatic Society *Dictionary Catalogue*., they only came to light in 2001 when a set appeared in Kolbe Sale 86 (lot 487). That set was shortly followed by a set offered in Charles Davis’s March 2002 sale. A very important photographic record of ninety of the most important specimens in George Washington Lee’s notable and extensive collection of large cents, rated A– in that field by Adams. Ex Charles Davis sale of July 31, 2004 (lot 125); ex John W. Adams Library.

Bound Volume of 1927 Sales

176

Elder, Thomas L. **AUCTION CATALOGUES, 1927.** New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Feb. 9–12, 1927; May 25–28, 1927; July 21–22, 1927; Oct. 7–8, 1927; and Dec. 8–10, 1927. Five catalogues, bound in one volume. Lower part of title page for Sale 209 torn out; else generally fine. **\$200**

Adams 208–212. One copy of a single plate prepared for Sale 208 turned up in a Charles Davis auction of Mar. 9, 2002 (lot 60)—it is one of the very few Elder productions not present in the Adams Library. The catalogue itself is, of course, present, and is notable for early date large cents including a Starred Reverse. Ex John W. Adams Library.





Carbon-Copy Addenda for Sale 210

177

Elder, Thomas L. **EXTRA LOTS ELDER SALE JULY 22ND, 2ND SHEET. OF LOTS.** (New York: Elder Coin & Curio Corporation), July 21–22, (1927). Original carbon-copy typewritten half-sheet listing 15 lots in blue ink; a few handwritten annotations or corrections. Very good or better. **\$100**

Second addenda for Adams 210. Ex Armand Champa Library (Bowers/Davis Sale IV, lot 3440); ex David Sklow Sale 9, lot 65; ex John W. Adams Library.

▲ Lot 177

Bound Volume of 1928 Sales

178

Elder, Thomas L. **AUCTION CATALOGUES, 1928.** New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Feb. 2–4, 1928; April 2–4, 1928; June 19–20, 1928; June 21–22, 1928; Sept. 28–29, 1928; and Nov. 23–24, 1928. Six catalogues, bound in one volume; Sale 215 as issued with a portrait plate of the consignor. Generally fine. **\$200**

Adams 213–218. Sale 215 was of the collection formed by Professor Edward B. Titchener, a wonderfully diverse cabinet that embraced some of the more difficult series in numismatics, from Sasanian, Parthian and Egyptian ancient coins, through early medieval issues of the Ostrogoths and Abbasids, to Chinese and Indian coins of all eras. Ex John W. Adams Library.

Bound Volume of 1929 Sales

Includes the Chapman and Lawrence Sales

179

Elder, Thomas L. **AUCTION CATALOGUES, 1929.** New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 18–19, 1929; April 12–13, 1929; May 20–22, 1929; June 26–28, 1929; Sept. 27–28, 1929; Nov. 7–9, 1929; and Dec. 13–14, 1929. Seven catalogues, bound in one volume. Sale 220 printed on tinted paper. Generally fine. **\$350**

Adams 219–225. Sale 221 is the regular-size edition of the Samuel Hudson Chapman collection, for which a large-format catalogue was also prepared (*vide infra*). Rated A–, it boasts “Splendid ancients. Choice European. Higley, fine. Proof gold. MS 1851, proof 1853 \$1. MS 1872-CC \$1. Cent varieties: 1793, 1794. Gem fractional currency. Betts, Canadian medals. 1856 ff. Proof sets. Low 6, AR. Portion of Chapman’s library.” Sale 222 is the regular-size edition of the Alfred Lawrence sale, also issued in a large-format edition, this time featuring photographic prints (for which, again, see below). Lawrence’s coin collection is best known for its outstanding collection of California and other pioneer gold coins, and the catalogue is rated A+ by Adams: “Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg’s own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes.” Sale 225 (Gutttag Brothers et al.) is known to exist with two extremely rare photographic plates, but this is one of only a couple plated Elders not in the Adams Library. Ex John W. Adams Library.

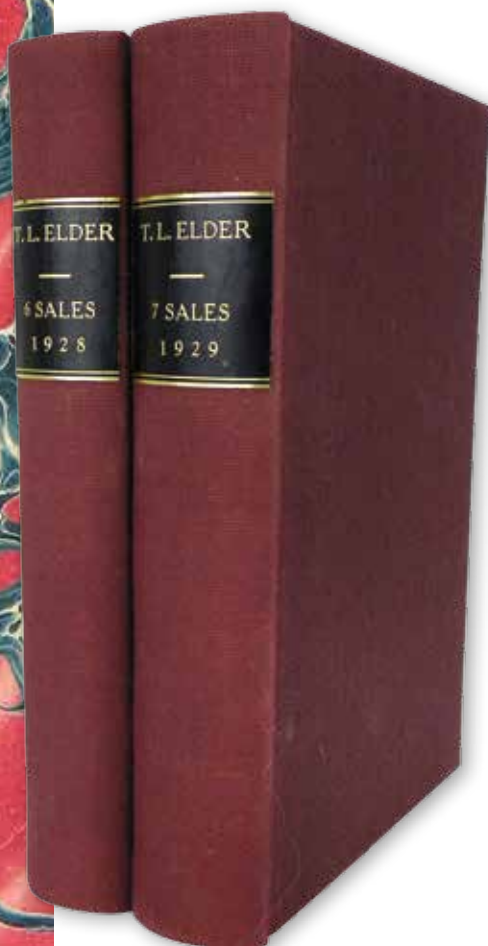
Elder’s Large Paper Edition of the Chapman Collection

180

Elder, Thomas L. **THE SAMUEL HUDSON CHAPMAN COLLECTION.** New York, May 20–22, 1929. 4to, original gilt-printed white card covers. 112 pages; 2524 lots. Fine. **\$100**

Adams 221. Special Large Paper Edition. Tom Elder’s paean to the Chapmans and their famous large format cata-

Lots 178 & 179 ▼



logues. Most copies of the catalogue were printed in Elder's usual 6 by 9 inch format, except for a small number issued in the 9 by 12 inch size as here. An unusually well-preserved copy. Rated A- overall: "Précis on Samuel Hudson Chapman. Splendid ancients. Choice European. Higley, fine. Proof gold. MS 1851, proof 1853 \$1. MS 1872-CC \$1. Cent varieties: 1793, 1794. Gem fractional currency. Betts, Canadian medals. 1856 ff. Proof sets. Low 6, AR. Portion of Chapman's library." Ex Kolbe Sale 106 (lot 69); ex John W. Adams Library.

Elder's Lawrence Sale, Complete with 22 Photographic Plates

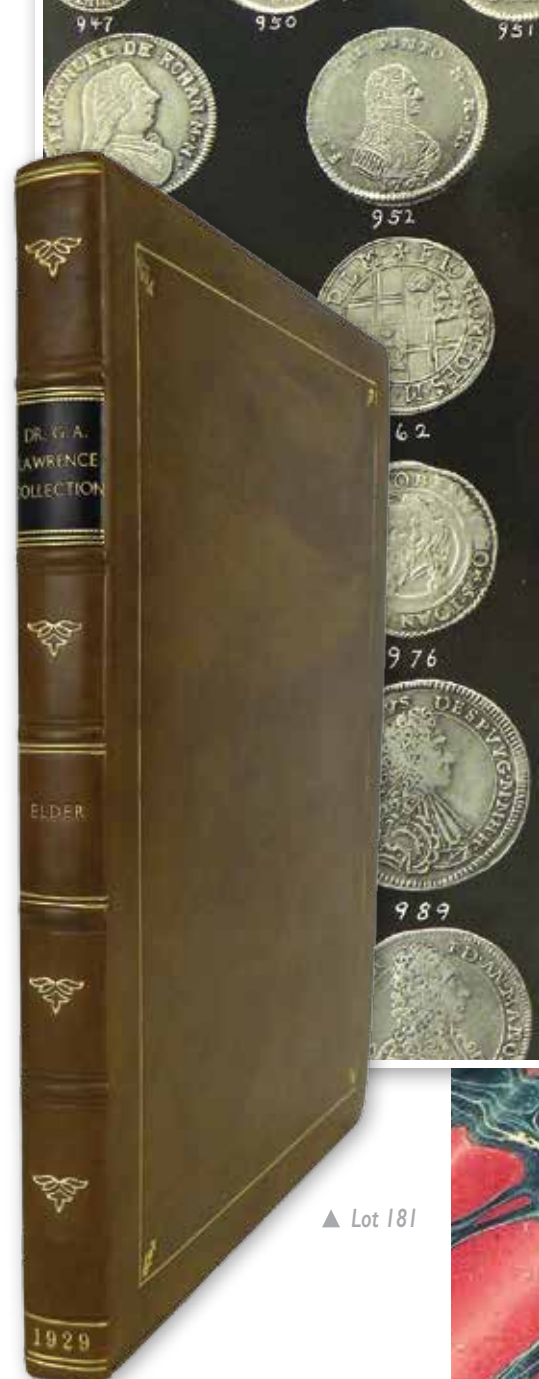
181 Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. ... New York, June 26-28, 1929. 4to, later full brown calf, thin boards paneled in gilt, with floral sprays in corners; rounded fore-edge corners; spine with five raised bands, ruled, lettered and decorated in gilt; black leather lettering piece, gilt; hand-marbled endpapers; original gilt-printed card covers bound in. Housed in matching brown calf slipcase decorated in blind. 107, (3) pages; 1544 lots; 22 superb photographic plates mounted on card stock and bound in at back with tissue guards; prices realized list bound in. Fine. **\$1500**

Adams 222. The Deluxe Special Quarto Edition, with the complete complement of 22 photographic plates (though see following). Occasionally copies come with only one or two specialized sections of the plates; there are also at least three different varieties of the text; and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining eight plates illustrate American pioneer gold coins. A well-known neurologist, Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for this predilection in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a settlement named for his ancestors, on June 6th, 1869. As California was the principal seat of the coinage of private gold issued between 1849 and 1855, it was natural that the Doctor should specialize in the American Private Gold Coinages." Plated copies of the Lawrence catalogue have long been desirable and are infrequently obtainable. Adams A+: "Biography of Lawrence. Superb ancients. Outstanding medieval: Anglo-Saxon, coins of the Crusades. Definitive Maltese. Siege pieces. Baltimore shilling, 6 pence. Perhaps best territorial gold ever: 1850, 1851 Baldwin \$10; Gem Humbert 1851 \$50 (3); Kellogg's own 1855 \$50; Mass. & Cal. \$5; Schultz \$5; superb fractionals; Cal. gold notes." This copy was bound early in Alan Grace's career, as indicated by the thin boards used. Davis 370. Ex Armand Champa Library (Bowers/Davis Sale II, lot 1210); ex John W. Adams Library.

1929 George Alfred Lawrence Sale 23rd Plate?

182 (Elder, Thomas L.). PHOTOGRAPHIC PRINT MAINLY DEPICTING SIEGE COINS. (New York, 1929). Approximately 9.5 by 7 inches. Worn at perimeters and a bit wrinkled. Very good. **\$300**

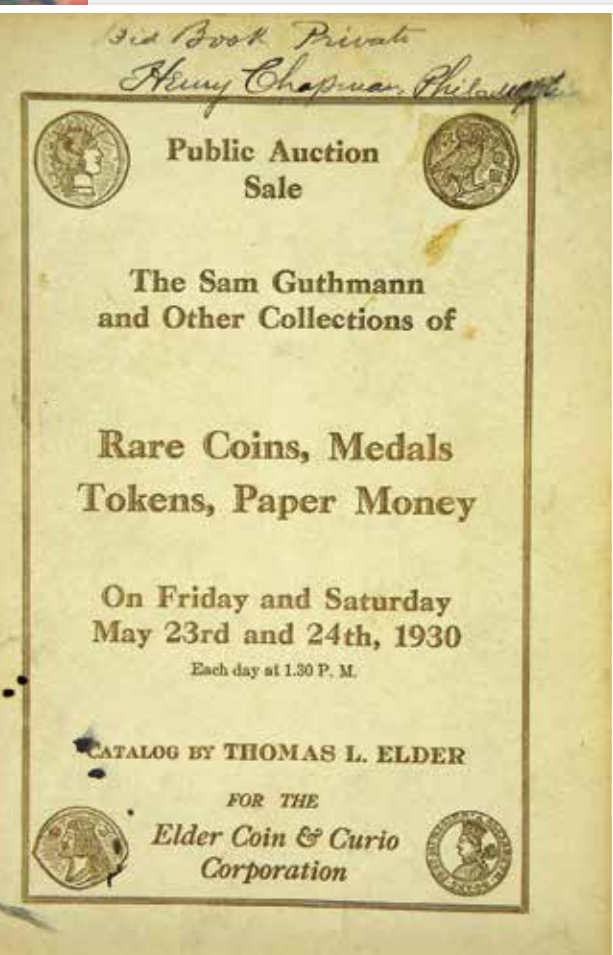
Possibly unique. According to Jack Collins, this photographic trial plate was discovered with Elder's personal copy of the famed 1929 Lawrence sale catalogue. Curiously, one or more illustrations appear to be present on the issued plates, several are listed but were apparently not ultimately illustrated, and some of the coins depicted do not even appear to be listed in the sale catalogue. In the past we have written that "Elder's penchant for printings on special paper, hardbound editions, loose plates issued in different combinations, etc., all combine to form a seemingly insoluble bibliophilic-numismatic conundrum." The Lawrence sale is a typical example, issued in at least three different formats, in a bewildering variety of plate combinations, and even with two distinct varieties of prices realized list. The catalogue is important in at least three areas: ancient coins, medieval and modern European coins, and pioneer gold coins. Photographs were expensive and Elder apparently sent out partial sets of the 22 known plates prepared for this sale, "customized" to some recipients' collecting interests. The trial plate offered here was clearly intended for Elder's European clientele, though it appears doubtful that any were actually sent out. Ex Kolbe Sale 69 (lot 2269); ex John W. Adams Library.



▲ Lot 181

Lot 182 ▼





▲ Lot 183

Elder Sales of 1930

Includes Henry Chapman's Bidbook for Sale 228

183

Elder, Thomas L. AUCTION CATALOGUES, 1930. New York: Elder Auction Rooms. Three loose catalogues, and another three bound in one volume. 8vo, three in original printed card covers; three in black cloth, original printed card covers bound in. Includes sales dated: Jan. 17–18, 1930; April 10–12, 1930; May 23–24, 1930; June 24–27, 1930; Sept. 25–27, 1930; and Nov. 20–22, 1930. Sale 228 is Henry Chapman's bidbook for the sale, identified by him on the catalogue's front cover, and heavily annotated mostly in pencil, with buyers recorded as well as prices, bids, and other information. Very good to fine. **\$300**

Adams 226–231. Sale 228, for which Henry Chapman's bidbook is present, featured the Sam Guthman collection, among other properties, and is rated A– overall by Adams: "Guthman's biography. RR colonial paper. 1486 talers (4). 1861-O \$20, other mint-marked gold. Sommer shilling. Fine 1799 1¢. Chinese and ancient gold. Strong \$1 gold: 1856-D, 1865, 1870-S. 1856-D \$2.50. Panama-Pacific set @ \$225. 1861 Clark, Gruber \$20. \$16 Moffat ingot. Nice Bechtlers. Low 57, 183." Ex John W. Adams Library.

Elder Sales of 1931

184

Elder, Thomas L. AUCTION CATALOGUES, 1931. New York: Elder Auction Rooms. Five loose catalogues, and three others bound in one volume. 8vo, five in original printed card covers; three in black cloth, original printed card covers bound in. Includes sales dated: Jan. 16–17, 1931; May 2, 1931; June 8, 1931; July 1–2, 1931; Sept. 19, 1931; Oct. 17, 1931; Nov. 20–21, 1931; and Dec. 18–19, 1931. Very good to fine. **\$250**

Adams 232–239. While not Elder's strongest year in terms of content, there are some significant specialized collections to be found in these catalogues: Charles Dunston's large cents in Sale 232, rare Connecticut notes in Sale 235, a remarkable series of Rosa Americana pieces in Sale 236, fine half cents in Sale 239, and so on. Ex John W. Adams Library.

Bound Volume of 1932 Sales

185

Elder, Thomas L. AUCTION CATALOGUES, 1932. New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 23, 1932; Feb. 27, 1932; April 1–2, 1932; May 13–14, 1932; June 27–30, 1932; Sept. 17, 1932; Oct. 22, 1932; Nov. 19, 1932; and Dec. 23–24, 1932. Nine catalogues, bound in one volume. Untrimmed; generally fine. **\$350**

Adams 240–248. While Elder's more well-known sale of the S.H. Chapman collection/stock was held in 1929, Chapman didn't die until September 1931, after which many more coins belonging to him came on the market. Chapman material appears in Sales 241, 242, and 245, and likely appeared unannounced in others. Sale 242 is rated A– overall by Adams: "French, English medieval. 1827, 1829 \$2.50. Cohen 98 vols.) on Roman. Proof 1876-CC 10¢. Superb plated catalogues, named copies of Chapman sales." Ex John W. Adams Library.

With Three Addenda Listings

186

Elder, Thomas L. **PUBLIC AUCTION SALE. THE HALL, CLARKSON AND OTHER COLLECTIONS...** Jan. 20–21, 1933. 8vo, original printed card covers. 88 pages; 1752 lots. Near fine. [with] **EXTRA LOTS AT END OF CATALOG.** Jan. 21, 1933. Single sheet, typeset on both sides, comprising descriptions of lots 1753–1808, concluding with “End of Sale.” Date of one lot corrected. Two horizontal fold-marks. Near fine. [with] **EXTRA LOTS ELDER SALE. 2ND INSTALLMENT.** (Jan. 21, 1933). Single sheet, typeset on one side, comprising descriptions of lots 1809–1842, concluding with “End of Sale.” Two horizontal fold-marks. Near fine. “Please see other side of this sheet” typewritten at top. [with] **RARE PRIVATE GOLD ETC EXTRA LOTS.** (Jan. 21, 1933). Typewritten descriptions on the back of the preceding typeset sheet, comprising lots 1843–1848, concluding with “End of the Sale.” / Kindly send a few bids.” **\$250**

Adams 249. Neither addenda present here is recorded in Adams or Gengerke and the additional typewritten addenda present here appears to be only the second one presently known, although the text before and after the lot descriptions differs substantially from the other recorded example, sold in Kolbe Sale 110 (lot 231). Ex Kolbe Sale 103, lot 470; ex John W. Adams Library.

Bound Volume of 1933 Sales

187

Elder, Thomas L. **AUCTION CATALOGUES, 1933.** New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 20–21, 1933; April 14–15, 1933; May 13, 1933; June 22–24, 1933; Sept. 22–23, 1933; Oct. 27–28, 1933; and Dec. 8–9, 1933. Seven catalogues, bound in one volume. Generally fine. **\$250**

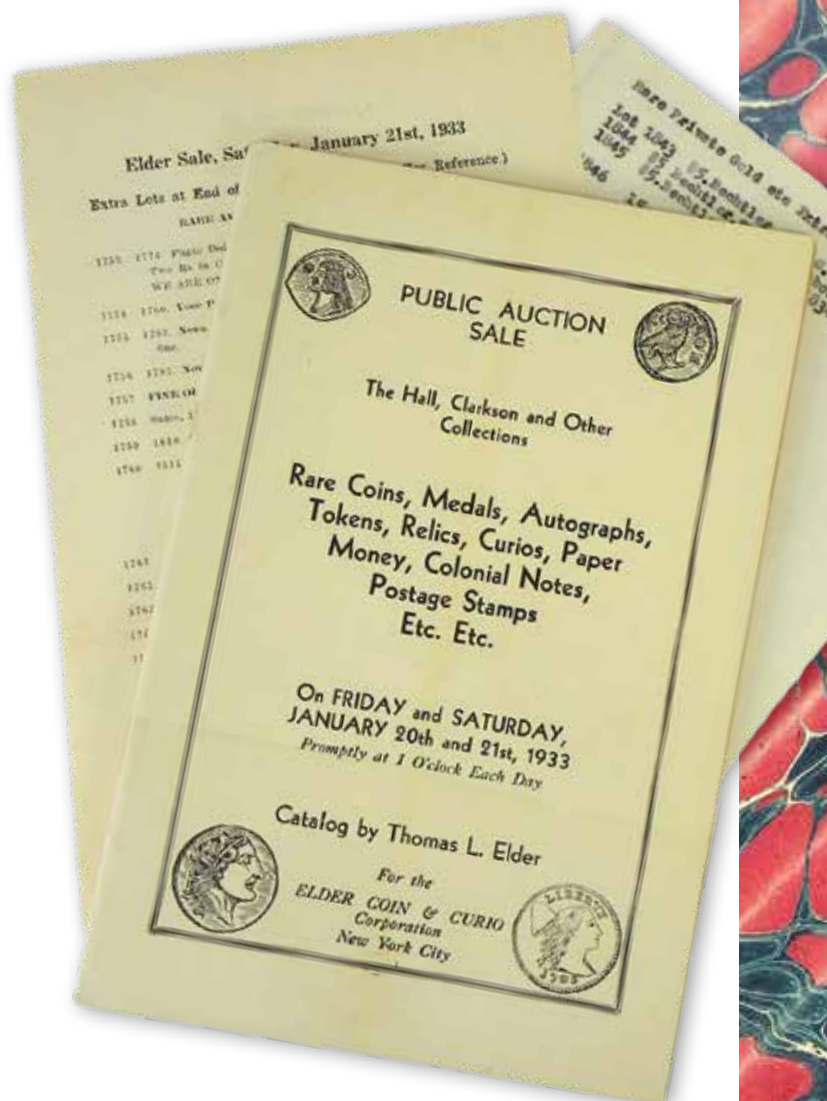
Adams 249–255. Not Elder's strongest year, but there are moments of real interest. Sale 249 is rated A– for colonial paper money, with Adams singling out its New York notes; Sale 250 boasted two good libraries; and Sale 255 is rated A– in U.S. gold coins, with Adams citing an 1858-D \$1 gold, an 1848 CAL \$2.50, a proof 1825 \$2.50, and “abundant RR mint-marked gold.” Ex John W. Adams Library.

Bound Volume of 1934 Sales

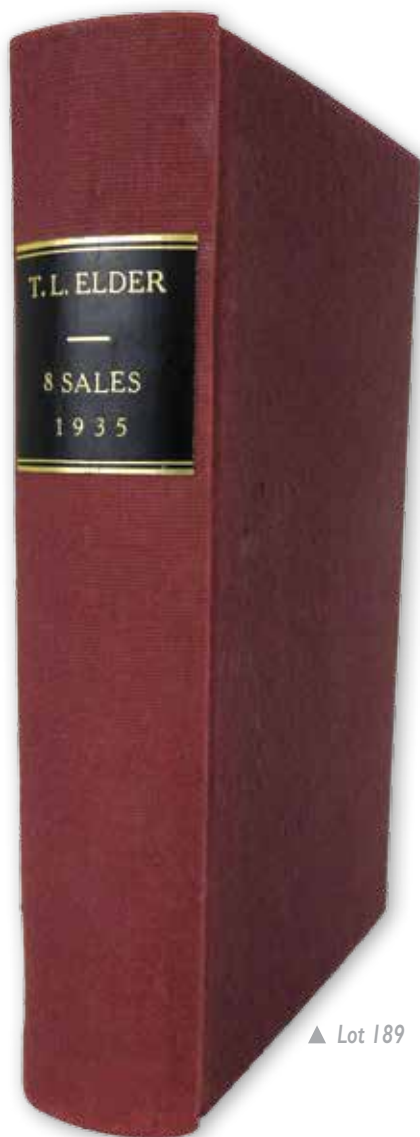
188

Elder, Thomas L. **AUCTION CATALOGUES, 1934.** New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 18–20, 1934; April 5–7, 1934; May 11–12, 1934; June 19–22, 1934; Sept. 14–15, 1934; Oct. 12–13, 1934; Nov. 16–17, 1934; and Dec. 14–15, 1934. Eight catalogues, bound in one volume. Final leaf of Sale 259 cropped and laid in, lacking two lots. Else generally fine. **\$300**

Adams 256–263. Sale 259 includes material from the collections of Brevoort, Adams et al., and is rated A by Adams: “Washington, Libertas in white metal. Nice half cents. E.H. Adams’ railway tokens, medals. 1854-O, 1865-O \$20. Maltese half crown. MS 1814, 1821, 1823 10¢. RR 1907 \$10. Proof gold. MS 1864 \$1 gold. MS 1851 Humbert slug. Four 1879 \$4, copper-gilt. Johnson peace medal. Bouquet sous, ex W.W.C. Wilson; blacksmith tokens. 1793 1¢, C-12K. Proof 1854 \$20. VF Sommer shilling. MS Baltimore 6p, 3p. Gem 1776 \$1.” Ex John W. Adams Library.



▲ Lot 186



▲ Lot 189

Bound Volume of 1935 Sales

189

Elder, Thomas L. AUCTION CATALOGUES, 1935. New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 25–26, 1935; April 11–13, 1935; May 10–11, 1935; June 19–21, 1935; June 22, 1935; Sept. 20–21, 1935; Oct. 25–26, 1935; and Nov. 23, 1935. Eight catalogues, bound in one volume. Prices realized lists for Sales 265–270 bound in (including joint PRL for Sales 267 and 268). Near fine. **\$350**

Adams 264–271. Sales 265, 267 and 269 are all given overall ratings of A– by Adams. Sale 267 was of the John J. Borcky collection: “Jackson tokens. Borcky’s cents: virtually complete by variety; possibly most interesting set of 1794’s ever; ditto 1796. MS 1870–S 10¢. Proof 1871–S 5¢. MS 1799 \$5, other fine gold, some proofs. Minor patterns. Plated Chapmans.” Ex John W. Adams Library.

Loose Sales of 1936

190

Elder, Thomas L. AUCTION CATALOGUES, 1936. New York: Elder Auction Rooms. Seven loose catalogues, being all issued for the year. 8vo, original printed card covers. Includes sales dated: Jan. 22–25, 1936; April 3–4, 1936; May 8–9, 1936; June 19–20, 1936; Sept. 17–19, 1936; Nov. 6–7, 1936; Dec. 11–12, 1936. Sales 272 and 273 with original printed prices realized lists; Sale 278 is Elder’s “check catalogue,” in which he verified the presence of lots before the sale. Generally very good to fine. **\$200**

Adams 272–278. The first catalogue is the massive Sloane, Lenz et al. sale, with over 3000 lots: “Lincoln medals. 1832 \$2.50. Fractional gold. Much MS gold. Fine medieval. 1820 Northwest token. S.H. Chapman remainders: Maris on N.J. (5); plated Gregorys (7); plated Beckwiths (21). MS C. Bechtler \$5. Sloane’s ancients. MS NG&N \$5. 1860–O \$20. Note on Bechtler restrikes. 1876 gold proof set. Silver center 1¢ (1792). 1823, 1827 25¢.” Ex John W. Adams Library.

Bound Volume of 1937 Sales

191

Elder, Thomas L. AUCTION CATALOGUES, 1937. New York: Elder Coin & Curio Corporation. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 20–23, 1937; April 1–3, 1937; May 13–15, 1937; June 15–18, 1937; Sept. 24–25, 1937; Nov. 5–6, 1937; and Dec. 10–11, 1937. Seven catalogues, bound in one volume. Sale 281 with original prices realized list bound in. Generally fine. **\$250**

Adams 279–285. Sale 281 featured the collections of Dr. Clifton Wheeler, Sigmund Von Lieven, Dr. George Ross and others, and is rated A by Adams: “12 lots encased. Ross’ cents: extensive varieties. 1864–1866 \$1 gold, proof 1875. Proof 1796 50¢, MS 1815. VF 1799/98 1¢. AU 1804 1¢. Superb half cents. Fine thalers. Jackson tokens. Colonial copper by variety.” Ex John W. Adams Library.

Bound Volume of 1938–1940 Sales

The Final Years

192

Elder, Thomas L. AUCTION AND MAIL-BID CATALOGUES, 1938–1940. New York and Pleasantville. 8vo, later maroon cloth; spine with black spine label ruled and lettered in gilt; original printed card covers bound in. Includes sales dated: Jan. 28–29, 1938; Feb. 26, 1938; Mar. 23–26, 1938; May 14, 1938; Sept. 17, 1938; May 12, 1939; and May 25, 1940. Seven catalogues, bound in one volume. Generally fine. **\$300**

Adams 286–292. Sale 288 was his last public auction, and his last conducted in New York city. Rated A by Adams,

the sale boasted a variety of material: "MS half cents. Chapman catalogues, many plated. RR colonial paper. Store cards. Rare patterns. Stamps. Herrick's ancients. George II peace medal. VF 1799/98 1¢. Proof half cents: 1844, 1846. MS 1872-CC \$1. Choice gold. Proof 1846 1¢. European gold. MS 1805 10¢." Elder's final sale catalogues were conducted as mail-bid sales, and his terms made it clear that viewing the coins beforehand would not be possible ("it is not Necessary") and no priced catalogues would be available ("I have no help.") Ex John W. Adams Library.

Unidentified Elder Plates

193 Elder, Thomas L. **PHOTOGRAPHIC PLATES OF TOKENS AND MEDALS.** One original photograph depicting an array of American political tokens and medals, primarily depicting Andrew Jackson, though also relating to William Henry Harrison, James Buchanan and others. 8 by 10 inch sepia prints. Also included are three modern reprints (also 8 by 10 inches) made by John J. Ford, Jr. from the original negatives of photographs made by or for Elder depicting Benjamin Franklin medals and tokens. Generally fine. **\$150**

A remarkable series of photographs, presumably taken by Edgar H. Adams, and displaying the same characteristics as the superb plates issued to accompany a number of late teen and early twenties Elder auction sale catalogues. These are related to a larger group of photos sold in the second part of the John J. Ford, Jr. Library (Kolbe Sale 96, lot 1073), and are accompanied by a typewritten memo, initialed in ink, from Ford to our consignor. It reads in part: "Enclosed, you will find the following: ... Original Elder 'political' plate. ... Set of three Elder 'Franklin' plates. These were recently pulled from Elder's negatives which I found in the Boyd papers. These cost \$15." Whether these plates were originally prepared for inclusion with Elder auction catalogues, whether they record a major private acquisition by Elder, or whether they were prepared for another use remains unknown at present. Thanks are due to Bob Schuman for reviewing these photographs. Dr. Schuman did observe that some of the illustrations present here are identical to halftones found in the relevant sections of the 1940 and 1941 editions of Wayne Raymond's *Standard Catalogue of United States Coins*. Ex John W. Adams Library.

Hardcover Elder Rare Coin Book

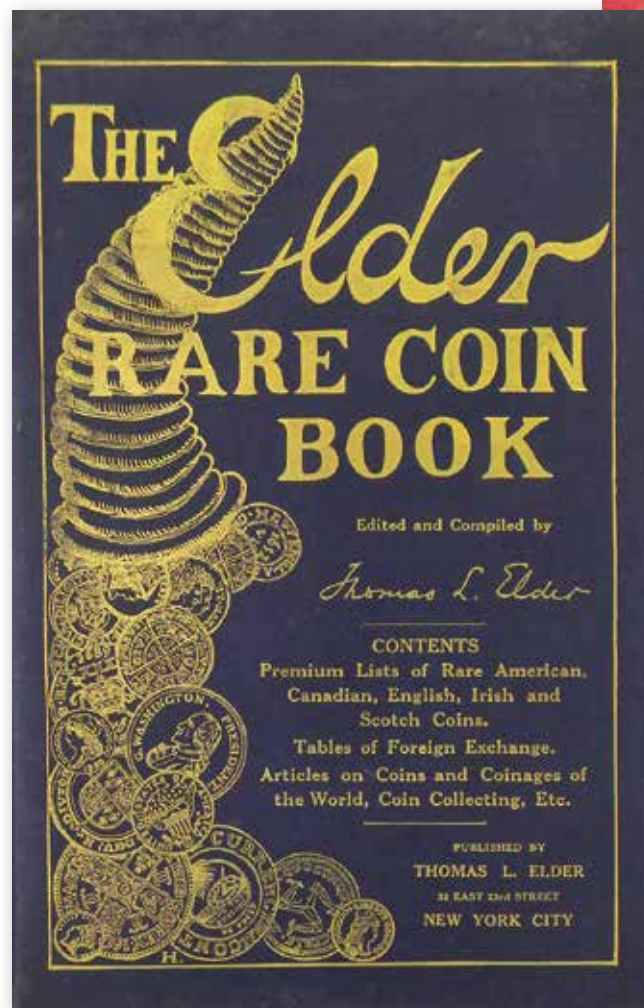
194 Elder, Thomas L. **THE ELDER RARE COIN BOOK. A COMPREHENSIVE WORK ON NUMISMATICS, COIN PREMIUMS, NUMISMATISTS...** New York, 1913. 8vo, original purple cloth, upper cover intricately decorated and lettered in gilt. 163, (3) pages, including 28 line-drawn plates of coins and tokens. Light damp-stain to cloth; very good. **\$150**

The Special Hardbound Edition, featuring a delightfully whimsical, numismatically inspired, cover design. It stands in stark contrast to Elder's invariably dour auction sale catalogue covers. Thomas Lindsay Elder was one of the most prolific American coin dealers of the first half of the twentieth century. Though his opinions could be narrow, his knowledge of the entire range of numismatics was broad. He handled the great rarities, along with more ordinary material, in virtually all series. The work offered here says a lot about the man and was a real contribution to the popularization of numismatics at the time. Included are articles written by T.L. Compartmente, J. Zimmerman, F.C. Higgins, Howland Wood, and Edward T. Newell. Only a small number of copies appear to have been specially bound as here. The cover design is delightful, depicting freely-flowing rare coins being dispensed from the horn of plenty surrounded by an ornate title and facsimile of the compiler's autograph. Ex John W. Adams Library.



▲ Lot 193

Lot 194 ▼



Miscellaneous Elder Publications & Ephemera

195

Elder, Thomas L. VARIOUS PUBLICATIONS AND EPHEMERA. Lot includes copies of Elder's 1918 *The Medals and Tokens of Henry Clay*, Thomas K. DeLorey's 1980 *Thomas L. Elder: A Catalogue of His Tokens and Medals*, the September 1926 issue of Elder's *The Collector's Notes*, Elder's January 1905 *Bulletin* No. 90, an undated (1924 or later) *Illustrated Bargain Retail List*, an undated (1920 or later) *New Catalog of Rare Coins, Medals, Tokens, Paper Money, Gems, Jewelry, Etc.*, and various envelopes, bidsheets, circulars, etc. Generally very good or better, with a few exceptions. **\$150**

The DeLorey work on Elder's tokens and medals is essential to anyone interested in the subject. Elder's own work on Clay exnumia is important. Most of Elder's fixed price catalogues and such are genuinely rare. Ex John W. Adams Library.

An Early Tom Elder Store Card in Brass

196

Elder, Thomas L. STORE CARD DATED 1906 ADVERTISING ELDER'S BUSINESS AND THE *ELDER MONTHLY*. DeLorey 4. Brass. Plain edge. 30.7 mm. 7.47 g. Obverse text: COINS AND MEDALS OF ALL AGES / BOUGHT / AND SOLD / THOMAS L. ELDER / 32 EAST / 23RD STREET / NEW YORK CITY / CARD No. 3—OCT. 1, 1906. Reverse text: COLLECTIONS OF COINS, MEDALS, ETC. / SOLD AT / PUBLIC AUCTION / IN NEW YORK / WRITE FOR TERMS / •THE ELDER MONTHLY • / A COLLECTOR'S MAGAZINE / 50¢ PER YEAR. Dies unsigned. Some light scratches. Prooflike about uncirculated. **\$150**

One of only 100 struck in brass, according to DeLorey. An early Elder card, advertising his *Elder Monthly*.

▲ Lot 196

More Enduring than Books... in Brass, Copper & Aluminum

197

Elder, Thomas L. STORE CARD ISSUED 1906-07 EXTOLLING THE PERMANENCE OF COINS. DeLorey 5. Plain edge. 30.7 mm. Obverse: bust of Washing-

Lot 197 ▼

ton, right, GEORGE to left, WASHINGTON to right, 1789 1889 above, INAUGURAL CENTENNIAL IN NEW YORK around. Reverse text: MORE ENDURING THAN BOOKS, / OR / CUSTOMS, / OR NATIONS: / —A COIN.— / •• —••••• / THOMAS L. ELDER. / COIN DEALER, / 32 EAST / 23RD ST., / NEW YORK CITY. Dies unsigned, but attributed to the C.H. Hanson Company of Chicago by DeLorey. Three examples, in brass (10.16 g), copper (10.69 g) and aluminum (3.38 g). Brass and copper uncirculated, with occasional marks; aluminum about uncirculated with some scratches. **\$400**

A well-known Elder card, struck in a variety of metals. Only 50 were struck in brass and copper, while 261 were struck in aluminum.



▲ Lot 197

Rare Elder Token Commemorating the 1910 ANA Convention & Peter Mougey Sale

198 Elder, Thomas L. STORE CARD COMMEMORATING 1910 ANA CONVENTION AND HIS AUCTION OF THE PETER MOUGEY COLLECTION. DeLorey 13. Aluminum. Plain edge. 30.8 mm. 3.19 g. Obverse: bust of Washington, right, GEORGE to left, WASHINGTON to right, 1789 1889 above, INAUGURAL CENTENNIAL IN NEW YORK around. Reverse text: ★ / STRUCK TO COMMEMORATE / SALE OF / THE MOUGEY COLLECTION / OF COINS, / SEPT. 1, 2 & 3. / AND A.N.A. CONVENTION, / NEW YORK 1910. THOMAS L. ELDER / NUMISMATIST / - •• - / 32 E. 23RD STREET. Dies unsigned, though probably by Hanson (obverse from his inventory, according to DeLorey). Some scuffs and nicks. About uncirculated. **\$200**

One of the more notable Elder productions, commemorating not only an ANA Convention, but one of his most famous auction sales. Elder timed the Mougey sale to take place the week before the ANA Convention started in the same city, hoping to entice attendees to extend their stay.



▲ Lot 198

1867 Third Edition of Dr. Feuchtwanger's Treatise on Gems

199

Feuchtwanger, Lewis. A POPULAR TREATISE ON GEMS, IN REFERENCE TO THEIR SCIENTIFIC VALUE: A GUIDE FOR THE TEACHER OF NATURAL SCIENCES, THE LAPIDARY, JEWELLER, AND AMATEUR: TOGETHER WITH A DESCRIPTION OF THE ELEMENTS OF MINERALOGY, AND ALL ORNAMENTAL AND ARCHITECTURAL MATERIALS. New York: Published by the Author, No. 55 Cedar St., 1867. Third edition. 12mo, original embossed blue cloth, gilt. Fine heliograph frontispiece portrait of the author with facsimile signature, with tissue guard. (6), 505, (5) pages; 17 plates, including 8 that are hand-colored and 2 that are partially hand-colored. Moderate wear to binding, with mostly closed tears to spine cloth, rubbing to edges, and rounded corners; rear hinge with some cracking. Very good. **\$200**

Sinkankas, *Gemology: An Annotated Bibliography*, No. 2082 (referring to the 1838 first edition): "The first monograph on gemstones published in the United States and an excellent one at that." This is technically the fourth edition, though considered the third by the author. Includes for the first time a bibliography of works pertaining to gems and minerals that Sinkankas deems "the first of such scope to be published in a United States book." The hand-colored plates are quite attractive. Dr. Lewis Feuchtwanger (1807–76) is best known to numismatists for his one- and three-cent tokens struck in "Feuchtwanger's Composition." Scarce and important. Ex Q. David Bowers Library.

Essentially Complete Set of Charles Fisher Catalogues

Including the Unofficial 1934 ANA Convention Sale

200

Fisher, Chas. H. AUCTION SALE CATALOGUES. Cleveland, 1930–47. Forty-two auction catalogues, constituting an essentially complete set (see comments). Sales dates include: July 19, 1930; Jan. 17, 1931; June 27, 1931; Nov. 7, 1931; Jan. 23, 1932; May 7, 1932; Dec. 17, 1932; April 1, 1933; Sept. 2, 1933; Feb. 17, 1934; Aug. 23, 1934; Jan. 26, 1935; Sept. 14, 1935; Dec. 7, 1935; Mar. 14, 1936; June 27, 1936; Sept. 5, 1936*; Nov. 28, 1936; Feb. 27, 1937; June 19, 1937; Sept. 18, 1937; Nov. 20, 1937; Mar. 19, 1938; June 25, 1938; Oct. 22, 1938*; Mar. 18, 1939; July 15, 1939; Nov. 18, 1939; Mar. 30, 1940; June 29, 1940; Nov. 30, 1940; May 3, 1941; Nov. 29, 1941; April 18, 1942; Nov. 21, 1942; Feb. 27, 1943; June 26, 1943; Sept. 15, 1945; Jan. 26, 1946; Aug. 10, 1946; Feb. 8, 1947; and Dec. 13, 1947. All 8vo, original printed card covers. The Mar. 14, 1936 catalogue includes a photocopy of a letter from Moritz Wormser to Fisher asking for the prices realized on lots 757 to 789 (mostly Indian Peace Medals) in lieu of a printed prices realized list (which Fisher did not produce). The return letter from Fisher with the prices is also included in photocopy. Later catalogues denoted with an asterisk have printed prices realized lists laid in. Generally near fine or better. **\$750**

An exceptional collection of these interesting catalogues, and by far the most extensive set we have ever offered. Precisely what constitutes a complete set of Fisher catalogues is a bit uncertain. Gengerke lists an initial mimeographed offering that is not here present; the set is otherwise complete per Gengerke with one exception—a sale dated March 26, 1932 that Gengerke lists but for which he provides incomplete information suggesting he had never seen a copy. Fisher was a second-tier dealer and was based in Cleveland, Ohio, which was not precisely the center of the collecting universe in the 1930s and 1940s. That said, he was clearly a numismatist of some talent and offered material that may surprise readers not expecting to find much of interest. Indian Peace Medals appear to have been a recurring favorite with Fisher, and he handled some splendid examples, including an oval Washington medal in his March 1936 sale that fetched \$380 according to Fisher's letter to Moritz Wormser included here in photocopy. Four of Fisher's sales are included in the Miscellaneous chapter of John W. Adams's *United States Numismatic Literature, Volume II*: those dated Dec. 17, 1932 (B), Mar. 14, 1936 (A–), Nov. 30, 1940 (B+), and May 3, 1941 (B). His Aug. 23, 1934 sale is considered a secondary or ancillary ANA convention sale, being held on the final day of the convention after the "official" convention sale held by Charles Molnar on the 21st. Ex John W. Adams Library.



Chas. H. Fisher

▲ Lot 200

Édouard Frossard

Édouard Frossard is one of the more colorful figures to ever compile a coin catalog. Born in Switzerland in 1837, he came to this country in 1858 where, with his two brothers, he soon volunteered for military service. Cited several times for bravery and twice wounded, Frossard early on demonstrated the impetuosity which characterized much of his professional life.

A collector as early as 1869, the man's first formal appearance on the numismatic scene is as editor of Volume I (1876) of Scott's *Coin Collector's Journal*. Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor deals out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott, Proskey (he of the India rubber conscience), Mason, Steigerwalt, Woodward and the Chapmans, among others.

Frossard's literary credits are by no means limited to *Numisma*. He wrote two books on large cents (1879 and 1893) and one on Franco-American jetons (1899). Then, of course, there are the auction catalogs—one hundred seventy-five of them, of which fifteen were published by his son after his death in 1899; the number one hundred seventy-five includes only those sales issued under Frossard's name and not his guest appearances under the auspices of Woodward, Sampson and others.

Beginning with sale one in September 1878, the series is distinguished both by features and by content. Regarding the former, there are at least seventeen catalogs containing from one to nine photographically printed plates and at least one hundred thirty-one with special editions printed on thick paper. The least scarce special edition is that of the October 1884 catalog of Frossard's own collection; it enjoyed an issue of one hundred copies. More typically, the issue size was twenty-five. That the extensive Fuld library contained only eight plated editions and thirty-one printed on thick paper is eloquent testimony to the difficulty of collecting the special features in modern times. Indeed, features aside, we know of only one complete set of Frossard catalogs—Frossard's own—that exists today. The library of the American Numismatic Society, the very bastion of comprehensiveness, lacks twenty-five pieces out of the series of one hundred seventy-five.

In terms of content, the Frossard catalogs represent great variety and, cumulatively, great knowledge. Bespeaking quality, no less than twenty of the sales draw a rating of A- or better. As a generality, the catalogs tend to be strongest in those coins of the most historic interest—the ancients, various European series, masonic medals and numismatic literature. Frossard's background in these areas was considerable and his frequent comments interspersed throughout serve to give the series solid reference value. His comments regarding competitors and competitive practices, some of them quite lengthy, are highly amusing if nothing else. His contributions to the field are both extensive and lasting.



Adams, John W. *United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs*. Mission Viejo: George F. Kolbe, 1982. Pages 68–69. Condensed and edited with permission.

The following catalogues have been arranged as they are ordered in *United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs*, based on Frossard's own numbering system.

Bound Volume of 1878–1880 Sales

201

Frossard, Ed. AUCTION CATALOGUES, 1878–1880. New York, Bangs. 8vo, later red three-quarter morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: Sept. 6, 1878; June 13–14, 1879; June 27, 1879; Sept. 26, 1879; Nov. 7, 1879; Feb. 27–28, 1879; and April 3, 1880. Seven catalogues, plus one duplicate, bound in one volume. Sale 1 is partly priced and named; Sale 3 is mostly priced; Sale 4 is priced; two copies of Sale 5 are present, one unpriced but on thick paper, the other on regular paper but partly priced and named; Sale 6 is a thick paper copy, priced; Sale 7 is partly priced and named; Sale 8 is priced. Spine lettering inaccurate. Fine. **\$400**

Adams 1 and 3–8. Frossard's first few sales ranged from ordinary to excellent, with the Stenz collection of silver coins (Sale 7) being given an overall rating of A by Adams, who particularly notes the collection's proof coins and European offerings: "Fine coins of the world. Pedigreed 1843 proof set, silver and gold. MS 1796 5¢, 10¢. Excellent German silver." Ex John W. Adams Library.

The Merritt Sale

Bound with Plates from Frossard's Monograph Including Coins Offered

202

Frossard, Ed. CATALOGUE OF A SMALL, BUT EXTREMELY VALUABLE COLLECTION OF AMERICAN CENTS AND HALF CENTS. CONTAINING MANY SPECIMENS OF RARE DATES. IN FINE, UNCIRCULATED, AND EVEN PROOF CONDITION; ALSO, TWO VERY RARE COLONIAL COINS, THE PROPERTY OF MR. GEO. W. MERRITT, OF IRVINGTON, N.Y. New York, Jan. 3, 1879. 24 pages; 463 lots. Hand-priced in ink. [bound with] SET OF ORIGINAL PLATES FROM FROSSARD'S 1879 MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857. 9 heliotype plates, with 3 featuring handwritten ligatures and/or numbers. Crown 4to, later red half morocco; spine lettered in gilt; decorative endpapers; later blue vinyl covers to catalogue bound in. Plate margins a bit worn. Very good or better in a fine binding. **\$200**

Adams 2. Rated A–, overall (A for half cents and large cents): "Fabulous cents: 3 MS wreaths, clover leaf, 2 new 1794 varieties, proof 1823. Gem half cents." Frossard took the opportunity presented by the consignment of the George Merritt collection to compile his *Monograph of United States Cents and Half Cents*, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). The present binding uses very high-quality goatskin and is quite attractive. Ex John W. Adams Library.

▲ Lot 201

The Merritt Sale, as Annotated by the Chapman Brothers

"Been cleaned in acid and barely very fine."

203

Frossard, Ed. CATALOGUE OF A SMALL, BUT EXTREMELY VALUABLE COLLECTION OF AMERICAN CENTS AND HALF CENTS. CONTAINING MANY SPECIMENS OF RARE DATES. IN FINE, UNCIRCULATED, AND EVEN PROOF CONDITION; ALSO, TWO VERY RARE COLONIAL COINS, THE PROPERTY OF MR. GEO. W. MERRITT, OF IRVINGTON, N.Y. New York, Jan. 3, 1879. 8vo,

original printed paper covers. 24 pages; 463 lots. Hand-priced in ink with neatly written commentary throughout. Near fine.

\$100

Adams 2. A thick-paper copy, meticulously annotated by the Chapman brothers. One comment in particular, for lot 131 (Merritt's 1799 cent), reads: "Not as fine as one we have now in stock. S.H. & H.C." This leads us to believe that this catalogue was specifically annotated for a client of the brothers rather than for their own library. Their comments pertain mostly to authenticity (they consider a few lots to be casts or restrikes) and condition. A number of pieces are thought by them to have been burnished, tooled, cleaned in acid, polished, and even bronzed. Rated A-, overall (A for half cents and large cents). Ex Kolbe Sale 14 (1983), lot 934; ex John W. Adams Library.

Bound Volume of 1880 Sales

204

Frossard, Ed. **AUCTION CATALOGUES, 1880.** New York, Bangs. 8vo, later red three-quarter morocco; spine with five raised bands, lettered in gilt; original printed paper covers mostly bound in [two with later vinyl covers bound in]. Includes sales dated: Feb. 27–28, 1879; April 3, 1880; June 5, 1880; June 28–29, 1880; Sept. 17, 1880; and Sept. 28, 1880. All sales hand-priced in ink. Sales 8, 9, 10 and 12 are thick-paper copies. Six catalogues, bound in one volume. Fine.

\$300

Adams 7–12. All six of Frossard's sale catalogues for 1880, all hand-priced. Four are thick-paper copies. Frossard used thick-paper copies mostly for post-sale distribution of hand-priced copies. Early on, he developed the habit of indicating which copies were thick paper on the inside front cover, usually also indicating the number of such special copies he had printed, which generally ranged from 25 to 50. Included here is the Stenz silver catalogue discussed earlier, as well as the September 1880 Reimer collection sale, which is significant for medieval and modern European coins. Ex John W. Adams Library.

Bound Volume of 1881 Sales

205

Frossard, Ed. **AUCTION CATALOGUES, 1881.** New York, Bangs. 8vo, later red half morocco; spine with four raised bands, lettered in gilt; original printed paper covers mostly bound in at end [Sale 17 lacking them]. Includes sales dated: Mar. 23–24, 1881; May 27, 1881; Sept. 9, 1881; Oct. 21–22, 1881; Dec. 8, 1881; and Dec. 27, 1881. All sales hand-priced, Sale 16 apparently in a modern hand. Sale 16 is a thick-paper copy. Six catalogues, bound in one volume. Fine.

\$250

Adams 13–18. All six of Frossard's sale catalogues for 1881, all hand-priced. The year as a whole was sub-par for Frossard, with none of these being "name" sales; there is some notable content, though, with Sale 15 being rated A for British by Adams, while Sale 17 is rated A for large cents. Ex John W. Adams Library.

Lot 206 ▼

Bound Volume of 1882–1883 Sales

Includes Plated Copies of Sales 19 & 20

206

Frossard, Ed. **AUCTION CATALOGUES, 1882–1883.** New York, Bangs. 8vo, later red half morocco; spine with four raised bands, ruled and lettered in gilt; original printed paper covers mostly bound in at end. Includes sales dated: Feb. 28, 1882; April 1, 1882; May 26, 1882; Aug. 3, 1882; Sept. 9, 1882; Jan. 27, 1883; Feb. 8–10, 1883; Feb. 24, 1883; and June 2, 1883. All sales hand-priced except for Sale 19. Sales 19 and 20 are thick-paper copies, and each includes two fine heliotype plates. Nine catalogues, bound in one volume. First plate of Sale 19 has gutter repaired with archival mending tissue, which touches the images without obscuring them. Fine.

\$600

Adams 19, 20, 22–24, and 26–29. Sale 19 marks the first time Frossard used photographically printed plates to illustrate his catalogues, making available an edition of 75 copies printed on thick paper with two heliotype plates. He would end up including photograph plates in seventeen of his catalogues, all of which are present in the Adams library. Sale 19 and 20 are among the more commonly encountered of Frossard's plated sales, with 75 being produced of the former and 50 of the latter. They are high-quality heliotypes and rank among the best of the day. Interestingly, Sale 19 includes coins, tokens and medal from the collection of Lyman H. Low, who would enter the coin business the following year. Davis 401 and 402. Ex John W. Adams Library.



Plated Frossard Sale 19

207

Frossard, Ed. CATALOGUE OF A LARGE AND VARIED ASSORTMENT OF UNITED STATES & FOREIGN COINS & MEDALS ... ALSO THE COLLECTION OF AMERICAN AND ENGLISH COPPER TOKENS OF LYMAN H. LOW, ESQ., OF NEW YORK. New York: Bangs, Feb. 28, 1882. 8vo, later blue vinyl covers. 40, (2) pages; 743 lots; 2 fine heliotype plates. Printed on thick paper. Hand-priced in ink. Small marginal tear to first plate extending a bit into the background, but not affecting any coin images. Near fine. **\$150**

Adams 19. A stand-alone copy of Frossard's first plated sale, being one of 75 copies printed on thick paper and priced in ink. Rated B+ overall by Adams (A in tokens): "Extensive store cards. 1792 Disme. 1853 No Arrows 25¢. Masonic." Davis 401. Ex John W. Adams Library.

Frossard's Plated Sales 21 & 25

208

Frossard, Ed. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER COINS, THE PROPERTY OF WILLIAM H. COTTIER, ESQ. OF BUFFALO, N.Y. COMPRISING NEARLY THE ENTIRE SERIES OF AMERICAN SILVER COINAGE. INCLUSIVE OF A LARGE NUMBER OF RARE PATTERN PIECES, EXPERIMENTAL COINS, ETC.... New York: Bangs, May 5, 1882. 33, (1) pages; 638 lots; 2 fine heliotype plates. Hand-priced in ink. [bound with] Frossard, Ed. CATALOGUE OF AMERICAN AND FOREIGN COINS AND MEDALS, A FINE SET OF UNITED STATES CENTS, INCLUDING MANY VARIETIES OF THE EARLIER DATES... New York: Bangs, Nov. 25, 1882. 39, (1) pages; 603 lots; 3 heliotype plates. Hand-priced in ink. Two catalogues, bound in one volume. 8vo, later red three-quarter morocco; spine with five raised bands, lettered in gilt; later vinyl covers bound in. Second plate of Sale 25 very slightly shaved. Else fine. **\$500**

Adams 21 and 25. The first is one of 60 copies printed on thick paper with two well-done heliotype plates. According to Frossard's introduction, Cottier had decided to sell his U.S. silver to focus more keenly on U.S. coppers, though these appear to have been disposed of only three years later by the brothers Chapman. The first plate focuses on Cottier's early U.S. silver, but also includes a Jefferson Head cent, a 1670 Gloriam Regni 15 sols and a 1759 Guadalupe Surrenders medal; the second focuses on European and South American silver (including a Charles IV 1789 proclamation piastre for Chile). Adams rated A- overall, A in early silver). Davis 403. Frossard's 25th sale included some important medals and early large cents, the latter of which dominate the first plate, while the other two are mostly devoted to European silver and coins of the Americas. One of only 50 copies printed on thick paper with three heliotype plates. Rated B for large cents, medals and comments by Adams, and B+ overall. Davis 404. Ex John W. Adams Library.

Bound Volume of 1883–1884 Sales

Includes Plated Copy of Sale 35

209

Frossard, Ed. AUCTION CATALOGUES, 1883–1884. New York, Bangs. 8vo, later red half morocco; spine with four raised bands, ruled and lettered in gilt; original printed paper covers bound in at end. Includes sales dated: June 30, 1883; Sept. 21, 1883; Oct. 12, 1883; Dec. 12–15, 1883; Mar. 14, 1884; and May 15–16, 1884. All sales hand-priced. Sales 32 and 35 are thick-paper copies; Sale 35 includes three fine heliotype plates. Six catalogues, bound in one volume. First leaf of Sale 30 is detached, but present; else generally fine. **\$500**

Adams 30–33 and 35–36. Sale 30 features the collection of E.F. Kuithan, and is rated A- overall: "Immune Columbia. 1854–55 proof sets. MS 1815 50¢. 1827 25¢. MS 1793 Cap. Extensive ancients." Sale 33, Part I of the William Poillon collection, is also rated A- overall: "1856 proof set. VF 1804 25¢. MS 1823 1¢. Encased postage. Masonic. Assay medals. Excellent library." Sale 35, the J.W. March collection, sold by Frossard in the March 1884 catalogue, has three plates primarily illustrating European silver coins, though some U.S. silver (including a 1794 dollar) is



▲ Lot 208

Lot 209 ▼



included, as are ancient Greek coins, Asian coins and a selection of Franco-American jetons that Frossard states are fresh from the Paris Mint. Rated B overall and for continental Europe in particular: "Ten Crown of 1620. Coins of the world. VF 1794 \$1. MS 1793 1/2¢. Franco American jetons." Davis 405. Ex John W. Adams Library.

Frossard's Massive Catalogue of Isaac F. Wood's Medals

Finely Bound with the E.T. Howard Catalogue

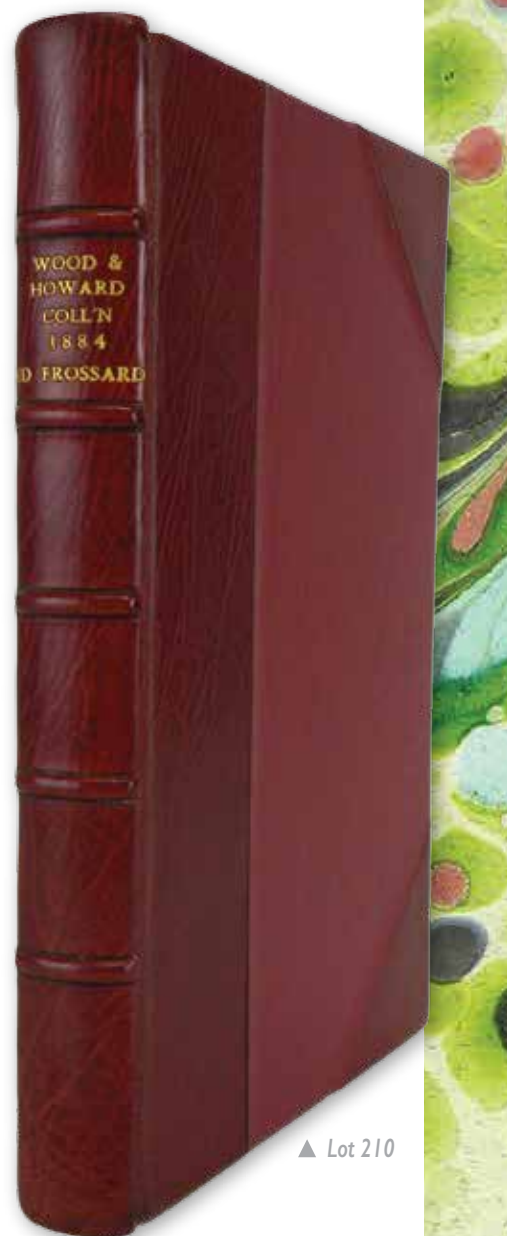
210 Frossard, Ed. CATALOGUE OF THE LARGE AND VALUABLE MEDALLIC COLLECTION OF ISAAC F. WOOD, A.B. PART II. WASHINGTON COINS AND MEDALS, AMERICAN MEDALS, REVOLUTIONARY HISTORICAL, PRESIDENTIAL, POLITICAL, CENTENNIAL, ARMY AND NAVY.... New York: Bangs, Feb. 25–29, 1884. (2), 187, (1) pages; 2871 lots. Hand-priced in ink. Wood's open letter "To Intending Purchasers of Part II" laid in. [bound with] Frossard, Ed. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, OF E.T. HOWARD... New York: Bangs, May 15–16, 1884. 61, (1) pages; 1154 lots. Two catalogues, bound in one volume. 8vo, later red three-quarter morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Fine. **\$300**

Adams 34 and 36. Both are thick paper copies, each being issued in editions of 25 copies. The Wood sale is an important—and enormous—sale, of especial importance to medal collectors. Just about every area of American medals is well represented in the sale: Peace, Assay, Betts, Admiral Vernon, Anti-Slavery, Masonic, Centennial, Educational, Religious, Military, Washington, Franklin, and so on. The Washington medals alone take up more than 500 lots. In addition, the sale features a fine selection of numismatic literature. Adams rated A+ overall, and rated A for medals, literature and Washingtonia. The printed letter to prospective bidders by Wood is quite interesting and rather rare. The Howard sale is rated B by Adams: "1883 Hawaii set. MS Cromwell crown by Simon. MS 1815 50¢. Coins of the world." Ex John W. Adams Library.

The Frossard Sale, Finely Bound, with Plates

211 Frossard, Ed. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. COMPRISING EARLY ISSUES OF THE AMERICAN MINT, REMARKABLE ALIKE FOR BEAUTY AND RARITY. COLONIAL COINS, PATTERN PIECES, JACKSONIAN AND FEUCHTWANGER CURRENCY, CONFEDERATE COINS AND MEDALS, A SET OF 1794 CENTS AND HALF CENTS. AMERICAN MEDALS, SILVER; FRACTIONAL CURRENCY, ETC., ETC. RARE AND VALUABLE REPRESENTATIVE FOREIGN COINS OF ALL AGES AND COUNTRIES, IN GOLD, SILVER, PLATINUM AND COPPER. New York: Bangs, Oct. 2–3, 1884. 8vo, later red three-quarter morocco; spine with five raised bands, ruled and lettered in gilt; original printed paper covers bound in. 77, (3) pages; 1038 lots; 9 fine tinted heliotype plates; original printed prices realized list bound in. Fine. **\$500**

Adams 37. An exceptional copy of the very important Frossard collection, with 9 heliotype plates. A thick-paper copy, one of only 100 issued. Rated A+ by Adams: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties." The catalogue is justly famous for Frossard's remarkably fine collection of 1794 cents. The sale also featured rare and important coins in many other fields. Even regular catalogues have been scarce from the time of issue. Frossard notes in the errata sheet at the end of this special edition that "The supply of this Catalogue having fallen far short of the demand, subscribers who have no further use for their copies of the ORDINARY EDITION ARE EARNESTLY REQUESTED TO RETURN THE SAME." Frossard was among the first to catch '94 Fever, later expanding the 1869–70 work by Edward Maris with the help of the collection of William Wallace Hays, to compile what remained the standard work on the subject until William Sheldon's *Early American Cents*. Our consignor also fell under the enchantment of the 1794 large cents, with his wonderful collection, focusing heavily on pieces with interesting provenances, being sold by Bowers & Ruddy in 1982. Davis 406. Ex John W. Adams Library.



▲ Lot 210

Lot 211 ▼





▲ Lot 212

Lot 213 ▼



Bound Volume of 1884–1885 Sales

Includes Four Plated Frossard Sales, One of Which Belonged to a Consignor

212

Frossard, Ed. **AUCTION CATALOGUES, 1884–1885**. New York, various locations. 8vo, contemporary tan half calf with mottled boards; spine with five raised bands, ruled in black; two black morocco spine labels, ruled and lettered in gilt; decorative endpapers. Includes sales dated: Oct. 2–3, 1884; Oct. 23–24, 1884; Dec. 12, 1884; Dec. 20, 1884; Mar. 24–25, 1885; April 10, 1885; May 22, 1885; July 16–17, 1885; July 24, 1885; Sept. 24–25, 1885; and Oct. 16, 1885. Four sales with fine photographically printed plates: 37 (Frossard's own collection, Oct. 2–3, 1884), 40 (Dec. 20, 1884), 44 (July 16–17, 1885), and 46 (Sept. 24–25, 1885). All sales hand-priced except for 39–41 (Dec. 12, 1884; Dec. 20, 1884; and Mar. 24–25, 1885). All thick-paper copies except for Sale 39 (Dec. 12, 1884) and Sale 44 (July 16–17, 1885), the latter of which is plated and which we would thus assume was on thick-paper were it not for the copy in the following lot. Bauman L. Belden is indicated as the owner of the first's day's consignment in Sale 46. Light wear to binding; spine rubbed. Near fine.

\$1200

Adams 37–47. Ex Bauman Lowe Belden, with his bookplate. A wonderful volume that brings together eleven consecutive Frossard sales, *four* of which are plated: Frossard's own collection, R.H. Smith's ancient coins, the extraordinary collection of Oriental coins sold in Sale 44, and the postage stamp sale of September 1885, the first half of which belonged to Belden himself. The Frossard sale has been discussed in the description above. Plated copies of Sales 40, 44 and 46 are all rare: Davis lists only one appearance each in the 12-year span covered by his *American Numismatic Literature*. The Stack Family Library included plated examples of Sales 40 and 46 in their bound set of Frossard catalogues (Kolbe Sale 111, lot 72), and were the most recent plated copies we have offered. Indeed, the Stack copy may be the only other plated example of Frossard Sale 40 we have offered at auction. This plated copy of Sale 46 is only the third or fourth we have handled. As for Sale 44, we offered a copy in our 2014 fixed-price catalogue at \$500, and have offered two or three other copies over the years. It is impressive as well as scarce. A wonderful volume, in a charming binding, and with a notable provenance. Davis 406–409. Ex Bauman Lowe Belden Library; ex Thos. L. Elder Sale 244 (June 27–30, 1932), lot 369; ex John W. Adams Library.

Frossard's Rare Coins of the Orient Sale, with Four Plates

213

Frossard, Ed. **COINS OF THE ORIENT. A REMARKABLE, VALUABLE AND INTERESTING COLLECTION, CONSISTING OF FIFTEEN HUNDRED SELECTED EXAMPLES OF THE COINAGES OF ASIA AND AFRICA...** New York, July 16–17, 1885. 8vo, original printed paper covers. 58, (2) pages; 1083 lots; 4 fine tinted helio-type plates. Hand-priced in red ink. Spine and covers worn; covers detached, but present. Very good or so.

\$300

Adams 44. Thick-paper copy, one of only 25 printed. A very scarce plated Frossard sale, and an impressive one. Depicted on the plates are an amazing variety of Indian, Islamic, Far Eastern, and colonial coins, medals, tokens, etc. In the *Proem*, Frossard notes that this catalogue was patterned after Weyl's famous 1879 Jules Fonrobert sale, "which collection contributed much of its best material to this representative Cabinet." While one might assume that all plated copies of this sale were on thick paper, the paper in this copy is demonstrably thicker and better than that used in the plated copy in the volume above. Adams B+ overall (A in Oriental): "Fine collection of Asian and African coins." David 408, noting one copy as having sold in the period covered. Ex John W. Adams Library.

Bound Volume of 1885–1886 Sales

Includes the Chapman Brothers' Bidbook for Sale 59

214

Frossard, Ed. AUCTION CATALOGUES, 1885–1886. New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: Dec. 22, 1885; Jan. 26–27, 1886; Feb. 19–20, 1886; April 10, 1886; May 11–12, 1886; May 20–22, 1886; May 29, 1886; July 1–2, 1886; July 29, 1886; Sept. 10, 1886; and Nov. 23–24, 1886. Sales 48, 49, 51, 52, 58 and 59 are hand-priced, usually in ink. Sale 58 is a thick-paper copy. Sale 59 is the bidbook belonging to the Chapman brothers, and has buyers' names recorded along with the prices and other annotations. Sale 52 is a deaccessioned ANA Library copy, with their bookplate; Sale 53 is slightly trimmed from a previous binding. Eleven catalogues in one binding. Near fine. **\$600**

Adams 48–59 [No. 55 was never issued]. Includes a few very scarce sales, among which we would number Sales 53 and 54 (we are uncertain whether we've ever offered a stand-alone copy of either catalogue). Sale 48 offered the fantastic collection of Dr. William Lee, as well as the W.W. Thurston collection of fractional currency. Sale 59 is Part II of the so-called Russian Collection (Part I appeared in Sale 56). It is rated A– overall by Adams (A in ancients and general European); the copy in this volume is the Chapman brothers' bidbook, which is highly informative. By this time, Frossard was conducting all of his sales in association with the firm of George Leavitt & Company in New York, with whom he appears to have had other business arrangements. A handful of Frossard's non-numismatic sales would appear to have been written by him for Leavitt as works for hire. Frossard held his March 24–25, 1885 auction sale at Leavitt's auction rooms and the May 1885 issue of *Numisma* informed subscribers that correspondence should be sent to him care of that firm. Ex John W. Adams Library.

Lot 215 ▼

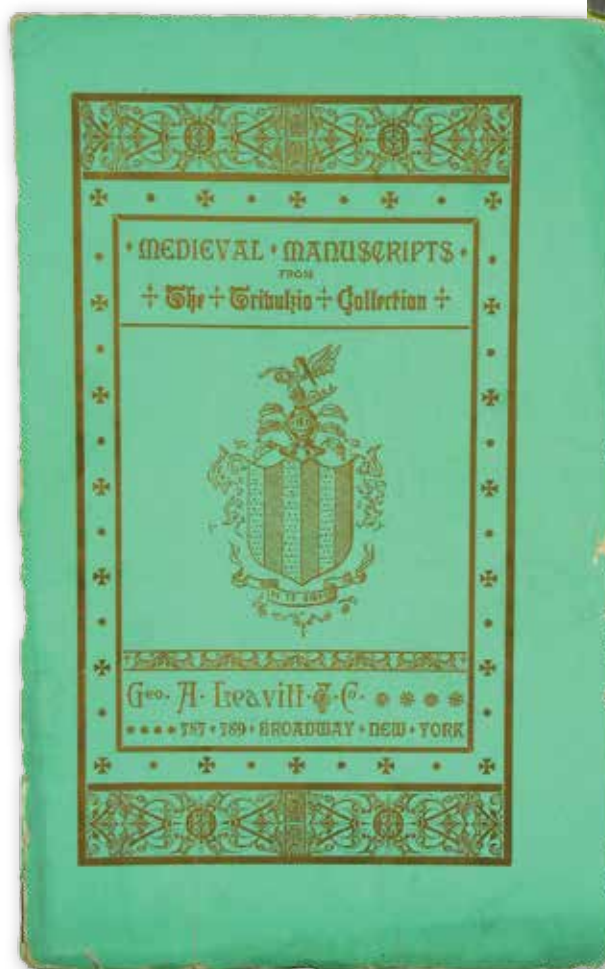
Loose Sales for 1886–1887

Includes a Plated Sale 69 and the Very Rare Trivulzio Manuscripts Sale

215

Frossard, Ed. AUCTION CATALOGUES, 1886–1887. New York, Geo. Leavitt & Co. 8vo, original printed paper covers. Includes sales dated: Nov. 27, 1886; Oct. 30, 1886; Dec. 28, 1886; Feb. 9, 1887; Feb. 19, 1887; Feb. 17–18, 1887; Mar. 17, 1887; April 2, 1887; April 8–9, 1887; May 12–13, 1887; and May 24–25, 1887. Sales 63, 64, 65, 68 and 68A are hand-priced, usually in ink. Two copies of Sale 64 are present: one on regular paper and priced, the other on thick paper and unpriced. Sales 61 and 69 are also on thick paper. Sale 69 has three fine photographically printed plates. Twelve catalogues total. Sale 63 has a detached cover; Sale 69 is fine. Condition varies, but generally near fine or so. **\$600**

Adams 60–61 and 63–69 (includes all three Sales 68 [68, 68A, 68B]; Sale 62 is one of very few not present in the Adams Library). This lot includes some catalogues that are very difficult to find. In several cases, it has been well over a decade since we have offered a stand-alone copy; in some cases, we may never have. Sale 60, offering illuminated manuscripts from the Trivulzio Library, is a case in point. Non-numismatic, to be sure, it remains quite impressive and is exceptionally scarce. It is the first copy we recall ever seeing not bound as part of a set. At least six of the catalogues here present are missing from the American Numismatic Society's outstanding library. Sale 68 presents us with a numbering conundrum. It is followed by two unnumbered sales catalogued under Frossard's name, which are in turn followed by Sale 69. Adams calls the two unnumbered sales 68A and 68B, which is what we will use here, but this system of enumeration becomes cumbersome with some of the other irregularly numbered emissions in the Frossard series (88, 103, 108, 128, and 137). The third part of Frossard's Russian Sale (Sale 69) is infrequently located with plates. The first two depict ancient Roman coins, while the last features a variety of coins and medals including early U.S. gold, silver, and copper, and a few colonial pieces. Davis 410. Ex John W. Adams Library.



Bound Volume of 1887–1888 Sales

216

Frossard, Ed. **AUCTION CATALOGUES, 1887–1888**. New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with four raised bands, lettered in silver; original printed paper covers bound in at end. Includes sales dated: June 10, 1887; June 24, 1887; Oct. 11, 1887; Oct. 12–13, 1887; Nov. 1–2, 1887; Dec. 16–17, 1887; Dec. 20, 1887; Jan. 26–27, 1888, Feb. 16, 1888; Mar. 9–10, 1888; Mar. 29, 1888; May 2–4, 1888; May 11, 1888; June 28, 1888; and July 20, 1888. Sales 70, 73, 75, 80 and 85 are hand-priced, usually in ink. Sale 70, 75 and 80 are thick-paper copies. Sale 73 is partly named. Some covers with repairs; occasional discoloration to a couple of catalogues; a couple lacking title pages. Fourteen catalogues in one binding. Generally near fine. **\$500**

Adams 70–85 [No. 78 was never issued]. This period of Frossard's career saw him occupied with more non-numismatic sales than usual, with really substantive coin sales being few and far between. None of these catalogues are rated above B by Adams, and indeed the only B-level sales are Nos. 73 (Jonas Ettinger collection, rated B– overall and B for colonials) and 80 (Gen. Rush C. Hawkins and L. Bayard Smith, rated B overall and A in proofs). What this group lacks in content, though, it provides in rarity. No fewer than eight of these catalogues are lacking in the library of the American Numismatic Society, with two of them (Nos. 77 and 83) also lacking from the Fuld set. The Adams Library is lacking Sales 86 and 87 as well as both Sales 88 (Nov. 22–23 and Dec. 19, 1888). Ex John W. Adams Library.

Frossard's 1888 Catalogue of the Hart Collection

With Plates Loose in Original Envelope, as Issued

217

Frossard, Ed. **CATALOGUE OF THE IMPORTANT HISTORICAL COLLECTION OF COINS AND MEDALS MADE BY GERALD E. HART, ESQ., COMPRISING ANCIENT COINS OF GREECE, ROME AND JUDAEA, MEDIAEVAL AND MODERN COINS, CHIEFLY OF FRANCE AND ENGLAND, IN GOLD AND SILVER, HISTORICAL MEDALS OF AMERICA, A MOST COMPLETE COLLECTION OF COINS, MEDALS AND TOKENS OF CANADA, ETC.** New York: Leavitt, Dec. 26–28, 1888. 8vo, original printed paper covers. iv, (3)–114 pages; 1672 lots. Hand-priced in red ink. Spine reinforced with cloth tape; covers a bit worn. Contents near fine. [with] **PLATES ILLUSTRATING THE GERALD E. HART HISTORICAL COLLECTION**. Six fine, tinted artotype plates depicting pieces in the sale. Brown thick-paper envelope open at three ends. Plates a bit dusty and with some smudges, but overall very good or better. **\$500**

Adams 89. Thick-paper copy, one of 75 printed. The Hart collection was one of the great all-time American sales of Canadian coins, tokens and medals. Also featured were Indian peace medals and communion tokens. Bowman, in *Collectors of Canadian Coins of the Past*, notes that the sale featured: “620 lots of Canadian items among which were four specimens of wampum, Newfoundland \$2 gold of 1880, P.E.I. holey dollar, wheat sheaf, set Hudson's Bay, Vexator, 5 side views, Maysenholder, Ropery, Lauzon, 11 bridge tokens, Weir & Larminie and 2 Lachine Railway tokens.” The plates for this sale were issued (as seen here) in a separate envelope, and many have been lost over the years making plated copies scarcer than might otherwise be the case. This is the first copy with the original plate envelope that we have offered in twenty years. Adams rated A+ overall. Davis 411. Ex Joseph C. Foster Library.

Lot 217 ▼



Bound Volume of 1889–1890 Sales

Includes Rare Plated Copies of Sales 90 & 97

218

Frossard, Ed. **AUCTION CATALOGUES, 1889–1890**. New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: Mar. 12–13, 1889; Mar. 30, 1889; May 16, 1889; July 2, 1889; Oct. 18, 1889; Oct. 19, 1889; Oct. 25, 1889; Dec. 24, 1889; Jan. 25, 1890; and Feb. 21, 1890. Sale 90 is one of 25 copies printed on thick paper with 2 fine artotype plates. Sale 97 is one of 75 copies printed on thick paper with 1 fine artotype plates (though see comments). Sale 94 is also printed on thick paper. Sales 91 and 94–98 are hand-priced in ink. Near fine or better. **\$1000**

Adams 90–99. A wonderful volume that includes two very rare plated Frossard sales. Sale 90 includes material from the collections of Nathaniel N. Thayer, D.H. Turner, and John Allan. It is strongest in ancient and European coins and this, coupled with the stated print run of only 25 plated copies on thick paper, may account for its rarity. This is the first stand-alone copy of this plated sale that we have sold since Kolbe Sale 21, in 1985. Davis 412, citing only the 1985 sale. Sale 97 is one of the rarest plated Frossard catalogues, and a significant one. The plate is wholly devoted to Franco-American jetons, and remains important as a foundational reference. Indeed, Frossard's catalogue can be seen as a precursor to his 1899 monograph on the subject. Although the catalogue states that 75 copies were issued on thick paper with the plate, it is one of the most elusive of Frossard's plated sales. The only other two copies of this plate that this cataloguer has handled both had light staining (not on the catalogue, only the plate), suggesting the possibility that some, perhaps most, were damaged in production and never issued. This copy is unstained and is beautifully preserved. Rated A– overall. Davis 413: “No Sale Recorded.” Ex John W. Adams Library.

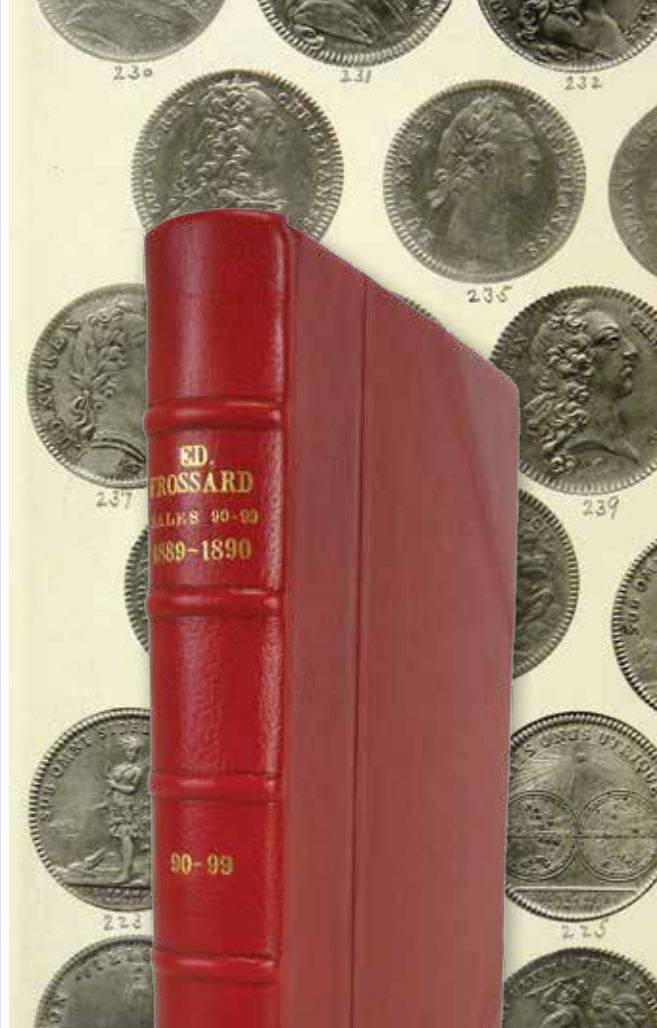
Bound Volume of 1890–1891 Sales

*Plus Loose Copy of the Rare Sale 103**

219

Frossard, Ed. **AUCTION CATALOGUES, 1890–1891**. New York, Geo. Leavitt & Co. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: April 12, 1890; May 13, 1890; Sept. 20, 1890; Nov. 8, 1890; Jan. 9–10, 1891; Mar. 7, 1891; May 6–8, 1891; June 2, 1891; Oct. 16, 1891; and Dec. 22, 1891. Sales 101–103 are printed on thick paper. Sales 102, 104, 105, 107, and 109 are hand-priced in ink. Near fine or better. [with] Frossard, Ed. **CATALOGUE OF AN INTERESTING COLLECTION OF VARIOUS OBJECTS OF ORIENTAL ART, MADE BY THE REV. DR. KENNETH F. JUNOR, DURING AN EXTENDED SOJOURN IN CHINA AND JAPAN...** New York Leavitt, Nov. 29, 1890 [postponed to Dec. 9, 1890]. 8vo, original printed paper covers. 13, (3) pages; 237 lots. Covers slightly chipped; near fine. **\$400**

Adams 100–109, plus 103*. While Sale 104 boasted material from the collections of Andrew C. Zabriskie and Richard H. Lawrence, it achieves an A rating by Adams in the category of Tokens, which were (according to the title page) “the Property of a well-known Brooklyn Collector,” identified elsewhere as Benjamin Betts. Sale 106 offered the Ludwig Dreier collection, which is rated A for Germany & France as well as general European. This volume includes some very rarely seen non-numismatic sales, to which has been added a loose copy of the second Sale 103 dated Nov. 29, 1890 (postponed to Dec. 9, 1890) that is listed in the 2001 *Additions & Corrections to United States Numismatic Literature, Vol. I*. This catalogue is denoted 103* on the title page. The Adams Library is lacking two catalogues not listed in Adams: a third Sale 103 dated Jan. 6–7, 1891 and a second Sale 108 dated Dec. 17–18, 1891 featuring material from T.H. Goudge and the Old Curiosity Shop. Ex John W. Adams Library.



▲ Lot 219



▲ Lot 220

Sales 104 & 106, Bound in One Volume

Very Rare with Plates

220

Frossard, Ed. **CATALOGUE OF AMERICAN GOLD COINS AND ENGLISH CROWNS FROM THE CABINET OF ANDREW C. ZABRISKIE, ESQ., 1ST VICE-PRESIDENT OF THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY. ALSO SILVER COINS OF ANCIENT ROME, COMPRISING THE LAST, FINEST AND MOST IMPORTANT PART OF THE WELL-KNOWN COLLECTION FORMED BY MR. RICHARD H. LAWRENCE, OF NEW YORK. A VERY COMPLETE COLLECTION OF UNITED STATES STORE CARDS AND PEACE MEDALS, THE PROPERTY OF A WELL-KNOWN BROOKLYN COLLECTOR** New York: Leavitt, Jan. 9–10, 1891. 71, (1) pages; 1066 lots; 1 fine artotype plate. Hand-priced in ink. [bound with] Frossard, Ed. **THE HISTORICAL COLLECTION OF MODERN SILVER COINS AND MEDALS FORMED BY LUDWIG DREIER, ESQ., MEMBER OF THE AMERICAN NUMISMATIC AND ARCH. SOCIETY OF NEW YORK. COMPRISING SILVER COINS AND MEDALS, IN CHRONOLOGICAL ARRANGEMENT, OF THE AUSTRIAN EMPIRE, GERMAN STATES, RUSSIA, SWEDEN AND NORWAY, DENMARK, ENGLAND, FRANCE, SWITZERLAND, HOLLAND, ITALY AND PAPAL STATES, SPAIN, PORTUGAL, AMERICAN REPUBLICS, ETC., ETC. ALSO MEDALS COMMEMORATIVE OF PEACE, BATTLES, MARRIAGE, LOVE, BAPTISM, REFORMATION, FORTUNE, HISTORICAL PERSONAGES, BRONZE MEDALS OF THE U.S. PRESIDENTIAL SERIES, ETC., ETC. WITH ADDENDA.** New York: Leavitt, May 6–8, 1891. iv, (3)–94, (2); 1476 lots; 4 fine artotype plates. Hand-priced in ink. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Paper covers of Sale 106 torn and taped; else fine **\$1200**

Adams 104 and 106. Two priced, plated sales, printed on thick paper, bound into one volume. Frossard's introduction to Sale 104 highlights the mintmarked gold coins in the sale, noting their rarity (this cataloguer suspects that the collecting of U.S. federal issues from the branch mints prior to the publication of Heaton's treatise on the subject was more popular than is frequently supposed). It also discusses the British and ancient coins to be offered. The sale, however, is most important for its store cards, medals and encased postage, which Frossard states were the result of some three decades of collecting. Adams calls the sale "definitive" for store cards, and notes the inclusion of some extremely rare Betts medals. The "Brooklyn collector" mentioned in the title is identified elsewhere as Benjamin Betts. Only 25 catalogues were issued with the plate, making this among the scarcest plated Frossard catalogues. Rated A– overall, and A for tokens. Davis 414. Sale 106 is considerably more rare, however. The Stack Family Library had a copy, which was the possibly the only free-standing plated copy we have ever handled. Estimated at \$250, it sold for \$2200 hammer (Kolbe Sale 111, lot 75). The sale offered the exceptional European coins belonging to Ludwig Dreier. Rated A by Adams for Germany & France as well as general European, its lack of American content may partly explain the rarity of plated copies (Frossard, contrary to his usual practice, does not state how many plated copies he had prepared). Davis 415 ("No sale recorded"). A rare opportunity. Ex John W. Adams Library.

Bound Volume of 1892–1893 Sales

Includes Plated Copy of Sale 110

221

Frossard, Ed. **AUCTION CATALOGUES, 1892–1893.** New York, various locations. 8vo, later red three-quarter morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: April 13–14, 1892; June 9–10, 1892; July 21–22, 1892; Oct. 6, 1892; Nov. 4, 1892; Feb. 9, 1893; April 18–19, 1893; May 31, 1893; June 30, 1893; and Oct. 10–11, 1893. Sale 110 includes three fine artotype plates. Sales 110, 116, and 119 are printed on thick paper. All ten catalogues are hand-priced. Very good to fine copies, with Sale 119 having been trimmed. Near fine, overall. **\$750**

Adams 110–119. A noteworthy volume, bringing together ten sale catalogues, all of them numismatic and some of them with important content. Sale 110 features three plates devoted to A.H. Saltmarsh's impressive and wide-ranging collection, with the plates featuring everything from bell thalers and a Syracusan decadrachm to a Willow

Tree shilling and an alleged 1804 over 3 dollar. The plated catalogue is scarce, with this being the fourth copy we've handled over the years. Davis 416. Sale 111 offered material from the Hiram Deats collection, while the next two sales offered the Joseph Hooper collection, which included very strong Canadian material. Canadian content was also highlighted in Sale 119, from the collection of F.J. Grenny. Frossard's arrangement with George A. Leavitt & Company came to an end during this period. Sale 117 was his last conducted with the firm, which had relocated to different rooms around the start of 1893. Frossard's Sales 118–120 were held at James P. Silo's auction rooms, and he began to use Kennedy Auction Rooms beginning with Sale 121. Ex John W. Adams Library.

Bound Volume of 1893–1894 Sales

Plus Rare 1896 Trumbull Art Auction & Unlisted 1897 Part II

222 Frossard, Ed. AUCTION CATALOGUES, 1893–1894. New York, Kennedy Auction Rooms. Includes sales dated: Dec. 1, 1893; Feb. 9, 1894; Mar. 22, 1894; May 10, 1894; June 7–8, 1894; June 29, 1894; Sept. 27, 1894; and Nov. 16, 1894. Sales 121, 123, 127 and 129 are printed on thick paper. Sales 121–124, 127, and 129 are hand-priced. Generally fine. [bound with] Frossard, Ed. CATALOGUE OF THE TRUMBULL REVOLUTIONARY GALLERY, COMPRISING PORTRAITS, MINIATURES, GROUPS, SKETCHES, STUDIES, ARMS, BATTLE-FIELD RELICS, MEMENTOES, OF GENERAL GEORGE WASHINGTON New York: American Art Galleries, Mar. 19–20, 1896. iv, (3)–37, (1) pages; 416 lots. [bound with] Frossard, Ed. PART II OF THE FROSSARD REVOLUTIONARY COLLECTION, COMPRISING ORIGINAL MINIATURES ON IVORY BY THE CELEBRATED AMERICAN ARTIST COLONEL JOHN TRUMBULL, OF GENERAL AND MRS. WASHINGTON, AMERICAN GENERALS, FRENCH AND ENGLISH CELEBRITIES, PERIOD 1776–1812. ALSO SEPIA DRAWINGS ON VELLUM AND DEERSKIN, CURIOS, ETC. New York: 108 E. 14th St., 1897 (ink-stamped Feb. 18, 1897). 7, (1) pages; 57 + (13) listings of miniatures and portraits; woodcut portrait (presumably Trumbull) on last page. 8vo, later red three-quarter morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in at end [final work self-covered as issued]. An unbound, unpriced copy of Sale 120 (Nov. 14, 1893) is also included in the lot. Bound volume contents near fine, overall.

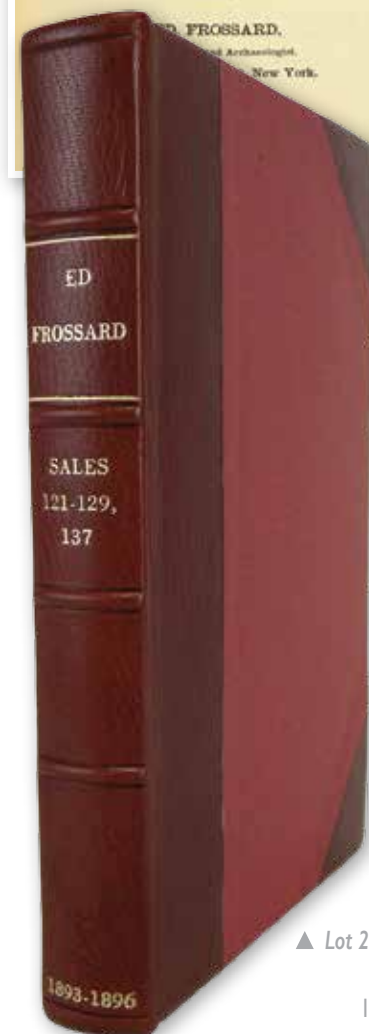
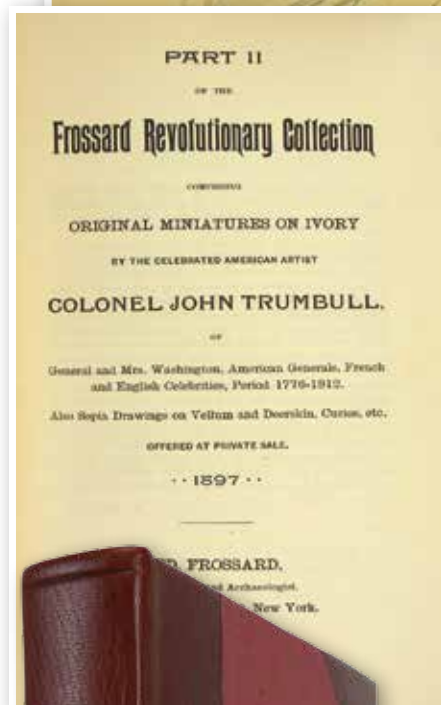
\$1200

Adams 121–127, 129, and 137, plus an unlisted Part II of Adams 137. An important volume, perhaps mostly so for the non-numismatic content than for the coin sales. The coin sales present here include Arba Borden's large cents (Sale 121) and the sale of W.M. Friesner's collection, which is rated A by Adams in the categories of proofs and early U.S. silver. This volume also, however, includes two of Frossard's catalogues of art purporting to be from the archives of Revolutionary-era artist John Trumbull. The Trumbull catalogues are all rare, and while they are not numismatic, they are important. There are at least four publications in this series: in 1882, John W. Adams listed an 1894 fixed-price list assigned No. 128 in the Frossard series as well as an auction dated Mar. 19–20, 1896 constituting No. 137. Frossard's own set of his catalogues, preserved by Hiram Deats and later in the John J. Ford Library, included an April 1894 *Catalogue of the Trumbull Collection of Original Studies in India Ink ... of the Revolutionary Period...* assigned No. 127A by Kolbe. Earlier, Kolbe Sale 70 had included a slight, 8-page offering constituting *Part II of the Frossard Revolutionary Collection, Comprising Original Miniatures on Ivory by the Celebrated American Artist Colonel John Trumbull...* (lot 1642). This Part II to Adams No. 137 was somehow missed when compiling the 2001 *Additions & Corrections* supplement to Adams Volume I, despite the fact that the copy present here is the same copy offered in Kolbe Sale 70 (it was date-stamped by the recipient Feb. 18, 1897). We will assign this Adams No. 137A for the time being. Frossard's offering of this collection of material attributed by him to John Trumbull is controversial. As Adams related in his introduction to Frossard in *United States Numismatic Literature*:


For all his charm and erudition, it would be wrong to paint Frossard without his warts. One can forgive his occasional mistakes, such as his "discovery" of a Novum Belgium piece which turned out to be a Betts fabrication; no cataloguer is perfect. One can also forgive his waspishness, its being born, no doubt, out of a perennial envy of others' commercial success. However, it is difficult to account for his handling of a large collection of John Trumbull material, offered in Sale one hundred twenty-eight and Sale one hundred thirty-seven. Theodore Sizer, in Volume XXII of the *Princeton University Library Chronicles*, describes this collection as a "massive deliberate fraud." He asserts that Frossard was involved in the fabrication of the material as well as in its disposition.

If Frossard was guilty as charged, the temptation must have been great indeed. His behavior in the field of numismatics was, for nearly a quarter century, exemplary.

Earlier questions about the collection had been raised by John Hill Morgan, writing in the February 1941 issue of *Antiques*. While the doubts about the authenticity of the collection appear to have merit, Sizer's claims about Frossard's complicity in the matter are far less obvious (and Sizer offers no evidence beyond the fact that Frossard sold them). It should be noted that Frossard went to extraordinary lengths to publicize the collection and its



▲ Lot 222



sale, arranging for public exhibits and for articles to appear in the *New York Times* and other publications with widespread circulation. Far from shying away from attaching his name to the collection, he used it to promote himself and to draw as much attention as he could. Frossard's energetic promotional efforts make it difficult to accept Sizer's assumption that Frossard was engaged in outright forgery. (When these items are sold on the market today, they are generally catalogued as "American School," with no claim to being Trumbull's work—or Frossard's for that matter.) In the preface to Part II, Adams 137 is termed "Part I of this collection, comprising the greater part of Trumbull's Revolutionary portraits and sketches in oil and sepia, also his Collection of Revolutionary arms and curios." Frossard continues, "The interest which attaches to authentic portraits of the Revolutionary period, is enhanced by the fact that the greater number of these miniatures are of Gen. and Mrs. Washington ... as they appeared to the eyes of a man who was not only a talented artist but also their sincere admirer and intimate friend. Viewed in the quaint old frames into which they were inserted under Trumbull's own supervision, nothing more charming or characteristic of the period exists... Trumbull privately disposed of his immense Revolutionary Collection many years before his death, and it is from this source that all my offerings in Trumbulliana have been derived." Frossard's description of item 57 offers a copy of Part I of this sale printed on thick paper and with two plates—such a copy turned up in Frossard's own set in the Ford Library, but remains the only plated copy of which we are aware. Ex John W. Adams Library.

Bound Frossard Auctions 130–135

223

Frossard, Ed. AUCTION CATALOGUES, 1894–1895. New York, Kennedy Auction Rooms. Includes sales dated: Dec. 19–20, 1894; Mar. 8, 1895; April 5, 1895; June 14, 1895; Oct. 25, 1895; and Nov. 29, 1895. All sales hand-priced. All but Sale 132 thick-paper copies. All 8vo, Sale 130 bound in contemporary cloth-backed marbled boards; original printed paper covers bound in. Rest bound in later red half morocco; spine with four raised bands, lettered in gilt; original printed paper covers bound in. Generally near fine. **\$300**

Adams 130–135. Sale 130 offered material from the collections of Ferguson Haines and "a retiring Connecticut Collector," and is rated B+ overall by Adams and A in literature and Washingtoniana. Sale 131 is also rated B+ overall, and includes pieces from the John Ulin collection; it is rated A in ancient coins. Sale 134 is rated A for Canadian material, including as it does an outstanding specilaized collection of Canadian paper money. Ex John W. Adams Library.

Bound Volume of 1896 Sales

224

Frossard, Ed. AUCTION CATALOGUES, 1896. New York, varying locations. 8vo, later red half morocco; spine with four raised bands, ruled in blind and gilt and lettered in gilt; original printed paper covers bound in at end. Includes sales dated: Jan. 24, 1896; May 7–8, 1896; May 29, 1896; July 17, 1896; Oct. 27, 1896; and Dec. 1, 1896. All sales hand-priced. All but Sale 140 thick-paper copies. Generally fine or nearly so. **\$300**

Adams 136, and 138–142. Sale 136 offered the collection of E.B. Crane, which had strong paper money and British; Sale 138 included material from the collections of Fred W. Porter, Dr. Edwin J. Graner, and Gardiner Pike; Sale 139 continued the Crane offerings, with Adams drawing attention to the Liberty Seated coinage as being notable; Both Sales 140 and 141 have some nice Canadian material. Ex John W. Adams Library.

Bound Volume of 1897 Sales

225

Frossard, Ed. AUCTION CATALOGUES, 1897. New York, Cole Art Rooms. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: Jan. 12, 1897; Mar. 2–3, 1897; April 20–21, 1897; May 18, 1897; June 29, 1897; Sept. 28, 1897; and Oct. 26, 1897. All sales hand-priced. All but Sale 146 thick-paper copies. Generally fine or nearly so. **\$300**

Adams 143–149. Sale 144 featured notable material from the collection of B.H. Collins, a Treasury Department official who collected U.S. large cents and half cents quite seriously; Collins purchased many of his coins from the London dealer F.W. Lincoln, giving Frossard the chance to offer them for the first time in a U.S. sale. The sale also included coins from the collection of W.H. Johnson, which accounted for many of the medals therein. The sale is also rated A– in early silver. Sale 145 includes an important library, with Adams rating the sale A for literature. Ex John W. Adams Library.

Bound Volume of 1897–1899 Sales

Includes a Plated Copy of Sale 150

226

Frossard, Ed. **AUCTION CATALOGUES, 1897–1899.** New York, various locations. 8vo, later red half morocco; spine with five raised bands, lettered in gilt; original printed paper covers bound in. Includes sales dated: Dec. 16–17, 1897; Jan. 8, 1898; Mar. 8–9, 1898; April 19, 1898; May 10, 1898; June 14, 1898; Sept. 20, 1898; Oct. 25, 1898; Feb. 10, 1899; April 14, 1899; June 27, 1899; Sept. 15, 1899; and Nov. 22, 1899. Sale 150 with two fine artotype plates. All sales hand-priced except for Sales 157–159. All printed on thick-paper except for Sale 157–159 and 162–163. Sale 152 (Feb. 8, 1898), printed on thick paper and hand-priced, is included in the lot separately. Generally fine or nearly so. **\$900**

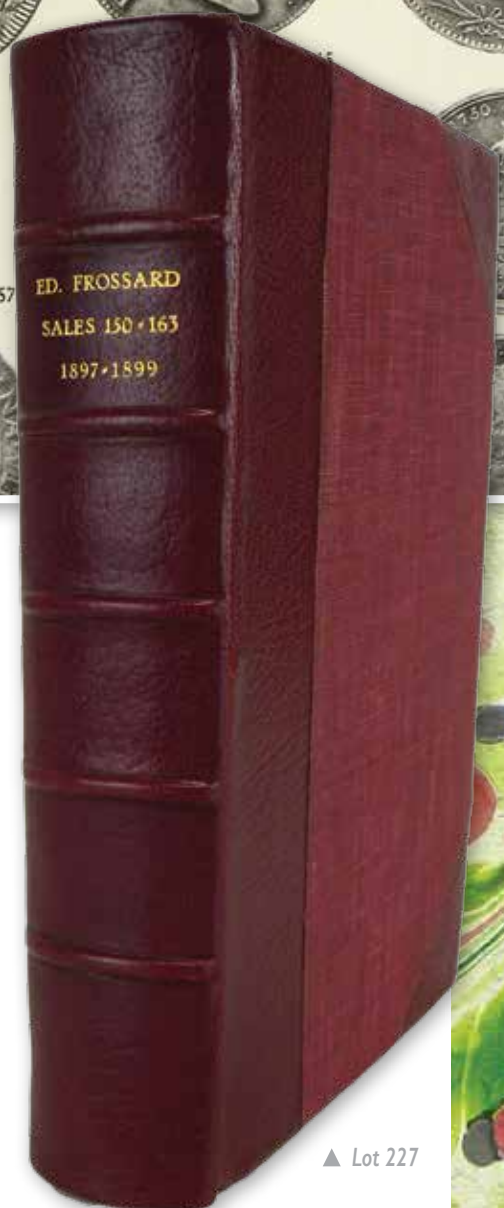
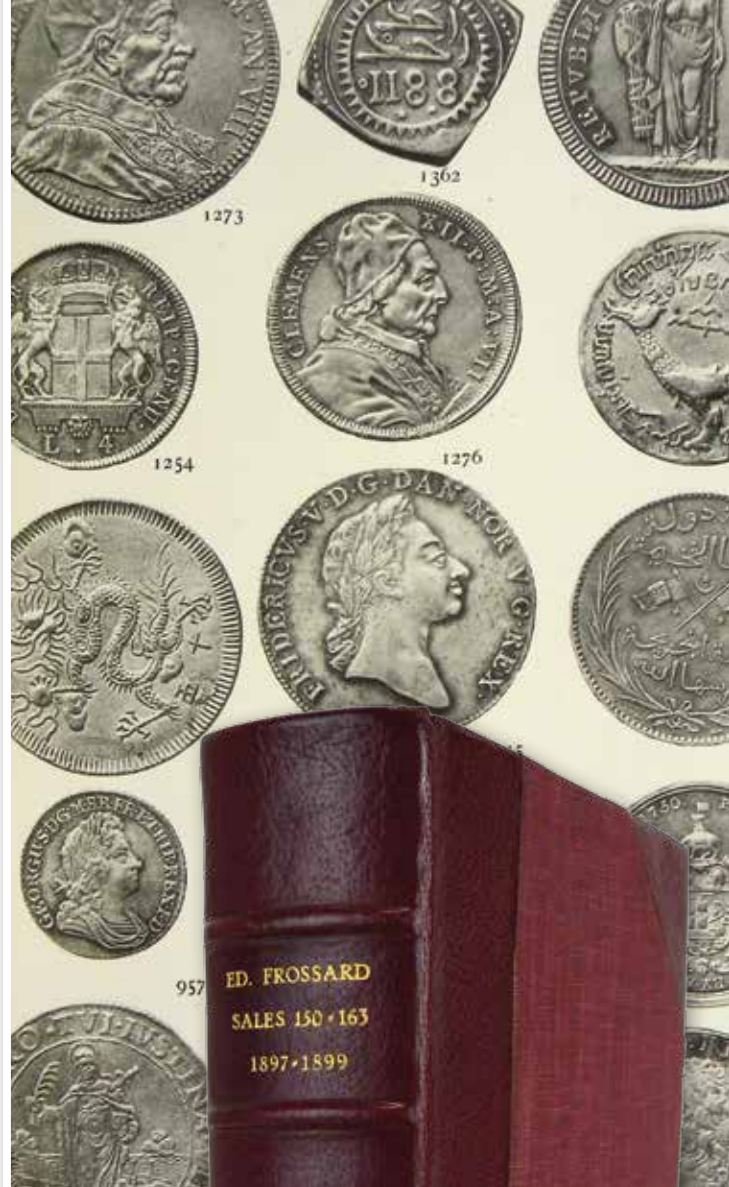
Adams 150–163. Includes the very scarce Sale 150 with photographically printed plates. This sale included the collection of John F. Bateman, of Lowell, Massachusetts, and is noted by Adams for “Nice liberty seated \$1, 50¢. Hard times tokens. World copper, silver with emphasis on Latin America.” The last time we offered a stand-alone plated copy of Sale 150 was in Kolbe Sale 70 (1997). Davis 417, citing one appearance at auction during the span covered by his book. This volume includes the last of the true Frossard catalogues, given that Frossard died on April 12, 1899. The business was continued by his son of the same name (Edwin, actually, but close enough to continue as *Ed.*), who presumably wrote Sales 161–175 himself. The uninterrupted continuation of the business implies that the son had been involved for some time. Indeed, Ed Junior was active in the hobby, becoming Secretary of the ANA. Unfortunately, he was not the businessman his father was, and he quietly departed NYC for parts unknown in late 1901. Frossard Senior’s death happened to coincide with an effort by the ANA to update its membership roster, removing from the ranks members who had not kept their dues current and offering members the opportunity to obtain a lower membership number in cases where one was available. In an unusual tribute, Frossard’s membership number (14) was retired in memory of the recently deceased officer and charter member. Ex John W. Adams Library.

Bound Volume of 1900–1901 Sales

227

Frossard, Ed. **AUCTION CATALOGUES, 1900–1901.** New York, Collectors’ Club. 8vo, later red half morocco; spine with four raised bands, ruled in blind and gilt and lettered in gilt; original printed paper covers bound in at end. Includes sales dated: Feb. 9, 1900; April 27, 1900; June 9, 1900; Oct. 22, 1900; Dec. 10–11, 1900; Jan. 25, 1901; Mar. 18, 1901; May 17, 1901; June 11, 1901; July 19, 1901; Sept. 16, 1901; and Nov. 11, 1901. All sales hand-priced (Sale 166’s pricing stops at lot 400). Sale 169 and 171 printed on thick paper. Generally near fine. **\$300**

Adams 164–175. The content of the Frossard series declined after the death of the father, though the son held sales regularly and had his moments. Sale 168 is rated A for private gold by Adams, who ranks it a B+ overall (tied with Sale 171 for the highest rating of Frossard Junior’s sales). Sale 174 is rated A for fractional currency. Ex John W. Adams Library.



▲ Lot 227



Frossard Fixed Price Lists

228

Frossard, Ed. **FIXED PRICE LISTS**. Eleven different fixed price catalogues. New York and Brooklyn, c. 1890–95. Lot includes:

Undated (c. 1890). *Copper Coins for Sale...* Single sheet printed on both sides. Last entry is for a Grover Cleveland medal in white metal.

Undated (1891). *Copper Coins for Sale...* Single sheet printed on both sides. Last entry is for plated priced copies of Frossard's Ludwig Dreier collection, which was held on May 6–8, 1891.

Special List No. 3. Oct. 1, 1891. *Copper Coins, Etc., For Sale...* Single sheet printed on both sides.

Special List No. 4. Mar. 1, 1892. *Foreign and American Copper Coins, Etc., For Sale...* 8vo, self-covered. 4 pages.

Special List No. 5. Dec. 1, 1892. *Foreign and American Copper Coins, Etc., For Sale...* 8vo, self-covered. 4 pages.

Special List No. 6. July 1, 1893. *Foreign and American Silver Coins, Etc., For Sale...* 8vo, self-covered. 4 pages.

Special List No. 7. July 1, 1893. *United States, Colonial, and Washington Copper Coins, Etc., For Sale...* 8vo, self-covered. 4 pages.

Special List No. 8. Oct. 1, 1893. *Unique Collection of Essays & Proofs of United States Fractional Currency, For Sale at Marked Prices.* 8vo, self-covered. 4 pages.

Special List No. 9. Dec. 1893. *Foreign Copper Coins, For Sale at Marked Prices.* 8vo, self-covered. 4 pages.

Special List No. 10. April, 1895. *Cabinet Specimens of Antiquities of Egypt, Greece, Assyria, Persia, Rome, Mexico; Also Carvings, Curios, Daggers, Ornaments, Cur Gems, Historical Plates, Etc., Etc. For Sale at Marked Prices.* 8vo, self-covered. 4 pages.

Special List No. 11. June 1895. *Coins and Medals. United States and Colonials. Canada. Crowns of the Sixteenth Century. Masonic Medals. For Sale at Marked Prices.* 8vo, self-covered. 4 pages.

Condition varies, with a couple being somewhat chipped in the margins. Very good or better. **\$300**

Little-known to most collectors, the fixed price lists of Ed Frossard are considerably more elusive than most of his auction catalogues. We offered a substantial group of ten different emissions in our Sale 145, in which we wondered if the first two had been issued in this form. The unnumbered and undated *Copper Coins* lists would appear to be them. This set is nearly complete, lacking only a 4-page January 1894 list also numbered 10 and a 4-page unnumbered list offering *Gold and Silver Coins of Greece and Rome. Modern Gold Coins. For Sale at Marked Prices.* Ex John W. Adams Library.

Frossard's Monograph, ex Del Bland

229

Frossard, Ed. **MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDELETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES.** Irvington: Published by the Author, 1879. 8vo, contemporary brown half morocco, gilt; spine with five raised bands, ruled and lettered

▲ Lot 228

in gilt; A.J.R. impressed in gilt at base of spine. 58, (2) pages; 9 heliotype plates [first seven plates with numbers and/or ligatures added in red ink; plate nine numbered]. Binding rubbed at spine and corners; very good or better. **\$300**

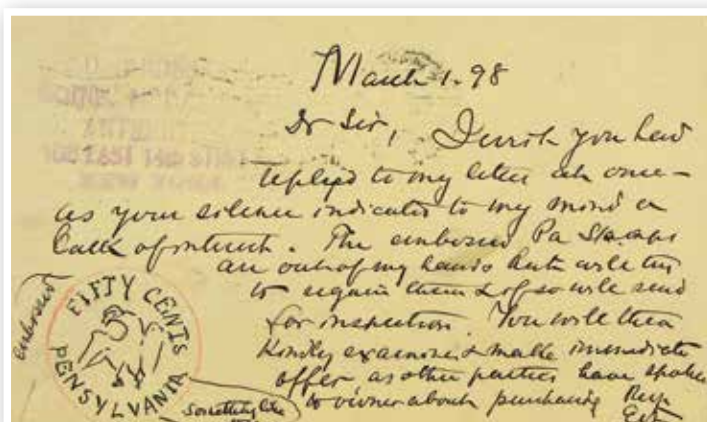
A nice copy of this classic work. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorin G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is No. 76). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with die varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. The plates in this copy have more red-ink annotations by the author than usual. Davis 400. Ex Ray Byrne Library, with his bookplate; ex Del Bland library; ex William A. Burd Library.

Postcard from Frossard to Hiram Deats

Includes a Sketch by Frossard of a Pennsylvania Embossed Revenue Stamp

230 Frossard, Ed. HANDWRITTEN POSTCARD TO HIRAM DEATS INCLUDING SKETCH. United States Postal Card [approximately 8 by 14 cm] postmarked New York, Mar. 1, 1898. Addressed to H.E. Deats Esq., Flemington, New Jersey. Dated March 1, '98 in ink, and signed *Ed. F.* Deats's ink stamp marking it as received on March 3 on address side; Frossard's return address ink stamp on blank side. Handwritten text with drawing of embossed Pennsylvania revenue stamp with an eagle design to the lower left. Fine. **\$100**

An interesting card, made especially notable by the sketch. The text reads: "Dr Sir, I wish you had replied to my letter at once—as your silence indicated to my mind a lack of interest. The embossed Pa stamps are out of my hands but will try to regain them & if so will send them for inspection. You will then kindly examine & make immediate offer, as other parties have spoken to owner about purchasing. Resp, Ed. F." The drawing depicts a round embossed stamp with a standing eagle, wings spread, FIFTY CENTS above it and PENNSYLVANIA below—"Something like this," Frossard writes to the side. A neat piece. Ex David F. Fanning collection.



▲ Lot 230

Frey & Frossard's Price Guide

231 [Frossard, Ed] Frey, Albert R., and Ed. Frossard. THE COPPER COINS OF THE UNITED STATES. BEING THE ACTUAL PRICES REALIZED FOR COINS AT AUCTIONS DURING 1900–1901. Volume 1. New York: Ed. Frossard, 1901. 12mo, original flexible black leather covers. 56 pages. Covers and spine worn. Untrimmed 8-page duplicate signature of first four leaves laid in. Very good or so. **\$100**

Written by the future author of *A Dictionary of Numismatic Terms* (Frey, 1917) and the son of one of the more famous nineteenth-century coin dealers (Frossard), a planned Volume 2, to cover silver coin prices at auction, never materialized. Davis 395. Ex John W. Adams Library.

Priced & Named Peltzer Collection Sale

232

Glendining & Co. CATALOGUE OF THE PELTZER COLLECTION OF AMERICAN COINS. London, June 20, 1927. 8vo, original printed card covers. 127, (1) pages; 1391 lots; 14 fine plates. Neatly hand-priced in ink, with buyers' names recorded throughout. Spine reinforced with archival mending tissue. Very good or better. **\$250**

An important collection of coins and medals of the Americas, featuring a select number of choice colonial and early North American coins, pioneer gold, etc. Very important for Latin American material. Buyers included Low, Chapman, Schulman, Gutttag, et al. Clain-Stefanelli 10551*. Ex Kolbe Sale 79, lot 1148.

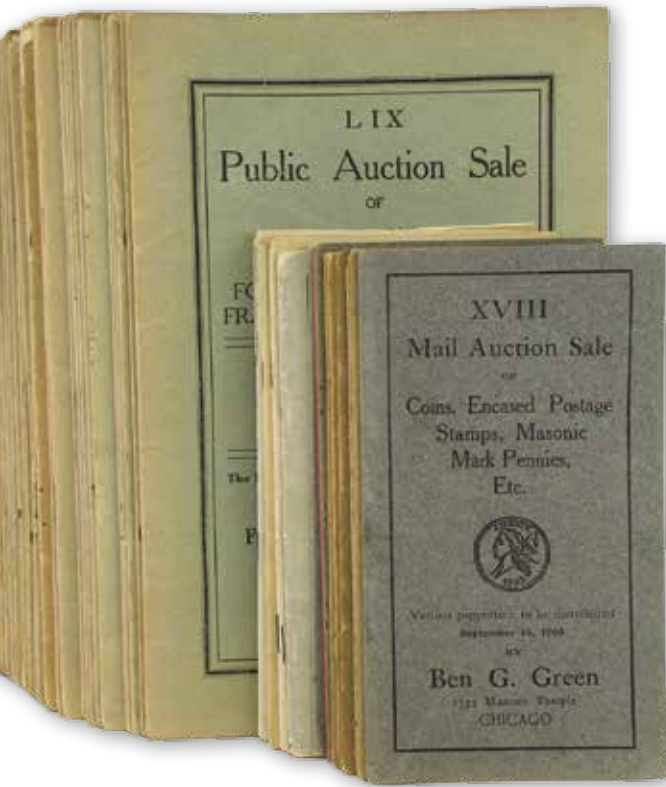
A Complete Set of Ben Green Auction Sales

Includes the First ANA Convention Sale & the Rare Sale 81a

233

Green, Ben G. MAIL-BID AND PUBLIC AUCTION SALES. Chicago, 1902–14. Sale Numbers 1–83, complete, plus Adams No. 81a [a 4-page Chicago Numismatic Society benefit auction conducted with Edward Michael]. Varying sizes [Sales 1–18 are 16mo; 19–83 are 8vo], original printed paper or card covers, as issued. Several catalogues with at least partial hand-pricing. Some folded for mailing. Sale 16 has a Chicago Numismatic Society stamp on the front cover. Circular for Green's *Numismatist's Reference and Check Book* included. Final catalogue with torn back cover; generally very good or better. **\$1500**

The only complete set of the scarce catalogues of Chicago coin dealer Ben Green that we recall ever offering. While Green may be considered a second-tier dealer, he was an active promoter of the hobby and was truly knowledgeable in several specialized fields including encased postage and fractional currency. Among the highlights of the Green series is Sale 32, which has the distinction of being the first ANA Convention sale. The following printed note appears on the title verso: "This sale will be held in Columbus, O., during the American Numismatic Association Convention, it being the wish of the officers to afford visiting members an opportunity for attendance at a public Coin Auction. An endeavor has been made to list a little of everything in the numismatic field." P. Scott Rubin's article in the ANA's *Centennial Anthology* discusses the circumstances behind this inaugural ANA sale, copies of which are quite rare. Green also catalogued the 1911 ANA sale (the fourth held), it being his Sale 63. Other important catalogues include the November 30, 1906 sale featuring Hiram Deats's superb collection of encased postage stamps, based on the collection formed by Ed Frossard; the September 11, 1908 sale with over 100 lots of California fractional gold coins collected by E.W. Hoague; and the June 10, 1910 sale, highlighted by W.W. Bradbeer's confederate currency and R.A. Whelan's fractional currency. Green also sold the highly significant collection of Canadian coins, tokens and medals formed by Charles Morris, which took pride of place in no fewer than *ten* auctions. Sale 81a is a little-known Chicago Numismatic Society sale conducted with Edward Michael. Green was a founder of the Chicago Numismatic Society and was active in the American Numismatic Association as well. The first 18 catalogues, published in a very small [9 by 15.5 cm] format, are generally very scarce, though the later "regulation size" catalogues are themselves far from common. The copy of Sale 2 present here is signed by Dr. Jacob Hirsch, of all people, who was in the early years of his career in Munich at the time. Ex John W. Adams Library.



▲ Lot 233

Gutttag's Coin Bulletin

234

Gutttag Bros. GUTTAG'S COIN BULLETIN. New York, 1928–29. Vol. 6, Nos. 1–10; Vol. 7, Nos. 1–9. Nineteen numbers complete, as published in fourteen. 8vo, self-covered as issued. 160 + 140 pages; text illustrations. Near fine. **\$150**

A complete run of the *Bulletin* in this format (typeset self-covered 9 by 6 inch pamphlets, saddle-stitched); quite scarce as such. Prior issues were issued mainly as stapled duplicated typescript sheets and are rarely encountered.

Haseltine's Bidbooks, &c.

235

Harzfeld, S.K. **HARZFELD'S NUMISMATIC CIRCULAR**. Nos. 1 and 2 (Philadelphia, April and July 1877); all issued under this title. Self-covered, 12 and 16 pages, respectively. [bound with] Harzfeld, S.K. **AUCTION SALES OF COINS AND MEDALS**. New York: Bangs & Co. Four catalogues, dated: Oct. 25–26, 1877; April 9, 1880; Nov. 26–27, 1880; and Jan. 24–25, 1881. Adams Nos. 1, 11, 15 and 16 [bound out of order]. Six items bound in one volume. 8vo, later maroon cloth; spine with black label, gilt; original printed paper covers of auction catalogues bound in. Untrimmed; near fine. **\$200**

The two issues of *Harzfeld's Numismatic Circular* (constituting a complete set) are rare. All four of the auction sale catalogues are John W. Haseltine's bidbooks and are mostly priced. The first is named, with Haseltine's bids and other interesting notes also recorded. Ex Kolbe Sale 44, lot 220; ex John W. Adams Library.

Lot 236 ▼

A Complete Set of the Catalogues of John W. Haseltine

236

Haseltine, John W. **AUCTION CATALOGUES**. New York and Philadelphia, 1870–98. A complete set of ninety different auction catalogues, being Adams Nos. 1–87, plus 3A, 81A, a second sale numbered 86, and a second sale numbered 87, and minus the unassigned Adams 10. Most bound in nine volumes as follows:

1. Sales 6*, 11*, 12*, 13*, 14*, 15*, 16*, 17, 18, 19.
2. Sales 20, 21, 22, 23, 24, 25, 26, 27*, 28, 29, 30.
3. Sales 31*, 32*, 33, 34*, 35, 36*, 37*, 38*, 39*, 40*, 41*.
4. Sales 42*, 43*, 44, 45*, 46*, 47*, 48*, 49*, 50*, 51*, 52*, 53*, 54*, 56*.
5. Sale 55* (Haseltine's Type Table); special edition on thick paper.
6. Sales 57*, 58*, 59, 60, 62*, 63, 64*, 65*, 66*, 67*.
- 7: Sale 61.
8. Sales 68, 69*, 70*, 71*, 72*, 73*, 74*.
9. Sales 75, 76*, 77*, 78, 79*, 80*, 81*, 81A, 82*, 84, 83*, 85, 86*.

Sales marked with an asterisk (*) are hand-priced [46, 50, 54, 55, 65, 67 and 72 have printed prices realized lists]. Sales 11 and 32 are priced and named (or initialed). Sale 23 includes the errata printed on a postcard. A printed announcement of the Newlin half dimes book is bound in with Sale 63; two circulars advertising centennial medals available from Haseltine are laid into one volume. The Sale 86 in the bound volumes is dated June 13, 1887.

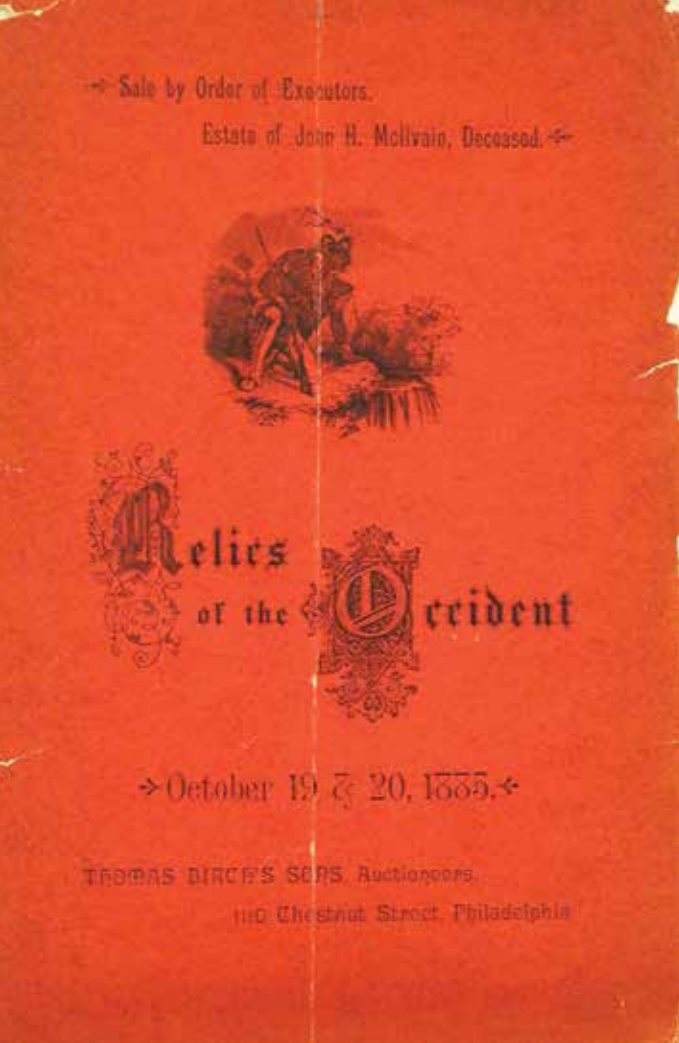
Individually bound or unbound catalogues present are as follows:

Sales 1, 2, 3A, 3*, 4, 5*, 7*, 8, 9*, 86, 87, 87.

Sales marked with an asterisk (*) are hand-priced. Sale 7 is Haseltine's priced and named bidbook. Sale 10 was not issued. The Sale 86 represented by a loose copy is dated June 23, 1885. The Sale 87 listed by Adams (June 16, 1898) is present, as is another Haseltine Sale 87 dated Oct. 19–20, 1885. In addition, Sale 8 (the Chubbuck sale) is present as follows:

Haseltine, John W. **CATALOGUE OF A VERY LARGE AND VALUABLE COLLECTION OF GOLD, SILVER AND COP-**





▲ Lot 236

PER COINS AND MEDALS, COMPRISING THE CABINETS OF S.W. CHUBBUCK, OF UTICA, N.Y., AND OTHERS. Philadelphia: Birch, Feb. 25–28, 1873. 8vo, contemporary brown half calf with marbled sides; spine with five raised bands, ruled in black and gilt; black spine label lettered in gilt; marbled endpapers; original printed paper covers bound in. 127, (1) pages; 2896 lots; 5 fine photographic plates, mounted on thick card stock as issued. Front board detached; spine and extremities somewhat worn. Very good.

The nine bound volumes are generally very good or better, with most catalogues being near fine. **\$2500**

A complete set of ninety Haseltine auction catalogues, including a few rare ones. John W. Adams has written that “Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U.S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The ... sales are rich in all of these branches.” John W. Haseltine was among the foremost professional numismatists of the Philadelphia scene for the half century spanning the 1870s through the 1920s. Born in 1838, Haseltine tried his hand at a number of trades in his early years, including mining speculation and as a shoe wholesaler. Living in New Orleans at the outbreak of the rebellion, he quickly moved back to Pennsylvania and joined the Union forces in August 1861. Badly wounded three years later at the Second Battle of Deep Bottom, his service to the Union came to an end. He began his numismatic career as a partner with Ebenezer Locke Mason, another Civil War veteran, in 1869. Quickly going solo, he issued a variety of fixed price lists, some of which were so highly detailed in their descriptions that they also served as reference works. Haseltine catalogued 90 auction sales, including the Mickley collection of large cents, the Sylvester S. Crosby collection of colonial coins and the Harold P. Newlin collection of half dimes. One of his sales, the *Catalogue of John W. Haseltine's Type Table of United States Dollars, Half Dollars and Quarters* (1881), quickly became a reference work on the subject. Its descriptions were so detailed and meticulous that three separate works were ultimately required to supersede it (Browning, Beistle, and Bolender) and it was not rendered entirely obsolete until 1950. Haseltine was also remarkably talented at locating rarities, obtaining the first known specimen of a Confederate cent as well as its dies, from which he made restrikes. He also tracked down and acquired the Nova Constellatio 1000 and 500 mil pieces. Two brothers he hired to work

for him in 1876 proved to be another important discovery. The brothers, Henry and Samuel Hudson Chapman, went on to become two of the most highly respected numismatists this country has seen.

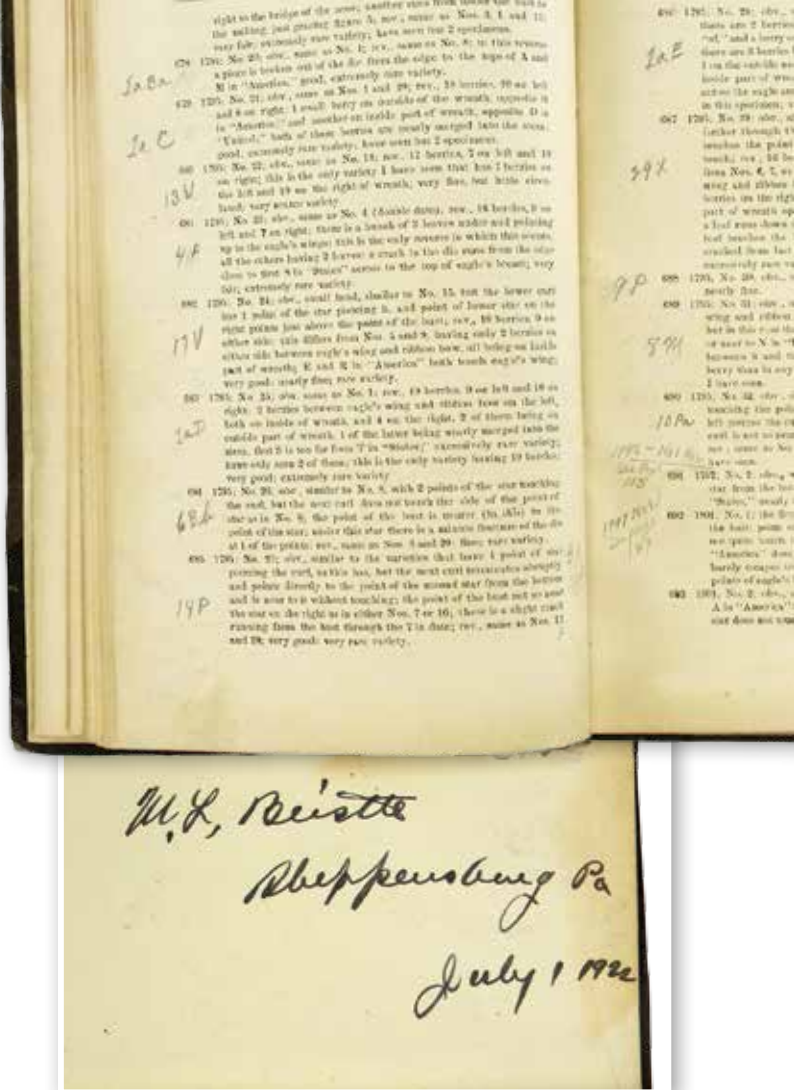
Enumerating the Haseltine series has always been complicated by the fact that he did not begin numbering his catalogues until more than halfway through the series. John W. Adams managed to bring order to the chaos with his 1982 *United States Numismatic Literature, Volume I*, revising his listing slightly in 2001, when he published his *Additions & Corrections*. The series could, however, be revisited yet again. Mason's sale dated Feb. 16–17, 1871 is frequently considered a possible Haseltine entry, and is at times referred to as Adams 3A; at the same time, Adams 10 remains unassigned. Juggling the numbers slightly from 3 to 10 to accommodate the February 1871 sale can make use of the place being held by the unassigned 10. The sale listed above as Sale 81A (Birch, Sept. 22, 1884) is described on the title page as having been revised by Haseltine in manuscript, giving him a sort of co-author status. Toward the end of Haseltine's auction-writing career, the numbering gets confused. He held Sale 86 on June 23, 1885 and Sale 87 on Oct. 19–20, 1885, but then held a sale not included by him in his numbering system on June 13, 1887 and another Sale numbered 87 on June 16, 1898. Adams originally listed the 1887 sale as Sale 86; the 1885-dated Sale 86 was discovered soon after. Adams listed the 1898 Sale 87 in 1982; the earlier Sale 87 (Oct. 19–20, 1885) appears to have been generally unknown until we offered the present example at lot 868 in our Sale 122, where it brought \$450 hammer.

The Haseltine catalogues include strong content in multiple areas. To quote Adams once again, “The best known catalog is, of course, the *Haseltine Type Table* of November 1881. It provides an extensive listing of die varieties of early dollars, half dollars and quarters. Scholarship aside, even better material can be found in the Chubbuck Sale (1873), the Newlin Sale (1883) and the Crosby Sale (1883). The latter contains the best set of colonials and Washington items ever assembled. The only real rarity of the series is a plated Chubbuck, of which fifty copies were made.” The first plate of the Chubbuck sale depicts rare American silver coins; the second comprises illustrations of coins of the Far East; the third features large cents 1793–1832; the fourth depicts European and Latin American medals and two ancient coins; and the fifth illustrates three large European medals and a silver *Libertas Americana* medal. It is the only sale in the entire Haseltine series issued with plates, though two were made for the 1883 Harold P. Newlin sale but employed instead in the Newlin monograph on half dimes, published later the same year. It is regrettable that Haseltine did not issue plates for his famous 1881 *Type Table* sale, though one can understand the economic reasons for not doing so. All the more tragic, however, is the lack of plates in Haseltine's other truly great sale: the Sylvester S. Crosby auction, which, unlike the *Type Table*, was not even issued in a special edition. The opportunity to acquire a complete set of Haseltine catalogues comes along perhaps once in a generation. This set was last offered in 1990; the Fuld Library set was missing ten or so sales. Champa appears to have lacked three (Nos. 63 and 70, and the 1885-dated Sale 87). Ex Kolbe Sale 44 (lot 222); ex John W. Adams Library.

Martin Luther Beistle's Annotated Haseltine Type Table

237 Haseltine, John W. CATALOGUE OF JOHN W. HASELTINE'S TYPE TABLE OF U. S. DOLLARS, HALF DOLLARS & QUARTER DOLLARS, ALSO, MANY OTHER RARE AND FINE COINS, INCLUDING UNITED STATES AND FOREIGN GOLD; SILVER AND BRONZE MEDALS; JACKSONIAN TOKENS; ANCIENT COINS; PATTERN PIECES; FRACTIONAL CURRENCY; CONFEDERATE BONDS; WAR ENVELOPES; AUTOGRAPHS; PROOF SETS; UNITED STATES CENTS AND HALF CENTS; COLONIALS, ETC. New York: Messrs. Bangs & Co., Nov. 28–30, 1881. 8vo, contemporary dark brown half morocco; spine ruled in gilt. (4), 130 pages; 1920 lots; prices realized list bound in. Numerous pencil annotations in the half dollar section. Extremities a bit rubbed; margins of last leaf of the prices realized list strengthened. Near fine. **\$600**

Inscribed in black ink on front flyleaf: "M.L. Beistle, Shippensburg Pa, July 1 1922." A landmark sale catalogue, from the library of the man who furthered Haseltine's pioneering work on half dollar varieties, and who published the result of his researches in his famous 1929 *Register*. In his prefatory remarks, Haseltine writes: "At a future time, if I should decide to issue a work upon this subject, each variety will be given a name to more easily distinguish it, and plates be given of those pieces that have but slight differences, in order that collectors could more readily determine them." This work, of course, never came to fruition, and the "Haseltine Type Table Catalogue" served as the standard work on die varieties for over half a century. In truth, the descriptions are so detailed and meticulous that a separate work on the topic, apart from the addition of plates, would have been largely redundant. Beistle's annotations include, but are not limited to, the assignation of his numbers to many half dollars from 1795 to 1808. Varieties needed by Beistle are also noted, along with occasional other interesting observations. Haseltine's *Type Table Catalogue* served as the standard reference on American silver die varieties for over half a century. Three separate works were ultimately required to supersede it (one of them Beistle's), and it was not rendered entirely obsolete until 1950. Ex 2004 ANS Library Benefit Sale (lot 20); ex John W. Adams Library.



▲ Lot 237

Special Large Paper Copy

238 Haseltine, John W. DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE. Philadelphia: Bavis & Pennypacker, Steam Power Printers, 1876. 4to [27 by 22.5 cm], later brown quarter calf, gilt; original printed brown wrappers bound in. 35, (1) pages; text printed mostly on rectos only. Fine. **\$1000**

Special Large Paper Copy. *Stack's* is written in pencil at the head of the title. A scarce publication by Haseltine, this special edition being genuinely rare. In his introductory "Notice" he writes: "I have a few copies of this catalogue printed on extra large and fine paper at one dollar per copy." He also notes: "Although compiled chiefly from my private collection, I have been greatly assisted in obtaining descriptions of the rarest notes by reference to Dr. Wm. Lee's pioneer work, 'The Currency of the Confederate States of America,' which was privately printed for distribution to his friends and is very scarce; and I am also much indebted to Mr. John C. Browne, of Philadelphia, for a number of varieties not previously noticed, and for the privilege of examining his very full and valuable collection." One hundred thirty-seven Confederate notes and fifty-five Confederate bonds are carefully catalogued, some accompanied by interesting commentary. Davis 479. Ex Kolbe Sale 111 of the Stack Family Library, where it sold for \$2200 hammer; ex William A. Burd Library.

1878 Heath Pocket Edition

239

Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Twelfth pocket edition. Boston, 1878 (1877 copyright date). 16mo [17 by 11.5 cm], original maroon cloth, paneled in blind, front cover lettered horizontally in gilt. 47, (1) pages; printed title preceded by a finely engraved title; 10 numbered finely engraved plates of bank note designs bound in following the text [last 3 printed in green and black]; (14) pages of advertising and promotional text bound in at the end with 2 text illustrations of a Heath compound microscope. Binding lightly rubbed; near fine. **\$250**

Newman 12-P-3. A well-preserved example, with vivid plates. In introducing the new edition and its plates, Heath writes, "we resolved to revise the text of the Detector, and to embellish it with new plates of genuine work printed from the original dies. Consequently, we petitioned the Treasury Department, asking the privilege of using sectional portions of the new issues of the greenbacks and national bank notes, with which to illustrate the new edition of the Detector. To accomplish this object we have spared neither time nor money, and are pleased to say, after due consideration, and for the better protection of the public, the Treasury Department granted our petition, reserving, however, the right of mutilation, as in their best judgment would be a safe protection against the counterfeiter's nefarious art. (See the line of mutilation across the face of each sectional portion of bank notes illustrating this work.)" Ex William A. Burd Library.

A Nearly Complete Set of Hesslein Catalogues

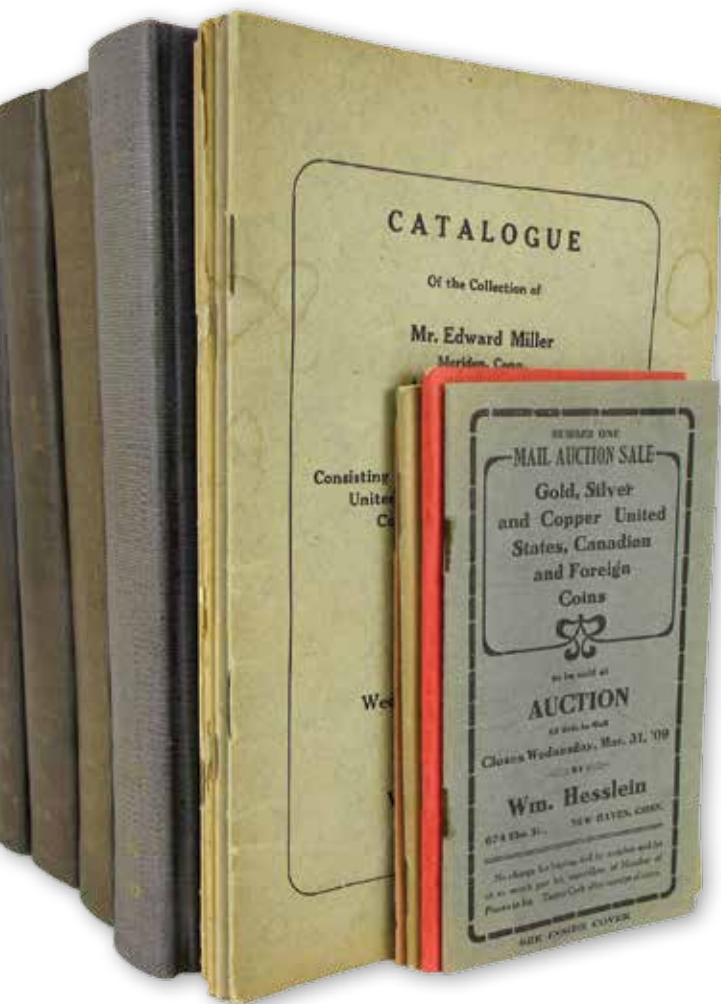
The Finest We've Ever Offered

240

Hesslein, William. **NUMISMATIC AUCTION SALES.** Boston, 1909–31. A remarkable collection of forty-nine different Hesslein auction catalogues. Includes the following: Adams Nos. 1–3, 16, 17, and 101–144. Varying formats, with all from No. 101 being 8vo, original printed paper covers, and with earlier sales being in smaller format. Sales 101–139 are bound in four volumes (with a duplicate 104): 8vo, contemporary matching blue cloth, gilt, with most printed paper covers bound in to all but first volume; final volume in red and blue cloth. Sales 17 and 140–144 in original printed paper covers. Sales 1–3 and 16 are 16mo, original printed card or paper covers. Sale 17 hand-priced in red ink. Generally very good to fine. **\$2000**

A nearly complete collection of these very scarce catalogues, with the bound catalogues being from the library of Horace Brand, according to a penciled note in the final volume. The largest group we have offered before now was in Kolbe Sale 105, where a lot featuring 43 catalogues—six fewer than this group—was offered. Only one early catalogue listed by Adams as definitely existing is not included in the present group (No. 15). Sales 16 and 17 were noted by Adams at the time of publication as "Not seen." Hesslein's sales were long neglected, but numismatists have begun to recognize that the sales are worth examining. A nearly complete run like this is a rare opportunity. Hesslein himself was a bit of an enigma. Adams wrote of him that "history is cruel to the petty crook. If one robs or extorts on only a modest scale, there are no Boswells and there are no film rights. Such was the fate of William Hesslein; by absconding with but small money, he left no biography behind him... In January 1923, Hesslein moved into public auctions in a serious way. The tenth sale in this run (February 6–7, 1925) is denominated 'One Hundredth and Tenth' by the author. Were there really eighty-three auction sales conducted between No. 17 (1916) and No. 101 (1923)? Did Mr. H. later decide to count both auctions and fixed price lists for purposes of self-aggrandizement? However many missing catalogs will some day be found, we are inclined to believe that Mr. H. fibbed a little and lied a lot." Del Bland's impressive collection of 43 Hesslein catalogues brought \$2700 hammer in our Sale 129 (lot 433); this group is worthy of aggressive pursuit. Ex John W. Adams Library.

Lot 240 ▼



Rare Hesslein Fixed-Price & Premium-Paid Lists

241

Hesslein, William. **FIXED-PRICE CATALOGUES**. New Haven and Boston, undated [c. 1909–28]. Varying 24mo formats, original printed card covers. Twenty-one catalogues, including: No. 3, Supplement to No. 3, Nos. 4, 5, 9, 15, 17, 19–24, No. 25 Part I, Nos. 26–28, No. 29 Parts I & II, and two slightly larger format unnumbered lists, possibly identical though with different covers, both with identical single-sheet onion-skin inserts updating prices. One with detached covers, most very good or better. [with] Hesslein, William. **BUYING CATALOGUE ISSUED BY WM. HESSLEIN, PADDOCK BLDG., TREMONT ST. BOSTON, MASS. GIVING PRICES PAID FOR AMERICAN COINS...** Boston, undated. 16mo, original green printed card covers. 32 pages. Very good or so. **\$300**

Extremely scarce ephemeral publications by this mysterious coin dealer. Rarely offered in any number, the present collection includes nearly every catalogues listed by Bourne. No. 9 is unlisted in Bourne. No. 21 is marked in ink: "Rec Feb 19/2/18." One of the two unnumbered fixed-price lists is marked "Recived (*sic*) Sep 22 1928" in ink. Ex John W. Adams Library.

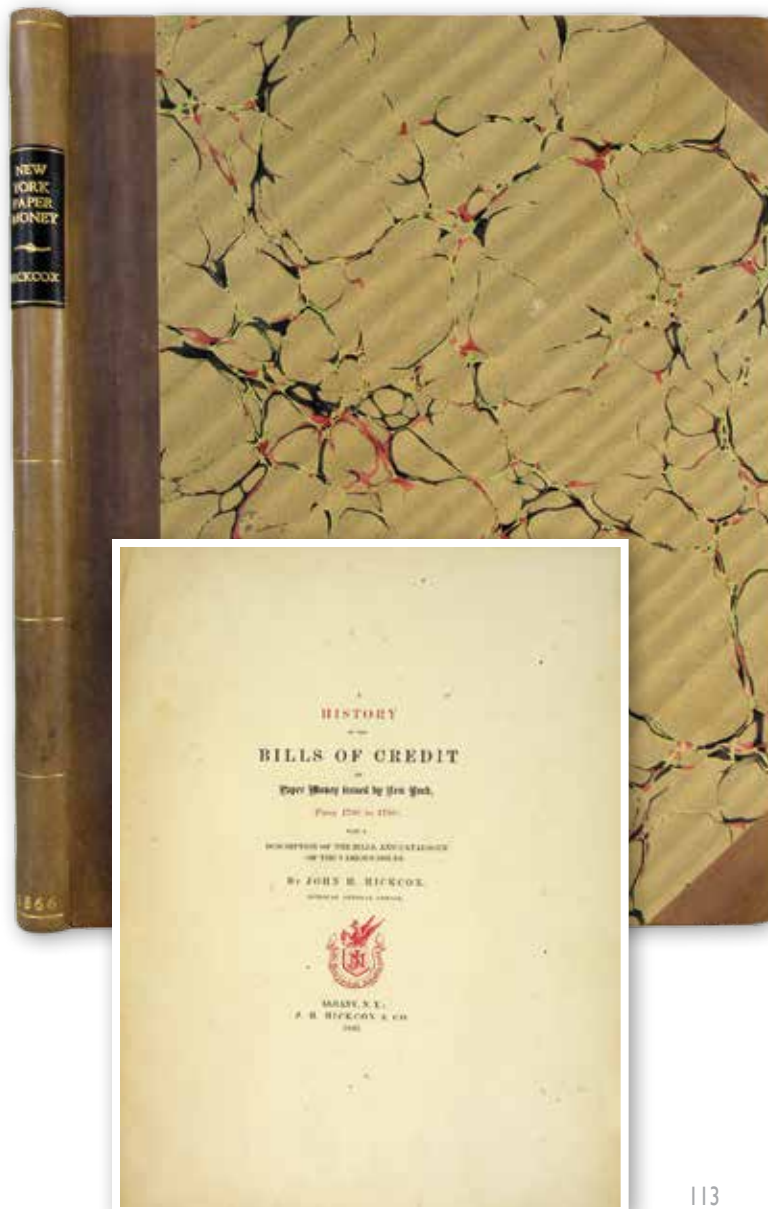
Lot 242 ▼

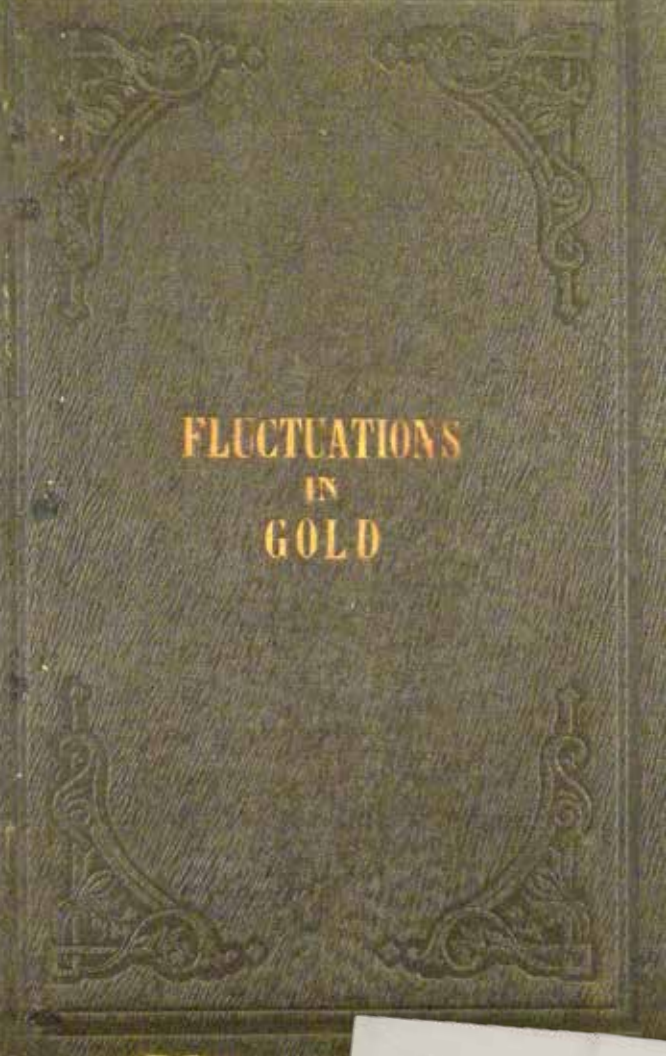
Large-Paper Hickcox on New York Paper Money

242

Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES**. New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. 4to [30 by 24 cm], attractively bound in period style in tan half calf with marbled sides; spine ruled in gilt; black morocco spine label, gilt. (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Old embossed library stamp on title; otherwise, a remarkably clean, fine example. **\$350**

Large Paper Edition, one of 50 copies printed. An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An important early U.S. numismatic work, with very large margins and printed on excellent paper that has stood the test of time very well. Attractively bound, this is an unusually well-preserved copy of this rare work. Not listed in Attinelli. *Bibliotheca Munselliana* 144. Clain-Stefanelli 13342. Ex Kolbe Sale 100, lot 43; ex William A. Burd Library.



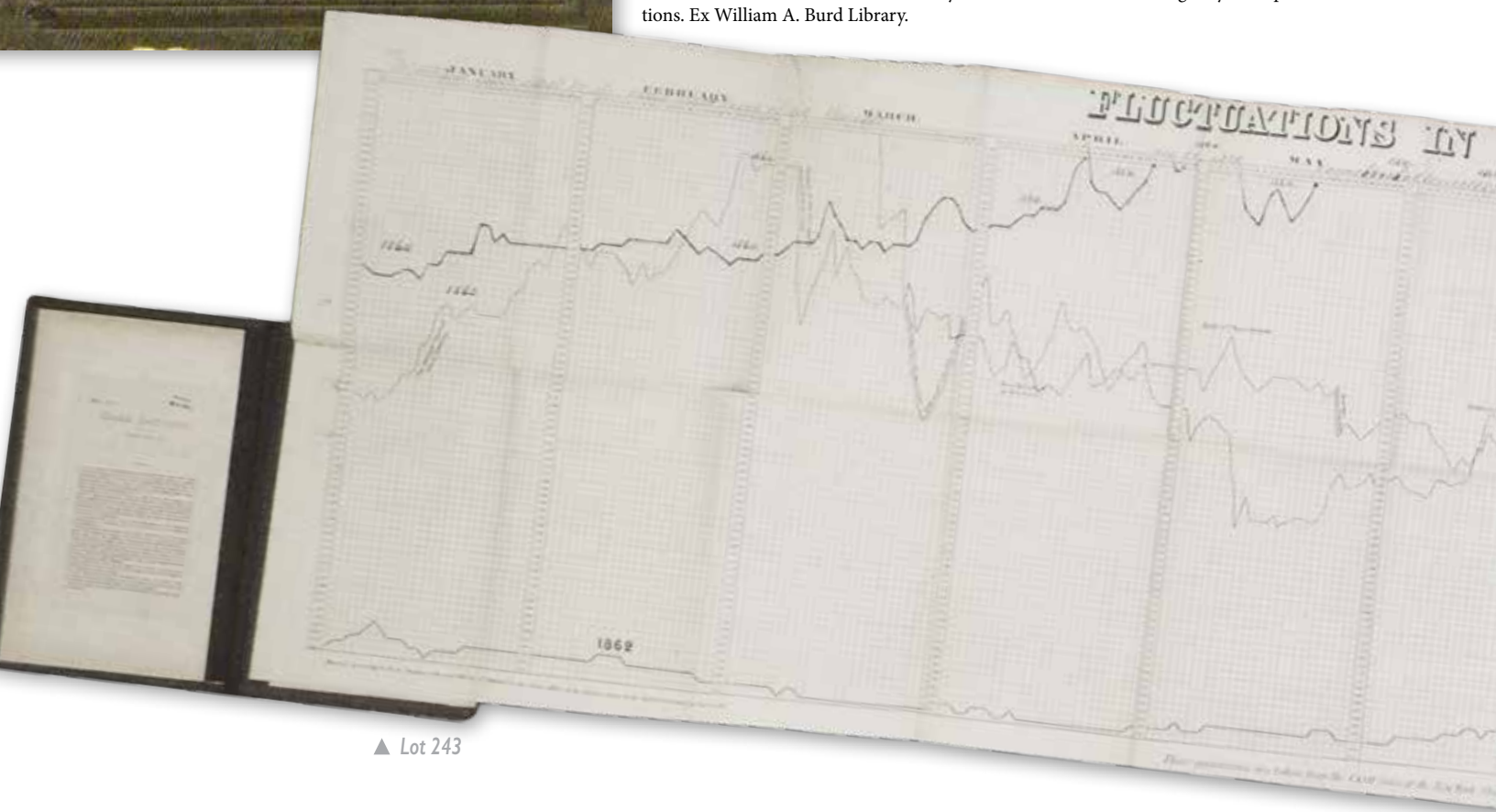


Extraordinary Gold Chart from the Civil War

243

Howard, J.P. **FLUCTUATIONS IN THE PRICE OF GOLD IN 1863**. New York: Snyder, Black and Stum, 1863. Large folding chart, 150 by 45 cm [59 by 15.5 inches], as originally bound folded to octavo size in embossed brown cloth; short title **FLUCTUATIONS IN GOLD** impressed in gilt on front cover. The entire chart has been carefully annotated by hand, extending its coverage of the price of gold chronologically through the end of the war, with various important events of the war noted by hand. The cloth binding has been rebacked. Extremities a bit rubbed; very good or better. **\$400**

An exceptional publication from the Civil War, tracing the price of gold from January 1862 to March 1865. Most interesting, especially with the handwritten annotations both extending the chart's coverage and noting significant events of the war. The chart's publication was announced in the *New York Times*, which wrote on September 13, 1863: "A very curious, instructive and valuable chart, exhibiting the 'Fluctuations in the Price of Gold in 1863,' (and also last year,) has been gotten up by Mr. J.P. HOWARD, of this City. By a series of rising and falling lines, the rise and fall of the precious metal on every day of the year is exhibited at a glance, and the political and military events which are supposed to have caused the more notable perturbations are indicated. After Gen. SHERMAN's repulse before Vicksburgh, near the beginning of the year, gold shot up from 134, steadily up, with trifling fluctuations, until, on the 24th of February last, it touched 172. From this point it suddenly drooped down to 150, on the passage of the bill taking transactions in gold, and so, ever varying, out pretty steadily falling from the price at the close of February, it fluctuated till, after Gettysburgh, Vicksburgh and Port Hudson, it touched as low as 122. The chart is cleanly and clearly gotten up, and deserves a place in every broker's office, bank and mercantile establishment in the City." Rare, with OCLC indicating only six copies in institutions. Ex William A. Burd Library.



▲ Lot 243

The Katen Auction Catalogues

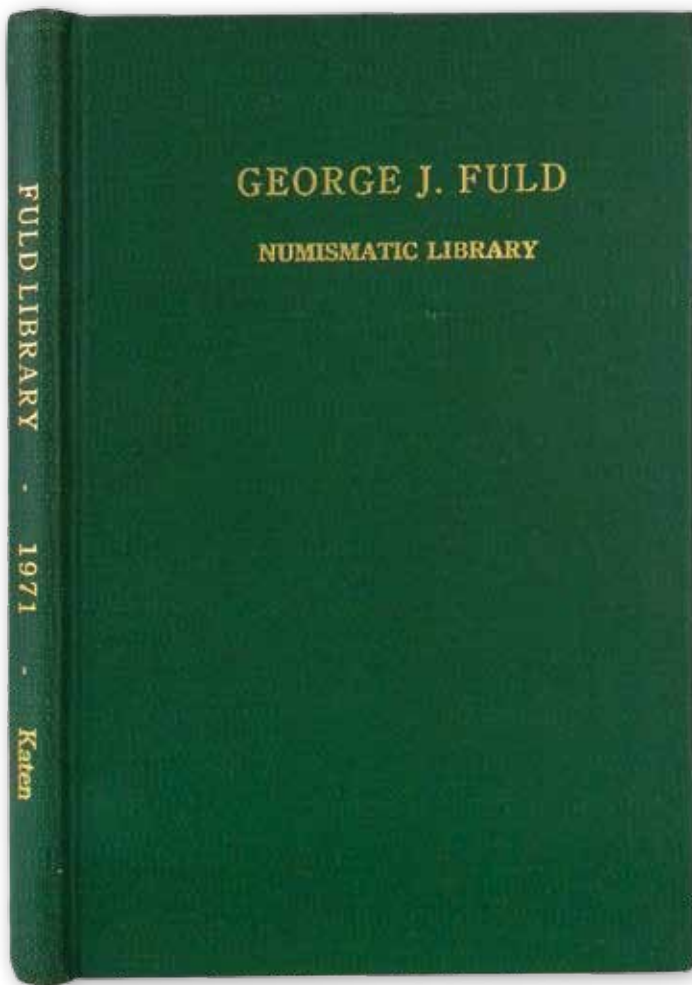
Including the Wylie Hoard Sales, Annotated by Adams

244

Katen, Frank J. / Milford Coin & Stamp Co. / Frank and Laurese Katen. PUBLIC AND MAIL BID CATALOGUES. NOS. 1-84. New Haven etc., 1946-97. Eighty-five catalogues, including Sale 77.5; Sale 28 is present in photocopy. 8vo and 4to, as issued, original printed card covers. Sale 19 with original envelope containing 23 photographs of multiple talers. Original printed prices realized lists present in perhaps 50 sales. Occasional correspondence laid in, including a letter to Ed Frossard written by A.P. Wylie and a letter to John W. Adams from Dick Piper, owner of the Wylie Hoard. Occasional annotations; Wylie Hoard catalogues heavily annotated by Adams. Generally fine. **\$750**

Essentially complete, including the rare set of 23 loose photographs of multiple thalers issued to accompany No. 19, housed in the original Katen envelope: a letter to our consignor from Katen laid into this copy states that only 25 sets of photos were originally prepared, but that he intended to print ten more sets. The rare Sale 28 is present here in photocopy; it was only four mimeographed sheets (including the bidsheet) in its original form, and is rarely met with. Numismatists in general and numismatic bibliophiles in particular are in Frank Joseph Katen's debt. In the second half of his numismatic career not only did he, assisted by his wife Laurese, almost single-handedly supply an entire generation with rare and out of print publications necessary for serious numismatic research, he also pointed the way to the cadre of numismatic booksellers who sprang up in the 1970s and 1980s as the field expanded. In later years, Katen was sometimes unfairly criticized because of his generally sparse descriptions and other perceived deficiencies. Those around in the 1960s and early 1970s know that selling numismatic literature was scarcely a profitable endeavor. Kudos are due Frank Katen; he was the only dealer during this period to develop a viable business plan for selling rare and out of print literature covering the entire numismatic spectrum and he doggedly pursued it—quite viably it can be said—until the end of his career. John Adams, in *United States Numismatic Literature, Volume II*, aptly summarizes his accomplishments: "Katen's catalogues, activities, and publications are each impressive. However, what is of greater significance is the impact of his activities as a whole. Numismatic literature, long the backbone of our hobby, was sliding into obscurity due to increasing focus on coin prices, grading and other 'investment' attributes. In a period when the spirit of numismatics was being overwhelmed by commercialism, Frank Katen gathered up the love of literature, nurtured it and has lived to see it return to full flower. In these pages, we chronicle the contributions of other dealers who have left a larger footprint. However, only of Katen can it be said that he kept the flame alive." Ex John W. Adams library.





▲ Lot 245

Hardcover Fuld Library Sale: One of 25 Issued

245

Katen, Frank and Laurese. 36TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 1. Silver Spring, Aug. 15, 1971. 52 pages; 1054 lots. [bound with] 37TH PUBLIC AND MAIL AUCTION SALE: GEORGE J. FULD NUMISMATIC LIBRARY, PART 2. Silver Spring, Nov. 27–28, 1971. 71, (1), 7, (1) pages; 1606, 168 lots. 8vo, original green cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. **\$200**

The hardcover edition of this seminal sale of numismatic literature, one of only 25 copies issued. The Fuld sales were the first blockbuster sales of numismatic literature, and did much to help establish it as a viable specialty within the broader field of numismatics. As always, the 8-page catalogue of the philatelic library of L.R. Noyes is bound in following the Fuld sales. Ex John W. Adams library.

Hardcover Wylie & Katen Sales

246

Katen, Frank and Laurese. 44TH PUBLIC AND MAIL AUCTION SALE: NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS... Silver Spring, Mar. 19, 1977. 64 pages; 1297 lots. [bound with] 45TH PUBLIC AND MAIL AUCTION SALE: NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS... Silver Spring, April 29–30, 1977. 80 pages; 1802 lots. 8vo, original blue cloth, gilt; original printed card covers bound in. Prices realized for both sales bound in. Fine. [with] Katen, Frank and Laurese. 76TH–81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1–6. Baltimore etc., 1994–96. Six parts complete, bound in one volume. 4to, original crimson cloth, gilt; original printed card covers and prices realized lists bound in. Inscribed by the Katens to John W. Adams on the front flyleaf. Fine. **\$200**

The scarce hardcover edition of Sale 44 and 45 (the first two parts of the Wylie Hoard sales, among other offerings), along with the hardcover edition of the six-part sale of the Katens' own library. The first volume here present was produced in very limited numbers, probably not exceeding 25 or 30 copies. The Katen Library hardcover is No. 11 of 100 copies thus bound, and is impressed with John W. Adams's name in gilt on the front cover. Ex John W. Adams library.

Miscellaneous Katen Publications

247

Katen, Frank J., Interim Chairman. LET THERE BE LIGHT. "*Veritas vincit omnia calumnia mendactum*" (*Truth conquers all calumnies—lies*). New Haven: Prepared by 'Committee of Eighty,' (1950). 8vo, self-covered. (24) pages; various paginations. Near fine. [with] ORIGINAL PHOTOGRAPH OF THE KATENS WITH HARRY TRUMAN. 8 by 10 inch black and white photograph. A bit worn, with a crease through the lower left corner and press markings on the back. [with] COMMEMORATIVE BOOKLETS FOR FRANK

KATEN'S 85TH AND 90TH BIRTHDAY PARTIES. 1988 and 1993. 4to, original printed card covers. [with] **NUMISMATIC LITERATURE: THE KEY TO LEARNING.** Text of a talk delivered at the dinner meeting of the Maryland Numismatic Society, May 23, 1977. Fine. **\$200**

The first item is a very scarce and important publication detailing the controversy culminating in the expulsion of Katen from the ANA by the Executive Board. It reprints the pertinent issues of *Katen Coin Capers* from 1949 and 1950, along with a questionnaire requesting a new slate of ANA officers. In his bibliography, John Adams writes: "*Kapers* began to focus on the A.N.A. organization, with particular attention devoted to its inefficiencies and voting procedures. There was considerable merit in the points that were raised; indeed, most of the practices that Katen criticized were changed in later years." Ex Kolbe Sale 65, lot 235; ex John W. Adams library.

One of 14 Copies Produced

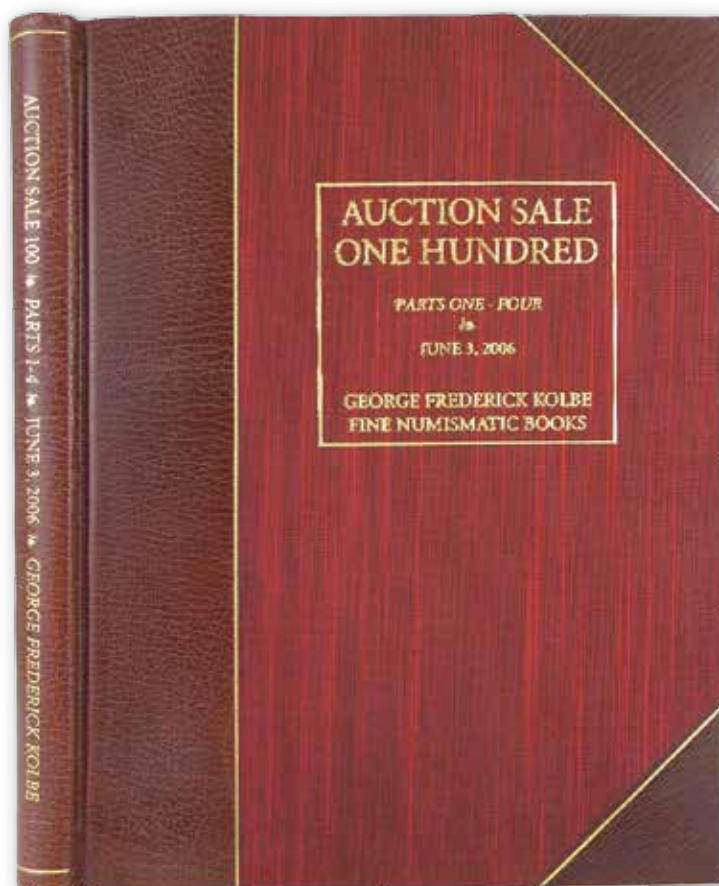
248 Kolbe, George Frederick. **AUCTION SALE 100. PARTS ONE-FOUR.** Long Beach, June 3, 2006. Four catalogues, bound in one volume. 4to, original brown three quarter morocco, gilt; Japanese red cloth sides; original printed card covers and general index bound in; all page edges gilt; silk marker and headbands; matching cloth slipcase. 62, (2); 43, (1); 56; 12; (4) pages; 500 lots in all; fold-out color frontispiece; numerous color illustrations, prices realized list. Fine. **\$800**

The Deluxe Leatherbound Edition, one of 14 copies produced for presentation. Part One, heavily illustrated in color, featured 100 lots of outstanding works covering the numismatic spectrum. Part Two featured 150 important works from the outstanding American numismatic library formed by Alan Meghrig. Part Three included 225 lots comprising *Attinelliana*: Early American Numismatic Publications from the John W. Adams Library. Part Four featured 25 additional notable works on various numismatic topics. The sale totaled \$496,000.

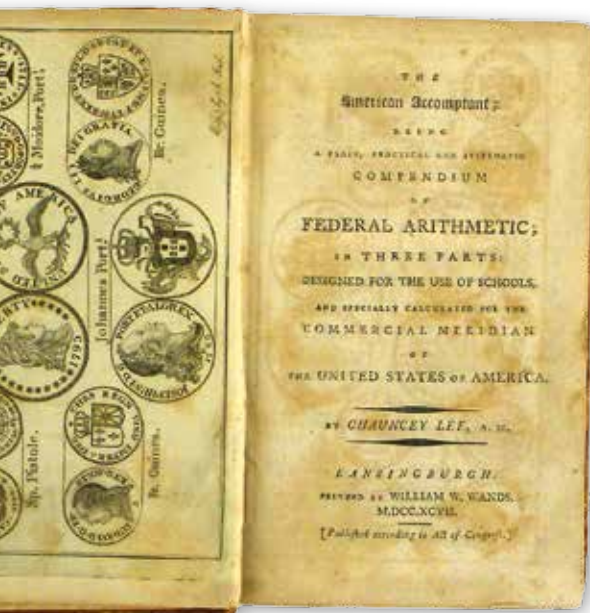
Homer Downing's Fine Full Leather Set of the World's Greatest Collection Sales

249 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Inscribed to Downing by Kosoff. Spine only a bit rubbed, else fine. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25-26, 1946. 8vo, original blue full calf lettered in gold; all page edges gilt; housed in original cloth slipcase. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Inscribed to Downing by both Kosoff and Kreisberg. Fine. **\$500**

The Deluxe Leatherbound Editions. **HOMER K. DOWNING** stamped in silver and gilt at the base of the upper covers. One of only a very small number of sets of these important catalogues bound in full leather. One of the finest collections ever formed. Ex John J. Ford, Jr. Library (Kolbe Sale 93, lots 731 and 733); ex William A. Burd Library.



▲ Lot 248



▲ Lot 250

First Known Appearance of the Dollar Sign in Print, with Earliest Known Illustration of a U.S. Coin

250

Lee, Chauncey. *THE AMERICAN ACCOMPTANT; BEING A PLAIN, PRACTICAL AND SYSTEMATIC COMPENDIUM OF FEDERAL ARITHMETIC; IN THREE PARTS: DESIGNED FOR THE USE OF SCHOOLS, AND SPECIALLY CALCULATED FOR THE COMMERCIAL MERIDIAN OF THE UNITED STATES OF AMERICA.* Lansingburgh: Printed by William W. Wands, 1797. 12mo, original full brown calf; spine ruled in gilt; black morocco spine label, gilt. Frontispiece engraving of coins in current usage in the U.S. by A. Reed; 297, (15) pages. Moderate browning. One leaf with a closed tear; front board neatly detached, but present. Very good or better. **\$600**

This early American accounting and bookkeeping manual contains what is generally believed to be the first appearance in print of the dollar sign (\$). It also includes, as a frontispiece, an engraving depicting a 1795 U.S. eagle, which Eric Newman has called "the earliest known illustration of a United States coin." Also included on the engraving are the Spanish pistole, French "guinea," British guinea, and Portuguese Johannes and half moidore. The book consists of a series of practical lessons for clerks. The dollar sign, which appears on page 56 for the first time and then throughout the volume, is a typographical approximation based upon the handwritten dollar sign used by some during the period. It resembles our own, but also differs from it. Much as a typographical ampersand is much more stylized than most of our handwritten ampersands, this initial attempt at a dollar sign in type is less a strict representation of the handwritten sign than an attempt to establish a similar sign for more formal treatment in type. A scarce volume, of exceptionally high importance, with at least one copy bringing over \$3000 at a K&F auction. The binding on this copy appears to be an original edition binding, with researcher Thomas Wetter noting the existence of several examples in matching contemporary bindings. For a fascinating, if at times controversial, overview of the history of the dollar sign, see Eric P. Newman's "The Dollar Sign: Its Written and Printed Origin" in *America's Silver Dollars* (New York: ANS, 1995). Evans 32366: "It is claimed that this work was the first to use the dollar mark, \$." Howes L196 (aa): "First book to adopt the dollar sign." Ex William A. Burd Library.

Lot 251 ▼



One of Ten Copies Produced of the "Super-Deluxe" Edition

251

Lee, Kenneth W. *CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS. AN ILLUSTRATED DESCRIPTIVE LISTING OF THE VARIETIES OF THE FRACTIONAL PIECES, MOST OF WHICH ARE IN THE PERSONAL COLLECTION OF THE AUTHOR.* Santa Ana: George Frederick Kolbe Publications, 1979. First illustrated edition. 4to, original blue full cowhide, gilt; enlarged color Cibachrome print of an octagonal gold dollar mounted in a recessed panel on the upper cover. 120, (8) pages; frontispiece portrait of the author; enlarged coin illustrations throughout the text; 2 superb color Cibachrome prints depicting 56 of the finest coins, with descriptive tissue guards; 8 greatly enlarged Cibachrome prints cut to size and mounted over the original halftone illustrations on the title and chapter headings; valuation list tipped in. Fine. **\$350**

The "Super Deluxe" Leatherbound Edition, extra-illustrated and specially printed on thick paper. No. 6 of only 10 copies issued. Fifty copies of this work were printed on thick paper in anticipation of a special edition. Initially, fifteen copies were bound with the two added plates and an additional ten "super deluxe" copies were identically bound with the addition of color Cibachrome prints mounted over the enlarged halftone illustrations on the chapter headings. The ten "super deluxe" copies sold immediately as did all but one or two of the "regular deluxe" copies. The "super deluxe" copies were numbered 1 through 10 but the remaining 15 copies were assigned random numbers between 11 and 50 since, at the time, it was intended that all fifty copies be issued and it was not thought wise to distribute all the lower numbers initially. The remaining twenty-five copies of text were never bound and the remaining plates were subsequently purchased by Ronald J. Gillio. They were utilized, along with additional prints supplied by Jack Collins, in the deluxe edition of the Breen/Gillio work, which was based on the Lee collection. Ex William A. Burd Library.

Lyman Haines Low

Lyman Haines Low came of sturdy Yankee stock. Born in Boston in 1844, he served for three years in the Civil War, was a traveling salesman of dry goods for a long period thereafter and finally entered the coin business in 1883.

With a soldier-salesman background, one might have predicted that Low's career in numismatics would be far more commercial than cerebral. Quite the reverse was actually the case. Low never handled the largest collections nor did he do a big business overall. However, for eighteen years (1891–1907) he served as co-editor of the prestigious *American Journal of Numismatics*; he wrote a landmark monograph on Hard Times tokens; and he singlehandedly compiled the *Red Books* of his day (which covered not only copper and silver but gold and paper as well).

Despite such prodigious output, Low's best performances, in our opinion, may be found in his auction catalogs. These are characterized by painstaking descriptions, exceptionally conservative grading and a wealth of background commentary. Low's specialties were tokens, copper coins of the world, medals and Latin America in general. However, if he was superlative in his specialties, he descended to no worse than excellent in cataloging everything else. Indeed, a complete set of his two hundred twelve sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U.S. numismatics today; however, it seems safe to predict that the man will inevitably be "discovered" and his catalogs will take their rightful place among the classics of our hobby.

It is a pleasant task to single out the best of the Low series. Specialists would point to the Linderman patterns (1887), Colonel Cutting's Canadian (1898), the old time collector Jacob Morris with his early proofs (1901), the renowned 1794 large cents of Messrs. Hays and Phelps (1907), Del Valle's Spanish (1907) or Ulex's territorial gold (1902). However, if we had to choose just one collection, it would be that of Benjamin Betts (1898); he achieved excellence not just in one line but in three—store cards, U.S. medals and Latin America coinage, the latter being just about the first effort of any significance in the field.

The numbering of the catalogs presents a bit of a challenge. Low got started in December 1881, and had issued seventeen sales before closing shop in June 1887 (eighteen, if one counts the R.E. Kingsford collection, cataloged in November 1885, but unpublished after the collection was sold privately). He then worked for Scott Stamp Coin for nine years before reopening under his own banner in 1896. However, he neglects to affix serial numbers to his new series until reaching Sale one hundred thirty-eight in 1909. The problem, then is to balance the books between Sale seventeen in 1887 and Sale one hundred thirty-eight issued over twenty years later.

Of the one hundred twenty-two numberless sales, we can be fairly certain that one hundred eleven (and only one hundred eleven) were issued under Low's name between the reopening of the business in 1896 and the resumption of numbers in 1909. This leaves a gap of eleven catalogs. Clearly, then, Low includes in his reckoning those sales which he catalogued for Scott; however, there are seventeen of these, which leaves us with six pieces too many. The only way to achieve equilibrium is to eliminate the six fixed price lists in the series—five issued before 1887 and one in 1898.



These maneuvers offer a way to bring our books into a tidy balance. However, tidiness isn't everything and, because Low himself assigned numbers to the fixed price lists in the early series (before mentally rescinding the same numbers in 1909), we retain his original designations for number one through number seventeen. We then ignore the catalogs issued under the aegis of Scott, because they are covered under our chapter on Scott, and resume in April 1896, with number twenty-eight. This arbitrary procedure will, thirteen years later, lead us smoothly back into the official sequence.

Physically, Low's catalogs leave something to be desired. The paper employed is quite ordinary and, in some cases after the turn of the century, it is out-and-out poor. Eight sales contain plates—the two sets issued in 1885 are photographic but the other six are halftones. Clearly, Low struggled with this dimension of his work; after a particularly poor result with the Brown catalog in 1904, he gave it up altogether.

The author favored the one-night auction. Only eight sales run into multiple sessions. For the more important collections, Low use a slightly larger size of paper; he employed this device on fourteen occasions.

Adams, John W. *United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs*. Mission Viejo: George F. Kolbe, 1982. Pages 126–128. Condensed and edited with permission.

The following catalogues have been arranged as they are ordered in *United States Numismatic Literature. Volume I: Nineteenth Century Auction Catalogs*, based on Low's own numbering system.

Lyman Low's Own Set of Early Fixed Price Lists

& Miscellaneous Publications

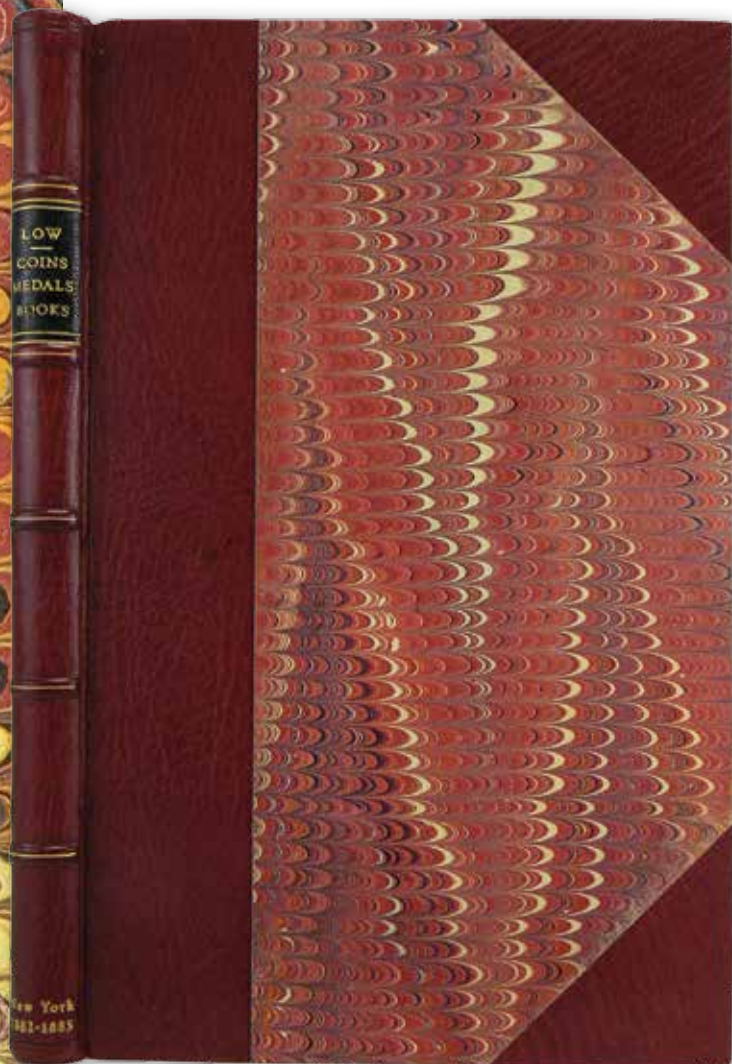
252

Low, Lyman H. **EARLY NUMISMATIC PUBLICATIONS**. New York, 1882–87. One bound volume and two loose publications, as follows:

Adams 1: *Catalogue of Modern Coins, Medals, Tokens and Siege Pieces, in Copper, Brass and Lead, Offered for Sale at the Prices Affixed*, by Lyman H. Low, No. 28 East 20th Street, New York. New York, Dec. 25, 1882. 8vo, self-covered. 12 pages; 262 listings. Printed on thick paper. Bound.

Adams 2: *Catalogue of Mediæval and Modern Coins, Medals, Tokens and Siege Pieces, in Copper, Brass and Lead, also an Assortment of Greek and Roman Coins, Mediæval and Modern Silver and Base Money. Masonic Medals, Coin and Stamp Catalogues, Circulars, &c., Offered for Sale at the Prices Affixed*, by Lyman H. Low, No. 28 East 20th Street, New York. New York, June 23, 1883. 8vo, self-covered. (13)–32 pages; 527 listings. Bound.

Adams 3A: *Third Sale. Catalogue of a Large and Interesting Collection of Mediæval and Modern Copper Coins, for Sale at Fixed Prices*, by Lyman H. Low, of B. Westermann & Co., Importers and Dealers in Ancient, Mediæval and Modern Coins, Medals and Tokens; Also, *Numismatic Publications*, 838 Broadway, New York. December, 1883. 8vo, self-covered. (33)–69, (1) pages [including covers]; 742 listings. Bound.



Adams 3B: *Catalogue of a Valuable Collection of Numismatic Books, for Sale at Fixed Prices*, by Lyman H. Low, of B. Westermann & Co., Importers and Dealers in Ancient, Mediæval & Modern Coins, Medals & Tokens, 838 Broadway, New York. December, 1883. 8vo, self-covered. (71)–82 pages; 107 + 1 listings. Bound.

Adams 4: *Fourth Sale. Catalogue of Books Relating to Coins, Medals and Tokens. Also, a List of 71 American Medals, Principally Struck within the Last Two Years, Commemorative of National Anniversaries and Important Historical Events, G.A.R. Encampments, Expositions, &c. Offered for Sale at the Prices Affixed by Lyman H. Low, of B. Westermann & Co., 838 Broadway, N.Y.* New York, March, 1884. 8vo, self-covered. (83)–90 pages; 45 listings of books + 79 listings of medals. Bound.

Adams 6: *Sixth Sale. Catalogue of Books Relating to Coins and Medals, Now in Stock, and Offered for Sale at the Prices Affixed by Lyman H. Low, of B. Westermann & Co., 838 Broadway, New York.* February, 1885. 8vo, self-covered. 12, (2) pages; 220 listings. Bound.

Serial No. 23: *A List of United States Fractional Currency, in New and Perfect Condition Offered at the Prices Affixed by Lyman H. Low, Numismatist, 838 Broadway, New York.* New York, undated [c. 1885]. 8vo, self-covered. 4 pages. Bound.

Serial No. 24: *Catalogue of United States and American Colonial Coins in Several Degrees of Preservation, with Prices Affixed at which They May be Obtained from Lyman H. Low, 838 Broadway, New York.* Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original wraps. 43, (1) pages; listings unnumbered. Bound.

Adams 10 / Serial No. 27: *Tenth Sale. Catalogue of Books Relating to Coins and Medals, Now in Stock, and Offered for Sale at the Prices Affixed by Lyman H. Low, 838 Broadway, New York.* August, 1885. 8vo, original pale yellow paper covers. 16 pages; 204 listings. Bound.

Serial No. 28: *Complete List of Designs of the Paper Money of the Confederate States, Issued from 1861 to 1864, with Prices Affixed at which They May Be Obtained from Lyman H. Low, 838 Broadway, New York.* 8vo, self-covered. 4 pages; 72 numbered items plus various unnumbered. Bound.

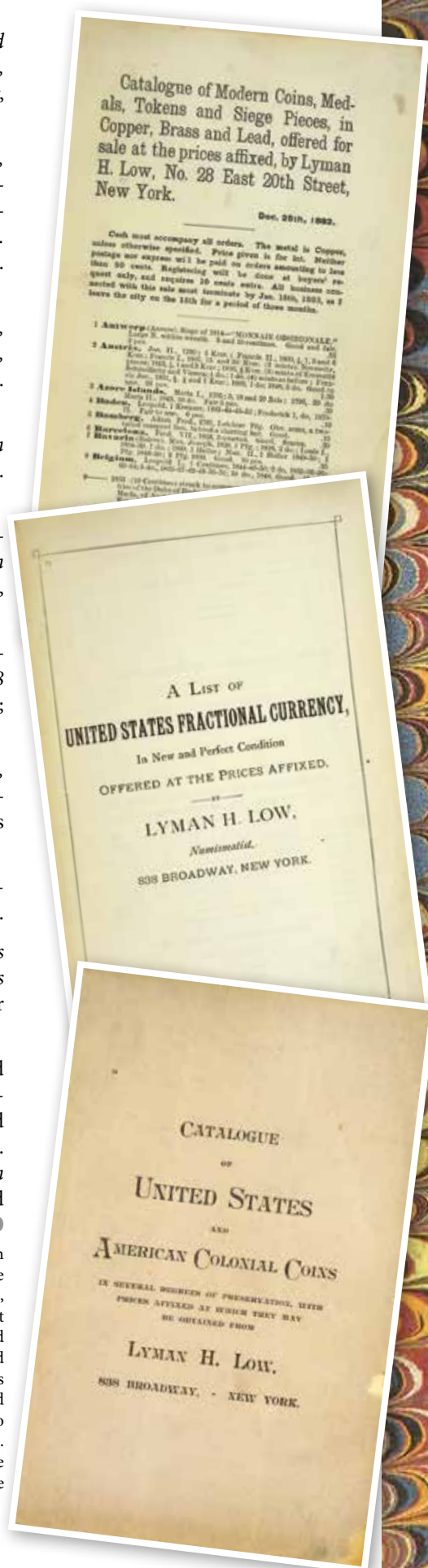
Unnumbered: *Low's Standard Catalogues.* Single-sheet circular advertising Low's various lists. Gives address as 853 Broadway. Possibly part of a larger publication. Bound.

Serial No. 41: *The Coinage of the Popes: Showing in a Tabulated Form the Papal Issues of Money, Together with Their Rarity, the Metals Used, and the Provinces and Towns for which Coins Were Struck.* Boston: T.R. Marvin & Son, 1886. 8vo, self-covered; later plain card covers. 7, (1) pages.

Twelve items in all. Items designated "Bound" are part of the Lyman Low volume described in the comments. 8vo, finely bound after the style of the original binding in maroon three-quarter crushed morocco with marbled boards; spine with five raised bands, ruled and lettered in gilt, black morocco spine label, gilt; signatures skillfully guarded where required. Some browning, though generally fine. The 1885 *Catalogue of United States and American Colonial Coins* is partly bound out of order and another copy of that publication is included in this lot. Loose items very good.

\$1500

Adams 1, 2, 3A, 3B, 4, 6, and 10 (all Adams numbers for this period not present in this lot are auctions, for which see following). An important series of fixed price lists and other publications by Lyman Low. Determining the sequence of these generally rare publications has been a numismatic bibliophilic puzzle for many years. Adams, writing in 1982, did a better job than anyone had to that point, and his 2001 *Additions & Corrections* smoothed out a few rough points, mostly thanks to the present material. The first five publications (Adams 1–4) are paginated as though they comprised one work. They are notable for the emphasis they placed on numismatic books, and the selection Low had in stock was impressive (as was his familiarity with foreign publications and his willingness to locate copies for clients). An article by David F. Fanning in the July–September 2013 issue of *The Asylum* shed some light on the emission sequence of some of the Lyman Low publications of 1885–87 by drawing attention to Low's use of sequential numbers, placed usually in the upper left-hand corner of his publications in miniscule type. Low used this numbering system on everything from auction catalogues and books to bidsheets and circulars. The lowest such number we've encountered is 20, printed on some (but not all) copies of Adams 9 (July 18, 1885). The



Lot 253 ▼



highest we have seen is number 65, printed on a single-sheet circular in which Low states that he purchased the remaining copies of Crosby's *Early Coins of America* in July 1886 (the circular was printed in 1887, though, as No. 61 is dated 1887). Low appears to have been a little inconsistent in his use of the numbering system, however, with some publications that definitely were published during this time being unnumbered. Those items in the above lot that have such numbers are designated with "Serial No. #" before the title. The *Catalogue of United States and American Colonial Coins* (1885) is highly important for including what must be the earliest (certainly the earliest American) detailed listing of what we would now call evasion coppers, spanning several pages. Fanning's published description of Serial No. 28 listed this as being a single sheet, and noted that it was "printed in black and red on both sides." If this is accurate, then there are two different versions of No. 28, as the present item is four pages and only the first is printed in both red and black. The Lyman Low/Sydney Stanley volume, which brings most of these items together, is a truly remarkable survivor. Sold by Kolbe to Adams in 1992 (appropriately enough, from a fixed price list), it bears an ornately printed, diminutive Lyman H. Low label affixed to the front pastedown along with the ex libris of the Sydney Stanley fund, Watkinson Library, Trinity College, Hartford (accessioned 1931, with subsequent "withdrawn" stamp). It would appear that this volume is Low's own set of his early fixed price lists. The 1885 *Catalogue of United States and American Colonial Coins* is heavily annotated and revised throughout in Low's hand, presumably with the intention of issuing a new catalogue. Included are several fixed price lists not in Bourne or Adams. The series is complicated by the fact that some of these early fixed price catalogues were included by Low in his numbered series of early auction sale catalogues (Gengerke cites numbers 1, 2, 3, 4, 6 and 10—all present here) although the coins, medals and books in all of those described above were "offered for sale at the prices affixed" or "for sale at fixed prices." The above descriptions are ordered according to binding sequence though it would appear that several of the later numbers are not in order of publication (the fractional currency list seems to have been published after Adams 10, for instance, while *Catalogue of United States and American Colonial Coins* was published before Adams 6). Given the ephemeral nature of many of these publications and the high acid content of the paper on which several were printed, this is one of very few sets of early Lyman Low fixed price lists extant. Ex John W. Adams Library.

The Early Lyman Low Auctions

Including Very Rare Plated Copies of Sales 5 & 8

253

Low, Lyman H. CATALOGUE OF A COLLECTION OF COINS AND MEDALS COMPRISING COINS AND PROCLAMATION MEDALS OF MEXICO, CENTRAL AMERICA AND THE SOUTH AMERICAN COUNTRIES WITH AN UNUSUAL REPRESENTATION OF THOSE STRUCK FOR WEST INDIAN ISLANDS, ALSO THE LARGEST LINE OF COUNTERSTAMPED COINS AND TOKENS, IN BOTH SILVER AND COPPER, EVER OFFERED ... New York: Bangs, Feb. 4–5, 1885. 56 pages; 1018 lots; 2 fine heliotype plates. Hand-priced in ink. [bound with] Low, Lyman H. THE BALMANNO COLLECTION. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ORIENTAL COINS, A CHOICE COLLECTION OF EARLY IRISH, SCOTCH AND BRITISH PIECES, A VERY LARGE COLLECTION OF RARE ENGLISH COINS AND PATTERN PIECES OF THE STUARTS, CROMWELL, AND HOUSE OF BRUNSWICK, AND A CHOICE SELECTION OF NUMISMATIC WORKS, MANY IN EXTRA BINDING. New York, June 10–11, 1885. (2), 54 pages; 1064 lots; 4 tinted heliotype plates. Hand-priced in ink. [bound with] Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Five unprinted auction catalogues, dated: Mar. 26, 1885; June 18, 1885; Jan. 30, 1886; June 3, 1886; and Sept. 20, 1886. All but first hand-priced in ink. Bound with two Chapman brothers catalogues: April 6–9, 1886 and May 27–28, 1886, both hand-priced in ink. 8vo, contemporary or slightly later brown half morocco; boards loose with backstrip lacking; decorative endpapers. [with] Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. Four auction catalogues, dated: Nov. 29–30, 1886; May 9, 1887; June 27, 1887; and June 28, 1887. All 8vo, original printed paper covers. First and third catalogue hand-priced. Third catalogue removed from previous binding. Generally very good or better.

\$1800

Adams 5, 7–9, and 11–17 (all Adams numbers for this period not present in this lot are fixed price lists, for which see above). Adams page 128: "Eight (Lyman Low) sales contain plates—the two sets issued in 1885 are photographic but the other six are half tones." This volume includes both of these photographically printed rarities. While the Balmano catalogue occasionally turns up in commerce (Davis notes three sale appearances), the illustrated February 1885 sale is extremely rare. No sale appearances are noted in Davis. The only copy we have handled that included both plates was in Kolbe Sale 56 (lot 228), held 25 years ago this month;

that copy appeared later in the Champa Library sales. The copy in the Fuld set has but one of the two plates. The first plate depicts primarily silver coins, tokens and medals, including Proclamation medals, cut and counterstamped coins, a printing medal, and rare Canadian coins and tokens. The second plate primarily illustrates counterstamped coppers, including Mexican hacienda tokens, an Albany Church Penny, a Lord Baltimore shilling in copper, counterstamped American large cents and colonials, etc. Rated B overall by Adams (B+ for Canada and the Americas). Davis 636 ("No sale recorded"). Alexander Balmanno's collection, offered in Low Sale 8, was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. Three of the plates depict British coins and medals; the remaining plate depicts North American colonial coins and U.S. and private & territorial gold pieces. Rated A- overall by Adams: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." Davis 637. The last of the loose catalogues present in this lot is the aborted sale of the fabled collection of Dr. Henry R. Linderman. The chicanery of Mint Officials becomes transparent in its text: restrikes, rare patterns and other Mint-produced concoctions abound. The collection was impounded by the United States Government and the sale did not take place. Several months later, the collection was sold under the auspices of Scott Stamp & Coin Company, minus a number of pieces confiscated by Treasury agents as being in violation of the 1873 coinage law that Linderman himself had helped to draft. When the collection was ultimately sold on February 28, 1888, Low was an employee of the Scott firm. This change of venue is attributable to Low's having ceased independent operations in the interim, entering the employ of J.W. Scott for nine years before resuming his own business. The hiatus may be attributable to financial difficulties precipitated by the unrecovered costs of producing this original Linderman catalogue. The bound volume could use some restoration work, but is ex W.G. Jerrems, with his signature (which should be retained if rebound). This lot constitutes a complete set of the published auction catalogues held by Low before he joined Scott Stamp & Coin Company (though see next). Ex John W. Adams Library.

Lot 254 ▼

The Extremely Rare Kingsford Catalogue

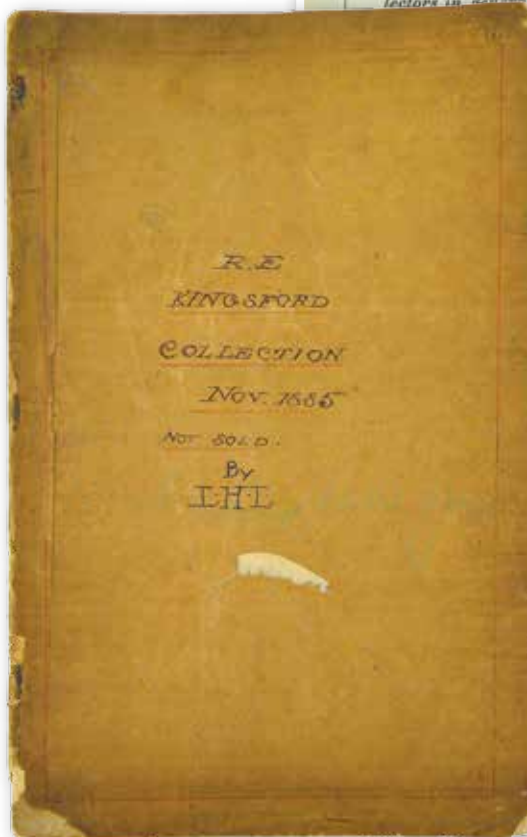
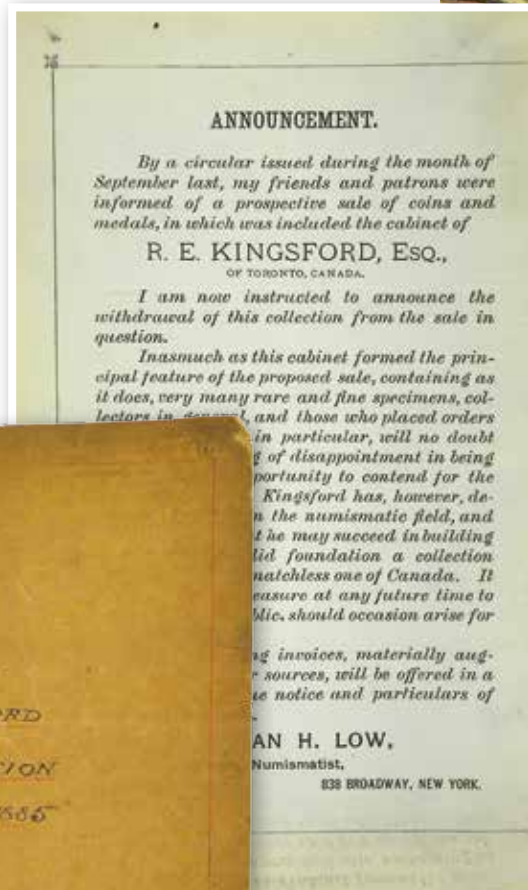
254 Low, Lyman H. R.E. KINGSFORD COLLECTION. NOV. 1885 NOT SOLD. BY L.H.L. PROBABLY UNIQUE. (New York), Nov. 1885. Foregoing derived from handwritten front cover title. 8vo, contemporary handmade brown card covers with a red ink border on the upper cover, title hand-printed within the border in black ink, portions underlined with a double red rule, "Probably unique" written in script in light blue pencil. (3)–31, (1) pages; 658 lots. Covers a trifle chipped at extremities; light blue pencil faded. Paper browned and a bit brittle, with some leaves partly detached from stapled binding. Very good.

\$1000

Adams page 127: "the 658 lot R.E. Kingsford Collection ... was sold privately and the sale catalog never released." One of only a few known copies extant. Low offered a copy in his Sale 104, the John L. Rose Collection (Oct. 10, 1905), where it was described as follows:

529. Catalogue of the collection of Mr. R. E. Kingsford; chiefly English and Canadian Coins and Tokens. 31 pp., 658 lots. Compiled by Lyman H. Low, and printed in November, 1885. The intention of the owner was to offer the collection at public auction, but at the last moment he concluded to withdraw it. The entire edition was destroyed, with the exception of the single advance sheets sent to me by the printer, which forms the copy here offered. It is unquestionably *unique*.

It sold for \$1.50. We're hoping to do better this time. The handwritten "Probably unique" found on the front cover of this copy appears to be in Low's hand and this may indeed be the example sold in 1905. Usually reliable, Low's claim of uniqueness, however, is untrue. In the 1980s, a copy was privately sold to Armand Champa (see Part II of the Bowers/Davis sales, lot 1364) and shortly thereafter one was sold in a Canadian coin auction. The example offered here appears to be the third one currently known to exist. Presumably the sale was canceled before the familiar blue wrappers or a title had been printed. Included with this copy, however, is the very scarce printed announcement slip dated November 10, 1885 in which Low states: "By a circular issued during the month of September last, my friends and patrons were informed of a prospective sale of coins and medals, in which was included the cabinet of R.E. Kingsford, Esq., of Toronto, Canada. I am now instructed to announce the withdrawal of this collection from the sale in question." Low did end up selling the Kingsford collection in Sale 181, held on June 21, 1915, some thirty years later. Ex Kolbe Sale 56 (lot 229); ex John W. Adams Library.



A Complete Set of the Later Lyman Low Catalogues

255

Low, Lyman H. NUMISMATIC AUCTION CATALOGUES. New York and New Rochelle, 1896–1924. A complete run of 185 sale catalogues, being Adams Nos. 28–212. Most finely bound in 18 volumes, as follows:

1. Sales 28–36 and 38. All hand-priced except for final catalogue, a fixed-price list (Sale 36 only partly priced); Sale 34 with addenda slip, priced.
2. Sale 37 (Betts). Hand-priced; halftone and lithographic plates.
3. Sales 39 and 41 (Cutting I & II). Both hand-priced; both with halftone plates.
4. Sales 40 and 42–50. Sales 42–46, 48–50 hand-priced. Sale 43 with one halftone plate; Sale 44 with lithographic plates; Sale 48 with three halftone plates.
5. Sales 51–60. All but Sale 56 hand-priced. Sale 58 with slip postponing sale from May 10, 1901 to May 13, 1901.
6. Sales 61–70. All but Sales 65–67 hand-priced.
7. Sales 71–80. All sales hand-priced.
8. Sales 81–90. All sales hand-priced.
9. Sales 91–92 and 95–100. All sales hand-priced.
10. Sales 101–110. All sales hand-priced.
11. Sales 122 and 124–130. Sales 122, 124, 125, and 128–130 hand-priced. Sale 128 has some buyers' names recorded.

12. Sales 141–150. Sales 141, 143, 145, 147, 148 and 150 hand-priced; Sale 150 overly trimmed.

13. Sales 151–160. Sales 151, 152, 155, 156, and 158–160 hand-priced.

14. Sales 161–170. Sales 161 and 162 hand-priced. Sale 166 with secretarial note from Low laid in.

15. Sales 171–180.

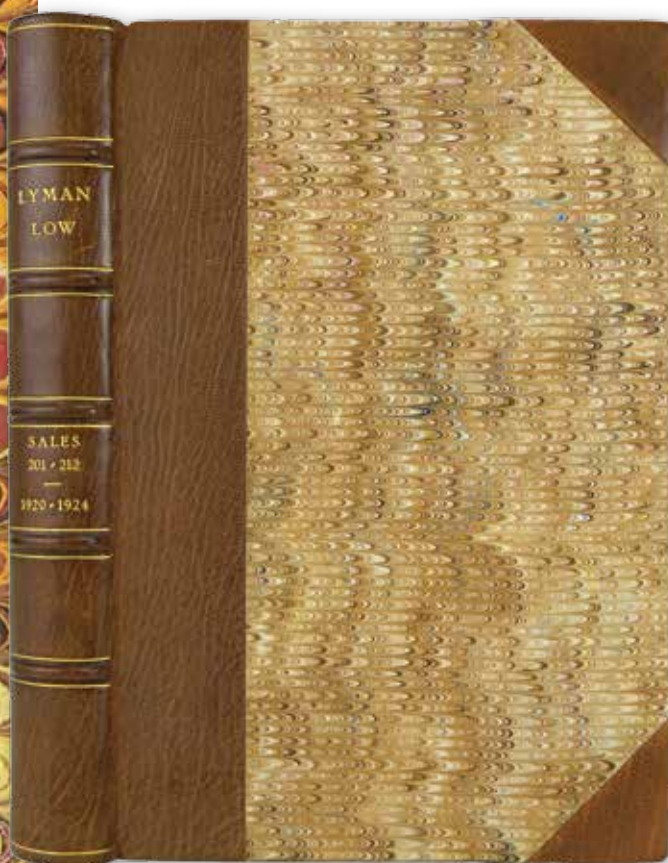
16. Sales 181–190. Sales 181, 187, 188, and 190 hand-priced.

17. Sales 191–200. Sales 194–198 hand-priced. Sale 194, 196, 197 and 200 are Low's copies.

18. Sales 201–212. Sale 201 is Low's priced copy. A few others have invoices made out to A.P. Wylie laid in or affixed to the back covers. Final sale catalogued by Low but sold posthumously by F.C.C. Boyd.

Fifteen of the bound volumes are uniformly and finely bound in later matching tan half morocco with marbled sides; spines with five raised bands, ruled and lettered in gilt; original printed paper covers generally bound in. Two volumes, one of them the Betts sale, similarly bound in a darker brown leather. One volume (Cutting I & II) bound in contemporary black half calf with mottled sides; spine ruled and lettered in gilt; original printed paper covers bound in. In addition to the bound volumes, unbound copies of the missing sales from the 1896–1924 period are entirely present, as follows:

Sales 93 and 94 (H.G. Brown I & II), both hand-priced; Sale 93 with two halftone plates.



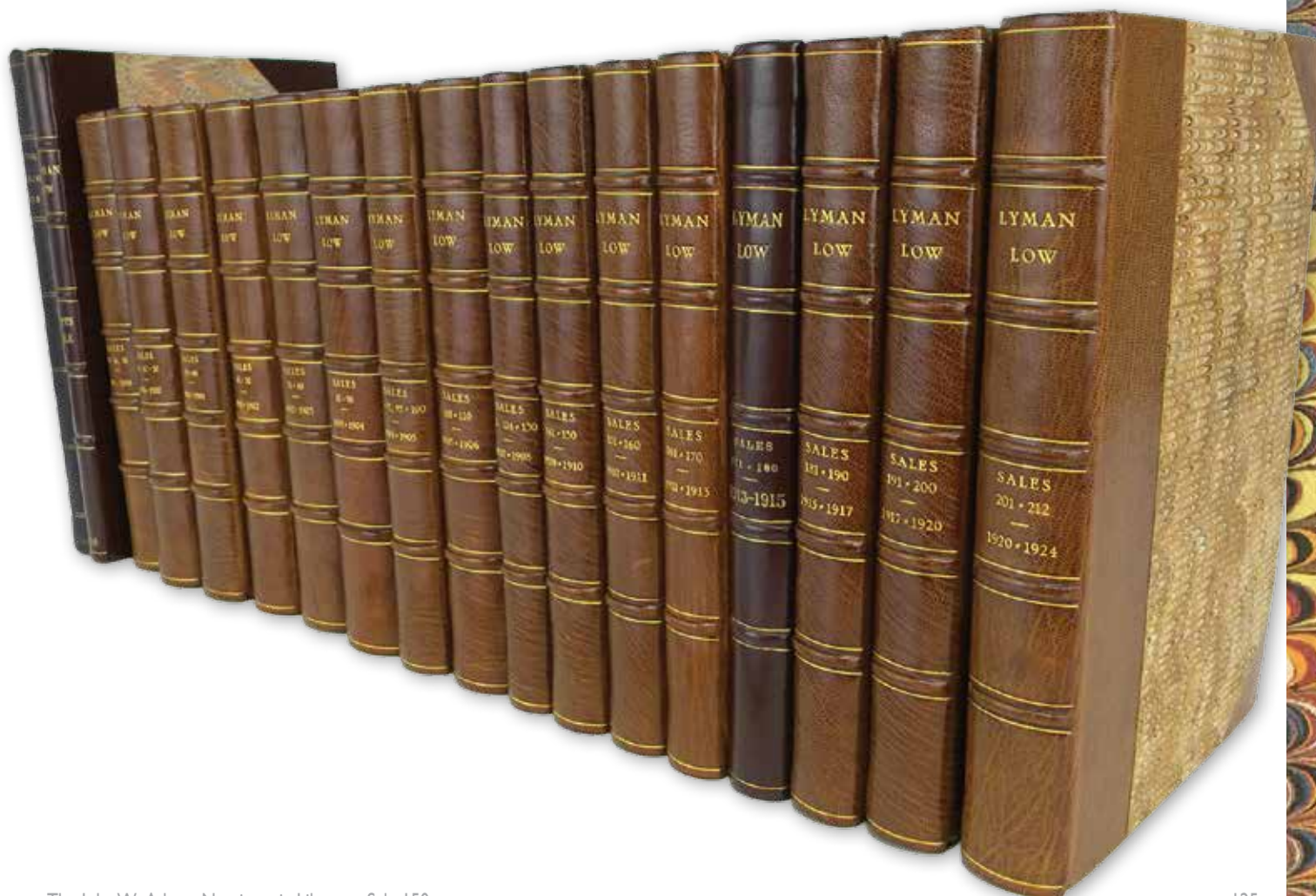
Sales 111–120. All but Sale 118 hand-priced. Sale 118 partly priced, with partly priced addenda sheet.

Sales 121 and 123 (Del Valle I & II). Sale 123 hand-priced.

Sales 131–140. Sales 131–133 and 136–140 hand-priced.

Unbound copies all in original printed paper covers. A few duplicate catalogues also present, as well as a three fixed price lists from this period (including a December 1897 list not included in the numerical listing by Adams though in the same format as the May 1898 list included by him as Sale 38). Occasional catalogues with staining or other problems encountered before being bound. Generally near fine or better, with the later bindings being fine. **\$7500**

A complete set of Lyman H. Low auction catalogues from the period after he left Scott Stamp & Coin Company and resumed publishing catalogues under his own name. Most of these have been very attractively bound by Harcourt Bindery. Lyman Low catalogues remain an important source of numismatic information on diverse topics. Indeed, they have grown in popularity as increasing numbers of collectors turn from U.S. federal coinages to the lesser traveled paths of tokens, medals, foreign coins used in colonial America, and other areas in which Low was truly an expert. According to John W. Adams, writing in 1982, a set of Low "sales would contain more information to be found nowhere else than any other body of literature that comes to mind. Lyman Low catalogs are virtually unknown in U.S. numismatics today; however, it seems safe to predict that the man will inevitably be 'discovered' and his catalogs will take their rightful place among the classics of our hobby." While it goes without saying that Low's prodigious output is appreciated more now than it was 36 years ago, the true depth of his numismatic knowledge remains generally unrecognized. Low was no quiet scholar living obscurely in dusty archives, nor was he a flashy loudmouth bent only on promotion and profit. He managed to combine scholarship with enough commercial sense to keep the consignments coming in and the saleroom seats occupied: not a trick many people can manage. The Adams set of Low catalogues is without question the finest we have offered. It is worth noting that the set of Low catalogues assembled by Melvin and George Fuld included only 149 of the 185 catalogues of this time period. The present set has them all. Those catalogues marked as being Low's own copies appear all to have been acquired by H.A. Brand at Elder's sale of Low's estate on May 1–3, 1924. Ex John W. Adams Library.



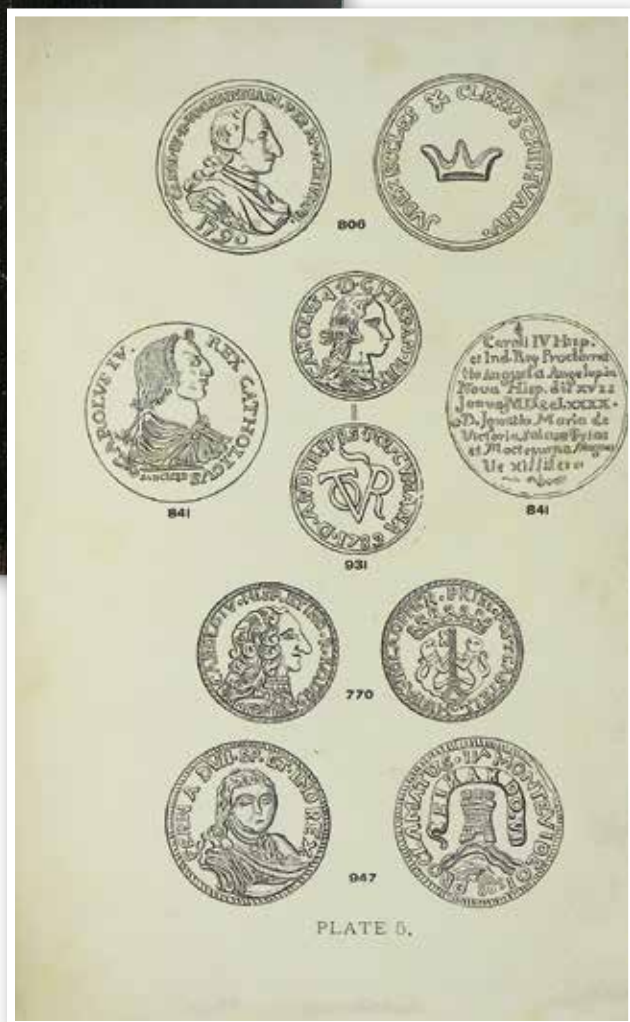
Bound Volume Including Betts and Hays-Phelps Catalogues

256

Low, Lyman H. CATALOGUE OF THE VALUABLE AND HIGHLY INTERESTING COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF BENJAMIN BETTS, OF BROOKLYN, N.Y. CONSISTING OF EARLY AMERICAN MEDALS, STORE CARDS OF NEW YORK CITY, AND OTHERS, EMBRACING MOST OF THE RAREST KNOWN... New York, Jan. 11-12, 1898. 108, (2) pages; 1183 lots; 5 plates [2 halftone, 3 lithographic]. [bound with] Low, Lyman H. CATALOGUE OF THE COMPLETE AND MATCHLESS COLLECTION OF THE HAYS-PHELPS 1794 U.S. CENTS, THE PROPERTY OF MR. CHARLES G. ZUG... New York, Mar. 7, 1907. 37, (3) pages; 548 lots, plus lots 549-602 on a laid-in addendum. Hand-priced in ink (including addendum). Notes by John W. Adams laid in. [bound with] Elder, Thomas L. IMPORTANT PUBLIC SALE. SPLENDID COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY HENRY C. MILLER, ESQ., OF NEW YORK CITY... New York, April 13-14, 1917. 48 pages; 1082 lots. Wayte Raymond's bidbook, with many lots (including early and middle-date cents) priced with buyers' names or initials noted. [bound

with] Smith, H.P. THE NUMISMATIC COLLECTIONS OF ALFRED SANDHAM AND GEORGE CUSHING OF MONTREAL, CANADA. New York: Bangs, Jan. 18-19, 1884. 53, (1) pages; title printed in green and black; 916 lots. Hand-priced in ink. [bound with] Frossard, Ed. CATALOGUE OF AMERICAN GOLD COINS AND ENGLISH CROWNS FROM THE CABINET OF ANDREW C. ZABRISKIE, ESQ... New York, Jan. 9-10, 1891. 71, (1) pages; 1066 lots. Hand-priced in pencil. [bound with] St. Louis Stamp & Coin Co. THE LARGE AND VALUABLE COLLECTION OF UNITED STATES COPPER AND SILVER COINS, ALSO MANY RARE FOREIGN COINS, THE PROPERTY OF MR. GEO. W. RICE, DETROIT, MICH. St. Louis, April 13-14, 1906. 107, (1) pages; 2316 lots; 4 halftone plates of coins. Six catalogues, bound in one volume. 8vo, later blue cloth, gilt; original printed paper covers bound in. Very good. **\$750**

A remarkable volume. The Betts sale is probably Low's most significant catalogue, and he held over 200. Of unquestioned importance to Mexican and Latin American numismatics, but also essential for store cards, early American (Betts) medals, and for the consignor's fine numismatic library. Many of these areas matched perfectly with Low's own interests, resulting in a very finely executed catalogue with much information to be found within. The two photographic plates are of good quality (though halftones), and the line drawings are also well done. Adams 37 (rated A+ overall, and A for medals, tokens, literature, comments, "Rest of Europe," and the Americas). Davis 639. The Hays-Phelps catalogue represents one of the foremost collections of 1794 cents ever assembled. This copy includes the scarce addendum to the sale, listing an additional 55 lots (including one *bis* lot). Low tells the story of the genesis of this collection well in his introduction: "The foundation of this cabinet was laid in the 'eighties' by the late W.W. Hays, who drew together a large number of these pieces. It next passed into the hands of Mr. Charles Steigerwalt, who afterwards purchased the collection of Mr. Henry Phelps ... with the result of adding several new numbers. Mr. Steigerwalt ... brought it to an even higher state of perfection, improving it by the acquisition of examples in a superb condition ... It now comes before the public in its present state as the property of Mr. Charles G. Zug, and to him must the praise be accorded for its finishing touches..." Adams 118 (rated A for large cents and A- overall). This volume also includes several other catalogues, including Wayte Raymond's bidbook for Elder's 1917 Henry Miller sale, one of the truly great large cent offerings, rarely encountered with names. Ex John W. Adams Library.



▲ Lot 256

A Fine Studio Portrait of Lyman Low, Signed by Him in 1921

257

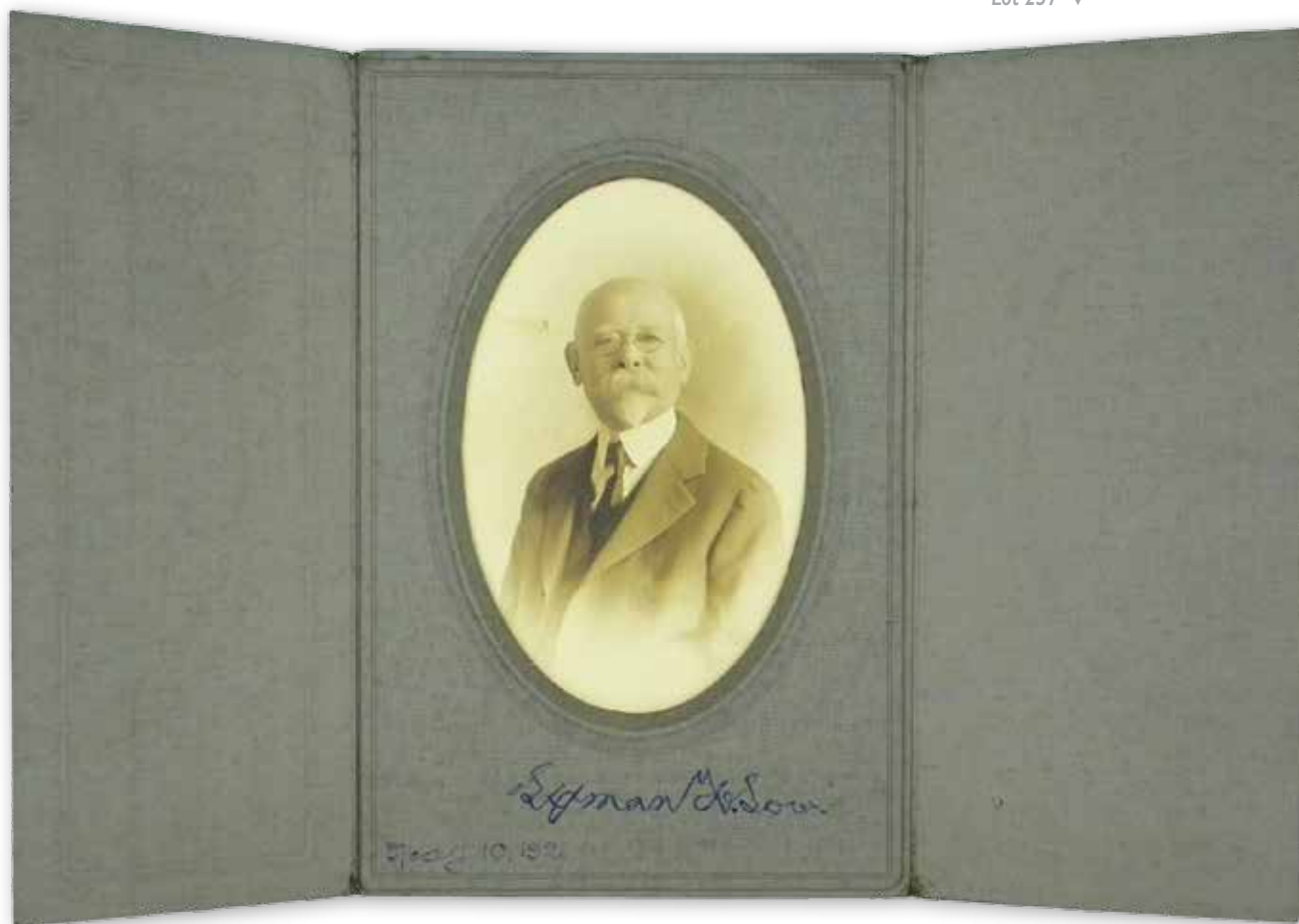
Low, Lyman H. STUDIO PORTRAIT OF LYMAN HAINES LOW. Rosch Portraits, New Rochelle, c. 1921. Fine sepia tone half-length portrait of Lyman Low in later life, wearing a three-piece suit with a tie and high collar. Original photographic print (15 by 10 cm), with embossed ROSCH / NEW ROCHELLE NY in lower right. Housed in original cardboard frame with flaps; oval die-cut window. Signed and dated May 10, 1921 by Low in blue ink on lower frame. Cardboard frame lightly worn. A couple of small spots on the photograph. Near fine. **\$300**

A charming and well-executed studio portrait of one of the classic American numismatists. Low worked until he died in 1924 at the age of 79. One has the strong impression that any suggestion of retirement would have been met with forceful speech. He spoke of his early interest in coins before the 1908 convention of the American Numismatic Association:

Coins first attracted my attention in 1856. The fever continued possibly for a year, and then other subjects engrossed me, doubtless from lack of congenial companionship, for I knew but one collector, and it was he who inspired me. I had not then learned of a dealer, though Henry Cook of Boston—my native place—was engaged in the business, at that time. The summit of joy was reached, and my eldorado found at the toll-house on the Boston side of Chelsea Ferry, where I made weekly visits on Saturday afternoons, and looked over a box of odd pieces. It was the custom of the tollman to accept anything having the semblance of a coin. If it proved to be something else than a piece of U.S. mintage, it was thrown into this box. But nothing of special importance was ever secured, for my knowledge was limited, and my pocketbook small. My recollections are that Connecticut Cents, Hard Times Tokens, and an occasional store card composed the bulk of my treasures. It seems worthy of comment that I never found a half cent in any of the claims I prospected. It is certain at that period none were in circulation in Massachusetts. When the Civil War came on, I took my collection to a State street broker and sold it for \$5.00. I have never forgotten my first small accumulation.

A wonderful memento of this numismatic great. Ex John W. Adams Library.

Lot 257 ▼



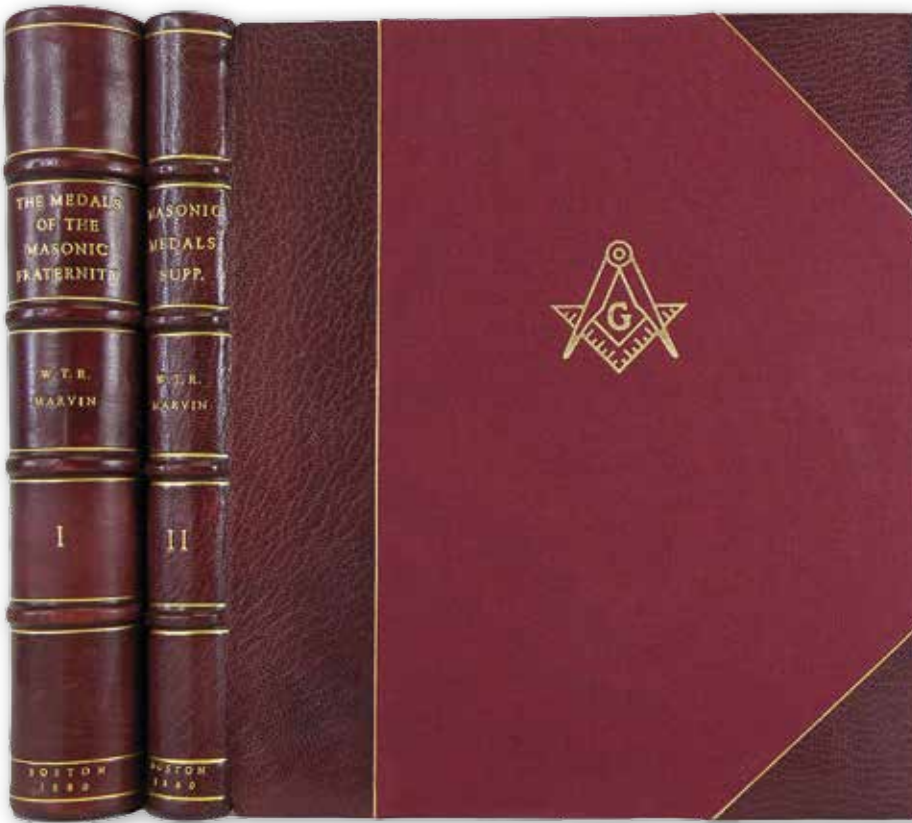
A Beautiful Set of Marvin on Masonic Medals

258

Marvin, William T.R. **THE MEDALS OF THE MASONIC FRATERNITY, DESCRIBED AND ILLUSTRATED.** Boston: Privately Printed, 1880. x, (7)–329, (1) pages; title printed in red and black; handsome chromolithographic plate of “Arms of the Freemasons” bound in as a frontispiece; 17 numbered engraved plates of medals interspersed in the text. [*with*] (Marvin, William T.R.). **MASONIC MEDALS. SUPPLEMENT.** Drop title. No place or date of publication [prob. Boston, c. 1912]. 5–252 pages [lacking 253–(257) and following blanks]; decorative headpiece and initial; 1 halftone plate of medals. Two volumes. Small square 4to [23.5 by 21 cm], finely bound in matching maroon half morocco, gilt; both

volumes with gilt impressions of the Masonic arms on the upper covers; spines with four raised bands, ruled and lettered in gilt; marbled endpapers. Ex Manchester City Library, with their blindstamp on the title. Very occasional chipping to margins; one signature loosening. Near fine in a beautiful modern binding. **\$1800**

A very rare and bibliographically complex book, still important as a foundational reference in this area. Though 160 copies were printed of the main work, copies rarely appear on the market, perhaps because most appear to have been distributed through Masonic channels. Lyman Low claimed that “twenty copies perished by fire” and a postcard in the library of the Grand Lodge of Massachusetts confirms that many copies were indeed destroyed in a fire in Marvin’s office. It has never been reprinted. Marvin’s *Supplement* is also rare, and nearly every copy that has been offered at auction has been (as is this copy) incomplete. It was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254. Indeed, the most complete copy seen by us stops mid-way through the description of medal MCCLXXVII. Both the main work and the *Supplement* reprint material published by Marvin in the *American Journal of Numismatics* over a period of some 35 years. It is clear that some editing and correcting was made between the periodical form and its publication in book form. The book was printed in four parts, and probably distributed in two (I–II and III–IV). Clain-Stefanelli 14218. See Davis 658. Ex William A. Burd Library.



▲ Lot 258

Bound Volume of Priced & Named Mason Sales

With Bound & Priced Fewsmith Catalogue

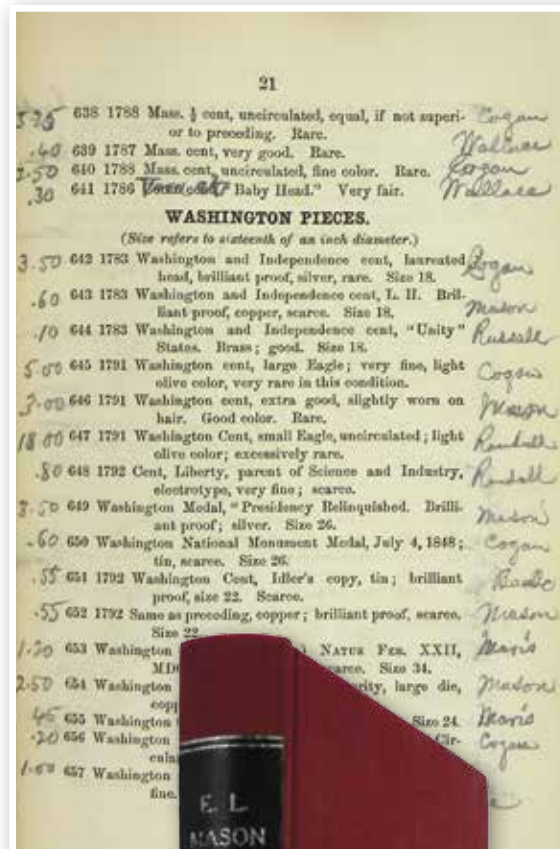
259

Mason & Co. **MASON & CO’S SECOND PHILADELPHIA SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER & COPPER COINS & MEDALS, THE PROPERTY OF E.J. FARMER, ESQ., OF CLEVELAND, O....** Philadelphia: Birch, April 13–15, (1869). 36 pages; 950 lots. A saleroom copy, hand-priced and named in pencil. [*bound with*] Mason & Co. **MASON & CO’S FOURTH**

PHILADELPHIA SALE. CATALOGUE OF THE COLLECTION OF AMERICAN AND FOREIGN GOLD, SILVER AND COPPER COINS AND MEDALS, THE COLLECTION OF CAPT. EDWARD P. THORN, PLAINFIELD, N.J. Philadelphia: Birch, Sept. 6–8, 1869. 35, (1) pages; 1000 lots. Two copies: both saleroom copies, hand-priced and named in pencil, the second one Mason's own bidbook marked "Private." [bound with] Mason & Co. **MASON & CO'S SIXTH COIN SALE. CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF J. COLVIN RANDALL OF PHILADELPHIA, CONSISTING OF AMERICAN GOLD, SILVER AND COPPER, COLONIAL AND WASHINGTON PIECES; ALSO, A FINE ASSORTMENT OF RARE AND VALUABLE PATTERN PIECES, WITH A FEW MISCELLANEOUS COINS AND MEDALS.** New York: Bangs, Oct. 18–19, 1869. 34 pages; 665 lots. Two copies: one neatly priced in pencil, the other neatly priced and named in ink. [bound with] Mason & Co. **MASON & CO'S EIGHTH SALE. CATALOGUE OF A VALUABLE COLLECTION OF COINS, BOOKS & CURIOSITIES, BEING A PORTION OF THE RELICS OF PEALE'S MUSEUM, THE PROPERTY OF PROF. MONTROVILLE WILSON DICKERSON....** Philadelphia: Birch, Dec. 1, 1869. 16 pages; 510 lots. A saleroom copy, mostly priced and named in pencil. [bound with] Mason & Co. **CATALOGUE OF A PRIVATE COLLECTION OF GOLD, SILVER AND COPPER COINS, MEDALS, ETC...** Philadelphia: Birch, April 8–10, 1872. 52 pages; 1456 lots. Hand-priced and named in ink. Seven catalogues, including duplicates. 8vo, later maroon cloth; spine with black leather label lettered in silver; all original printed paper covers bound in. Catalogues generally a bit worn and folded for mailing; very good or better in a near fine binding. [with] Mason & Co. **THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M.** New York, Oct. 4–7, 1870. Large 4to, somewhat later cloth-backed mottled boards; original gilt-printed paper covers bound in. 102, (2) pages; 2501 lots. Hand-priced in ink. Ex Connecticut State Library, with some markings, but still near fine. **\$500**

Adams 2, 4, 6, 8, 17, and 13. The main volume includes five different Mason sales priced and named, including two copies of two of the sales, one of them being marked "E. Mason, Private." Mason's sale catalogues can be difficult enough to collect. Priced copies are tougher. Named copies are rarely met with, making this volume rather special. Mason's sixth auction was a notable sale of American silver coins and large cents. Maris numbers were given on the 1794 cents, representing perhaps the earliest use of his work in an auction sale catalogue. Randall's celebrated 1795 Jefferson Head cent, the finest known then and now, garnered the highest price of the sale, a whopping \$141.00. Attinelli noted that the 1872 catalogue offered "quite a good collection." Of the Fewsmith sale, Adams has written, "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." Most copies encountered today are in poor condition due to the oversized format; this bound copy, though from an institutional library, is a pleasing exception. Attinelli 51–63. Ebenezer Locke Mason was born in 1826 and became interested in the coin business as early as 1856. At first, coins were a side business for Mason while he pursued his regular career as a traveling showman. By 1860, however, Mason had given up the show circuit and established a coin shop in Philadelphia. Unfortunately, one year later, war broke out—the shop closed and Mason enlisted in the Union Army where he served as an "aeronaut," a soldier who would ascend into the air in a balloon and report on the activities of enemy troops he could see from this vantage point. After the war, he resumed his numismatic pursuits, publishing the first issue of *Mason's Coin and Stamp Collectors' Magazine* in April 1867. Mason also began cataloguing auction sales, producing 17 in the period from 1868 to 1872. The financial disaster known as the "Panic of 1873" put him out of business for several years. He conducted two auction sales in 1880, but did not resume regularly scheduled sales until 1886. Mason's career was uneven, and his publications would occasionally disappear, only to reappear under a different name a few years later. This is real loss to the hobby, as his magazines are both informative and thoroughly entertaining, often rivaling Frossard's *Numisma* for biting sarcasm and quick wit. Mason's last auction sale was held in June 1890 and the final issue of his last periodical, *Mason's Monthly Coin Collectors' Magazine and Coin Prices Current*, was dated March 1891. He died in September 1901, having retired from or given up on the coin business a decade before. Ex John W. Adams Library.

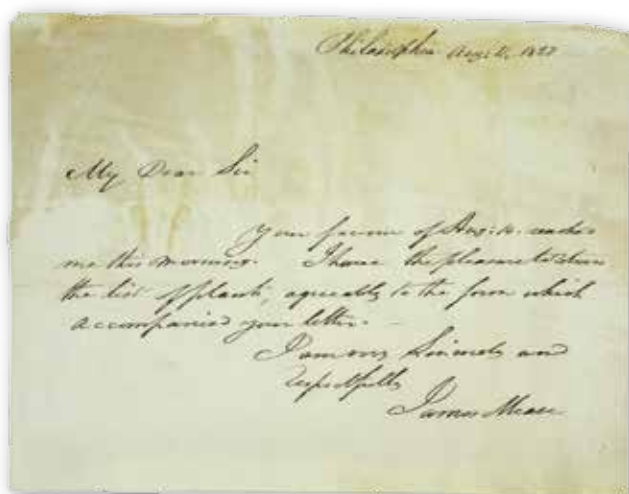
Lot 259 ▼





▲ Lot 260

Lot 262 ▼



With Mason's 1869 Photographic Gallery of U.S. Collectors

260

Mason & Co. [publisher]. MASON'S COIN AND STAMP COLLECTORS' MAGAZINE. Vol. III, complete. Philadelphia, 1869. 8vo, later black cloth, gilt. 142 pages; text illustrations; fine original mounted albumen plate of *Mason's Photographic Gallery of the Coin Collectors of the United States*. The plate measures 22.5 by 13 cm. First leaf repaired. Folded for mailing. Very good or better. **\$200**

The fine photographic plate depicting forty-eight major coin collectors and dealers of the day is of considerable importance. For many of the participants, it is their only known likeness. There seems to be a certain sadness and resignation in Joseph Mickley's eyes, suggesting that he had not yet recovered from the theft of his coin collection; Dr. Dickeson's visage mirrors the ones found in his famous work on American coins, though the few additional years seem are evident; Ebenezer Mason appears proud: assembling this marvelous rogues' gallery certainly entitled him to be so; a young John Haseltine's "mutton chops" dominate; and "A.C." Kline is clearly of the male persuasion, though his sideburns are modest by comparison. Ex William A. Burd Library.

The Fewsmith Cabinet, Priced & Bound

261

Mason & Co. THE "FEWSMITH CABINET," A COLLECTION OF INTERESTING AND VALUABLE SILVER AND COPPER COINS, MEDALS, ETC., EMBRACING A FINE ASSORTMENT OF FOREIGN AND AMERICAN PIECES, ALSO, A CHOICE LINE OF COLONIALS, WASHINGTONS, PATTERN PIECES, POLITICALS, STORE CARDS, TOKENS, &C., IN VARIOUS METALS, FORMERLY THE PROPERTY OF WM. FEWSMITH, A.M. New York, Oct. 4-7, 1870. Large 4to, later black cloth, gilt; original gilt-printed paper covers bound in. 102, (2) pages; 2501 lots. Hand-priced in ink. Original paper covers somewhat worn; near fine. **\$120**

Adams 13. Rated A: "The high point ... of Mason's entire career was the sale of the Fewsmith Cabinet on October 4, 1870. This collection was rich not only in patterns but in copper, colonials and early proofs as well as several other useful departments." Frequently encountered in poor condition due to the oversized format. Ex Kolbe Sale 65, lot 356; ex John W. Adams Library.

Holograph Letter, Signed, by James Mease

262

Mease, James. HOLOGRAPH LETTER, SIGNED, DATED AUGUST 14, 1827, BY JAMES MEASE. Written in ink from Philadelphia on a half sheet of plain notepaper [approx. 15 by 20 cm], and addressed simply to "My Dear Sir." Signature is clear and bold. Folded for mailing. Very good or better. **\$300**

The first Mease letter we recall seeing. James Mease, M.D. (1771-1846) was a polymath who published on an number of different subjects, including medicine, geology and history. He was well known as the editor of the *Domestic Encyclopedia* (1803-04) and the *Archives of Useful Knowledge* (1811-12). His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of the U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics.

In a groundbreaking series of three articles, Mease examined U.S. medals and coins from the perspective of the numismatist: writing as a researcher of coinage for other students of the subject. While a number of American publications of numismatic interest predate Mease's 1821 article "Description of Some of the Medals Struck in Relation to Important Events in North America," published in the *Collections of the New-York Historical Society*, these early works were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. The only pre-1821 American publication of which we are aware that treats coinage from a collector's point of view is John C. Kunze's "Description of a Cabinet of Coins and Medals Ancient and Modern," published in 1800 in *The Medical Repository*—but it focuses primarily on foreign coins. While the topic of this letter is botanical, this is a great opportunity to add a personal touch to a collection of early American numismatic publications.

The Author's Revision of the First Article on American Numismatics

263

Mease, James. DESCRIPTION OF SOME OF THE MEDALS, STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA, BEFORE AND SINCE THE DECLARATION OF INDEPENDENCE BY THE UNITED STATES. *Collections of the Massachusetts Historical Society*. Third Series, Vol. IV. Cambridge: Charles Folsom, 1834. 8vo, finely bound in recent tan quarter morocco with dark green cloth sides; spine with five raised bands, ruled and lettered in gilt. v, (3), 336 pages. [Mease's article appears on pages 297–320.] A bit trimmed when bound, but unobtrusively so. Fine. **\$1000**

A landmark of early U.S. numismatic literature, Mease's article in this volume of the *Collections of the Massachusetts Historical Society* is a revision and expansion of his 1821 article published in the *Collections of the New-York Historical Society*, the first article written on a strictly American numismatic subject for numismatists (the 1800 article by Kunze includes some American content, but in the main discusses foreign coins). The article is expanded from 18 to 24 pages, and adds material to Mease's descriptions of the medals from the War of 1812. Bound by Harcourt Bindery. Ex William A. Burd Library.

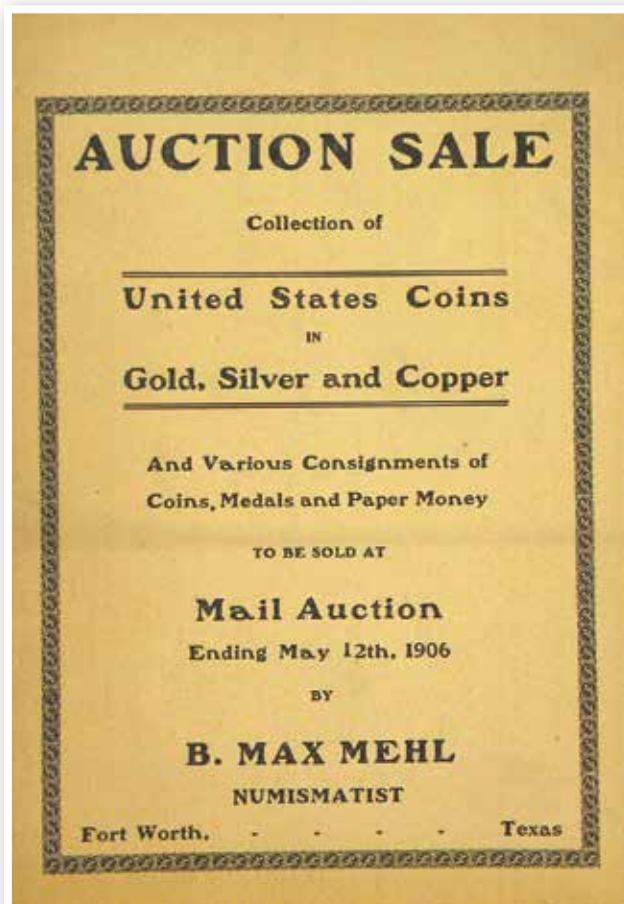
Lot 264 ▼

B. Max Mehl's First Auction Catalogue

264

Mehl, B. Max. CATALOGUE OF MY FIRST MAIL AUCTION SALE OF AN UNUSUALLY LARGE COLLECTION OF U.S. COINS, INCLUDING SILVER DOLLARS OF 1839 AND 1858; A NICE LOT OF GOLD DOLLARS, INCLUDING THE 1863 AND 1864. A "STELLA" \$4 GOLD PIECE; A COMPLETE COLLECTION OF U.S. CENTS; A FINE LOT OF FRACTIONAL CURRENCY, TOGETHER WITH OTHER CONSIGNMENTS OF UNITED STATES AND FOREIGN COINS, MEDALS AND PAPER MONEY. TO BE SOLD AT MAIL AUCTION. Fort Worth, May 12, 1906. 8vo, original printed card covers. Title leaf; perforated Bid Sheet leaf (intact); 20 pages; 635 lots. Very small chips to two corners; near fine. **\$100**

Adams 1. Availability of the first half dozen or so Mehl catalogues stands in stark contrast to those issued later, especially from the 1940s on. The ready supply of World War II and subsequent Mehl sale catalogues is barely matched by the considerable desire to possess them. Great American coins and the Mehl mystique are largely responsible for this rough equilibrium. Neither factor applied to Mehl's early sales. It appears that far fewer were issued; certainly fewer were retained. Only retrospectively have Mehl's "cradle" sales come to be desired. This is the first copy we have offered in nearly twenty years.





▲ Lot 268

B. Max Mehl's Second Auction Catalogue

265

Mehl, B. Max. CATALOGUE OF CONSIGNMENTS ... CONSISTING OF AMERICAN COLONIAL, UNITED STATES GOLD, SILVER AND COPPER COINS AND PAPER MONEY ... A FINE AND RARE LOT OF PIONEER GOLD COINS OF CALIFORNIA, CAROLINA, GEORGIA AND UTAH... Fort Worth, Nov. 15, 1906. 8vo, original printed card covers. 22, (2) pages, including integral bid sheet; 516 lots. Promotional circular for the *Star Coin Book* laid in, along with another insert. Slight corner bump, else fine. **\$100**

Adams 2. These early Mehl catalogues were issued with covers printed on acidic paper, making this well-preserved specimen a rare survivor. The first copy we have offered in over a decade.

B. Max Mehl's Third Auction Catalogue

266

Mehl, B. Max. CATALOG OF VARIOUS CONSIGNMENTS OF COINS, MEDALS AND PAPER MONEY. THE FINEST LOT OF COINS I HAVE YET OFFERED AND ONE OF THE FINEST LOTS OF THE SEASON. RARITIES IN ALL SERIES. ... RARE ENCASED POSTAGE STAMPS ... PIONEER GOLD COINS. Fort Worth, Mar. 16, 1907. 8vo, original printed card covers. 38, (2) pages, including integral bid sheet; 1020 lots. Two small cover chips; near fine. **\$100**

Adams 3. This is the first copy of this sale we have offered separately in at least thirty years. It is possible that Mehl cut back on promotional mailings of his catalogues at this point or that he trimmed the list due to increased mailing costs due to the catalogue's increased weight. Regardless of the reason, it is a rare catalogue.

Mehl's Numismatic Monthly

267

Mehl, B. Max [publisher]. MEHL'S NUMISMATIC MONTHLY. Vols. VI and VIII–X (Fort Worth, 1915 and 1917–19). Four complete volumes. 8vo, original printed card covers. 164 + 164 + 160 + 168 pages; numerous halftone text illustrations of coins; portraits of famous American and Canadian numismatists, etc. Occasional signs of wear, with some covers discolored and a couple with tape stains. Generally very good to near fine. **\$200**

An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists and short monographs on a wide variety numismatic topics, including a number of significant articles on Canadian numismatics.

Ten Star Rare Coin Books & Encyclopedias Belonging to B. Max Mehl

268

Mehl, B. Max. THE STAR COIN BOOK. SIXTH EDITION... Fort Worth: Compiled and Published by The Numismatic Bank of Texas (unincorporated), undated. 111, (1) pages. Autograph facsimile of J.S. Lusk stamped in red ink on inside front cover and title. A scarce early edition. The number "15046" is impressed in red ink at the base of the last page of text. [with] Mehl, B. Max. THE STAR COIN BOOK. THIRTEENTH EDITION... Fort Worth, 1916. 112 pages. A scarce edition. [with] Mehl, B. Max. THE STAR COIN ENCYCLOPEDIA. FOURTEENTH EDITION... Fort Worth, 1916. 206, (2) pages.

[with] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA. TWENTY-SIXTH EDITION...** Fort Worth, 1924. 206, (2) pages. Number "21001" stamped in red ink on the rear cover in the space provided; "APR 2 1924" stamped in blue ink to the right of the copy number. [with] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG. TWENTY-SEVENTH EDITION...** Fort Worth, 1925. 206, (2) pages. Number "47001" stamped in red ink on the rear cover in the space provided; "FEB 10 1925" stamped in blue ink to the right of the copy number; "Last No. - 95030" written below in black ink. [with] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA AND PREMIUM CATALOG. THIRTIETH EDITION...** Fort Worth, 1927. 206, (2) pages. Number "1001" stamped in red ink on the rear cover in the space provided; "FEB 16 1928" stamped in blue ink to the right of the copy number. [with] Mehl, B. Max. **THE STAR COIN BOOK. NINETEENTH EDITION...** Fort Worth, c. 1925. 112 pages. Number "30218" stamped in red ink on the rear cover in the space provided; "Last No." written in pencil to the right of the copy number; "MAY 6 1926" stamped in blue ink below. [with] Mehl, B. Max. **THE STAR COIN BOOK. TWENTIETH EDITION...** Fort Worth, (1926). 112 pages. Number "1000" stamped in red ink on the rear cover in the space provided; "MAY 6 1926" stamped in blue ink to the right of the copy number. [with] Mehl, B. Max. **THE STAR COIN BOOK. TWENTY-FIRST EDITION...** Fort Worth, c. 1927-28. 112 pages. Number "50000" stamped in red ink on the rear cover in the space provided; "21st Edition - 50,000 - June 15th 1928" written in on a slip of paper loosely laid in (originally paper-clipped to the upper cover). [with] Mehl, B. Max. **THE STAR COIN BOOK. TWENTY-FOURTH EDITION...** Fort Worth, c. 1930. 112 pages. Number "5001" stamped in red ink on the rear cover in the space provided; "5001, 4-7-30, 24th Edition, 50¢ Book -" written in on a slip of pink paper loosely laid in (originally paper-clipped to the upper cover). Ten illustrated volumes. All 12mo, original printed card covers. Generally fine. **\$350**

A rather remarkable group of these ubiquitous publications, acquired from a coin firm years ago located in Dallas, Texas, thus providing a likely nexus with B. Max Mehl's celebrated Fort Worth numismatic firm. The various editions are notable for their unusually fine condition, and for the noteworthy data recorded in the later editions. Mehl undoubtedly set these volumes aside at the time of publication to register dates of issue, the extent of various editions, noteworthy landmarks (i.e., the issuance on June 15, 1928 of copy number 50,000 of the twenty-first edition of *The Star Coin Book*), and other details pertinent to their publication. Adams page 55: "The year 1906 ... marks the birth of the *Star Coin Book*. Starting at less than 100 pages for a price of ten cents, this publication was to evolve into countless editions of the *Star Rare Coin Encyclopedia*, containing over 200 pages for sale at \$1.00. Circulation, only 10,000 at the start, was to increase by a factor of ten." *The Star Rare Coin Encyclopedia* and its poor cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*.

Waldo C. Newcomer Collection Photographic Plates

269 (Mehl, Benjamin Max). **THE WALDO CHARLES NEWCOMER COLLECTION OF AMERICAN COINS: TWO PHOTOGRAPHIC PLATES AND ONE SHEET OF NEGATIVES DEPICTING RARE UNITED STATES AND PRIVATE, PIONEER & TERRITORIAL GOLD COINS.** Apparently modern reproductions of the original monochrome prints produced in Fort Worth, c. late 1932-early 1933. The two plates illustrate obverse images of 36 extremely important half eagles (1821-36), including such rarities as the 1821, 1828, 1828/7 and both 1829s; and obverse images of 25 private and pioneer gold coins including pieces of J.J. Conway, Parsons, Oregon Exchange Co., Pacific Co., and the Mormons. Total images: 61. The negative (of an uncertain earlier period) depicts reverse images of 35 half eagles, 1806-20. On two modern 8 by 10 inch photographic prints and one sheet of Agfa Nitrate Film. Sharpness varies (as on all known originals). Fine. **\$150**

During the first three decades of the twentieth century, Waldo C. Newcomer was one of the most active and prominent numismatists in the United States. A prominent Baltimore banker, Newcomer's financial empire apparently crumbled during the Depression and in January 1933 he resigned as chairman of the executive committee of the Baltimore Trust Company. In headier days he assembled one of the largest collections of coins ever formed in the



▲ Lot 269

United States. The September 1934 issue of *The Numismatist* relates that “With possibly one or two exceptions his series of U.S. coins was complete. His collection of territorial or private gold and pattern coins was also remarkably complete.” A few years before his death he sold a major portion of his collection to B. Max Mehl. The acquisition of “approximately four thousand different coins” was trumpeted in a four-page advertisement appearing in the March 1932 issue of *The Numismatist* where Mehl promised that a “Catalog is now in preparation, and when completed will serve as a real reference work on the entire American coinage.” It is a tragedy that Mehl never followed through with this promise—the sad result of which is that today there is no available record of Newcomer’s vast holdings. Fortunately, Mehl did have photographs made of a great many of the rarities, as exemplified by the photos offered here. The prints appear to be modern, but the negative may well be original (production of this type of film was discontinued in the 1940s).

Lot 270 ▼

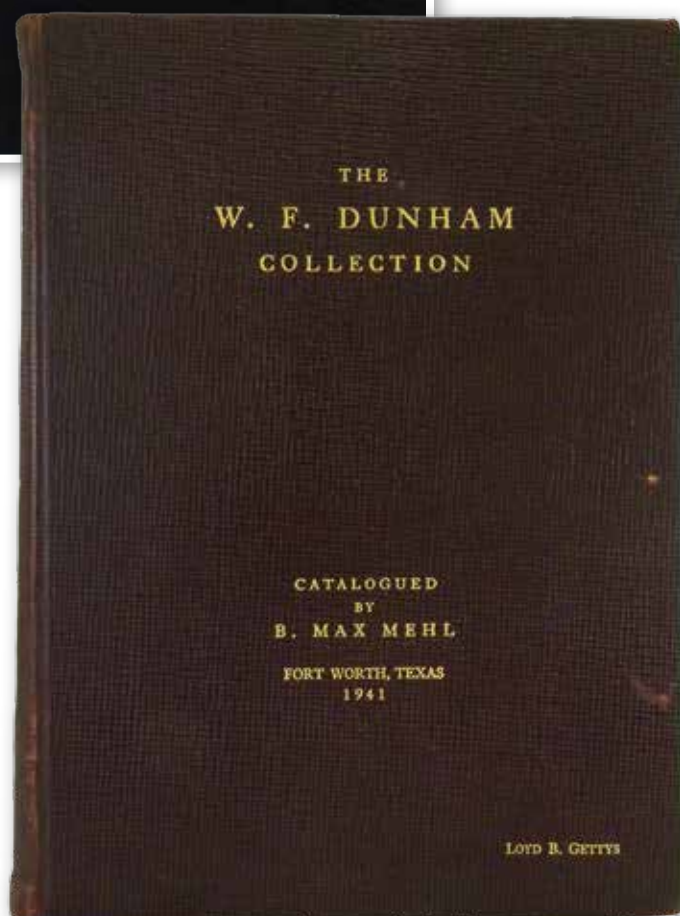
A Deluxe, Photographically Illustrated Dunham Catalogue

270

Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE “KING OF AMERICAN COINS” THE 1804 DOLLAR! AND THE “KING OF ALL RARITIES” THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF “HARD TIMES TOKENS;” EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES.

ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 4to [27.5 by 20. 5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold. Prices realized list and promotional booklet laid in. Inscribed, signed and dated (May 5, 1941) by Mehl on the front flyleaf. Some minor scuffs; lightly rubbed. Very good or better. **\$800**

The Deluxe Leatherbound Edition. From the library of Loyd B. Gettys, with his name impressed in gilt at the base of the front cover and inscribed to him by Mehl on the flyleaf. Adams 97, rated A+: “Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens.” The only Mehl catalogue issued with photographic plates. Very scarce; perhaps twenty-five copies were originally issued. Dunham’s collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the “capstone” of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham “One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. ‘I came to pay my respects to both of you,’ he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the ‘shining light’ of the little lot was no less than the ‘King of American Coins,’ the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous ‘Dunham Collection.’” Ex William A. Burd Library.



Scarce Michael Brothers Sales

271

Michael, Fred & Bro. / Edward Michael. PUBLIC AUCTION SALES. Chicago, 1911–16. A nearly complete set, being Nos. 1–4, 6–23 and the Dec. 3, 1915 benefit sale for the Chicago Numismatic Society Gengerke numbers 18a. Varying 8vo formats, original printed card covers; Sale 18a printed on a small piece of paper folded to 16mo size or so, self-covered. Sale 14 partly hand-priced; Sales 15 and 18a entirely hand-priced; Sales 20 and 21 illustrated with halftone plates. Most sales near fine. **\$200**

Virtually complete, lacking only Sale 5 and the final unnumbered September 1919 sale for completion. Includes all four catalogues issued under the Fred Michael & Bro. name. Important sales include Sale 9, offering the stock of the recently deceased Ben Green, which is especially important for green's encased postage stamps. Adams B+: "Green's encased postage, one of the largest collections ever auctioned." In his introduction, Michael recounts the origin of the collection: "In 1905 Mr. Green sold at public auction the fine collection of encased postage stamps of Hiram Deats of Flemington, N.Y. (*sic*) This sale aroused his interest in encased postage stamps and the collection which he started at this time grew until, at the time of his death, it was one of the finest in the country. The catalogue featured 156 lots of encased postage stamps, including 133 different varieties. The diminutive Chicago Numismatic Society catalogue is entirely priced in pencil, making this very scarce item of exceptional rarity. The priced copy of Sale 15 here present contains A.P. Wylie's invoice from the sale, indicating the origin of this group. Ex John W. Adams Library.

A Complete Set of Money Tree Catalogues

272

The Money Tree. AUCTION SALE CATALOGUES OF NUMISMATIC LITERATURE. Rocky River, 1987–99. Sales 1–32, complete as issued in 33 catalogues. 4to, original printed or pictorial card covers bound in. Several with prices realized lists. Fine. **\$150**

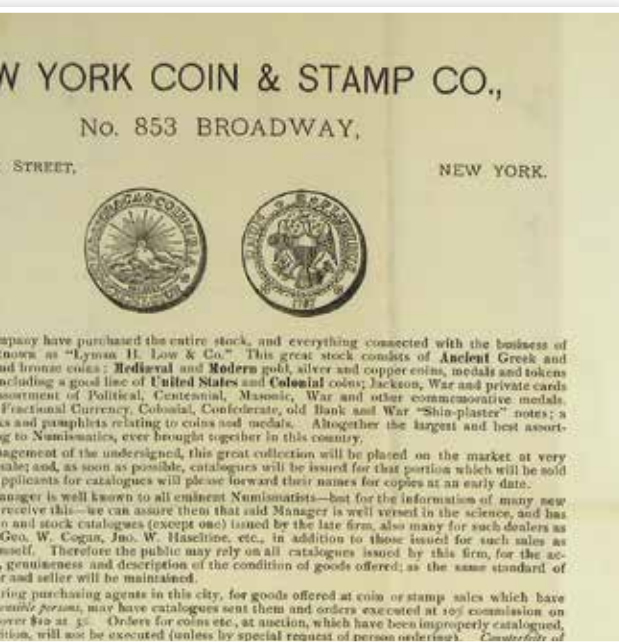
An entertaining and informative series of catalogues, rarely offered complete. Many ex Charles Horning; ex John W. Adams Library.

New England Rare Coin Auctions Special Editions

273

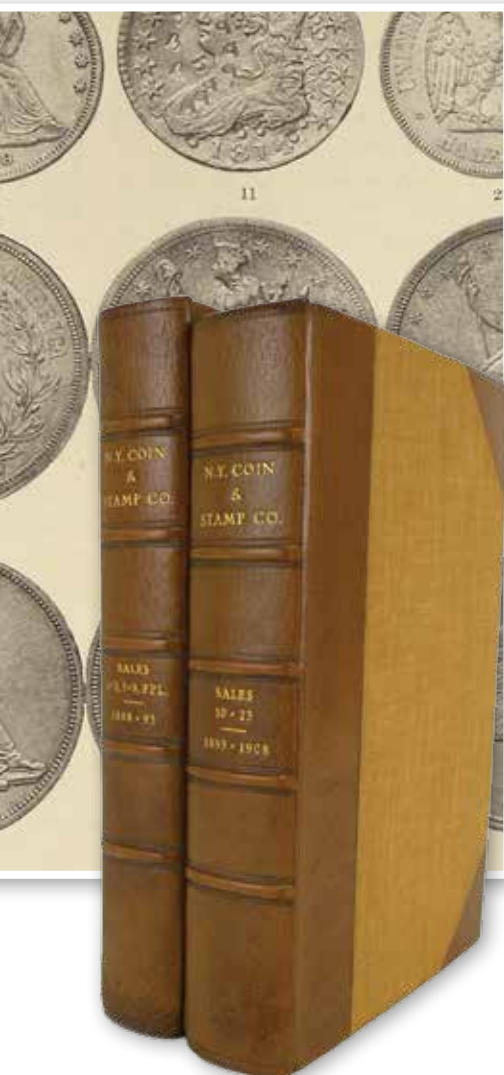
New England Rare Coin Auctions. 1979 METROPOLITAN NEW YORK SALE. New York, Mar. 30–31, 1979. x, 78 pages; 1332 lots; illustrated, partly in color. [*with*] THE 1979 AMERICAN NUMISMATIC ASSOCIATION AUCTION, FEATURING THE MOCATTA COLLECTION. St. Louis, July 29–Aug. 1, 1979. xiii, 139 pages; 1886 lots; illustrated, partly in color. [*with*] THE NEW ENGLAND FALL AUCTION '79. Cambridge, Nov. 9–10, 1979. xii, 86, (2) pages; 1749 lots; illustrated, partly in color. [*with*] THE F.U.N. SILVER ANNIVERSARY AUCTION 1955–1980. Orlando, Jan. 9–11, 1980. x, 87, (3) pages; 1581 lots; illustrated, partly in color. [*with*] NEW ENGLAND RARE COIN FUND I: THE METROPOLITAN NEW YORK SALE. New York, April 10–12, 1980. x, 102 pages; 1297 lots; illustrated, partly in color. [*with*] BOSTON JUBILEE AUCTION, FEATURING THE COLLECTIONS OF DR. CHARLES NIEMEYER AND DR. STANLEY WOOLLAMS. Cambridge, July 24–26, 1980. x, 122, (4) pages; 1978 lots; illustrated, partly in color. [*with*] THE NEW ENGLAND FALL AUCTION: THE DAVID K. CARNEGIE SALE. Boston, Nov. 13–15, 1980. x, 97, (5) pages; 1966 lots; illustrated, partly in color. Seven catalogues total. All oblong 4to, original maroon leatherette, gilt. Prices realized lists laid in. Somewhat dusty, with some leaves a bit wavy from prolonged storage. Very good to near fine. **\$300**

The Special Hardbound Editions, issued in quite limited numbers—indeed, the first two hardcovers, including the 1979 ANA sale, are not listed as existing as such in Gengerke. As far as we know, these seven sales are the only NERCA sales for which hardcover editions were produced. These were Mike Kliman's copies, with his name stamped in gilt at the base of the upper cover. Very scarce.



▲ Lot 274

Lot 275 ▼



Wait—What?

Proskey wrote Low's early catalogues?

274

New York Coin & Stamp Co. PRINTED CIRCULAR ANNOUNCING ACQUISITION OF THE INVENTORY OF LYMAN H. LOW & CO. New York, undated [almost certainly 1887]. Single-sheet printed circular, 8.5 by 11 inches. Folded for mailing; near fine. **\$100**

A baffling printed circular that strongly implies that we still have much to learn about the history of the 19th-century coin firms. Written by David Proskey, this circular announces that the New York Coin & Stamp Company "have purchased the entire stock, and everything connected with the business of the firm formerly known as 'Lyman H. Low & Co.'" It goes on to describe the vast stock they now have and the low prices at which they will be available at their location at 853 Broadway. It has long been thought that Low stopped holding sales under his own name and began working for J.W. Scott & Company in 1887 or so, replacing David Proskey, who had been associated with the Scott firm for some time. Low's last early sale was dated June 28, 1887, and his first for Scott is thought to be Feb. 27, 1888. His last publications of this period under his own name, including the first edition of *Hard Times Tokens*, use the 853 Broadway address now being used by Proskey. So it would appear that the two had some professional connection beyond Proskey buying Low's inventory. That is interesting in itself, since it was thought that New York Coin & Stamp Company was established by Proskey and Harlan Page Smith alone. The next claim made in this letter is far more surprising, however. Proskey writes:

The present manager is well known to all eminent Numismatists—but for the information of many new to the field, who will receive this—we can assure them that said Manager is well versed in the science, and has written all the auction and stock catalogues (except one) issued by the late firm, also many for such dealers as Messrs. H.P. Smith, Geo. W. Cogan, Jno. W. Haseltine, etc., in addition to those issued for such sales as have been held by himself. [italics added for emphasis] Therefore the public may rely on all catalogues issued by this firm, for the accuracy of attribution, genuineness and description of the condition of goods offered...

The "late firm" here is Low's, and the "present manager" is Proskey. Proskey here is stating outright that he wrote all of Low's catalogues except one, and further that he wrote catalogues published under the names of Smith, Haseltine, George Cogan, and others. Given that Lyman Low wrote nearly 200 catalogues from 1896 to 1924, it seems hard to believe that he didn't write his earlier catalogues, especially given that some of them are particularly notable in those areas Low specialized in for his entire career. Is Proskey telling the truth? Could he have contributed to the catalogues rather than written them entirely himself (as is implied here)? If untrue, it's an astonishing claim. If true, it's also fairly astonishing. Another odd point about this piece is that it never mentions the Scott firm, for whom Proskey did indeed write catalogues—plenty of them, in fact. This is a very curious ephemeral publication that we hope can eventually shed some light on the careers of both Low and Proskey (and perhaps Scott, Smith, Cogan the younger, and John Haseltine, too). Ex Kolbe Sale 43 (part of lot 623); ex John W. Adams Library.

A Finely Bound Set of New York Coin & Stamp Company Sales

Including an Exceptional Plated Woodside Catalogue

275

New York Coin & Stamp Co. CATALOGUE OF THE REMARKABLY FINE COLLECTION OF U.S. PATTERN AND EXPERIMENTAL COINS, FORMED BY MR. GEO. D. WOODSIDE, OF PHILADELPHIA, PA., TOGETHER WITH THE CANADIAN COINS AND MEDALS OF THE LATE MR. JAMES OLIVER, OF NEW YORK. New York, April 23, (1892). 45, (1) pages; 615 lots; 4 fine tinted photographic plates of patterns. Hand-priced in ink. [bound with] New York Coin & Stamp Co. AUCTION SALE CATALOGUES. New York, 1888–1908. Twenty additional auction catalogues, including Adams Nos. 1, 2, 5, and 7–23, plus the firm's 1889 *Stock Catalogue*. Adams Nos. 5–7, 9–11, 13–17, and 19–22 are hand-priced, generally in ink. Bound in two volumes. 8vo, bound by Harcourt Bindery in modern matching tan half morocco; spines with five raised

bands, lettered in gilt; original printed paper or card covers bound in. *Stock Catalogue* with torn back cover. Overall condition fine or nearly so, in fine bindings. **\$2000**

Adams 1, 2, and 5–23. Two beautifully bound volumes bringing together a nearly complete set of the New York Coin & Stamp Company catalogues, including its greatest treasure—the plated Woodside catalogue. Despite the discovery of several copies in the Bass library, the plated Woodside remains a true rarity, with perhaps only a dozen or so examples of the 100 copies supposedly issued appearing to have survived. Woodside's collection featured over 400 United States pattern coins and is one of the finest ever formed. The plates in the present example are exceptionally well-preserved, in marked contrast to nearly all other surviving copies. Complete sets of the firm's sales are very rarely encountered, and this set lacks only the Parmelee catalogue to be complete for the octavo-sized catalogues (the R. Coulton Davis sale, issued in quarto format, is offered below). The New York Coin & Stamp Company was a partnership formed by two experienced numismatists, David Proskey and Harlan Page Smith, in 1888, and which lasted until the latter's death in 1902, after which Proskey continued solo for several years. Ex John W. Adams Library.

A Plated R. Coulton Davis Sale

276 New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN. New York, Jan. 20–24, 1890. 4to, later black quarter morocco, gilt. (2), ii, (3)–128 pages; 2914 lots; 4 fine tinted photographic plates. Hand-priced throughout. Very good or better. **\$1000**

Adams 3. An outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. The first plate depicts gold coins: ancient Roman and Byzantine, a Brasher doubloon, and United States gold coins. The second plate illustrates rare United States silver coins (1794 dollar, 1796, 1797 and 1838-O half dollars, rare Seated Liberty dollars), and the third plate depicts colonials, half cents, large cents, and other copper rarities (a Baker 288 Masonic medal in brass, a Non Vi, exceptional large cents and the 1794 dollar in copper). The final plate is devoted to important colonials, United States, and foreign silver coins (1802 half dime, NE shilling, etc.). Rated A+ by Adams: "Magnificent sale. 1838-O 50¢. 1875 proof gold. Superb patterns: copper 1794 \$1, 1879 \$20. 1876-CC 20¢. Brasher doubloon." Ex John W. Adams Library.

The Deluxe Leatherbound Newcomb on 1801–1802–1803

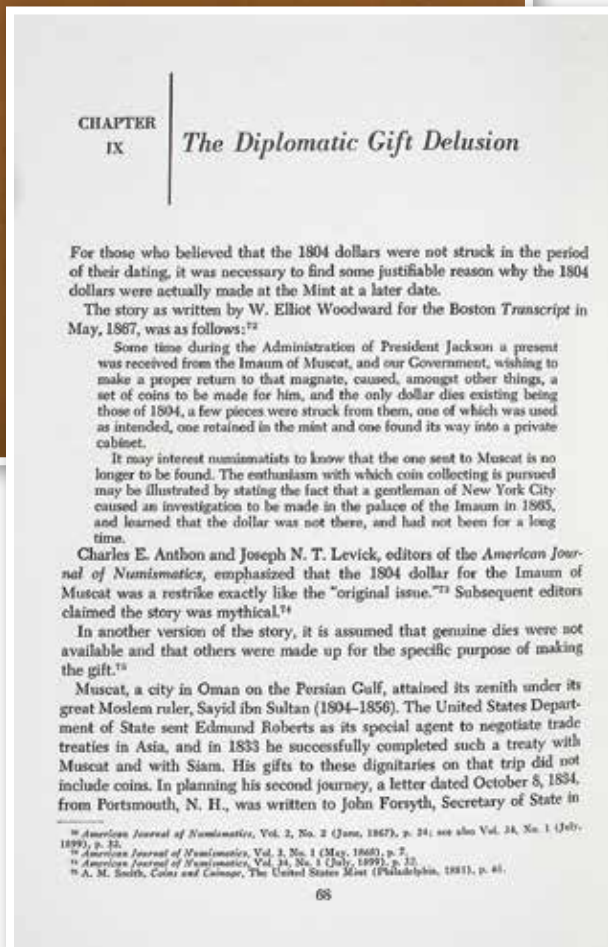
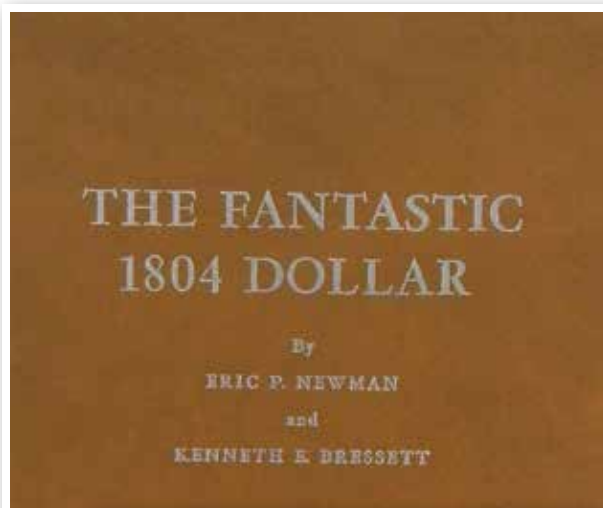
277 Newcomb, Howard R. THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803. Detroit: Liberty Printing Co., 1925. 4to [31 by 24.5 cm], original black full morocco, bordered on both sides with double gilt fillets; gilt inner dentelles; title in gilt on the upper cover; four raised spine bands with double gilt rules on either side; original green silk marker with the cardboard cent gauge attached. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Slight wear to extremities and corners. Near fine. **\$5000**

The Deluxe Leatherbound Edition, one of only ten copies issued. This special edition was little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R.E. Naftzger copy. Until the appearance of an inscribed copy, the exact number of deluxe copies made appears to have been unknown and, of the ten copies issued, about half are currently known to have survived. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803*... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Ex Kolbe Sale 50, lot 456; ex Armand Champa Library (Davis/Bowers Sale I, lot 421); ex Phil Ralls Library (Kolbe & Fanning Sale 134, lot 193); ex William A. Burd Library.

360
450
500
600
5100
650 1836 Sharp, uncirculated, proof surface.
651 1836 Reeded edge; very fine and sharp imp.
652 1837 Sharp and uncirculated.
653 1838 Sharp; barely touched by circulation.
654 1838 Broken die; sharp and uncirculated.
655 1838 O over date: sharp perfect impression.
seen a letter from Dr. Riddell, Sup.
which accompanied a similar Half Doll.
only four Half Dollars of this date a
judging from the extreme rarity, we d
statement.
656 1839 Uncirculated.
657 1839 O over date: light scratch in field; ver
658 1839 Liberty seated; draped elbow; sharp a
659 1839 Undraped elbow: few faint nicks, oth
660 1839 Duplicate: broken die; very fine.
661 1840 Few faint nicks, otherwise sharp, uncir
662 1840 Sharp, brilliant, uncir.
663 1841 Sharp, brilliant, uncir.
664 1842 Small date: light nicks; fine.
665 1842 Large date; sharp, uncir.



▲ Lot 276



▲ Lot 278

The Scarce First Printing of The Fantastic 1804 Dollar

278

Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. First printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Fine. [with] Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. Second printing. Racine, Wisconsin: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Inscribed by Walter Breen and signed by Ken Bressett. Near fine. **\$350**

Both original printings of this classic work. Includes the very rare first printing, copies of which are more accurately considered bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. The backstory behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths—there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Risk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. See the articles by Ken Bressett and Wayne Homren in the Summer 2001 issue of *The Asylum*. A scarce and popular item. Ex William A. Burd Library.

Inscribed First Edition of Newman's Masterwork

279

Newman, Eric P. **THE EARLY PAPER MONEY OF AMERICA**. Racine, 1967. First edition. 4to, original maroon leatherette, gilt; jacket. 360 pages; illustrated. Signed inscription dated February 1967 by Newman to Neil Shafer on the flyleaf. Fine. **\$100**

A virtually perfect first edition copy of Newman's classic work on American paper money, inscribed and signed by him at the time of publication to Neil Shafer, prolific author on paper money.

Classics by Sydney Noe on Early American Coins

280

Noe, Sydney P. **THE CASTINE DEPOSIT: AN AMERICAN HOARD**. New York: ANS, 1942. 16mo, original printed card covers. (4), 37, (1) pages; 4 fine double-page plates. Printed notice regarding delayed publication of *NNM* 99 affixed to front cover, as issued. Fine. [with] Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS**. New York: ANS, 1943. 16mo, original printed card covers. (6), 55, (3) pag-

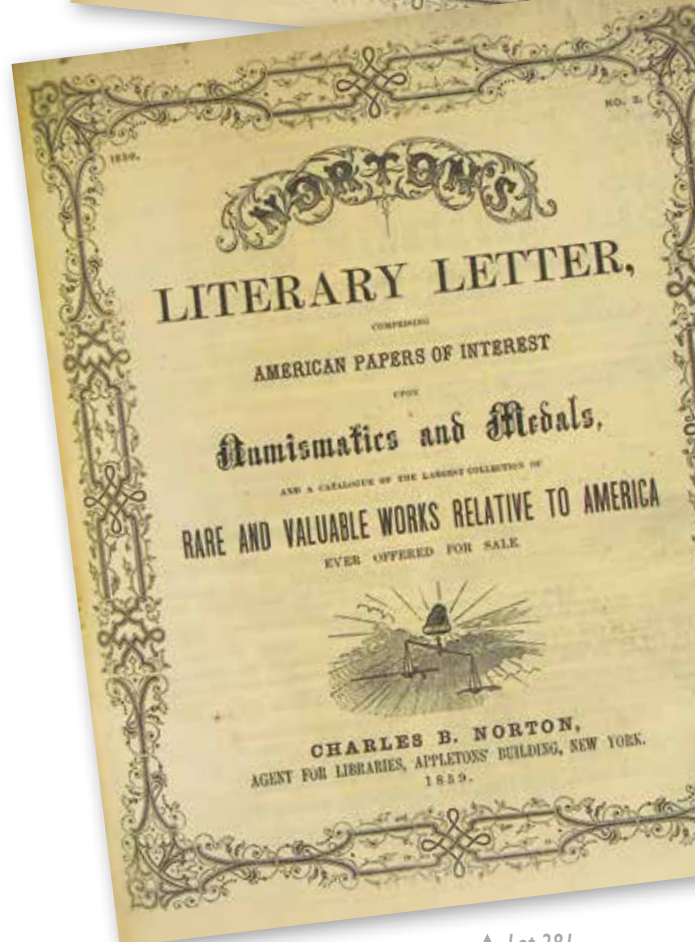
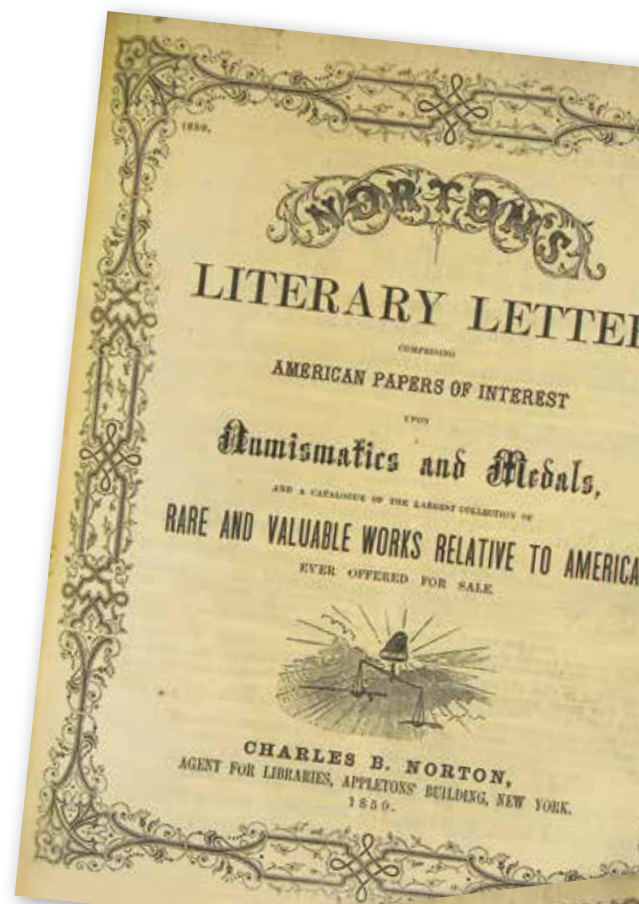
es; 16 fine plates, all but last double, some with tissue overlays. Near fine. [with] **THE OAK TREE COINAGE OF MASSACHUSETTS**. New York: ANS, 1947. 8vo, original printed card covers. viii, 23, (1), (4) pages; 10 fine plates. Near fine. [with] **THE PINE TREE COINAGE OF MASSACHUSETTS**. New York: ANS, 1952. 8vo, original printed card covers. ix, (1), 48 pages; 11 fine plates. Previous owner's bookplate; near fine. **\$100**

Still fundamental works on the subject. *Numismatic Notes and Monographs*, Nos. 100, 102, 110 and 125.

Nearly Complete Set of Norton's Literary Letter

281 Norton, Charles B. [publisher]. **NORTON'S LITERARY LETTER**. Nos. 1–4 (1857–59) and New Series, No. 1 (1860). Five issues, lacking only the final 1860 issue for completion. New York. 41, (7); 45, (3); 66, (22); 52, (20); 45, (23) pages. 8vo, first four numbers bound together in brown half calf with marbled sides; original printed paper covers bound in; binding perished, with both boards loose. Institutional blindstamp. Contents very good or so. Fifth issue bound separately in modern russet cloth, gilt, lacking front printed cover (counted as first two leaves). Near fine. **\$500**

A rare publication, lacking from both the Bass and Ford libraries, *Norton's Literary Letter* was one of the few U.S. periodicals to publish articles on numismatics prior to the establishment of the *American Journal of Numismatics* in 1866. Indeed, numismatics were a significant subject of the publication from the very beginning. The first article in the first issue cites Charles Bushnell and includes an illustration of a 1792 half dime. Much of the rest of the issue is devoted to a listing of rare books on American history for sale by the publisher, Charles Norton (who sold coins at auction as early as May 1858). The first article of the second issue (1858) includes illustrations of the 1792 Washington "half dollar" and the Non Dependens Status copper, which Norton ascribes to Paul Revere (and which has been sometimes assumed to have been created in the 1860s). This issue also includes a fixed price offering of coins for sale. The third issue (1859) is the most important from a numismatic perspective, including as it does William S.F. Mayers's "Literature of American Numismatics," the first article published on U.S. numismatic literature. Mayers's article is a transcript of an address he made to a meeting of the American Numismatic Society, and is important not only for its record of the hobby during its nascent period, but for its commentary on the coins themselves. He notes of the Massachusetts NE coinage, for instance, that "Twenty dollars is a low price for the NE shilling or sixpence, and the threepence has entirely disappeared." The real value of Mayers's commentary, however, lies in his description of the state of numismatic literature at the time: "The awakening interest has naturally created a class of writers who especially devote themselves to the agreeable and instructive investigation of our coins, medals, and tokens, and the nucleus of an American numismatographical collection is already formed, to which, we have no doubt, valuable works will now be frequently added." Mayer's article is one of the pioneer works of U.S. numismatics and of significant historical importance. The article is supplemented by illustrations of an NE shilling and sixpence, a Carolina elephant token and a Lord Baltimore shilling. It is followed by a 10-page article titled "American Medals" and a single-page article on the prices of coins. The fourth issue (also 1859) includes an unsigned article on "Masonic Numismatics," which provides an overview of Masonic tokens and medals. The first issue of the New Series focuses on bibliography, though it also includes a fixed price list of coins for sale: the final issue, lacking from this set, is non-numismatic. Individual issues of *Norton's Literary Letter* are rarely offered, with complete sets almost unheard of. Atinelli 87, 112. Davis 804. Sabin 55870.



▲ Lot 281

Canadian Antiquarian & Numismatic Journal

An Exceptional, Entirely Complete Set

282

Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL. An entirely complete set of thirty-three volumes, as follows:

First Series, Vols. I–XIII (1872–86), complete.

Second Series, Vols. I–III (1889–94), complete.

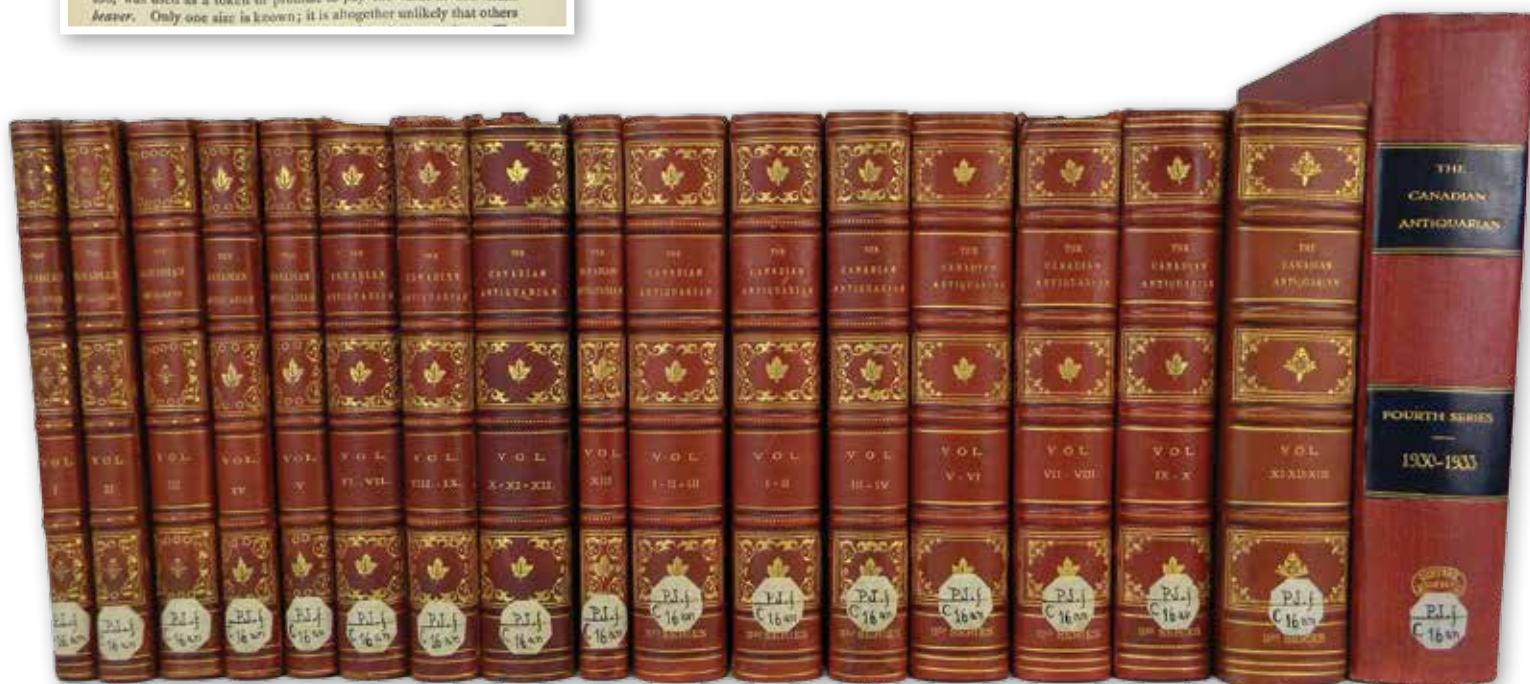
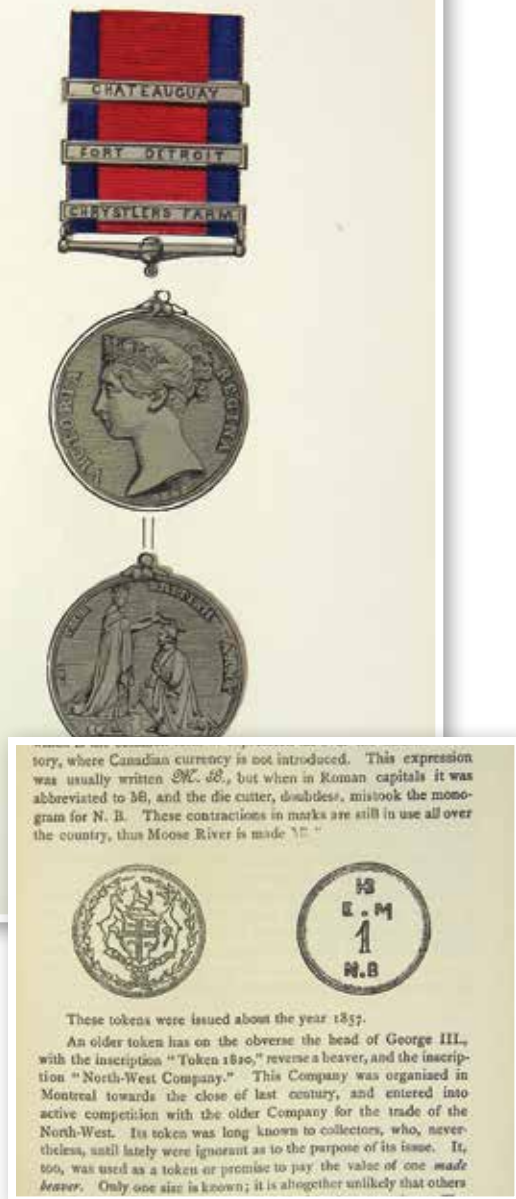
Third Series, Vols. I–XIII (1897–1916), complete.

Fourth Series, Vols. I–IV (1930–33), complete.

8vo, the first three series being bound in sixteen matching volumes in red half morocco, gilt; spines with four raised bands, ruled, lettered, and decorated in gilt; all page edges red; marbled endpapers. Illustrated throughout in a variety of forms, including occasional color; final series bound in one volume in red cloth, with black spine labels, gilt. Printed front card covers generally bound in, along with occasional rear covers. Perforate library stamps (OFM Quebec) used on card covers and occasional pages throughout, but fairly unobtrusively. Final series largely unopened. Small handwritten library labels on spine. One volume with bent and cracked corner to boards, not affecting pages. Generally near fine and a most attractive set.

\$3500

The only truly complete set of this rare and desirable journal that we have offered in at least 35 years. Entirely complete sets are very rarely encountered, perhaps due in part to a checkered publishing sequence, though it would appear that some issues were also issued in very small quantities. Sets are almost invariably encountered as "complete except for..." or "complete, with a few issues in photocopy." This is a rare occasion. The Canadian equivalent of the *American Journal of Numismatics*, the *CANJ* is infrequently offered, and is an indispensable of information to those seriously interested in Canadian numismatics and history, early North American medals, Canadian colonial tokens, and so forth. Clain-Stefanelli 447. Ex the library of the Order of Friars Minor (Franciscans), Quebec City; ex Warren Baker Library; ex John W. Adams Library.



Wayte Raymond

Numismatics, which is itself a study in history, has not been careful of its own traditions. Many key figures in our hobby have passed from the scene leaving little trace of what they have accomplished. Fortunately, this is not so in the case of Wayte Raymond.

John Ford wrote an outstanding biography of Raymond in *The Numismatist* of February, 1957. No one since Lyman Low had attempted to publish references as broad as the *Standard Catalogue* or *Coins of the World*. No dealer since David Proskey had published a periodical as educational as the modern *Coin Collector's Journal*. Only Max Mehl's advertising and Whitman's boards did as much to popularize collecting as the National Coin albums. Clearly, Raymond was not only an individual possessed with great energy but a numismatist who had developed a grander vision for his vocation than others around him.

A collector since his youth, Raymond became a full time dealer in 1908 at the age of twenty-two. Working from his parents' home in South Norwalk, Connecticut, he held two mail bid sales and, then, two public auctions in New York City. Emboldened by the success of the latter, he proposed a partnership with young Max Mehl in 1912. Mehl accepted but, two months later, decided to leave New York and return to Fort Worth from whence he had come. Not one to ruminate over setbacks, Raymond announced the formation of The United States Coin Co. in September, 1912. With the financial backing of Elmer Sears, U.S. Coin managed to attract some respectable consignments, the first sale containing a fine set of quarter eagles along with other high quality material. Six months later, Raymond handled his first major collection: the Malcolm Jackson Sale receives an A rating in no less than six classifications.

The U.S. Coin series continues on for a total of forty-four sales in six years. The material is always decent but only the Foster Lardner (1914) and H.O. Granberg (1915) collections are up to the promising standard set by Malcolm Jackson. Auctions were still conducted, but at infrequent intervals; for the most part, Raymond was selling privately to a select group of prestigious clients that included Colonel Ellsworth, Howard Newcomb, Virgil Brand, Waldo Newcomer, and Colonel E.H.R. Green. That a man still in his thirties could become the confidant of such distinguished collectors says a lot about the impression of competence and integrity which Raymond exuded.

From the standpoint of public auctions, the highlight of this period is the first W.W.C. Wilson Sale in 1925. Wilson is a landmark for those interested in Canadian coinage, colonial medals, U.S. medals and Indian Peace Medals of all periods.

Beginning in 1931-1932, Raymond began to catalogue for a second auction house, J.C. Morgenthau. In the Morgenthau auctions, Raymond teamed with James Macallister. The scion of a wealthy Philadelphia family, "Jimmy" operated in the higher circles of numismatic society. He was on particularly intimate terms with the large cent aristocracy—George Clapp, T. James Clarke, Carl Würtzbach, Henry Hines and Howard Newcomb. Large cents are well represented in the Morgenthau sales, with Macallister's friends serving both as active buyers and regular consignors. The Raymond-Macallister team authored no less than fifty-three auction sales. Raymond secured most of the consignments; Macallister did most of the cataloguing. The content of the sales is quite good, with eight of the fifty-three receiving an A rating.

From the standpoint of the bibliophile, the Morgenthau catalogs are readily obtained and those of U.S. Coin Co. require only moderate effort. In contrast, the early Raymond Sales



are quite scarce as are some of the Anderson Galleries auctions of the middle years. The real challenges are the plated editions in the U.S. Coin series: Jackson, Lardner and Granberg are all tough, with the latter being hunted with special zeal by large cent aficionados. However, in terms of difficulty, all three pale before W.W.C. Wilson.

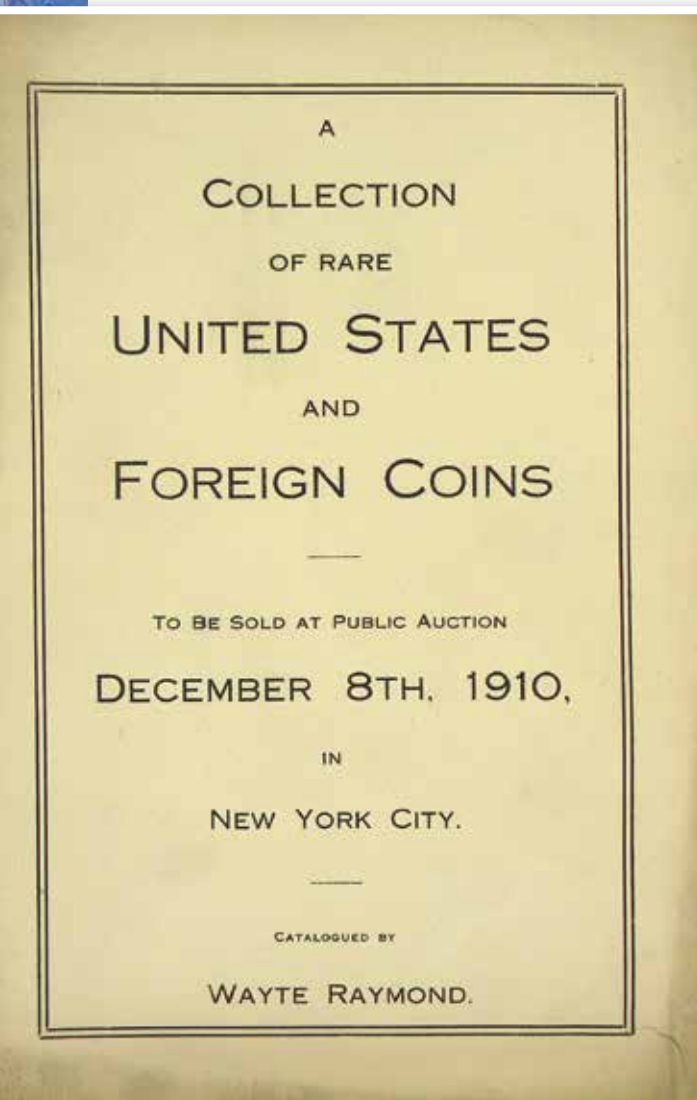
Wayte Raymond the cataloguer will be best remembered for Wilson I. Wayte Raymond the numismatist will be remembered for vast contributions, of which his catalogues are a relatively small part. Of no dealer can it be as accurately said that he gave more to the hobby than he took out.

Adams, John W. *United States Numismatic Literature. Volume II: Twentieth Century Auction Catalogs*. Crestline: George F. Kolbe, 1990. Pages 74–76. Condensed and edited with permission.

The following catalogues have been arranged as they are ordered in *United States Numismatic Literature. Volume II: Twentieth Century Auction Catalogs*, listing chronologically those catalogues issued by Raymond under his own name, then those issued under the United States Coin Company banner, followed by those published with James Macallister under the J.C. Morgenthau name.

Catalogues Issued Under Raymond's Own Name

Lot 283 ▼



Raymond's First Public Auction

283 Raymond, Wayte. CATALOGUE OF A SUPERB COLLECTION OF QUARTER EAGLES AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Kennedy Auction Rooms, Dec. 8, 1910. 8vo, original printed card covers. 16 pages; 338 lots. Lower marginal corner of the last few leaves and rear cover missing, not affecting text. Very good or so. **\$150**

Adams 3. Wayte Raymond's first public auction sale, being preceded by two mail-bid sales not here present. Quite rare: this is the first copy we have handled since the Ford Library sales. Adams B+: "1694 Carolina halfp. VF Pitt farthing. Near complete quarter eagles: 1796, 1821, 1827, 1845-O, 1854-D and many proofs. RRR encased: Arthur Claflin, 90¢ Gault. 1757 Canadian jeton AR." Ex John W. Adams Library.

Raymond's Second New York Sale

284 Raymond, Wayte. CATALOGUE OF A COLLECTION OF CHOICE CENTS AND MANY OTHER RARE UNITED STATES AND FOREIGN COINS. New York: Kennedy Auction Rooms, April 14, 1911. 8vo, original printed card covers. 18, (2) pages; 473 lots. Original bidsheet laid in. Wrinkled and somewhat worn. Very good or so. **\$100**

Adams 4. Raymond's second sale. Scarce. Adams B-: "Decent copper: MS 1800 half cent, 1803 1¢. Tremont House 10¢ encased. Set of 1873 pattern trade dollars. 1670 5 sols. Higley 3p." Ex John W. Adams Library.

Rare Early Fixed Price Lists

285 Raymond, Wayte. RARE UNITED STATES AND OTHER COINS FOR SALE BY WAYTE RAYMOND. CATA. 8. SUPL. 3. South Norwalk, October 1911. 8vo, self-covered as issued. 8 pages; list-

ings 893–1071. Pages detached from one another and badly chipped. Poor. [with] United States Coin Company. **FINE UNITED STATES COINS. RECENT ADDITIONS TO STOCK.** New York, November 1913. 8vo, self-covered as issued. (4) pages. Fine. **\$100**

Very rare early Raymond publications. The first item, written when he was still living at his parents' home in Connecticut, is the third supplement to his March 1911 fixed price list and may be the first copy we have handled. Despite its condition, it is worth preserving. The second list was published under the United States Coin Company name and is virtually as new. It offers an impressive selection of early U.S. large cents, with the 1794s (all 37 of them) carefully attributed. The list also included a 1797 15 stars half eagle for \$600. Ex John W. Adams Library.

Henry Chapman's Bidbook

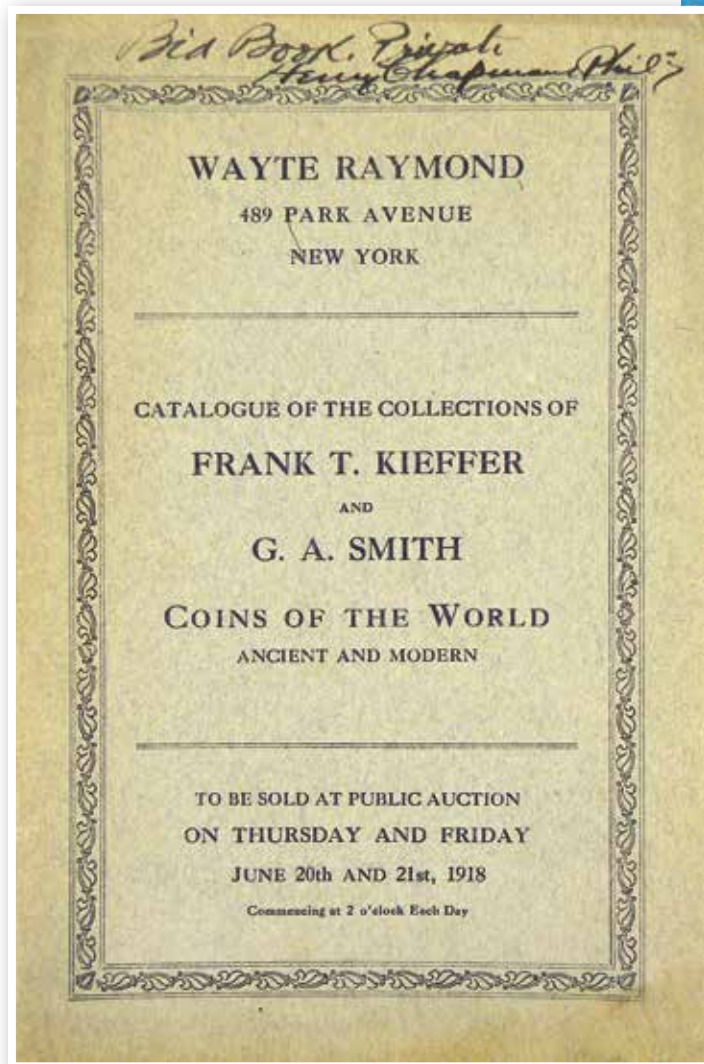
286 Raymond, Wayte. **CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER OF SYRACUSE, N.Y. COINS OF THE WORLD, ANCIENT AND MODERN, MANY RARE ANCIENT COINS INCLUDING THE EXCESSIVELY RARE DENARIUS OF MARCUS JUNIUS BRUTUS, TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G.A. SMITH OF BROOKLYN, N.Y.** New York: Anderson Galleries, June 20–21, 1918. 8vo, original printed card covers. 48 pages; 1154 lots. Heavily annotated throughout in pencil, with most prices recorded as well as many bids (coded or otherwise), buyers, and various notes. Very good. **\$100**

Adams 6. "Bid Book. Private / Henry Chapman, Phila." written at the top of the front cover. Chapman's annotations are extensive, and the sale drew bidders of the like of Edward T. Newell, George H. Clapp, Ebenezer Gilbert, Henry C. Miller, Lyman H. Low, Howard R. Newcomb, and so forth. Adams B–: "MS 1800 5¢. Choice store cards. Coins of world. Fine 1799 1¢ @ \$80. XF 1793 wreath." Scarce. Printed in the style of catalogues issued by the United States Coin Company, liquidated two months earlier. Ex John W. Adams Library.

Five Raymond Sales

287 Raymond, Wayte. **CATALOGUE OF THE COLLECTION OF MR. FRANK T. KIEFFER OF SYRACUSE, N.Y. COINS OF THE WORLD, ANCIENT AND MODERN, MANY RARE ANCIENT COINS INCLUDING THE EXCESSIVELY RARE DENARIUS OF MARCUS JUNIUS BRUTUS, TOGETHER WITH THE COLLECTION OF UNITED STATES COINS, CHOICE DIMES, HALF DIMES, CENTS AND TOKENS, BELONGING TO MR. G.A. SMITH OF BROOKLYN, N.Y.** New York: Anderson Galleries, June 20–21, 1918. 8vo, original printed card covers. 48 pages; 1154 lots. Very good or better. [with] Raymond, Wayte. **A COLLECTION OF RARE UNITED STATES GOLD, SILVER, COPPER COINS. ANCIENT GREEK & FOREIGN GOLD & SILVER COINS.** New York: Anderson Galleries, Mar. 7, 1927. 8vo, original printed card covers. 20 pages; 472 lots. Near fine. [with] Raymond, Wayte. **THREE MAIL-BID SALES.** New York, dated Sept. 12, 1944; Oct. 16, 1945; and Nov. 5, 1946. Generally near fine. **\$100**

Adams 6, 12, 60, 62, and 65. Two public auctions and three of the later mail-bid sales. Includes the Kieffer/Smith sale, which is rather scarce, as well as Adams 12 (Adams B: "XF Chalmers 3p. 1789 Florida proclamation. Choice cents: VF 1793 Cap, MS 1807/6, 1812. Oregon \$10. Clark, Gruber \$20"), which is also uncommon. Ex John W. Adams Library.



▲ Lot 286

The First Three W.W.C. Wilson Sales

288

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16-18, 1925. 92, (2) pages; 1260 lots; text illustrations. Crown 4to, original printed card covers. Near fine. [with] Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 3-4, 1926. 44 pages; 850 lots. Crown 4to, original printed card covers. Spine very worn; some folding and discoloration. Good to very good. [with] Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 21, 1927. 16 pages; 297 lots. Crown 4to, original printed card covers. Fine or nearly so. **\$600**

Adams 9, 11, and 13. Of immense importance for early North American medals and coins, with the first sale including nearly complete series of Franco-American jetons and Side-View tokens, and numerous individual rarities (the Tuesday Club medal, Happy While United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content in the first sale includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (now termed 65.5-r and unique in private hands). It is one of the most important catalogues of North American material ever produced. Adams A+ overall, and for early medals, U.S. medals and Canada in particular. The second part is scarce and remains important. Adams B+: "1670 15 sols. Repentigny patterns. Ogleshorpe, Kitanning, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." The third part is quite rare. Adams A-: "More Canadian: RR jetons, Bridge tokens (7), Owen Ropery, Chateauguay medals (5). Lion and Wolf medal. Myriad (9) George III medals. Important American medals." The very rare Part IV is the only Wilson sale not here included. The copy of Part I here present does not include the half-tone plates (one single and one double) bound into most copies of the regular edition. Parts II and III are ex Harry W. Bass, Jr. Ex John W. Adams Library.

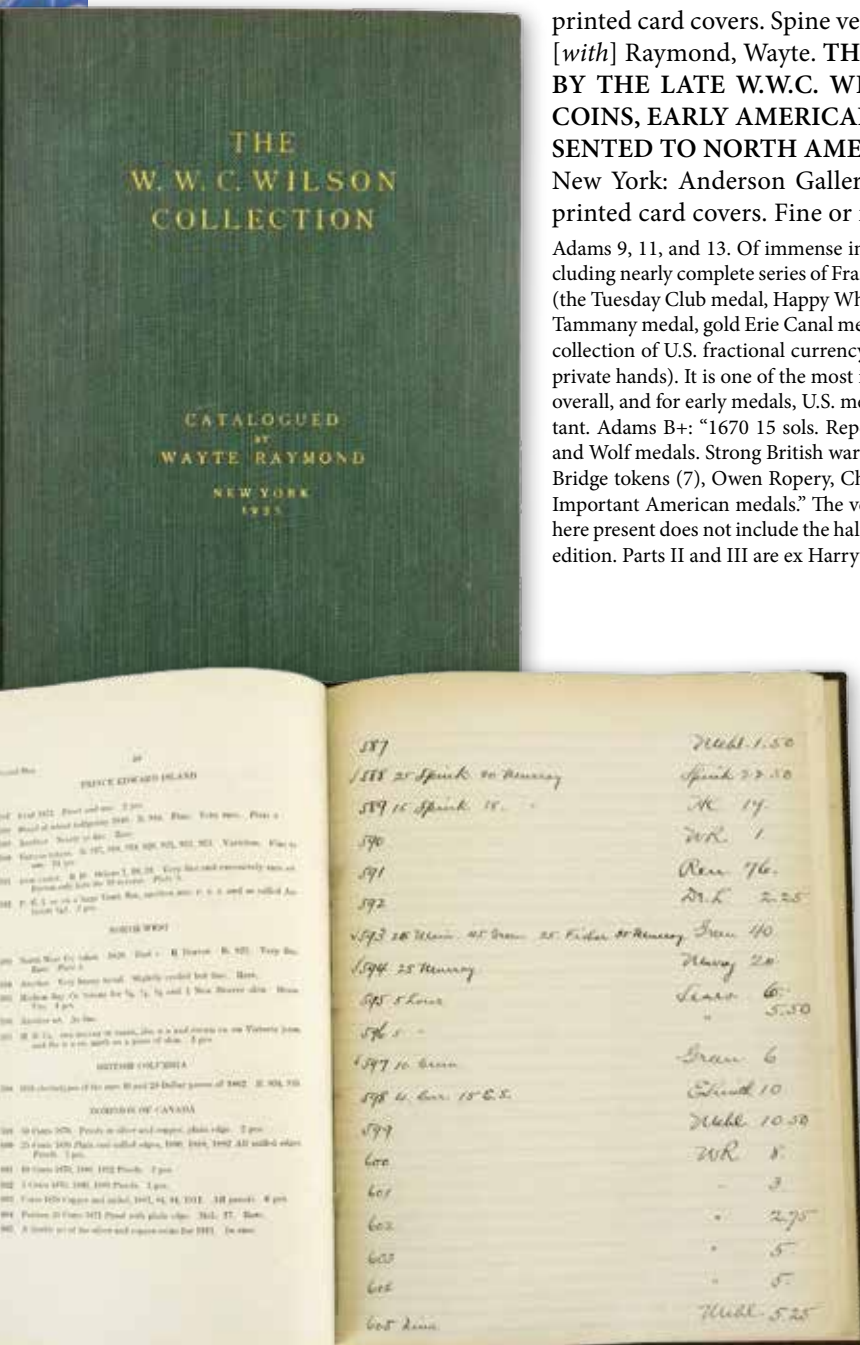
The Bid Book of the 1925 W.W.C. Wilson Sale

289

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16-18, 1925. 4to, original green cloth, spine and upper cover lettered in gilt. 92, (4) pages, interleaved with ruled sheets; 1260 lots; text illustrations. Entered throughout in black ink on the interleaves are the lot numbers, absentee bids, and buyers' names or initials; occasional ink corrections in the text are also present. Binding extremities just a trifle rubbed; spine a little darkened. Near fine. **\$4000**

Adams 9. Unique. The firm's bid book. On a ruled leaf at the front is a list of the absentee buyers in the sale, with details of their purchases. Names

Lot 289 ▼



or initials of buyers and the prices paid are neatly recorded throughout, as are additional bids and other notes. An exceptionally important copy of a landmark sale, bound in the same green cloth used for most plated copies of the sale extant today. William Walter Coulthard Wilson was born in 1869 and began collecting coins at an early age. His collection of Canadian coins, medals, and tokens was the finest ever assembled at the time of his death in 1924. It also contained an impressive array of American rarities. The sale represents Raymond's finest effort as a cataloguer and a plated copy is one of the most coveted rarities of American numismatic literature. John Adams considers it "easily one of the half dozen most important sales in the entire American series." The historical significance of the sale is well stated by Raymond in his foreword: "The late W.W.C. Wilson of Montreal, who formed the splendid collection of Canadian and American coins and medals described in this catalogue, was one of the most discriminating and enthusiastic collectors of recent years. Mr. Wilson's first and most natural interest was in the coins and tokens relating to his native Canada and it may be safely said that no such assemblage of numismatic material pertaining to that country has ever before been offered for sale. He bought many collections belonging to Canadian amateurs of his time, perhaps the most important being that of the late Thomas Wilson. It is not possible in the brief space allowed in an auction catalogue to enlarge upon the historical significance most of these coins and medals have, however present day Canadian collectors will no doubt be appreciative of the opportunity to acquire rarities seldom offered. Nor did Mr. Wilson neglect the coins and medals issued in the United States and in the early Colonial days, as many of the rarest items in the collection are much sought after examples of numismatic Americana. The series of Indian Peace Medals, presented by French and English Kings and the Presidents of the United States, is one of the most important ever held in a private collection. Few of these have survived and they have an historic interest, of a personal nature, representing the efforts of the early colonists and the later pioneers in the West to placate the natives of a new country." Ex John J. Ford, Jr. Library, with his diminutive book label; ex Kolbe Sale 93 (lot 767), where it brought \$5750 hammer; ex John W. Adams Library.

Rare Second Day Variant with Eleven Photographic Plates

Includes the Very Rare Plates of Bouquet Sous

290 Raymond, Wayte. **W.W.C. WILSON COLLECTION. SECOND DAY'S SALE. CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND.** Cover title cited. New York: Anderson Galleries, (Nov. 17), 1925. 4to, later red cloth, gilt; original printed tan card covers bound in. 29–50, (2) pages; lots 368–765a; a few text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens; 11 very fine photographic plates. Hand-priced in black ink. Fine. **\$1500**

A very rare version of this famous sale catalogue, issued with a specially printed cover and the Canadian portion only of the text, accompanied by 11 superb plates depicting Canadian coins, tokens, and medals—including four plates of bouquet sous that are not included in the complement of 45 plates found in the "regular" deluxe edition. This variant not listed in Adams, Gengerke or Davis. Until the Ford Library sale, we had seen only one other set of these plates, married to a copy of the regular catalogue in a private binding. The photographic plates present here are as follows: plate number (7); 4 original very fine photographic plates of Bouquet Sou tokens; plate number 8; plate number (9); plate number (10); plate number 11A; plate number (11B); plate number (11). Ex John J. Ford, Jr. Library, with his diminutive book label; ex Kolbe Sale 93 (lot 768), where it brought \$1700 hammer; ex John W. Adams Library.

Lot 290 ▼





▲ Lot 291

Lot 293 ▼



A Second Copy, with Loose Plates

291

Raymond, Wayte. **W.W.C. WILSON COLLECTION. SECOND DAY'S SALE. CANADIAN COINS AND MEDALS. CATALOGUED BY WAYTE RAYMOND.** Cover title cited. New York: Anderson Galleries, (Nov. 17), 1925. 4to, original printed tan card covers. 29–50, (2) pages; lots 368–765a; a few text illustrations; 2 halftone plates of Franco-American jetons; 1 halftone plate of Montreal Side View tokens. 11 very fine photographic plates loosely included with the catalogue in the original green cloth-backed folder [26.5 by 21.5 cm]; one black folder tie missing. Fine. **\$2000**

The plates are identical to those present in the preceding lot. The four plates depicting bouquet sous are of exceptional importance, as Wilson's set was virtually complete (the Br. 672 was an electrotype) and had been purchased by him from Thomas Wilson (no relation), who had assembled it. Thomas Wilson died in December 1919 at the age of 95; he sold his collection to W.W.C. Wilson a few years before his death. The quality of the plates is outstanding, with rich tones and extraordinary detail. Ex John J. Ford, Jr. Library, with his diminutive book label; ex Kolbe Sale 93 (lot 769), where it brought \$2200 hammer; ex John W. Adams Library.

W.W.C. Wilson Part II

292

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 3–4, 1926. Crown 4to, original printed card covers. 44 pages; 850 lots. Title lightly spotted; some corner folds; still near fine. **\$250**

Adams 11. A well-preserved copy of the scarce second part of this famous collection. Adams B+: "1670 15 sols. Repentigny patterns. Ogleshorpe, Kittinging, Oswego medals. C.C.A.U.S. Lion and Wolf medals. Strong British war medals." Ex John W. Adams Library.

The Bid Books of Parts II & III of the W.W.C. Wilson Sale

293

Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART II: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 3–4, 1926. 44 pages; 850 lots. [with] Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. PART III: CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 21, 1927. 16 pages; 297 lots. Two quarto catalogues housed in a single black cloth National three-ring binder, interleaved throughout with ruled sheets on which, entered in black ink, are the lot numbers, absentee bids, and buyers' names or initials throughout; occasional ink corrections or additions in the text; first title mounted on inside front cover, second title mounted on a ruled leaf. Some contents loose. Very good. **\$3500**

Adams 11 and 13. Unique. The firm's bid books. Acquired by John J. Ford, Jr. on Oct.

28, 1961 for \$50. Raymond's lengthy sale invoices from Anderson Galleries, totaling \$4,662 and \$1,161 respectively, are loosely laid in. They feature pencil initials or names alongside lots purchased by Raymond on behalf of absentee bidders. The breadth and depth of the Wilson sales continued throughout these catalogues. Adams has written that of "Raymond's contemporaries, only S.H. Chapman and Tom Elder could have attempted to describe a collection of this scope not to mention one containing so many pieces only seldom encountered." Ex John J. Ford, Jr. Library, with his diminutive book label; ex Kolbe Sale 93 (lot 775), where it brought \$5500 hammer; ex John W. Adams Library.

The Account Copy of the Extremely Rare Fourth & Final W.W.C. Wilson Sale

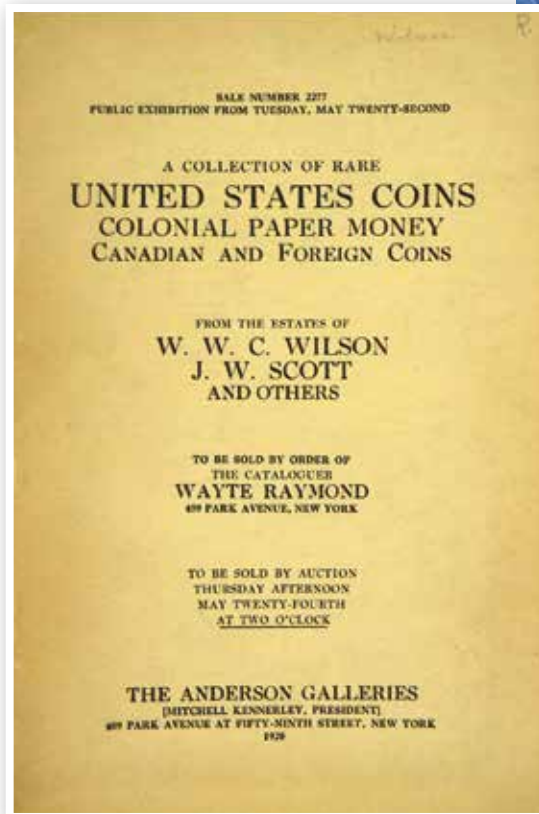
294 Raymond, Wayte. A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W.W.C. WILSON, J.C. SCOTT AND OTHERS. New York: Anderson Galleries, May 24, 1928. 8vo, original printed card covers. 26, (6) pages; 657 lots. Ruled throughout in pencil, with prices realized and page totals entered in ink. Covers a trifle sunned. Near fine. **\$1000**

Adams 14. Extremely rare: lacking from both the Harry W. Bass, Jr. and Armand Champa Libraries. Until the John J. Ford, Jr. Library sale, we recall having handled only two other copies. The Ford Library included three copies, all unique in one way or another, two of which are present here in the Adams Library. The four W.W.C. Wilson sales, held one a year from 1925 to 1928, admittedly decline in importance as they go up in number—but they increase dramatically in rarity, with the first being fairly available (in unprinted form at least), the second being scarce, the third being very scarce, and this final sale being genuinely rare. The sale realized \$6,302, of which \$1,027 comprised the gross proceeds of the consignment of "Mrs. Wilson," \$688.50 Walter S. Scott, and \$2,957 Elmer S. Sears, the balance presumably comprised of stock sold by Raymond. It is interesting to note that Raymond charged Wilson a commission of 25% (\$256.75), Scott 20% (\$137.70), and Sears 15% (\$443.55). Ex John J. Ford Library; ex Kolbe Sale 93 (lot 780), where it sold for \$1200 hammer; ex John W. Adams Library.

Raymond's Bid Book for the Final W.W.C. Wilson Sale

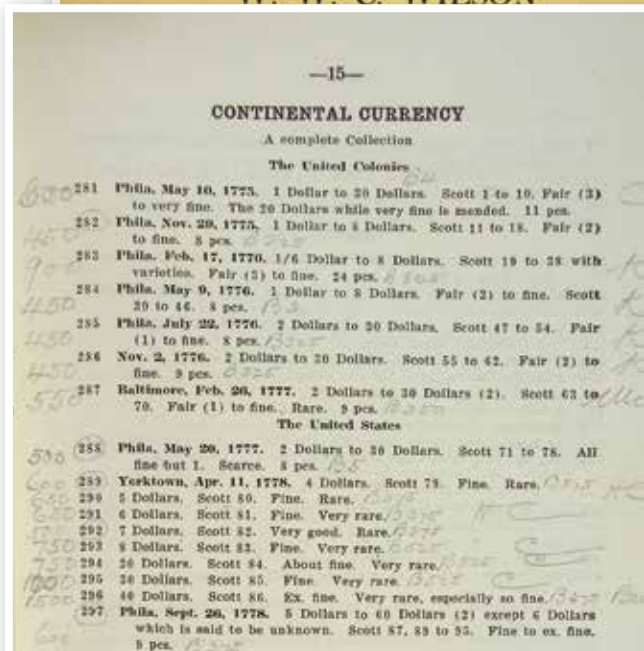
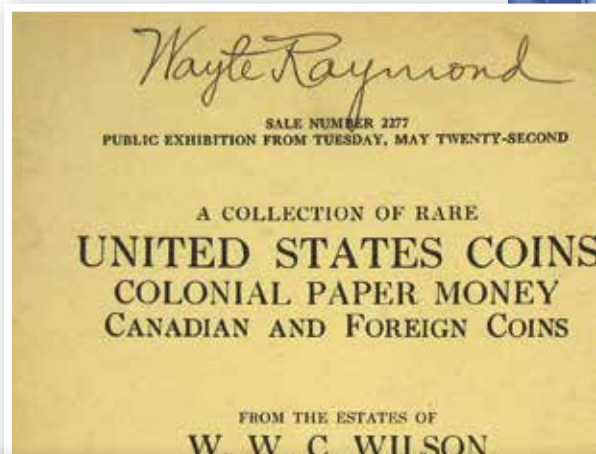
295 Raymond, Wayte. A COLLECTION OF RARE UNITED STATES COINS, COLONIAL PAPER MONEY, CANADIAN AND FOREIGN COINS FROM THE ESTATES OF W.W.C. WILSON, J.C. SCOTT AND OTHERS. New York: Anderson Galleries, May 24, 1928. 8vo, original printed card covers. 26, (6) pages; 657 lots. Absentee bids and bidders' code names, along with the prices realized and the initials or names of the floor buyers written throughout in pencil. Covers a little dusty; crease mark on upper cover. Near fine. **\$2500**

Adams 14. Unique. The firm's bid book, signed in ink by Raymond at the head of the upper cover. The number of bidders active in this sale was relatively small, with Leon Adolph Renaud (1879–1954), who had been exceptionally active in the previous Wilson sales, remaining a strong buyer of the better material, though he would frequently have been acting as an agent for others. Renaud was the curator at Chateau Ramezay in Montreal for over twenty years and served also as vice-president of the ANA for some time. Other bidders appear to include Carl Würtzbach, Henry Hines, F.C.C. Boyd, Joseph Barnet, Tom Elder, Elmer Sears, and Henry Chapman. Adams B+: "Rare Canadian jetons, tokens. George III peace medal. Continental currency: 'a complete collection.' 1875, 1876 \$3. MS 1794, 1800 1c. Granby 3p, axe." Ex John J. Ford Library; ex Kolbe Sale 93 (lot 778), where it sold for \$3400 hammer; ex John W. Adams Library.



▲ Lot 294

Lot 295 ▼



The Charles P. Senter Collection

296

Raymond, Wayte [cataloguer]. **EARLY AMERICAN HISTORICAL MEDALS. MEDALS PRESENTED TO INDIAN CHIEFS. ORDERS OF CHIVALRY, ART MEDALS AND PLAQUES. COLLECTION OF THE LATE CHARLES P. SENTER.** New York: American Art Association, Oct. 27, 1933. 8vo, original printed card covers. (8), 32, (2) pages, including 4 plates; 248 lots. Near fine. **\$150**

Adams 16. Rated A+, overall: "Hurriedly written but a landmark medal sale. Betts series: Matanzas, Albemarle, Oglethorpe, 285 Vernons. U.S. Series: Stewart, De Fleury, Felicitas Britannia. Rich in peace medals: 'Happy While United,' 1793 oval Washington, Astor and many more." Ex John W. Adams Library.

Wayte Raymond's Mail-Bid Sales

297

Raymond, Wayte [cataloguer]. **MAIL-BID SALES.** New York, 1937-48. Fifty-one catalogues, being a nearly complete set of the later mail-bid sales held under Raymond's name. Includes sales dated: Sept. 20, 1937; Oct. 29, 1937; Dec. 14, 1937; Mar. 8, 1938; April 20, 1938; May 27, 1938; July 6, 1938*; Aug. 16, 1938*; Sept. 20, 1938*; Nov. 1, 1938; Dec. 19, 1938; Jan. 31, 1939*; Mar. 21, 1939; April 25, 1939; May 23, 1939; June 20, 1939; Sept. 6, 1939; Nov. 14, 1939; Dec. 19, 1939; Jan. 23, 1940; Feb. 27, 1940; July 10, 1940; Oct. 29, 1940; Feb. 18, 1941*; Mar. 25, 1941; April 29, 1941; June 10, 1941; Sept. 16, 1941; Oct. 28, 1941*; Dec. 9, 1941*; Jan. 13, 1942; Feb. 24, 1942; Mar. 24, 1942; April 14, 1942*; July 14, 1942; Sept. 15, 1942*; Oct. 27, 1942; Jan. 12, 1943*; Mar. 9, 1943*; May 4, 1943*; Oct. 19, 1943*; April 4, 1944; Sept. 12, 1944*; Nov. 14, 1944; Oct. 16, 1945; Nov. 20, 1945; April 23, 1946; Nov. 5, 1946; Feb. 18, 1947; Oct. 24, 1947; and Feb. 27, 1948. Varying formats, all in original covers as published. Those marked with an * are either hand-priced or include a printed prices realized list. Generally near fine or better. **\$750**

An extensive, nearly complete set of the Raymond mail-bid sales of the 1930s onward, lacking only Adams 44 (July 15, 1941) and the final Adams 69 (June 15, 1950) for completion. Includes a number of scarce catalogues, including all three 1943 catalogues issued with paper covers in sextodecimo format (all with PRLs). Ex John W. Adams Library.

The United States Coin Company Sales

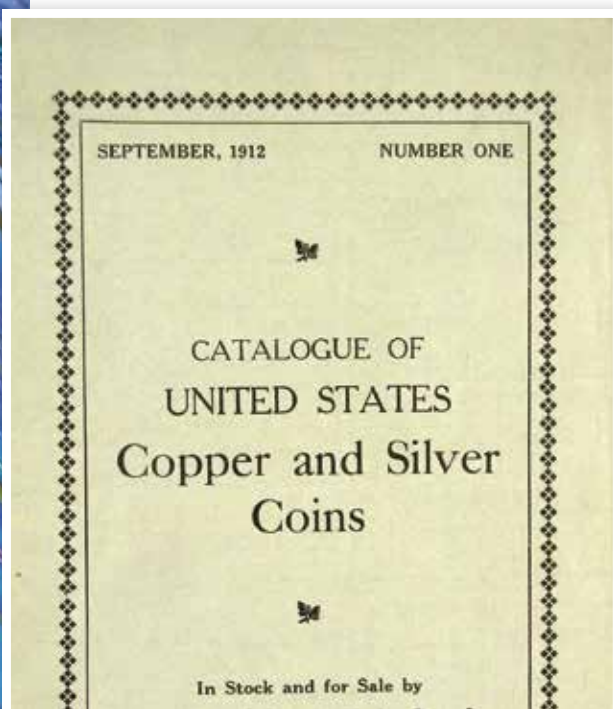
The First United States Coin Company List

298

United States Coin Company. **CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. NUMBER ONE.** New York, September 1912. 8vo, original printed card covers. 20 pages. Fore-edge a little thumb-worn; still near fine. **\$120**

The first catalogue issued by Raymond's United States Coin Company, issued the same month the company was started and predating the firm's first auction sale by two months. Very scarce. The United States Coin Company was formed after Raymond's proposed partnership with B. Max Mehl fell through. Ex John W. Adams Library.

◀ Lot 298



Early U.S. Coin Company Fixed Price Lists

299

United States Coin Company. CATALOGUE OF UNITED STATES COPPER AND SILVER COINS. NUMBER ONE. New York, September 1912. 8vo, original printed card covers. 20 pages. Folded; covers a little discolored. Very good or better. [with] United States Coin Company. CATALOGUE OF UNITED STATES GOLD COINS, HARD TIMES TOKENS, ETC. INCLUDING GOLD DOLLARS, QUARTER EAGLES, HALF EAGLES, EAGLES, DOUBLE EAGLES, PRIVATE GOLD, HARD TIMES TOKENS, ENCASED STAMPS AND FRACTIONAL CURRENCY. NUMBER TWO. New York, October 1912. 8vo, original printed card covers. 16 pages. Near fine. [with] United States Coin Company. MISCELLANEOUS FOREIGN COINS AND PATTERNS. NUMBER THREE. New York, November 1912. 8vo, self-covered, as issued. 8 pages. Near fine. [with] United States Coin Company. CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, TOKENS, FRACTIONAL CURRENCY, ETC. IN STOCK AND FOR SALE. New York, October 1913. 12mo, original printed card covers. 24 pages. Very good or better. [with] United States Coin Company. FINE UNITED STATES COINS. RECENT ADDITIONS TO STOCK. New York, November 1913. 8vo, self-covered, as issued. (4) pages. Folded; very good or better. **\$350**

The firm's first three fixed price lists, with two somewhat later emissions. Very scarce: the last item is not listed in Bourne. Ex John W. Adams Library.

Lot 300 ▼

The Firm's First Auction Sale

300

United States Coin Company. NUMBER ONE: CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES SILVER COINS FORMED BY THE LATE GEO. B. DELANEY OF WESTFIELD, MASS. TOGETHER WITH SOME CHOICE GOLD AND COPPER COINS. New York, Nov. 21, 1912. 8vo, original printed blue card covers. 16 pages; 768 lots. Folded for mailing, else fine. **\$100**

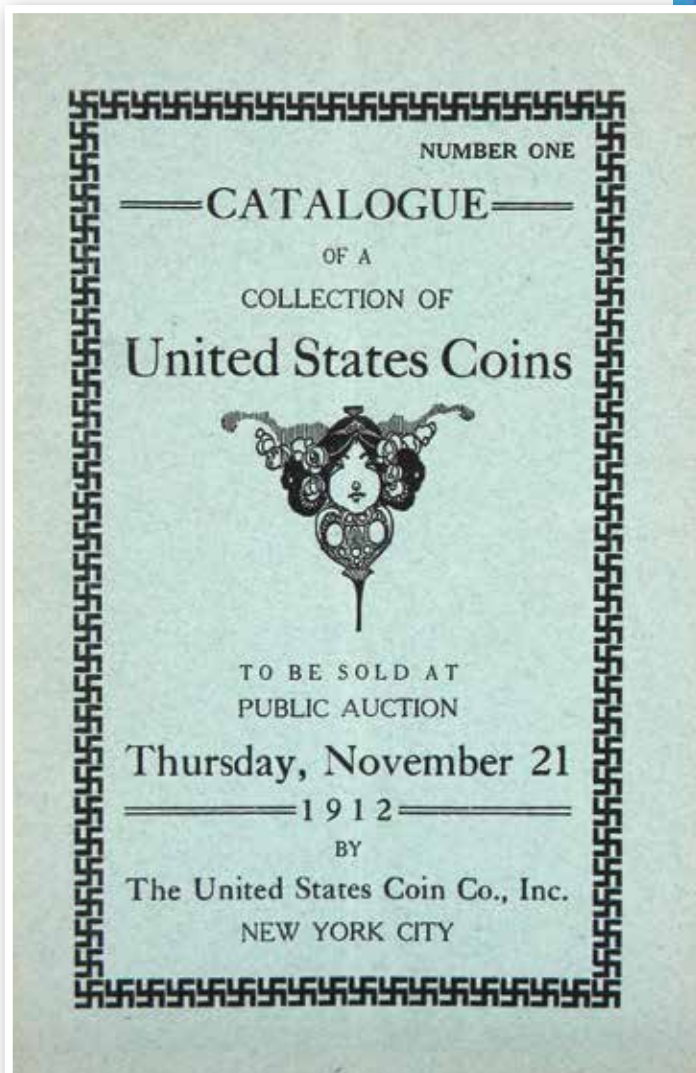
Adams 1. The firm's first auction sale. Adams B-: "Proof 1857, 1858 \$1. 1794 \$1, 50¢. MS 1802, 1810 1¢. 1795 Washington 1¢." Scarce: this is the first copy we have offered in ten years. Ex John W. Adams Library.

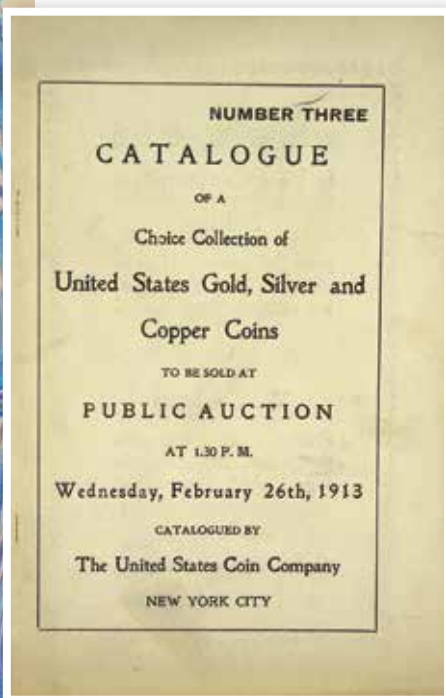
U.S. Coin Co.'s Rare Second Sale

301

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF SEVERAL COLLECTORS. New York, Dec. 18, 1912. 8vo, original printed card covers. 16 pages; 740 lots. Fine. **\$150**

Adams 2. Rare: considerably more so than the first sale. Adams C+: "1848 'CAL' \$2.50. MS 1806-1813 50¢." Ex John W. Adams Library.





▲ Lot 302

Very Scarce February 1913 Sale

302

United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS. THE PROPERTY OF A PROMINENT NEW ENGLAND COLLECTOR. INCLUDES MANY OF THE GREAT RARITIES IN UNITED STATES GOLD SUCH AS QUARTER EAGLES OF 1796, 1798, 1808, 1824, 1825, 1827, 1845O, AND THE EXCESSIVELY RARE THREE DOLLAR PIECES OF 1875 AND 1876, THE WHOLE FORMING A QUITE COMPLETE COLLECTION OF THE GOLD SERIES. A VERY FINE COLLECTION OF CENTS FROM 1793 TO 1857. New York, Feb. 26, 1913. 8vo, original printed card covers. 28 pages; 815 lots. Near fine. **\$150**

Adams 3. Very scarce. Raymond's descriptions become more expansive when he's faced with more complex series. Adams B-: "Proof 1875, 1876 \$3. 1796, 1798, 1825, 1857-D, 1843-CC, 1845-0 \$2.50. British war medals. Newlin on half dimes." Ex John W. Adams Library.

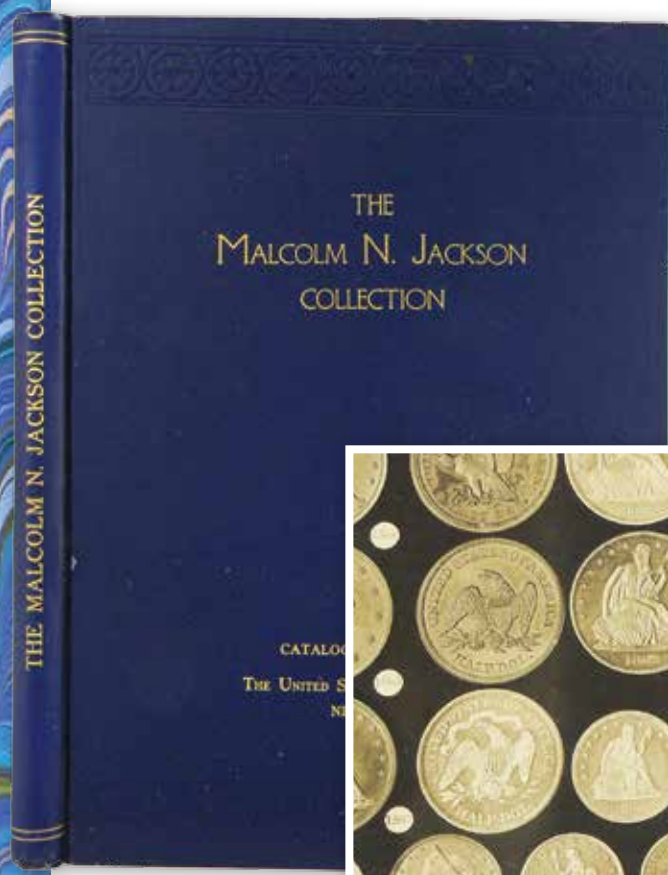
April 1913 Sale, Including Tokens & Canadian Pieces

303

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, HARD TIMES TOKENS, CANADIAN COINS, ETC., ETC. New York, April 29, 1913. 8vo, original printed card covers. 23, (1) pages; 685 lots. Minor chip to rear cover; near fine. **\$100**

Adams 4. The first copy we've handled in a decade. A number of United States Coin Company sales featuring remarkable collections of Hard Times tokens and related pieces. Rated B-: "RR N.J. 1¢. Hard times tokens. Sommer 2p. Sideview halfp. 1670 5 sols." Ex John W. Adams Library.

Lot 304 ▼



A Plated Malcolm Jackson Sale

304

United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS. New York, May 20-22, 1913. 8vo, original blue embossed cloth decorated and lettered in gilt, patterned endpapers. (2), 92, (6) pages; 1940 lots; 16 fine photographic plates throughout. Prices realized list laid in. Near fine. **\$1000**

Adams 5. The deluxe plated issue of one of the most important sales ever conducted of United States coins, especially of patterns and U.S. gold. The Jackson sale was Wayne Raymond's first major auction: that he was still in his twenties when he catalogued it is ample testimony to his skill even then. The 16 plates depict U.S. and private gold, silver dollars, early U.S. silver, large cents and half cents, and many of the patterns. The quality of the photographs in plated Jackson catalogues is always uneven, with some being excellent and others being somewhat over- or under-exposed; this copy is as good as this cataloguer has seen, with few areas of weakness. An impressive production, of much use in tracing provenance. Very scarce. Rated A+ overall overall by Adams, and rated A in patterns, later silver and U.S. gold, A- in half cents, proofs and early silver). Davis 1072. Ex Charles B. Fine, with his ink stamp and signature on both pastedowns; ex John W. Adams Library.



Significant Tokens, Early Copper & Silver

305

United States Coin Company. CATALOGUE OF A COLLECTION OF CHOICE UNITED STATES SILVER AND COPPER COINS AND HARD TIMES TOKENS, ETC. New York, June 26, 1913. 8vo, original printed card covers. 29, (3) pages; 838 lots. Fine. **\$150**

Adams 6. The United States Coin Company catalogues have seen renewed interest in recent years due to their strong offerings in areas that are now more popular with collectors, such as U.S. tokens. Their relative scarcity also makes them popular as a collectible in their own right. While this catalogue is not as difficult to find as the earlier ones, it is (with the obvious exception of Jackson) the best of the series so far. Adams B: "MS 1795 (2), 1800 5¢. XF 1793 half cent, MS 1809, 1814 1¢. 1792 1¢, C-7F plain edge. Extensive Jackson tokens." Ex John W. Adams Library.

Rare September 1913 Sale

306

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER, COPPER AND CANADIAN COINS. New York, Sept. 17, 1913. 8vo, original printed card covers. 23, (1) pages; 718 lots. Tiny tear to rear cover; near fine. **\$200**

Adams 7. Very rare: the first separate copy we have offered in over 30 years. Adams C+: "Canadian copper, many rarities." Ex Kolbe Sale 21 (June 1985), lot 842; ex John W. Adams Library.

The Soverel Collection

307

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES CENTS INCLUDING BEAUTIFUL SPECIMENS OF 1793 AND THE FINEST 1799 EVER OFFERED AT AUCTION, TOGETHER WITH A LARGE COLLECTION OF DIE VARIETIES OF CENTS, BELONGING TO MR. HERBERT F. SOVEREL AND SOME HARD TIMES TOKENS, INCLUDING A POSITIVELY UNIQUE SLAVE TOKEN. New York, Oct. 23, 1913. 8vo, original printed card covers. 24 pages; 615 lots. Very small fore-edge tear; near fine. **\$150**

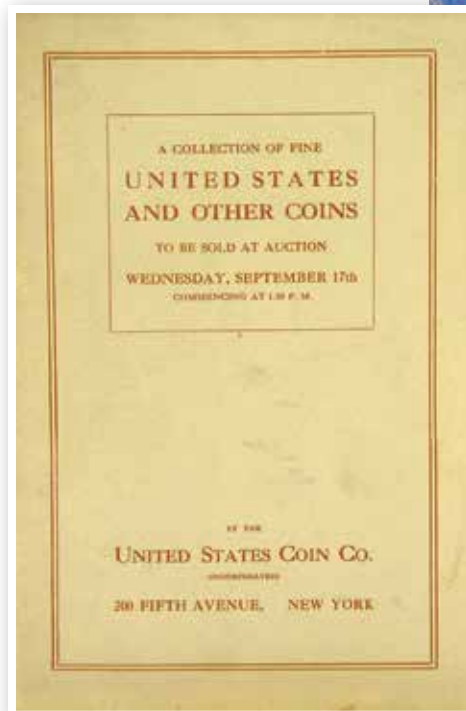
Adams 8. The first copy we've offered in a decade. Adams B+: "MS 1793 wreath, 1802, 1805, 1807 1¢. XF 1799 1¢ ('finest known'). Fine Jackson tokens, including unique slave pieces." Ex John W. Adams Library.

Very Scarce November 1913 Sale

308

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES, CANADIAN AND FOREIGN COINS AND MEDALS, INCLUDING 1796 HALF CENT, RARE BALTIMORE GROAT AND HARD TIMES TOKENS AND MEDALS. New York, Nov. 25, 1913. 8vo, original printed card covers. 21, (3) pages; 500 lots. Small marginal stain; near fine. **\$150**

Adams 9. Another difficult sale, perhaps the third copy we've handled. Adams C+: "XF Baltimore groat. Low 147, other hard times tokens." Ex John W. Adams Library.



▲ Lot 306

Doughty's Elephant Coins

309

United States Coin Company. CATALOGUE. THE COLLECTION OF ELEPHANT COINS AND TOKENS BELONGING TO MR. F.W. DOUGHTY, TOGETHER WITH A COLLECTION OF HARD TIMES TOKENS, CONTAINING MANY OF THE RAREST NUMBERS. A LARGE COLLECTION OF DIE VARIETIES OF CENTS AND MANY OTHER RARE COINS. New York, Jan. 22, 1914. 8vo, original printed card covers. 32 pages; 779 lots. Folded; minor discoloration. Very good or better. **\$150**

Adams 10. Another very scarce catalogue. It would be interesting to know how Raymond's press runs compared to those of his peers. Adams B-: "Elephant coins, medals. Low 1, MS Low 3, other fine Jacksons. Excelsior 1¢. Fair large cents." Ex John W. Adams Library.

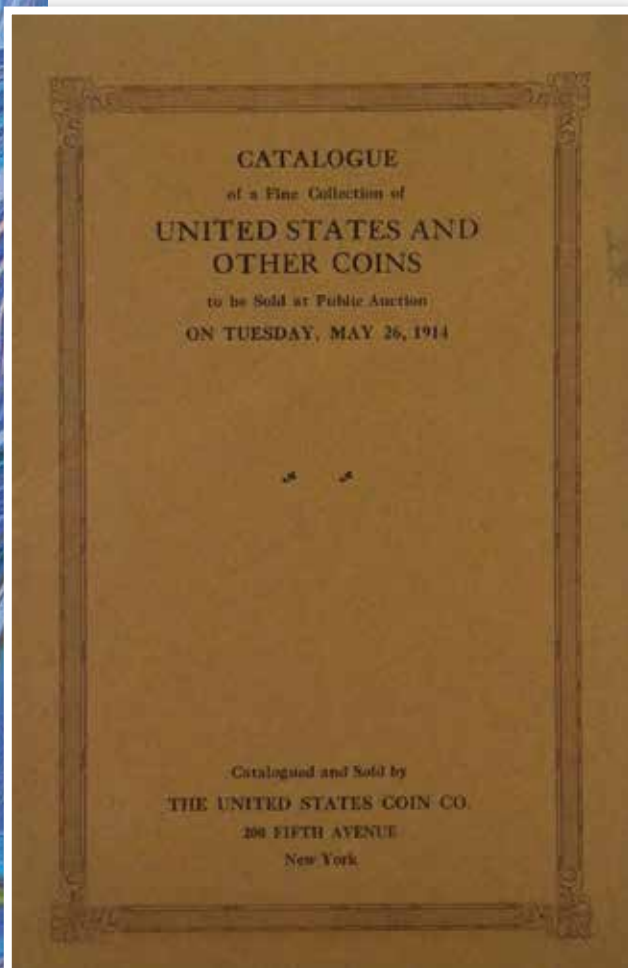
Collection of a New York Amateur

310

United States Coin Company. CATALOGUE OF THE GENERAL COLLECTION OF A NEW YORK AMATEUR, CONSISTING OF UNITED STATES, FOREIGN AND ANCIENT COINS, MOSTLY REMARKABLE FOR THEIR FINE STATE OF PRESERVATION. New York, Feb. 27, 1914. 8vo, original printed card covers. 24 pages; 513 lots. Covers a little smudged; near fine. **\$150**

Adams 11. The first copy we've offered since 2003. Rated C+: "MS 1805, 1822 1¢. 1879 \$4, flowing hair." Ex John W. Adams Library.

Lot 312 ▼



Property of a Southern Gentleman

311

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, THE PROPERTY OF A SOUTHERN GENTLEMAN. INCLUDING CHOICE EAGLES, HALF EAGLES, THREE DOLLAR PIECES, GOLD DOLLARS AND A LARGE VARIETY OF SILVER AND COPPER COINS. New York, April 23, 1914. 8vo, original printed card covers. 32 pages; 889 lots. A bit dusty, but very nearly fine. **\$150**

Adams 12. Rated B-: "MS 1860-D \$1 gold. MS 1815 50¢. Decent patterns. Low 56 in pure copper." Very scarce. Ex John W. Adams Library.

Rare Confederate Paper, &c.

312

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS, NOTES, ETC. INCLUDING CHOICE EAGLES, HALF EAGLES, QUARTER EAGLES, RARE CONFEDERATE AND OTHER NOTES AND SILVER AND COPPER COINS. New York, May 26, 1914. 8vo, original printed card covers. 20 pages; 512 lots. Fore-edge tear, else near fine. **\$120**

Adams 13. Adams B-: "Gem 1802 1¢. Strong Confederate paper. Proof gold. 1798, other fine \$2.50." Ex John W. Adams Library.

Important Confederate Currency Sale

313

United States Coin Company. CATALOGUE OF A COLLECTION OF CONFEDERATE, STATE AND CONTINENTAL NOTES, INCLUDING THE MOST COMPLETE COLLECTION OF CONFEDERATE CURRENCY OFFERED IN MANY YEARS WITH MANY UNPUBLISHED NOTES AND A SELECTION OF AMERICAN AND OTHER COINS AND MEDALS. New York, June 29, 1914. 8vo, original printed card covers. 23, (1) pages; 476 lots. Lower right corner a bit worn; near fine. **\$150**

Adams 14. One of the few catalogues of the period to really shine in the area of CSA paper money. The first copy we've offered in ten years. Adams B+, overall, rated A for Confederate: "Superb Confederate paper." Ex John W. Adams Library.

A Westchester Collection

314

United States Coin Company. CATALOGUE OF A WESTCHESTER COLLECTION OF UNITED STATES AND FOREIGN COINS, PAPER MONEY AND MEDALS. INCLUDING MANY RARITIES IN THE UNITED STATES SERIES. New York, July 8, 1914. 8vo, original printed card covers. 20 pages; 437 lots. Near fine. **\$150**

Adams 15. The first copy we've offered in 15 years. Rated B-: "Gem 1838 \$1. 1796 half cent. 1846 'Somers' medal in AR. 1850 Mormon \$5." Ex John W. Adams Library.

The William Earl Hidden Collection

315

United States Coin Company. CATALOGUE OF THE FINE COLLECTION OF CANADIAN COINS FORMED BY MR. WM. EARL HIDDEN, CONTAINING MANY OF THE RARITIES INCLUDING BRIDGE TOKENS, SIDE VIEW HALF-PENNIES, ETC., TOGETHER WITH THE COLLECTION OF MR. J. L. HOWLAND. UNITED STATES CENTS, HALF-CENTS, AND COLONIAL COINS, MANY CHOICE PIECES. New York, Oct. 15, 1914. Tall 8vo, original printed card covers. 34, (2) pages; 604 lots. Hand-priced throughout in ink. Folded and a little worn; neatly removed from previous binding. Very good or so. **\$200**

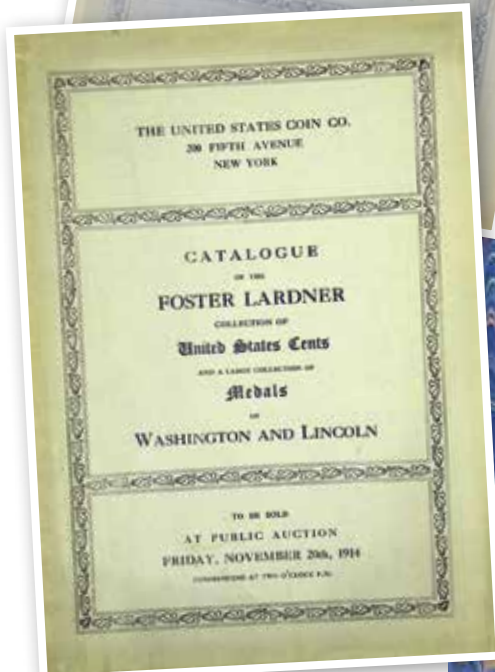
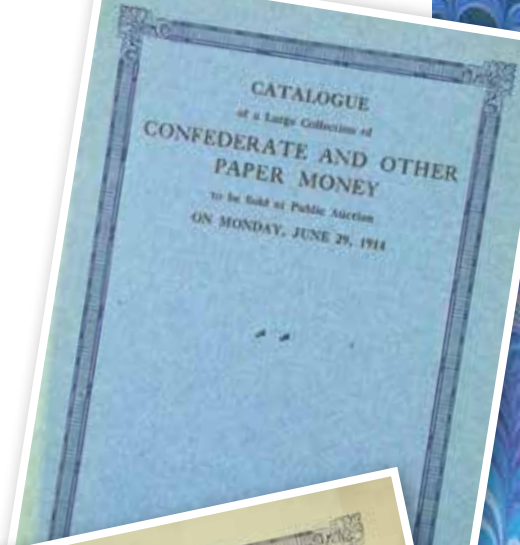
Adams 16. An important sale for Canadian colonial tokens, with four Side-View tokens, three Bridge tokens, nearly complete Montreal sous, a D under C White's Nova Scotia farthing and other rarities. Very rare: lacking from Raymond's own bound set of his catalogues. Rated B, overall: "XF 1794 1¢, S-35. MS 1805 1¢. Hidden's outstanding Canadian copper: Side view (4). White's N. S. farthing, Bridge tokens (3)." This was the first of the U.S. Coin Company catalogues to be printed in a larger size octavo format that is nearly Crown quarto. Ex John W. Adams Library.

The Foster Lardner Sale

316

United States Coin Company. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR. New York, Nov. 20, 1914. Tall 8vo, original printed card covers. 43, (1) pages; 621 lots. Covers a bit worn. Very good or better. **\$120**

Adams 17. Scarce, and important for early coppers, Washington material, and other Americana. Adams A-: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia. Ex John W. Adams Library.



▲ From top: Lots 313, 314, 315 & 316

The Rare Foster Lardner Catalogue with Photographic Plates

With the Washingtonia Section Heavily Annotated

317 United States Coin Company. CATALOGUE OF THE SPLENDID COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF MR. FOSTER LARDNER CONTAINING NEARLY ONE-HUNDRED AND FIFTY PIECES, ALL IN CHOICE CONDITION. ALSO A LARGE COLLECTION OF WASHINGTON AND LINCOLN MEDALS AND TOKENS, THE PROPERTY OF A NEW ENGLAND COLLECTOR. New York, Nov. 20, 1914. Tall 8vo, original printed card covers, bound in later cloth-and-boards library binder. (2), 43, (1) pages; 621 lots; 4 fine photographic plates depicting large cents taken by Edgar H. Adams. Hand-priced in red ink. Washingtonia section (lots 147–444) heavily annotated by a knowledgeable collector in pencil. Middle leaves coming detached from saddle-stitch binding. Very good. **\$1800**

Adams 17. A very important sale of top grade large cents, including superb Washington and other medals. One of the great rarities among photographically illustrated American auction sale catalogues of the period. According to Raymond's introduction "We have issued a special catalogue containing four photographic plates illustrating forty-eight of the finest pieces in the collection... The edition is limited to fifty copies." The proposed number of plated copies appears to have been wildly optimistic and, like others of the genre, it is likely that only sufficient examples were issued to satisfy those ordered or presented to the firm's most important customers. Through the years we have handled only four other plated copies: 1) a disbound example sold privately to Armand Champa (subsequently rebound, with the plates linen-backed, it was offered in Part I of the Bowers/Davis sale); 2) a well-preserved copy in Kolbe Sale 50 (the 1991 Kolbe/Spink sale), lot 540; 3) a fine copy in the John J. Ford, Jr. Library (Kolbe Sale 93, lot 910); and 4) the copy bound in Wayte Raymond's set of U.S. Coin Company sales, also included in the Ford Library (Kolbe Sale 93, lot 907). Fewer than a half dozen plated Lardner sales are currently known to have survived. The present copy is of additional interest due to the copious annotations made in the lengthy Washingtonia section. The annotations include clarifications and corrections, as well as values and what is apparently an inventory of the annotator's impressive collection. Adams A–: "Excellent cents: MS 1793 wreath, 1795 thick planchet, 1797. Superb Washington medals: B-48 (AR), B-16 (gold), Atwood's card. Johnson peace medal. Fine Lincoln, Lafayette." Rated A in Washingtonia. Ex John W. Adams Library.

▲ Lot 317

The John Brooks Collection

318 United States Coin Company. CATALOGUE OF THE COLLECTION OF UNITED STATES COINS FORMED BY MR. JOHN N. BROOKS OF TORRINGTON, CONN. CONTAINING RARE DOLLARS OF 1794, 1838, 1839, 1851, 1852, 1858; HALF DOLLARS, 1796, 1797; QUARTER DOLLAR, 1823 HALF DIME, 1803, AND MANY OTHER RARE PIECES. New York, Dec. 10, 1914. Tall 8vo, original printed card covers. 24 pages; 516 lots; frontispiece halftone plate of rare United States silver coins. Fine. **\$200**

Adams 18: "Proof 1838, 1851 \$1. 1802 5¢. George III peace medal." The only U.S. Coin Company sale to feature a halftone plate. Very scarce. Ex John W. Adams Library.

The George Andrus Sale

319

United States Coin Company. CATALOGUE OF A LARGE AND VERY FINE COLLECTION OF COLONIAL COINS AND UNITED STATES CENTS BELONGING TO MR. GEO. M. ANDRUS, TOGETHER WITH A CHOICE LOT OF UNITED STATES SILVER COINS, INCLUDING A LARGE NUMBER OF MINT MARKS, IN EXCEPTIONAL CONDITION; RARE HARD TIMES TOKENS, FOREIGN COINS AND SCARCE CONFEDERATE NOTES. New York, Jan. 20, 1915. Tall 8vo, original printed card covers. 24 pages; 736 lots. Folded for mailing; near fine. **\$120**

Adams 19. Includes decent large cents and Connecticut, Vermont and New Jersey coppers, but probably most important for Liberty Seated silver. Adams B+ (rated A- for later silver): "Nice Conn., N.J. varieties. Proof 1847 \$1. MS 1870-CC, 1872-CC \$1. AU 1856-S, proof 1872-S 50¢ plus other RR mint-marked silver. AU Low 145." Ex John W. Adams Library.

February 1915 Sale with Good Canadian

320

United States Coin Company. CATALOGUE OF A COLLECTION OF CANADIAN COINS. INCLUDING MANY RARITIES, SIDE VIEW BANK PENNY, FINE SHEAF OF WHEAT HALF-PENNY, ETC., TOGETHER WITH A FINE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN SILVER COINS, ETC., ETC. New York, Feb. 10, 1915. 8vo, original printed card covers. 19, (1) pages; 582 lots. Once folded. Newspaper clipping about Confederate half dollar laid in. Near fine. **\$120**

Adams 20. For whatever reason, Raymond reverted to the smaller octavo size used for his earlier catalogues when printing this catalogue, before returning to the larger size with the next. Adams B-: "Canadian tokens, medals and Masonic. Proof 1852 \$1. Skull and bones funeral medal, AR." Ex John W. Adams Library.

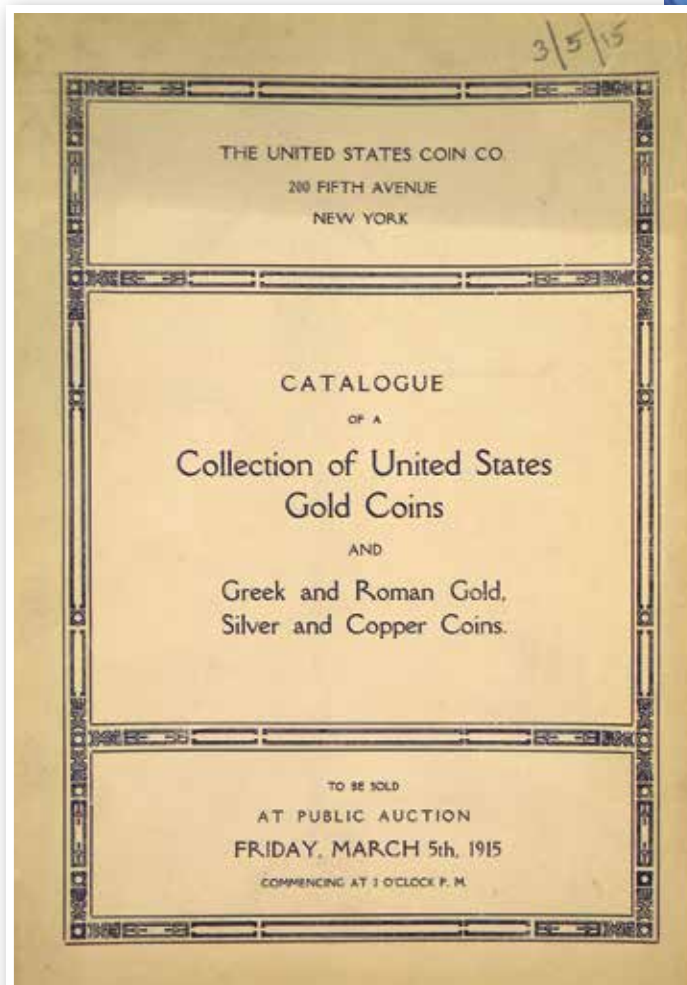
Lot 321 ▼

Very Rare March 1915 Catalogue

321

United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES GOLD COINS: RARE DOUBLE EAGLES, EAGLES, HALF EAGLES, QUARTER EAGLES, THREE AND ONE DOLLAR PIECES, THE PROPERTY OF A PROMINENT NEW YORK JEWELER. TOGETHER WITH A COLLECTION OF GREEK AND ROMAN GOLD, SILVER AND COPPER COINS INCLUDING MANY FINE GOLD AUREII AND GREEK COINS OF FINE STYLE. New York, Mar. 5, 1915. Tall 8vo, original printed card covers. 18, (2) pages; 433 lots. Covers a bit dusty. Near fine. **\$200**

Adams 21. A very rare catalogue: the first solo copy we have offered in at least 30 years. The ancient coins include 24 lots of aureii. Adams B-: "1820, 1827 \$5. 1796-1798 \$2.50. Gold aureii. 1788 Spade Guinea." Ex John W. Adams Library.



Property of a New York Collector

322

United States Coin Company. CATALOGUE OF AN EXTENSIVE COLLECTION OF UNITED STATES PATTERN COINS, THE PROPERTY OF A NEW YORK COLLECTOR. TOGETHER WITH A GENERAL ASSORTMENT OF UNITED STATES AND OTHER COINS New York, April 29, 1915. Tall 8vo, original printed card covers. (2), 26 pages; 685 lots. Top 1 cm or so slightly folded and darkened, not affecting text; small fore-edge tear; still very good or better. **\$150**

Adams 22. Includes a strong group of U.S. patterns, mainly from the 1850s to 1870s. Also notable for inclusion of a Confederate cent and a collection of colonial and Revolutionary-era currency of Connecticut. Rated B-: "Fine patterns (174 lots). Low 1. Confederate cent." Ex John W. Adams Library.

A Plated H.O. Granberg Sale

323

United States Coin Company. CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO A PROMINENT AMERICAN, CONTAINING THE MOST REMARKABLE SERIES OF EARLY SILVER COINS EVER OFFERED AT AUCTION; FIFTY-NINE VARIETIES OF 1794 CENTS, OVER FORTY VARIETIES OF 1796 CENTS, CHOICE CENTS OF 1793 AND OTHER DATES, AND A FINE COLLECTION OF GOLD COINS. New York, May 19-21, 1915. Tall 8vo, original blue embossed cloth, gilt; floral endpapers. 50 pages; 2 blank leaves; 1442 lots; 7 fine photographic plates taken by Edgar H. Adams. Photocopy prices realized list laid in. Average impressions of plates. Binding discolored at top edges, else near fine. **\$1800**

Adams 23. Rated A overall and for large cents, early silver and late silver in particular: "MS 1793 half cent. Fabulous 1794 1¢ varieties, many ex-Gilbert. Strong 1796 1¢ as well. Choice early silver, also RR mintmarks: MS 1804, 1822 10¢. MS 1804 25¢; MS 1794-1803 50¢; proof 1847-1858 \$1. 1826, 1827, 1855-D \$2.50." A rare and most important catalogue; one of only a half dozen or so plated examples to come to market in the past three decades. As usual with U.S. Coin Company sales, the plates are of uneven quality, but remain superior to most of the period. Three of the plates depict choice early date large cents; three illustrate early silver coins in superb condition; and the final plate is devoted to early United States gold coins. In a July 1962 *Numismatist* article, Jack W. Ogilvie observed that Granberg "possessed one of the most outstanding collections in America." In 1913, B. Max Mehl sold important selections from his collection, including 1884 and 1885 trade dollars and the Idler 1804 dollar; additional Granberg coins were sold in two 1919 Mehl sales. Pete Smith observes in *American Numismatic Biographies* that the "remainder of his collection was sold piecemeal to Woodin, Raymond and others." This shotgun method of dispersal has deprived Granberg of much acclaim, though anyone perusing an illustrated example of this 1915 catalogue can scarcely disagree with Ogilvie's assessment of his numismatic prowess. Ex Charles B. Fine, with his stamp on both pastedowns; ex John W. Adams Library.

▲ Lot 323

Dr. French's Hard Times Tokens

324 United States Coin Company. CATALOGUE OF THE SPLENDID COLLECTION OF HARD TIMES TOKENS BELONGING TO DR. GEORGE P. FRENCH OF ROCHESTER, N.Y. TOGETHER WITH A FINE COLLECTION OF UNITED STATES CENTS, INCLUDING CHOICE SPECIMENS OF 1793 AND RARE VARIETIES OF 1794, U.S. SILVER, HALF CENTS AND FOREIGN GOLD AND SILVER COINS. New York, June 30, 1915. Tall 8vo, original printed card covers. 19, (1) pages; 444 lots. First leaf (title and terms) missing bottom quarter or so. Very good. **\$100**

Adams 24. Includes seven pages of well-described and important Hard Times tokens. Adams B: "1794 1¢ varieties: VF S-52 and S-53. XF 1823/22 1¢. French's hard times tokens: 141 varieties." Rated A for tokens. Ex John W. Adams Library.

Very Rare October 1915 Catalogue

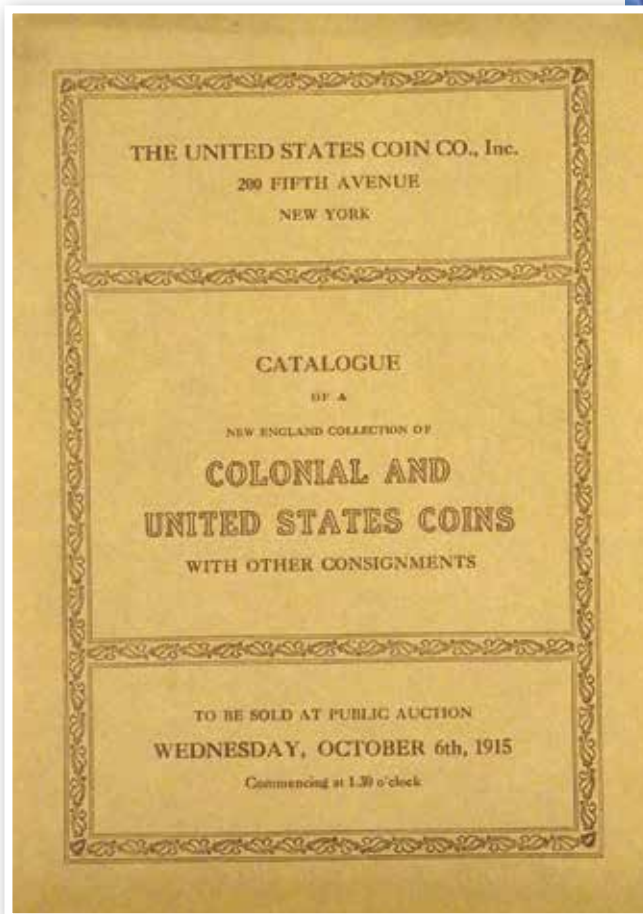
325 United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF COLONIAL & UNITED STATES COINS, HARD TIMES TOKENS, CANADIAN COINS AND MEDALS; MANY GREAT RARITIES IN UNITED STATES GOLD. New York, Oct. 6, 1915. Tall 8vo, original printed card covers. 22, (2) pages; 674 lots. Some pencil marks. Near fine. **\$200**

Adams 25. Only the second solo copy we have offered in more than thirty years. Colonials include an uncirculated Sommer Islands twopence, fine Massachusetts silver including an NE shilling "from the Cogan collection," an important collection of Hard Times tokens, some rare Canadian tokens and a Gloriam Regni 5 sols. A very scarce sale. Rated B- (rated B for colonials): "NE 12p. MS Oak tree 12p. 1662 Oak tree 2p. 1795 \$5. Proof 1846 \$1, 1822 50¢. MS 1805 half cent. Decent Canadian." Ex John W. Adams Library.

Important & Rare Hard Times Token Sale

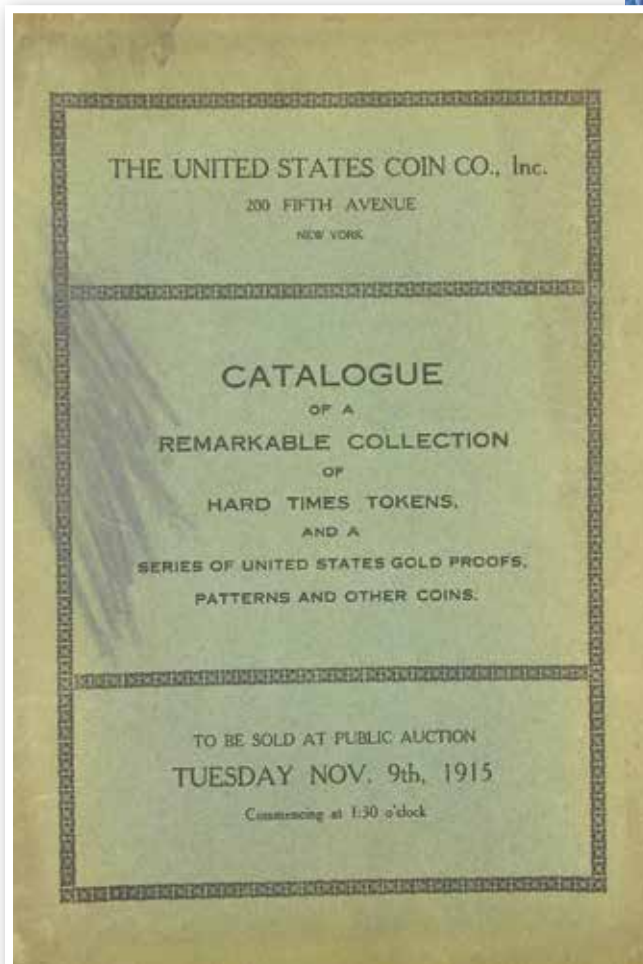
326 United States Coin Company. CATALOGUE OF THE EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS FORMED BY A NEW YORK NUMISMATIST, TOGETHER WITH A SERIES OF GOLD PROOFS OF THE UNITED STATES SERIES; A CHOICE LOT OF MINOR PATTERN COINS AND OTHER CONSIGNMENTS. New York, Nov. 9, 1915. 8vo, original printed card covers. 25, (1) pages; 630 lots. Pencil marks on front cover; very good or better. **\$200**

Adams 26. Any sale where a collection of Hard Times tokens gets top billing over 142 lots of proof U.S. gold coins has to be something special, and this is. The gold is remarkable for its sheer inclusivity, though Raymond's cataloguing here is meager. The Hard Times tokens, on the other hand, are well-catalogued and very impressive, containing many rarities and specimens in outstanding condition. The collection is followed by a group of tokens not included in the Low reference but that Raymond felt belonged there. This is a rarity among the U.S. Coin Company sales: as late as 2007, the only copy we had handled was the one in Raymond's own (incomplete) bound set; it was lacking from the Fuld and Champa sales, as well. Rated A for tokens. Ex John W. Adams Library.



▲ Lot 325

Lot 326 ▼



Another Rare Catalogue with Strong Confederate Content

327

United States Coin Company. CATALOGUE OF A FINE COLLECTION OF COLONIAL & UNITED STATES COINS, GREEK SILVER COINS, RARE CONFEDERATE AND BROKEN BANK CURRENCY, ETC. New York, Dec. 14, 1915. Tall 8vo, original printed card covers. 27, (1) pages; 655 lots. Folded for mailing; near fine. **\$200**

Adams 27. Notable for a run of Bust and Liberty Seated dimes, a group of Confederate and Southern state currency, and two rare Lincoln medals by Paquet. A very scarce catalogue. Rated B-: "Mass. silver. Strong Confederate paper. 'Peruke Bust' Lincoln medals (2)." Ex John W. Adams Library.

Henry Hines's Consignor Copy, Annotated by Raymond

A Rare & Exceptional Sale in Several Categories

328

United States Coin Company. CATALOGUE OF AN EXCEPTIONAL COLLECTION OF HARD TIMES TOKENS, THE FINEST WE HAVE EVER OFFERED; THE MOST COMPLETE COLLECTION OF CALIFORNIA GOLD DOLLARS, HALVES AND QUARTERS EVER SOLD AT AUCTION, ALSO A VERY FINE COLLECTION OF CENTS, INCLUDING A LARGE NUMBER OF RARE DIE VARIETIES. New York, Jan. 21, 1916. Tall 8vo, original printed card covers. 28 pages; 519 lots. Lots 308-491, being a consignment of large cents, priced and tallied by Raymond, with summary on the final leaf for the consignor. Statement of "Coins bought in for your account" laid in. Covers detached, but present. Very good or so. **\$300**

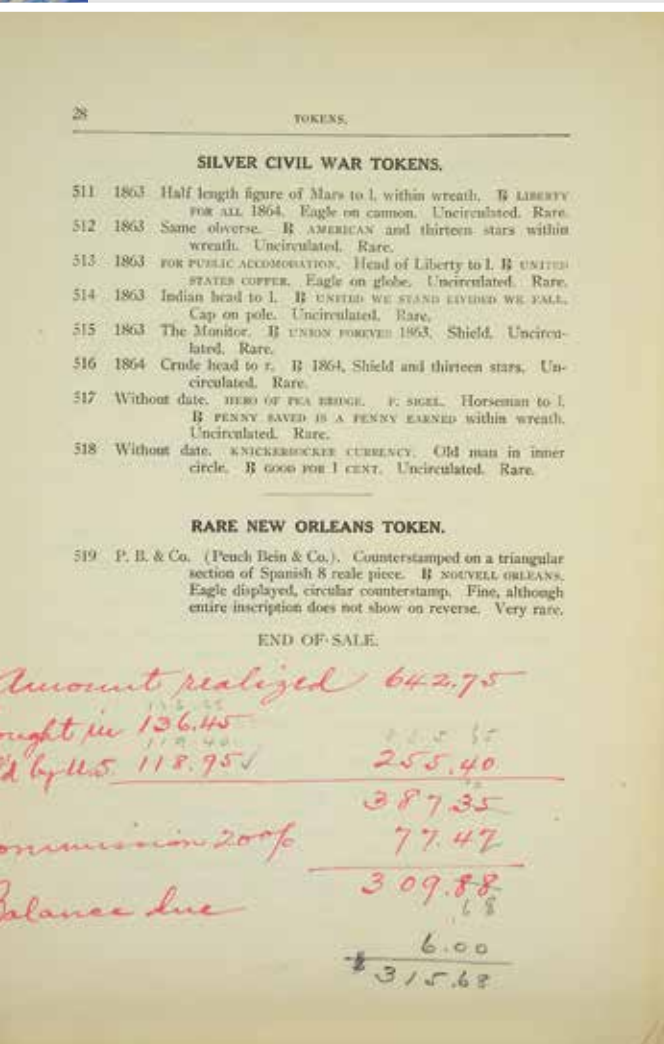
Adams 28. Significant in no fewer than three areas. Raymond considered the Hard Times tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that were consigned by Henry Hines ("Mr. H.C. Hines" is written on the front cover in Raymond's hand). A rare sale. Adams B+ (rated A for tokens and B for large cents and private gold). This catalogue was lacking from Raymond's personal bound set of United States Coin Company catalogues. Ex John W. Adams Library.

A Significant Canadian Sale

329

United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF CANADIAN COINS, INCLUDING A MONTREAL BRIDGE TOKEN AND CHATEAUGUAY WAR MEDAL; UNITED STATES GOLD, WITH RARE HALF EAGLES OF 1796, 1832 AND 1834; MORMON FIVE DOLLAR PIECE, CHOICE HALF DISME, RARE PATTERN HALF EAGLE, A CHOICE LOT OF CENTS, SEVERAL VERY RARE HARD TIMES TOKENS, INTERESTING FOREIGN COINS AND TWO SILVER INDIAN PEACE MEDALS. New York, Feb. 23, 1916. 8vo, original printed card covers. 27, (1) pages; 493 lots. Fine. **\$200**

Adams 29. Yet another rare catalogue: the first copy we have offered in ten years. Rated B: "Montreal bridge token. Chateauguay medal. AU 1804 1¢. MS 1832 \$2.50. MS 1855-S 25¢. Jefferson, Adams (2) peace medals. 1804 \$5 trial, AR." Ex John W. Adams Library.



▲ Lot 328

The Extremely Rare 1916 W.C. Jerrems Sale

330 United States Coin Company. CATALOGUE OF A COLLECTION OF BANK AND OTHER BILLS; A VERY FINE SERIES OF NEW YORK STORE CARDS; A COLLECTION OF GREEK, ROMAN AND BYZANTINE COINS AND NUMISMATIC BOOKS BELONGING TO MR. W.C. JERREMS; CANADIAN, UNITED STATES AND OTHER COINS. New York, April 5, 1916. 8vo, original printed card covers. 27, (1) pages; 791 lots. Near fine.

\$250

Adams 30. An extremely rare catalogue. It is quite possible that the only other copy we've handled was the one in Wayte Raymond's own bound set of U.S. Coin Company catalogues. Regardless, this is the first separate copy we've handled in at least thirty years. While it may not rank among Raymond's finest sales, it includes a very nicely focused collection of New York storecards and an interesting consignment of ancient coins, including Jerrems's collection of 114 Alexandrine coins sold as a single lot. Ex John W. Adams Library.

Another U.S. Coin Company Rarity

331 United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS, ANCIENT AND FOREIGN COINS, RARE ENCASED STAMPS, PATTERN COINS, PAPER MONEY AND OTHER COINS AND TOKENS. New York, May 10, 1916. 8vo, original printed card covers. 22, (2) pages; 540 lots. A handful of minor annotations throughout. Water-stained, with pages perfectly usable, but wrinkled and discolored. Good.

\$150

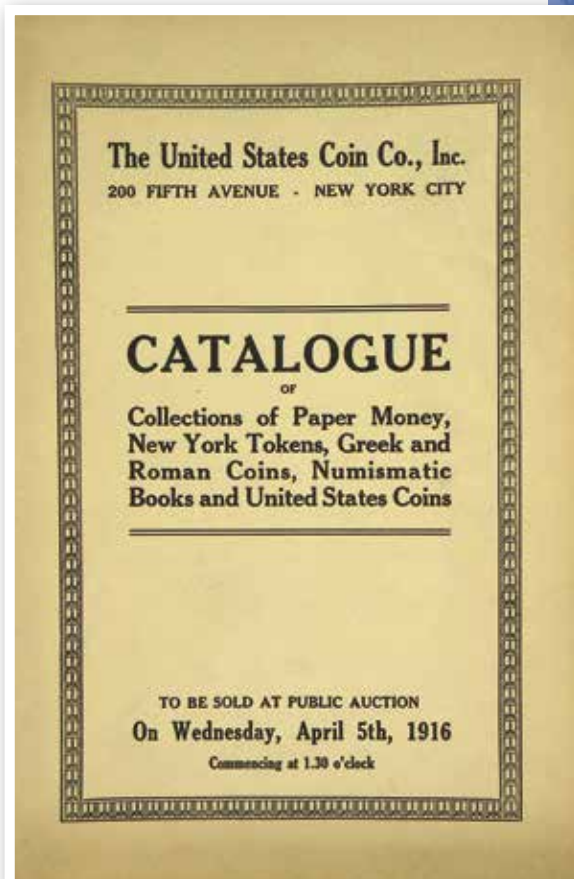
Adams 31. Another extremely rare catalogue—once again, it is quite possible that the only other copy we've handled was the one in Wayte Raymond's own bound set of U.S. Coin Company catalogues. This is the first separate copy we've handled in at least thirty years. Though only rated C+, Adams notes that it included "Strong encased postage. 1845-O \$2.50. Proof 1845, 1847, 1854 \$1." Ex John W. Adams Library.

Very Scarce June 1916 Sale

332 United States Coin Company. CATALOGUE OF A FINE COLLECTION OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, INCLUDING A SPLENDID LOT OF UNITED STATES PATTERNS, A FOUR DOLLAR PIECE, FINE HALF DOLLARS OF 1796 AND 1797. MANY VERY RARE MINT MARKED SILVER COINS IN CHOICE CONDITION. A SPLENDID SERIES OF CENTS INCLUDING MANY BEAUTIFUL EXAMPLES OF EARLY DATES; FINE AND RARE HALF CENTS AND SOME UNUSUALLY FINE FOREIGN COINS. New York, June 15, 1916. 8vo, original printed card covers. 30, (2) pages; 853 lots. Near fine.

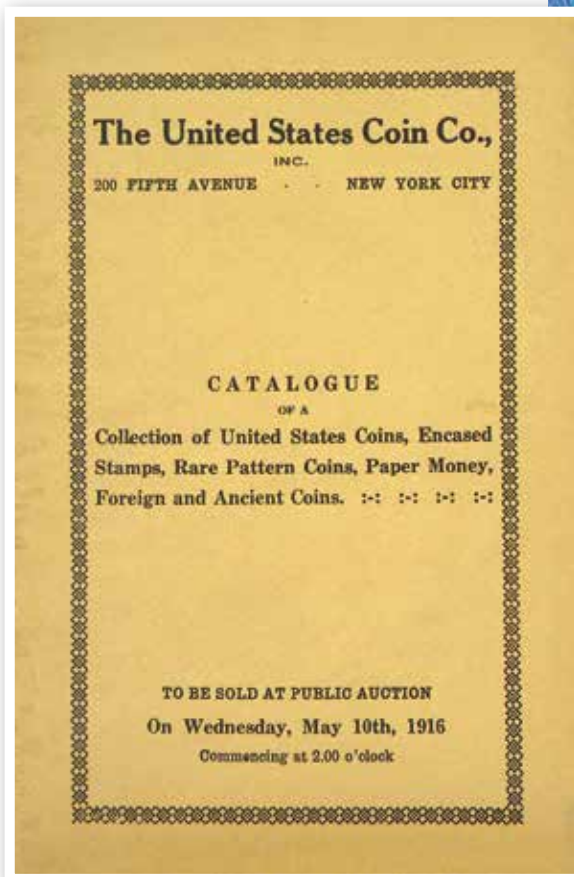
\$150

Adams 32. Yet another very scarce catalogue. Rated B: "Decent patterns. MS 1870-CC, 1873-CC 50¢. Nice early silver, later mint-marks: MS 1871-CC, 1872-CC, 1873-CC 10¢. MS 1795, 1803, 1805 1¢. MS 1803-06 half cents." Ex John W. Adams Library.



▲ Lot 330

Lot 331 ▼



The Brenner Washingtonia Sale

333

United States Coin Company. CATALOGUE OF THE COLLECTION OF WASHINGTON COINS, MEDALS AND TOKENS FORMED BY MR. JUDSON BRENNER. RARE HALF CENTS INCLUDING CHOICE SPECIMENS OF 1796, 1831, 1836 AND THE RARE 40'S. CHOICE COLONIAL COINS; COINS OF THE KNIGHTS OF MALTA; GREEK, ROMAN, FOREIGN AND OTHER COINS AND MEDALS. New York, June 28, 1916. 8vo, original printed card covers. 26, (2) pages; 504 lots. once folded; near fine. **\$150**

Adams 33. Important for Washingtonia, including a 1792 Roman Head cent, a Washington before Boston medal, a silver Manly medal, a gold oval funeral badge and other rarities. As the title indicates, the sale also included some significant half cents. Ex John W. Adams Library.

The Marie Lichtenstein Collection

334

United States Coin Company. CATALOGUE OF A REMARKABLE COLLECTION OF SILVER MINT MARKS, MANY RARITIES IN CHOICE CONDITION, SPLENDID LOT OF COLONIAL CURRENCY, FRACTIONAL CURRENCY, MANY RARITIES IN THE HARD TIMES SERIES; AN EXCELLENT COLLECTION OF CANADIAN COINS INCLUDING TWO MONTREAL BRIDGE TOKENS, TOGETHER WITH A COLLECTION OF FOREIGN GOLD AND SILVER COINS BELONGING TO MRS. MARIE E. LICHTENSTEIN. New York, Nov. 9, 1916. 8vo, original printed card covers. 27, (5) pages; 632 lots. Covers chipped and detached, but present; very good. **\$150**

Adams 34. A tough catalogue, rated B- overall: "247 lots of mint-marked silver. Interesting Canadian, Jackson tokens." Ex John W. Adams Library.

Lot 335 ▼

Extremely Rare Robert Moore Sale

335

United States Coin Company. CATALOGUE OF A SPLENDID COLLECTION OF UNITED STATES SILVER COINS, FOREIGN AND ANCIENT COINS, ENGLISH PATTERNS, ETC. TOGETHER WITH THE COLLECTION OF UNITED STATES GOLD AND SILVER COINS FORMED BY THE LATE ROBERT L. MOORE OF ROCHESTER, N.Y. New York, Feb. 20, 1917. 8vo, original printed card covers. 34, (2) pages; 897 lots. Spine rolled; very good. **\$200**

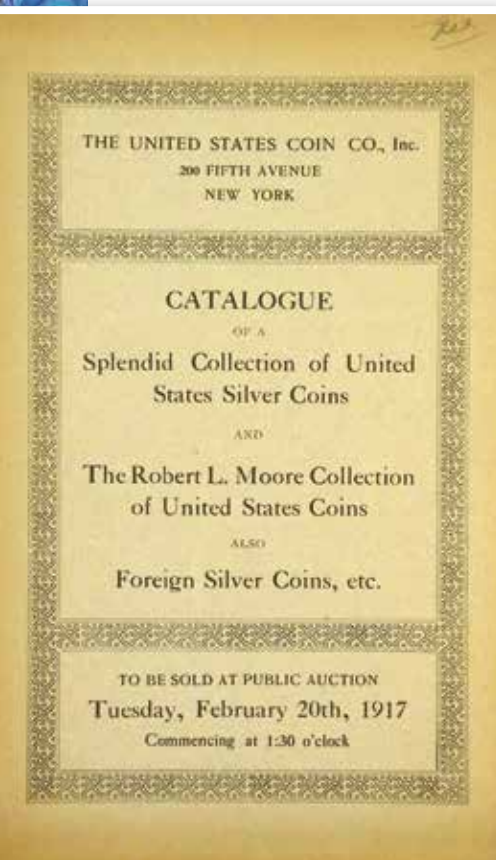
Adams 35. An extremely rare catalogue. It seems the only other copy we've handled was the one in Wayte Raymond's own bound set of U.S. Coin Company catalogues. Rated B- overall: "Nice early \$1: proof 1845, 1847. MS 1798/97 10¢. RR 1907 \$10. 1841-D \$2.50. A few books: 1869 Maris." Ex John W. Adams Library.

A.P. Wylie's Copy

336

United States Coin Company. CATALOGUE OF A COLLECTION OF RARE MEXICAN, CENTRAL AND SOUTH AMERICAN COINS, UNITED STATES COINS WITH FINEST KNOWN 1802 HALF DIME, 1827 QUARTER, UNCIRCULATED 1797 HALF DOLLAR, EXCESSIVELY RARE PATTERN DOLLARS, RARE THREE DOLLAR PIECES, QUARTER EAGLES, JOHN LAW MEDALS, ETC. New York, April 12, 1917. 8vo, original printed card covers. (2), 22 pages; 392 lots. A.P. Wylie's invoice from the sale affixed to rear cover. Covers a bit worn; very good or better. **\$150**

Adams 36. Important for John Law medals and for the significant U.S. federal coins mentioned in the title. A very rare plated version of this catalogue exists, but is not represented in this sale. Ex John W. Adams Library.



The Collections of Butler, Parker & al.

337

United States Coin Company. CATALOGUE OF THE COLLECTIONS OF H.H. BUTLER, F.Y. PARKER AND OTHERS, INCLUDING CHOICE FOREIGN GOLD, SILVER AND COPPER; AN EXTREMELY RARE BECHTLER QUARTER EAGLE; THE RARE NEW YORKE IN AMERICA TOKEN; PRIVATE GOLD; UNITED STATES GOLD, SILVER AND COPPER; SET OF PANAMA-PACIFIC COINS; A REMARKABLE COLLECTION OF CONFEDERATE AND SOUTHERN STATE NOTES. New York, June 5, 1917. 8vo, original printed card covers. (2), 22 pages; 529 lots. Some pricing in pencil. A.P. Wylie's invoice from the sale affixed to rear cover. Spine a bit weak; very good. **\$150**

Adams 37. Also A.P. Wylie's copy. Includes nearly a dozen Bechtler pieces, including the rare quarter eagle mentioned in the title. Colonials and early coppers are represented by some nice pieces, but few worthy of particular note besides the New Yorke in America token. The selection of Confederate and Southern currency is good, with some material of definite interest. Rated B+ for Confederate. Ex John W. Adams Library.

With the Rare Supplement

338

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES COINS; MANY CHOICE SPECIMENS OF QUARTER DOLLARS, DIMES, HALF DIMES, CENTS, HALF CENTS, COLONIAL AND CONTINENTAL COINS; CANADIAN COINS; PATTERN PIECES; FOREIGN GOLD AND SILVER COINS. New York, June 20, 1917. 8vo, original printed card covers. 23, (1) pages; 540 lots. Fine. [with] United States Coin Company. SUPPLEMENT TO SALE JUNE 20, 1917. COLLECTION OF MR. H.H. BUTLER. COLONIAL COINS. UNITED STATES CENTS. (New York, June 20, 1917). 8vo, self-covered as issued. (4) pages; lots 541-654. Fine. **\$200**

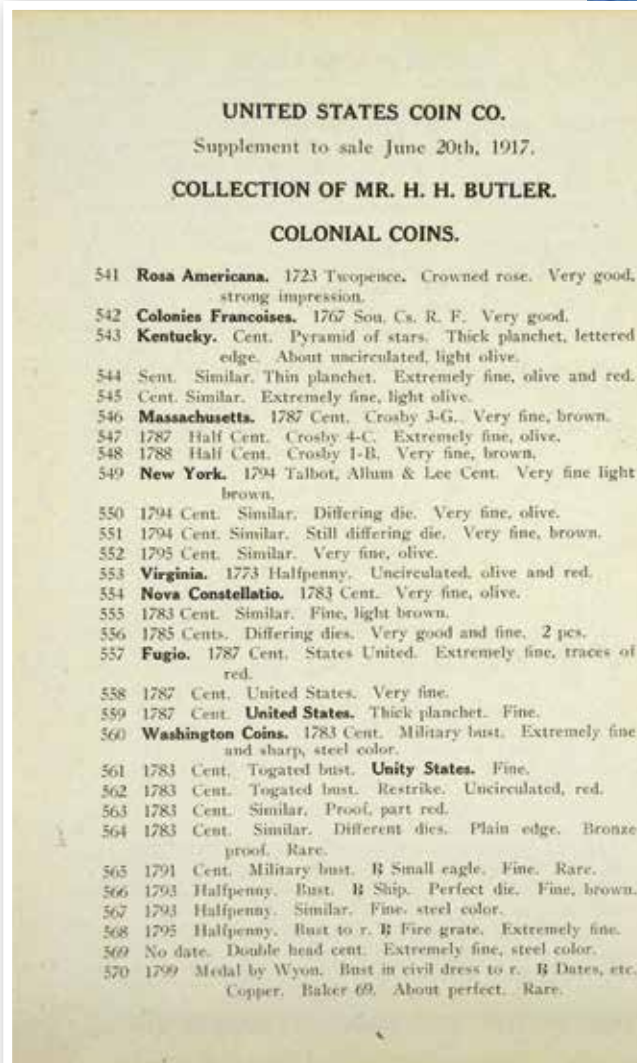
Adams 38. A rare catalogue, particularly so with the *Supplement*. Rated B: "Half cent varieties. MS 1795, late date 1c. Carolina elephant halfp. MS Oak tree 2p. Breton 536, 542, 545." Ex John W. Adams Library.

The Lord Baltimore Denarium...

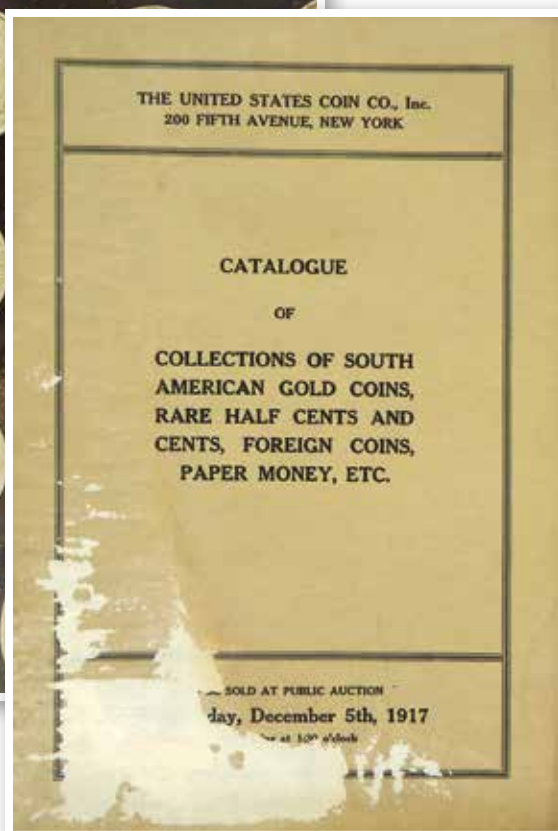
339

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; A SPLENDID EAGLE OF 1798; RARE PATTERN COINS AND HARD TIMES TOKENS. THE MARYLAND PENNY, ONE OF THE MOST IMPORTANT NUMISMATIC OFFERINGS OF RECENT YEARS. A SPLENDID AND RARE COLLECTION OF SPANISH-AMERICAN PROCLAMATION COINS AND MEDALS; SOUTH AMERICAN GOLD COINS; FOREIGN SILVER COINS; COLONIAL, CONTINENTAL AND CONFEDERATE PAPER MONEY. New York, Oct. 11, 1917. 8vo, original printed card covers. 30, (2) pages; 656 lots. Near fine. **\$150**

Adams 39. In his description of lot 329, the Lord Baltimore Maryland "denarium," Raymond writes, "This piece has been examined by eight or ten of the leading numismatists and experts of this country, both dealers and collectors; two of these gentlemen have expressed doubts about the authenticity of the coin, while the others have assured us that it is undoubtedly a genuine piece of the period." Rated B-: "Mint-marked silver. Low 62, AR. Maryland penny (copy). Proclamations, other Latin." Ex John W. Adams Library.



▲ Lot 338



▲ Lot 340

Extremely Rare Plated 1917 Dr. French Catalogue

340

United States Coin Company. CATALOGUE OF A COLLECTION OF SOUTH AMERICAN GOLD COINS, INCLUDING A REMARKABLE SERIES OF COLOMBIA; THE HALF CENT COLLECTION OF DR. GEORGE P. FRENCH; A COLLECTION OF CENTS IN REMARKABLE PRESERVATION; RARE MASSACHUSETTS COLONIAL CURRENCY; CHOICE FOREIGN SILVER COINS AND MANY OTHER ITEMS. New York, Dec. 5, 1917. 8vo, original printed card covers. 25, (1) pages; 628 lots; 1 original photographic plate depicting Colombian gold coins tipped in. Catalogue water-stained toward gutter, affecting most pages and the plate as well as the covers. Plate slightly worn at fore-edge margin, slightly touching one coin image; plate a bit wrinkled toward gutter, but not badly; print from facing page offset onto one coin image, with some paper traces affixed to margins. Front cover with paper adhered to it. Good.

\$2500

Adams 40. Extremely rare. This is the first plated copy we have handled and, indeed, we cannot locate any reference to another copy. The ANS Library doesn't have one, nor has it been included in any of the major numismatic library sales handled by others that we can think of. While the condition of this copy is regrettable, it is perhaps not as bad as it sounds above. The plate itself is only mildly affected by the waterstaining that more dramatically affects the pages and covers. The exposure is fairly light, but close examination makes it clear that it is suitable for plate-matching and other research purposes. It depicts the obverses and reverses of ten Colombian gold coins and the obverse only of an eleventh. While the catalogue would certainly be more valuable if Dr. French's outstanding half cents were depicted on the plate, the considerable recent interest in Colombian coins should make this a highlight of the current offering even if it weren't so exceptionally rare. Adams B+: "Fine Mass. notes. Excellent copper from Dr. French: MS half cents, near complete; important cents, most of which re-appear in 1928 FPL." Rated A- for half cents. Ex John W. Adams Library.

Scarce Wartime Sale

341

United States Coin Company. CATALOGUE OF A COLLECTION OF UNITED STATES SILVER AND COPPER COINS, INCLUDING MANY CHOICE SPECIMENS FROM THE BRANCH MINTS; HARD TIMES TOKENS, FOREIGN SILVER COINS, GREEK COINS, DECORATIONS, COLONIAL COINS, AND OTHER RARE PIECES. New York, Feb. 6, 1918. 8vo, original printed card covers. 34, (2) pages; 872 lots. T.E. Leon's signature stamp on front cover. A bit dusty, else near fine.

\$150

Adams 41. The first copy we've offered in a decade. Rated B: "1870-CC, 1872-CC 25¢. 1863-S 10¢. XF 1823 1¢, also proof restrike. Half cent varieties. Excellent Jackson tokens. MS Conn. 1¢." Ex John W. Adams Library.

The Crans Collection

342

United States Coin Company. CATALOGUE OF THE A.W. CRANS COLLECTION OF UNITED STATES COINS, GOLD, SILVER AND COPPER, A FEW SCARCE FOREIGN COINS, NUMISMATIC BOOKS AND OTHER ITEMS OF INTEREST. New York, Mar. 7, 1918. 8vo, original printed card covers. 30, (2) pages; 862 lots. A few penciled annotations. Covers dusty; catalogue a bit wrinkled, and with lower right corner somewhat chipped. Very good.

\$150

Adams 42. A rare catalogue. Rated C+: "Thin pickings." Ex John W. Adams Library.

The Final U.S. Coin Company Sale

343

United States Coin Company. CATALOGUE OF A COLLECTION OF MEXICAN AND SOUTH AMERICAN GOLD COINS, SCARCE STORE CARDS, BALTIMORE TOWN THREE PENCE, UNITED STATES AND FOREIGN COINS AND MEDALS. New York, April 4, 1918. 8vo, original printed card covers. 22, (2) pages; 458 lots. Covers lightly shipped; very good or better. **\$150**

Adams 43. Another rare catalogue. Rated C+: "Store cards, Jackson tokens. Hall on Conn. cents. 1839 Bolivia-Peru medal in gold." Ex John W. Adams Library.

The Morgenthau Sales

A Complete Set of J.C. Morgenthau Sales

With Two Special Edition Hardcover

344

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. AUCTION CATALOGUES. New York, 1932–45. Adams Sale Numbers 1–53, complete. Varying 8vo and 4to formats, original printed card covers throughout, except where noted. Sales 4 (Festus Morgan), 5, 10, 13, 15, 18, 19, 23, 24, 25, 26, 27, 28, 29, 31, 33, 34, 35, 39, 40, 42, 44, 45, 46, 47, 48, 50, 51 and 52 are either hand-priced or have printed prices realized lists laid in. Sales 12 and 18 (February 1934 and February 1935, the latter being Waldo Newcomer Part I) are the special hardcover edition. Sale 11 includes the separate Supplement; Sale 34 is signed and annotated by Raymond, being priced with some buyer names. Two sales with detached (but present) card covers. Catalogues generally near fine or better. **\$1200**

Adams 1–53. The Morgenthau series brought together two talented numismatists whose particular skills sets complemented the other's nicely. As a team, they were able to develop a refined clientele and attend to their requirements, whether buying or selling. The combination of people skills and numismatic capabilities was clearly successful, and the partnership lasted until Macallister's death in 1945. Unlike the catalogues of the United States Coin Company, which are decidedly scarce and often genuinely rare, the Morgenthau catalogues are fairly available—though complete runs are infrequently encountered. Notable sales include: the 1933 "Great American" sale offering material from the Virgil Brand collection; several auctions with important offerings from the Waldo Newcomer collection; two sales devoted to ancient coins from the Russell Burrage collection (depicted on 16 halftone plates); the William Festus Morgan large cent sale; the two-part auction of Howard R. Newcomb's large cent collection; and several sales offering exceptional coins anonymously. Two special edition hardcovers are included: a rare one produced for the Feb. 16–17, 1934 sale and the very scarce one produced for the first sale of material from the Waldo Newcomer collection (February 1935). Ex John W. Adams Library.

Lot 344 ▼



Heavily Annotated Festus Morgan Large Cent Sale

345

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **THE SUPERB COLLECTION OF UNITED STATES CENTS FORMED BY THE LATE WM. FESTUS MORGAN OF COOPERSTOWN, N.Y.** New York, June 16, 1932. 8vo, original printed card covers. 24 pages; 433 lots. Mostly hand-priced in pencil, with some interesting annotations throughout. Covers discolored and dusty; middle leaves loose from stapled binding; staple rust. Good. **\$100**

Adams 4. While certainly not the most attractive copy of this catalogue, the annotations and pricing makes it special. Morgenthau catalogues had a reasonably good distribution, but actual attendance at their sales would seem to have been small, given the scarcity of sale-room copies of their catalogues. The Festus Morgan collection of United States large cents was important, making this useful for provenance study. Rated A- overall: "Superb cents, rich in late date proofs and containing runaway examples of 1793, 1794, 1799, 1806, 1808 and 1824." Ex John W. Adams Library.

Partly Priced & Named H.A. Sternberg Large Cent Sale

346

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **THE COLLECTIONS OF UNITED STATES COINS FORMED BY H.A. STERNBERG, DUNDEE, ILL., WM. R. NICHOLSON, JR., PHILADELPHIA, PA. INCLUDING A SUPERB LOT OF UNITED STATES CENTS, RARE EARLY SILVER COINS, 1823 QUARTER DOLLAR, 1828 HALF EAGLE AND A GENERAL SERIES OF GOLD, SILVER AND COPPER COINS.** New York, April 7-8, 1933. 8vo. 39, (1) pages; 874 lots. Two copies: one in the original printed card covers that is nearly fine and another without card covers that is very badly water-damaged and stained but which has most of the first 276 lots (including the Sternberg large cents) priced in pencil, with many buyers of the more important coins also named. The catalogue also includes annotations concerning provenance and other examples of coins offered within. **\$100**

Adams 7. While the condition of the annotated copy is frankly wretched, the information it includes is very important and of considerable interest. A bit of work by someone with more time than the present cataloguer should be able to provide the identity of the annotator. Rated B+ overall (A for large cents): "Superb pedigreed cents: MS 1793 (4), 12-K, gem proof 1821, finest 1812. MS 1794, 1796 50¢. MS 1823 25¢. XF 1804 10¢. 1836 pattern gold \$1. MS 1848 'CAL' \$2.50." Ex John W. Adams Library.

Numismatic Literature List, &c.

347

Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **NUMISMATIC LIBRARY. AN AMERICAN COLLECTION. BOOKS ON TRAVEL, AMERICANA, ETC. A PRIVATE SALE.** New York, 1933. 8vo, self-covered as issued. 27, (1) pages; 475 listings, of which the first 275 are numismatic books. National Recovery Act stamp on front cover. Fine or nearly so. [with] **THREE NON-NUMISMATIC MORGENTHAU SALE CATALOGUES.** Includes a Feb. 17, 1933 sale of etchings, an Oct. 26, 1933 sale of etchings and dry points, and a Feb. 12, 1934 sale of Oriental art. Generally very good or better. **\$100**

Unlisted in Adams. The first catalogue is quite fascinating. A plated copy of Cogan's 1870 John Allan sale is offered for \$1; the lovely work on Hedlinger medals by Mechel is available for \$10; a complete 8-part Virtuoso's Companion can be had for \$12.50; the second edition of Low's work on Hard Times tokens, with the supplement costs \$10 and is noted as being "very rare," giving some indication of the popularity of that field at the time (by comparison, a complete set of the French edition of Van Loon is \$15). Ex John W. Adams Library.

Raymond Periodicals

The Coin & Medal Bulletin

348

Raymond, Wayte, with Edgar H. Adams. COIN & MEDAL BULLETIN. Vol. I, Nos. 1–9, and Vol. II, Nos. 1–3, complete. New York, April 1916–March 1917. A complete set of twelve issues, as published in eleven. 8vo, contemporary black cloth, gilt; issues self-covered as published. (2), 17, (1), (2), (19)–36, (3), (37)–50, (2), (51)–142, 48 pages; illustrated. Vol. II bound before Vol. I. Binding a bit worn; very good or better. **\$200**

Very scarce, being the first complete set of the original Adams & Raymond *Bulletin* we have offered since the first Ford sale (2004). The *Bulletin* was primarily a selling vehicle, with a healthy listing of coins for sale in each issue, along with interesting commentary, much of it devoted to overviews of upcoming sales and reports on ones just concluded. Additionally, a number of notable items are offered, making the series worthy of review by researchers in a wide variety of fields. The series was discontinued both because of a lack of subscription support and the exigencies of the war. Ex John W. Adams Library.

Rare Second Series Coin & Medal Bulletin

349

Raymond, Wayte. THE COIN AND MEDAL BULLETIN. NEW SERIES. Nos. 1–17. New York, December 1923–January 1933. Seventeen issues, complete. 8vo, self-covered as issued. 114, (2), (115)–214, 84, 40, 16, 36, 8 pages; illustrated. Early issues folded for mailing; second issue rather wrinkled; first ten two-hole punched at top margin; very good. **\$300**

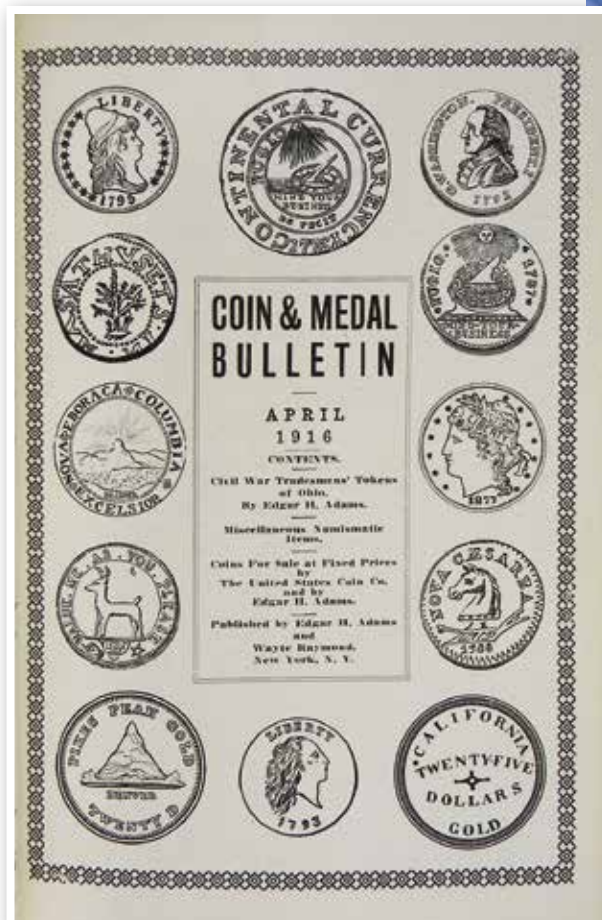
Rare: this is the first complete set of the second iteration (the *New Series*) we have offered in at least 35 years—the Ford set was lacking one issue. Like before, the *Bulletin* was basically a selling vehicle with healthy listings of coins for sale in each issue, along with interesting commentary, much of it devoted to overviews of upcoming sales and reports on ones just concluded. The *New Series* put more focus on the selling of coins at fixed price, hoping to pay its own way in this manner. Some of the coins offered were from the J.W. Ellsworth collection. With 17 issues spread out over eleven years, one can see why complete runs may be difficult to find.

Coin Topics &c.

350

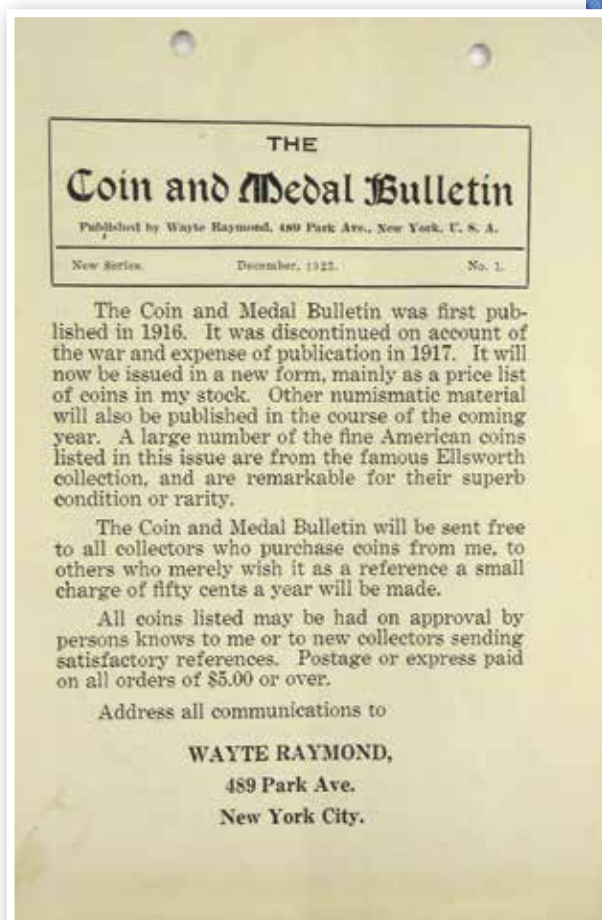
Raymond, Wayte [publisher]. COIN TOPICS. New York, 1936–40. Numbers 1, 3–13, 15–16 [lacking 2, 14 and 17 for completion]. Self-covered as issued, some covers a trifle discolored as usual. Generally near fine, with an exception or two. Lots also includes the *Coin Topics Introduction to Coin Collecting*; Vol. I, Nos. 7–10 (one issue) of the *United States Coin Company Bulletin*; and the first two issues of the Raymond and Adams *Coin & Medal Bulletin*. **\$100**

Scarce Raymond periodicals. Ex John W. Adams Library.



▲ Lot 348

Lot 349 ▼

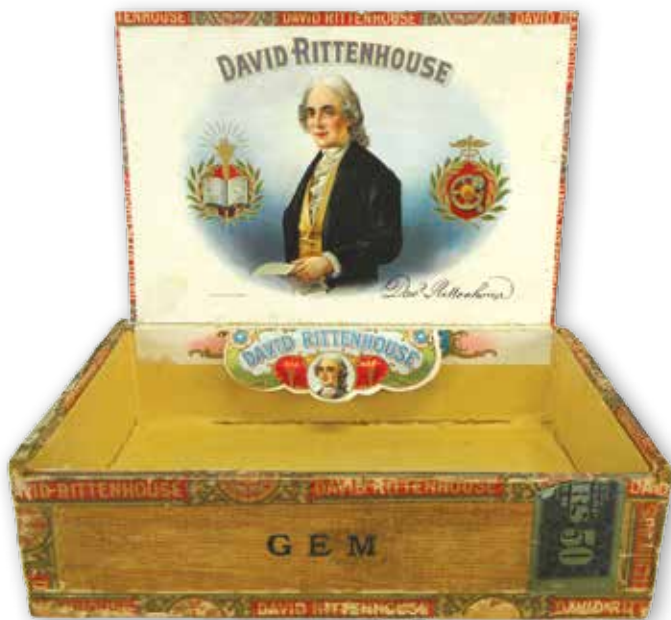


The Gene Reale Collection

351

(Reale, Gene). **THE GENE REALE COPPER COLLECTION.** A COLLECTION OF HALF CENTS AND LARGE CENTS IN SUPERB UNCIRCULATED CONDITION. Lunenburg: Stinehower Press, 1995. 4to, well-bound in original black quarter morocco, decoratively ruled in gilt, with crimson grained fine cloth sides; upper cover lettered and decorated in gilt with an inset full color coin enlargement in the center; flat spine lettered and decorated in gilt; crimson silk headbands; decoratively printed pictorial endpapers. Housed in a handsomely executed black full morocco clamshell book box; red morocco panel inset on the upper cover, double bordered and lettered in gilt; spine with five raised bands, lettered in gilt. Blank leaf, 110 pages; title printed in two colors within a decorative border; color portrait; enlarged coin illustrations in full color throughout. Clamshell box lightly rubbed, else fine. **\$350**

Ex Harvey G. Stack, inscribed to him by the author. Number 16 of this marvelous production, recording 141 superb half cents and large cents in the Reale collection. Copies of this work were advertised for sale upon publication for \$2150.00. Ex William A. Burd Library.



▲ Lot 352

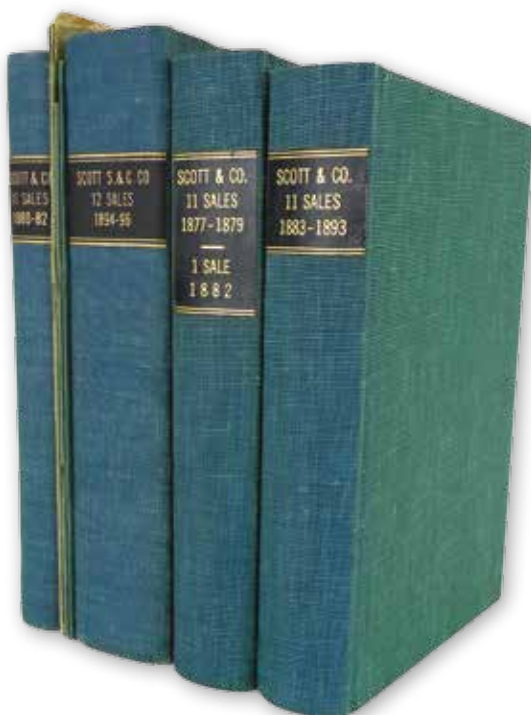
David Rittenhouse Cigar Box

352

[Rittenhouse, David]. Hillier, R.J. **ORIGINAL BOX FOR DAVID RITTENHOUSE CIGARS.** Philadelphia: R.J. Hillier company, c. 1895. Wood box measuring 21.5 by 14.5 by 6 cm; David Rittenhouse cigar labels printed in color on top and left side of the exterior of the box. The interior features a larger David Rittenhouse label, also printed in color, along with a printed tag for the brand. Tax stamp affixed to exterior. Exterior worn, with top label quite rubbed, but side label clear and tax stamp in good condition. The interior label is very nice, with bold, vivid colors. Interior wrapping intact. Box intact, lid very slightly warped. Very good. **\$150**

An unusual item, to be sure, but one that is visually arresting and has a clear numismatic connection. Rittenhouse (1732–1796) was the first Director of the U.S. Mint, serving in that capacity until 1795 when poor health forced him to resign. While the outside of the box is worn, the inside is vibrant and really quite striking. A neat display piece. The R.J. Hillier company was located at 2344–6 N. 5th Street in Philadelphia. The Rittenhouse brand would appear to have been produced for only a brief time around 1895. Ex William A. Burd Library.

Lot 353 ▼



Nearly Complete Set of Scott Catalogues

353

Scott & Co. [J.W. Scott]. **AUCTION CATALOGUES.** New York: Leavitt, 1877–1909. A nearly complete set consisting of Adams Nos. 1–49, lacking only the final listed catalogue for completion. Special features are as follows:

Adams 1–12, 15–18, 20, 25, 28, 31–43, 47 are hand-priced, generally in ink, with Adams 1 being H.G. Sampson's copy.

Adams 3 includes two fine photographic plates (albumen prints).

Adams 4 is the bidbook of S.H. & H. Chapman, from the very beginnings of their business together.

Adams 19 includes one chromolithographic plate.

Adams 39 includes two halftone plates.

Adams 40 includes two halftone plates.

All but the final four catalogues, which are loose in original printed card covers, are bound in four matching volumes: 8vo, in later green cloth; spines with black labels ruled and lettered in gilt. Scott's stamp sale of April 2–3, 1894 is also bound in. Adams 18 is ex ANA Library, with their bookplate. Condition varies, with three volumes being untrimmed. Generally very good to fine. **\$1000**

Adams 1–49. The Scott sales can be a little confusing to collectors because Scott & Company had their own numbering system, which is different than that used by Adams. This is because the majority of their sales were non-numismatic. For this reason, they are often considered of little importance by modern collectors, but while Scott's personal interests may not have centered on coins, he hired well: Adams 1–17 and 19–26 were catalogued by David Proskey, while Lyman Low catalogued Adams 28–41. These two men—among the finest American numismatists of their generation—elevate the Scott catalogues considerably. Adams 3 with plates is very scarce. The sale was primarily devoted to the collection of A. Redlich, with J.N.T. Levick's spectacular 1802 half dime added for spice. The plates largely depict crowns and other foreign rarities, along with a few early United States silver coins and large cents. Levick's 1802 half dime, "without doubt the finest known specimen," brought \$172.50. A rare opportunity. Ex John W. Adams Library.

Two Notable Latin American Scott Catalogues by Low

354 Scott Stamp & Coin Co. NO. 2. CATALOGUE OF COINS, MEDALS AND TOKENS, OF MEXICO AND ITS STATES, CITIES, ETC., CENTRAL AMERICAN REPUBLIC, AND THE WEST INDIA ISLANDS. New York, June 1890. 8vo, self-covered, as issued. 32 pages; 390 listings. Folded for mailing; rather worn; Good to very good. [with] Scott Stamp & Coin Co. CATALOGUE OF COINS, MEDALS AND TOKENS OF CENTRAL AMERICA, WEST INDIES AND SOUTH AMERICA. New York, February 1892. 8vo, original printed wraps. 82, (2) pages; 1159 listings. Spine a bit worn; very good. **\$100**

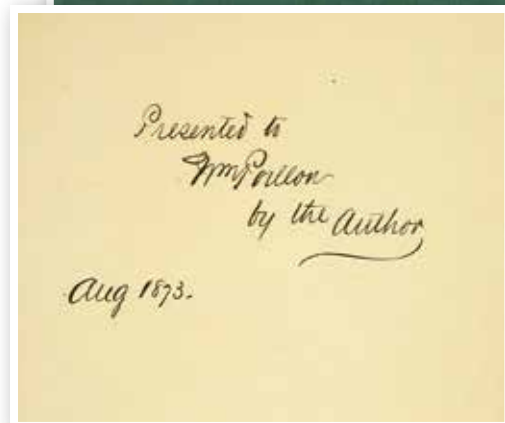
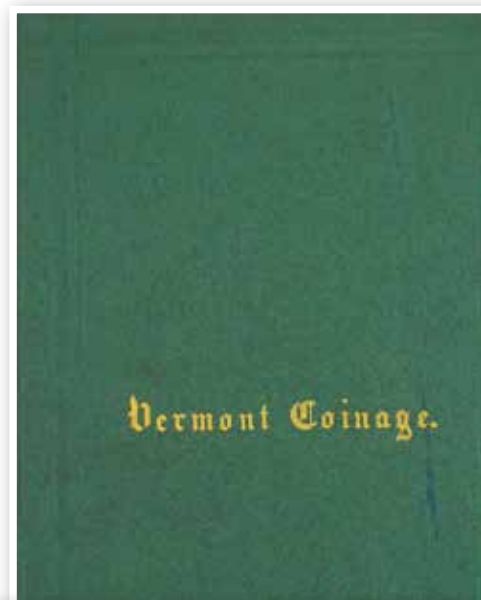
Two scarce and genuinely notable fixed-price catalogues of Latin American coins. While Lyman Low's name is nowhere to be found in these pages, his name is all over them, with highly detailed descriptions exhibiting an impressive knowledge of these areas. Ex John W. Adams Library.

An Exceptionally Rare Slafter on Vermont Coinage

One of Only 50 Presentation Copies Separately Issued

355 Slafter, Rev. Edmund F. THE VERMONT COINAGE. Montpelier: Reprinted from the first volume of the *Collections of the Vermont Historical Society*, 1870. 8vo [26 by 15.5 cm], original green pebbled-grained cloth, sides attractively paneled in blind; front cover decoratively lettered in gilt; top page edges gilt; chocolate endpapers. 30 pages; 2 fine lithographic plates of coins. Hinges a bit weak, with some cracking; a few smudges to the binding. Small dampstain affecting lower right corner of rear cover and the adjacent endpaper, but not the text or plates. Very good. **\$2500**

Inscribed by the author on the opening blank: "Presented to Wm. Poillon by the author, Aug. 1873." As stated on the title, only fifty copies were separately printed for presentation by the author. Slafter (1816–1906), was a noted Protestant Episcopal clergyman and author. He graduated from Dartmouth in 1840 and subsequently studied at the Andover Theological Seminary. He was ordained a priest in 1845. An interest in genealogy soon ripened into historical research and he served as secretary (1865–66), vice-president (1886–80), and president (1880–1906) of



▲ Lot 355



▲ Lot 356

the Prince Society, an organization formed in 1858 to preserve and extend the knowledge of American history by editing and printing important source material. Slafter's main numismatic work was a great improvement over the chapter on the topic in Hickcox's 1858 *Historical Account of American Coinage*, but it, in turn, was soon superseded by Crosby's 1875 magnum opus. Today, *The Vermont Coinage* is a fabled American numismatic rarity. If all fifty copies were actually distributed, it would appear that few have survived. Only four other examples have come to market in the modern era: the first in a 1990 Orville Grady sale (an ex-library copy, subsequently reoffered in the November 17, 1994 Champa sale); the second in the December 9, 1995 Kolbe/Spink sale; the third in the June 5, 1999 Kolbe Bass Library sale; and John J. Ford's copy, in Kolbe Sale 93 (lot 846), subsequently sold for \$4750 hammer in Kolbe Sale 107 of the Twinleaf Library (lot 91). A rare opportunity.

Scrapbooked Letters to Rev. Edmund Slafter

356 [Slafter, Rev. Edmund]. CORRESPONDENCE. Twelve handwritten letters addressed to Rev. Edmund Slafter, author of the first significant work on Vermont coppers, generally discussing Slafter's historical research. Letters from various parties (see comments), 1871–1903. Most affixed to scrapbook pages, with some featuring handwritten notes by Slafter. General condition of the letters very good to fine, with scrapbook leaves more heavily worn. **\$250**

A remarkable group of letters to this important 19th-century American numismatist, obviously considered important by him and kept in a scrapbook of sorts from which they since have been removed. All letters are signed by the writer unless otherwise noted. The letters are: 1) April 10, 1871 letter from J.J. Howard, Blackheath, Kent. Discusses genealogical work, in particular Rev. Slafter's "Memorial of John Slafter." Affixed to scrapbook leaf. 2) Dec. 18, 1871 letter addressed to "Rev. Wm. S. Bartlett-Brown" signed "Smith, England & Co.," discussing misdirected letters and book subscriptions. 3) Aug. 6, 1873 letter from Rev. Charles Rogers, Snowdonn Villa, Lewisham. Discusses Slafter and Rogers's historical researches and their work with historical societies. 4) Nov. 6, 1873 letter from Rev. Charles Rogers, Grampian Lodge, Surrey. Commends Slafter on his work, "Sir William Alexander and American Colonization." 5) Nov. 11, 1873 letter from R.F. Putnam, Newton Lower Falls, requesting Rev. Slafter's attendance at the funeral of Mary C. Baurly. Affixed to scrapbook leaf. 6) Dec. 12, 1878 letter from Theodore Shorley Slafter, Rev. Slafter's nephew and a distinguished American artist studying abroad at the time of writing. Addressed to "Uncle Edmund," this letter is the most personal present in this group, and discusses the younger Slafter's art training in Europe. Affixed to scrapbook leaf. 7) Jan. 28, 1879 letter from the Marquis of Lorne, governor-general of Canada, on Government House, Ottawa, stationary (unsigned), thanking Slafter for sending a copy of his work on prehistoric American copper implements. Affixed to scrapbook leaf. 8) May 25th (year unspecified) letter from Charles G. Loring of the Museum of Fine Arts, Boston, regarding a plaster of "Uncle Toby and the Widow" that was bequeathed to the Museum by George Dorr. Affixed to the same scrapbook leaf as the Marquis of Lorne letter. 9) July 22, 1879 letter from John Subury (?) regarding Slafter's work on prehistoric American copper implements. Affixed to scrapbook leaf. 10) Nov. 18, 1880 letter from Francis Hayes regarding a book a friend was interested in selling. Affixed to scrapbook leaf. 11) June 2, 1892 letter from Grindall Reynolds, on American Unitarian Association letterhead thanking Slafter for sending a copy of his review of *Voyages of the Northmen to America*. Affixed to scrapbook leaf. 12) April 27, 1903 letter from Edward Sullivan, Trinity Church, Newton Centre, Massachusetts, forwarding under separate cover a collection of sermons (not present). Affixed to scrapbook leaf. Slafter is remembered today for his seminal work on the coins of Vermont, which was the first specialized monograph on such a topic. This group of material sheds light on his other historical work and would be of real interest to anyone doing biographical work on him.

The Smith & Sampson Sales

357 Smith, Harlan Page, and H.G. Sampson. COLLECTION OF COINS, INCLUDING BRILLIANT PROOFS OF THE 1851 AND 1858 SILVER DOLLARS, ALSO, SOME EXTREMELY FINE AND SCARCE HALF DOLLARS. New York: Bangs, Jan. 17, 1880. 24 pages; 619 lots. Hand-priced in red ink. Signed by Ed Frossard on inside front cover. [bound with] Smith, Harlan Page, and H.G. Sampson. COLLECTION OF COINS OF THE LATE

CHARLES A. DURAND, OF NORWALK, CONN. New York: Bangs, July 29, 1880. 28 pages; 698 lots. Partly hand-priced. [*bound with*] Smith, Harlan Page, and H.G. Sampson. A COLLECTION OF COINS, INCLUDING THE RARE 16 STAR 1796 HALF-DOLLAR, AND SOME VERMONT CURRENCY, TOGETHER WITH BRILLIANT SILVER PROOF SETS, ALSO A FINE LOT OF ANCIENT GREEK AND ROMAN GOLD AND SILVER COINS. New York: Bangs, Jan. 7, 1881. 30 pages; 661 lots. Final blank leaf with tear. [*bound with*] Smith, Harlan Page, and H.G. Sampson. A COLLECTION OF COINS, INCLUDING RARE AND VALUABLE EARLY ENGLISH COINS, ALSO TWO RARE PROCLAMATION MEDALS OF CARLOS III, OVAL COPIES OF BEAUTIFUL ANTIQUE GEMS, TOGETHER WITH A FINE COPY OF PATINI NUMISMATA. New York: Bangs, Feb. 28, 1881. 28 pages; 665 lots. Hand-priced in ink. Four catalogues bound in one volume. 8vo, later blue cloth; black spine label, gilt; original printed paper covers bound in. Generally near fine. **\$120**

All four catalogues issued by this short-lived partnership. Adams writes of Harlan Page Smith (1839–1902) that he “was a man with genuine numismatic talent. In addition, a close reading of his catalogs reveals a man with a rare sense of humor.” Following the Smith & Sampson partnership, he would conduct 21 auctions under his own name before establishing the New York Coin & Stamp Company with David U. Proskey in 1888. He would continue in business with Proskey until his death. Henry Griswold Sampson (c. 1840–99) also continued in the business after his partnership with Smith came to an end, holding 22 sales from 1881 to 1889 beginning with the L.F. Montanye sale, which Adams has called “among the best of the 1880s.” Ex John W. Adams Library.

Lot 358 ▼

Murdoch Collection of Colonial & American Coins

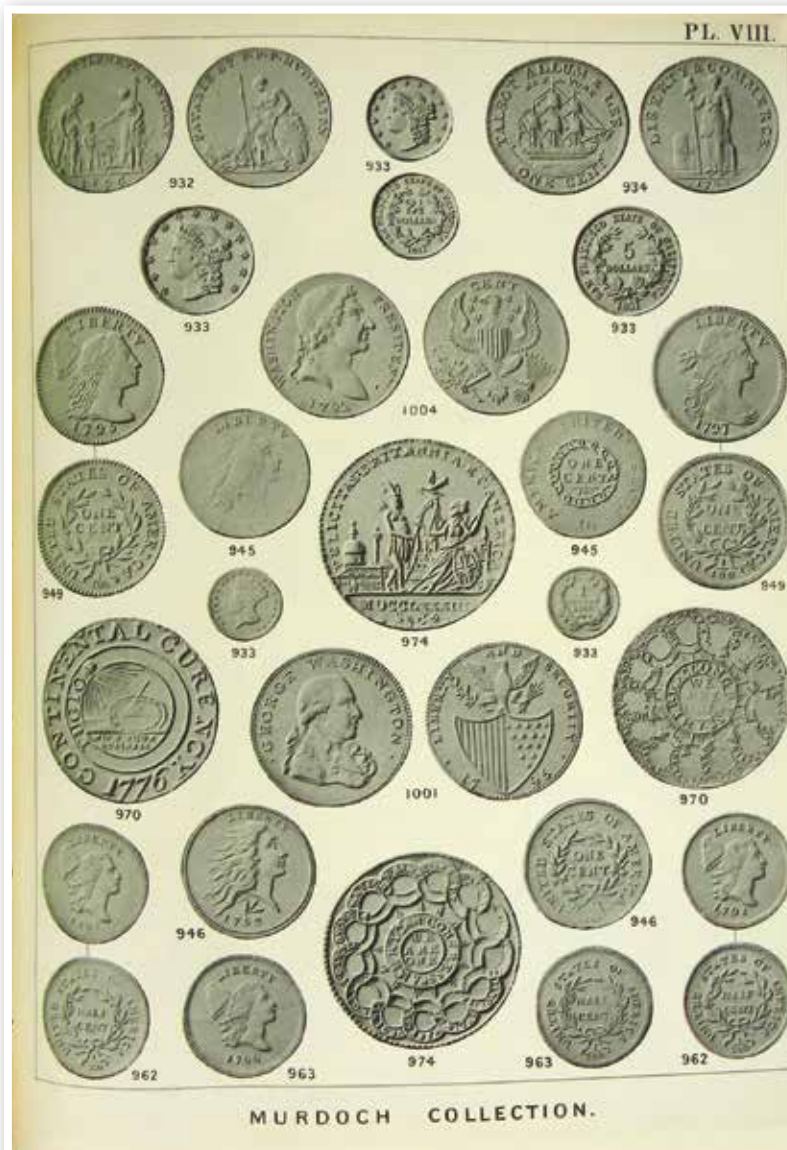
358 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE LATE JOHN G. MURDOCH, ESQ. THE COINS AND TOKENS OF THE BRITISH COLONIES AND DEPENDENCIES, AMERICA AND THE EUROPEAN CONTINENT. London, 21–30 July 1903. Crown 4to, recent tan linen; spine ruled and lettered in brown; original printed paper covers bound in. (4), 107, (1) pages; 1233 lots; 10 fine collotype plates. Fine. **\$300**

A recently bound copy of one of the most important foreign sales ever held of rare American coins. Featured are colonials, pioneer gold, gold, silver and copper United States coins, patterns, etc. Also important for Canadian coins and tokens. Grierson 298: “Collection d’une importance exceptionnelle.” Manville & Robertson 1903: 43.

The Laws Relating to the Mint, 1859

359 [United States Government]. THE LAWS RELATING TO THE MINT OF THE UNITED STATES, AND ITS BRANCHES. PRINTED BY ORDER OF THE DIRECTOR, FOR THE USE OF THE MINT AND BRANCHES. Philadelphia: Printed by B.F. Mifflin, 217 Walnut St., 1859. 8vo, original printed wraps. 59, (1) pages; 2 blank leaves. Covers dusty and spine head chipped; very good. **\$200**

A seldom-offered publication printed by order of James Ross Snowden for the use of Mint personnel at the Philadelphia Mint, the four Branch Mints, and the New York Assay Office. Included is a useful index. Ex William A. Burd Library.



A Substantial Set of U.S. Mint Reports

360

[United States Government]. ANNUAL REPORT OF THE DIRECTOR OF THE MINT FOR THE FISCAL YEAR ENDED JUNE 30, 1876-77, 1879, 1883-90, 1892-1903, 1906-09, 1911-19, 1921-57, 1961-72, 1974-77, 1979, 1990, 1995-96, 1998. Ninety-one volumes, individually bound as issued. 8vo, most volumes in original matching black cloth embossed in blind, gilt; some volumes in later bindings or printed wraps. Thousands of pages; numerous charts and tables; occasional illustrations. Some volumes with spine labels. Generally very good or better, with a few exceptions. **\$1000**

An extensive run of these important publications, often containing information unavailable elsewhere. Particularly significant volumes present include 1896, featuring four illustrated essays on technical minting operations; and 1902, with a long appendix entitled *Illustrated Description of the New Edifice and Equipment*, accompanied by 31 halftone plates of the new Philadelphia Mint depicting coinage equipment and activities, the edifice and medals, along with 19 plates of technical line-drawings of coinage equipment, etc. Many also include the report on the production of precious metals from the previous calendar year. Some volumes ex Chase Money Museum library, with their withdrawn stamp; ex Frank & Laurese Katen, with their bookplate. Other bookplates also present. Ex William A. Burd Library.

Vattemare's 1861 Catalogue

361

Vattemare, Alexandre. COLLECTION DE MONNAIES ET MÉDAILLES DE L'AMÉRIQUE DU NORD DE 1652 À 1858, OFFERTE A LA BIBLIOTHÈQUE IMPÉRIALE TANT AU NOM DU GOUVERNEMENT FÉDÉRAL ET DES CITOYENS DES DIVERS ÉTATS DE L'UNION AMÉRICAINE QU'EN SON PROPRE NOM... CATALOGUE AVEC NOTICES HISTORIQUES ET BIOGRAPHIQUES. Paris: Imprimerie de Ad. Lainé et J. Havard, 1861. 12mo, original printed russet wrappers. 2 blank leaves, 134, (2) pages, 2 blank leaves. Wrappers reinforced with archival tape. Completely deacidified. Very good. **\$250**

"Alexandre Vattemare is recognized among American numismatists as one of the fathers of the discipline in the New World, having assembled the first comprehensive collections of American coins, medals, and paper currency, and produced the first comprehensive catalog of American numismatics." — Alan Stahl, in *The Extravagant Ambassador: The True Story of Alexandre Vattemare, the French Ventriiloquist Who Changed the World*, Boston Public Library, 2007. Nicholas Marie Alexandre Vattemare, founder of the System of International Exchanges, was born in Paris in 1796 and died there in 1864. A man of many talents, he was a surgeon early in his career and later became a well-known ventriloquist and magician who traveled throughout Europe and America. He subsequently gave up this occupation to promote adoption of his *Système d'Échange International*, initially aimed at the exchange of duplicate books between libraries, especially government publications. Later it was extended to include works of art, maps, natural history specimens, coins, medals and other similar objects. He came to America in 1839 and again in 1847, and was granted funds by Congress and by several state legislatures to further his scheme, which met with greater success here than in Europe. He effected several exchanges with the National Institute (later the Smithsonian Institution). This elusive 1861 work describing American coins, medals and tokens from 1652 to 1858 was written to complement the holdings of the Bibliothèque Nationale. Following an interesting historical overview, from colonial issues to pioneer gold, some 381 pieces are described in detail. Sometimes mintages (*frappage*) are noted, and many of the early entries feature historical notes that are usually interesting if not in all cases completely accurate. A few excerpts follow: Vattemare provides a detailed description of a Brasher doubloon "qui se trouve à la monnaie fédérale de Philadelphie..."; he notes that the cents of "1808 à 1815" bear "le portrait de madame Madison"; of an "1815" cent he writes that "Vu la cherté du cuivre, occasionnée par la guerre avec l'Angleterre, il ne fut pas frappé de cents en 1815. L'existence de cette pièce prouve une fois de plus qu'il y avait à Birmingham un monnayage clandestin de pièces américaines, introduites aux États-Unis par le Canada et la Nouvelle-Écosse"; an 1840 half cent ("Demi-cent") is described as bearing the "Effigie de Mme Patterson"; he discusses "médaillles de paix," noting that "Les peace medals sont les seules qui portent l'effigie du président des États-Unis," and that "Après le déclaration d'indépendance, les premières médailles ont été exécutées en France... Notre collection comprend 14 de ces médailles, 4 de Duvivier, 7 de Dupré et 3 de Gatteaux"; etc. A *Table Alphabétique* is provided for the sections on both coins and medals, the latter is also accompanied by a *Liste de Graveurs*. All in all, the *Catalogue* is a most interesting early source of information on American numismatics. Of the author, "Vattemare the Magician," as he is termed in *American Numismatics before the Civil War 1760-1860*, Q. David Bowers writes that Vattemare visited America two or more times in the 1830s to the 1850s and "came upon the numismatic scene in the form of a mini-tornado of frenetic activity." Apropos of the section heading, Bowers humorously observes that "Upon visiting Matthew A. Stickney, the well-known Salem, MA, collector, Vattemare was watched very closely by his host, who was somewhat fearful that by sleight-of-hand he might purloin his prized 1804 silver dollar!" Scarce and important. Ex Craig and Ruanne Smith library (Kolbe Sale 95, lot 192); ex David F. Fanning's February 2008 fixed price list, item 182; ex William A. Burd Library.

With 1817 Depiction of the Quaker Peace Medal

362

Vaux, Roberts. MEMOIRS OF THE LIFE OF ANTHONY BENEZET. Philadelphia: James P. Parke, 1817. 12mo, original brown half calf with marbled sides. Engraved frontispiece by U.S. Mint engraver William Kneass depicting the 1757 Quaker Indian Peace Medal, with facsimile of Benezet's signature; v, (3), 136 pages. Institutional blindstamp to title. Binding worn, with front cover detached, but present. Interiors very good. **\$200**

Ex Library of the Incorporated German Society in Philadelphia, with their bookplate. A highly interesting biography of a remarkable man. Anthony Benezet was a Philadelphia Quaker and abolitionist who was involved in the production of the 1757 Indian Peace Medal distributed by the Society of Friends. Engraved by Edward Duffield and struck in the silversmithing shop of Joseph Richardson, it was the second medal struck in America, only following by a year the 1756 Kittanning Destroyed medal. The book is scarce, with nearly every copy we've encountered having detached boards. Shaw & Shoemaker 42769. Ex David F. Fanning Library.

Lot 363 ▼

Fine Large Paper Finotti Sale with Printed Prices, Entirely Named

363

Woodward, W. Elliot. CATALOGUE OF SELECTED SPECIMENS FROM THE AMERICAN PORTION OF THE FINOTTI COLLECTION OF COINS AND MEDALS, NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. New York: Bangs, Nov. 11-14, 1862. 4to [30 by 25 cm], later green cloth, gilt; original blue-green printed front wrap bound in. 88 pages, interleaved; 1908 lots; price realized printed alongside each lot. Buyers' names recorded neatly by hand. Original front wrap a bit worn and repaired at margins; near fine. **\$500**

Adams 4. The Special Interleaved Large Paper Copy, one of only ten printed, with this copy having been entirely named. Joseph M. Finotti's collection comprised Woodward's first great sale of American coins, medals and tokens. Important in many categories, including colonials, medals, tokens, Washingtonia, proof coins, large cents and half cents, it brought a total of \$3,751.43, the highest amount for a coin sale up to that date. As Woodward notes, "money was no object" in the formation of the collection. It was the first of Woodward's outstanding "Semi-Annual Sales" held in New York, a series justly renowned for the quality and quantity of numismatic material offered therein. In his footnote to the Finotti sale, Attinelli observes: "Copies of the above catalogue, cut and uncut, were issued after the sale, with printed prices. 10 copies with printed prices were also issued on large paper." Adams A: "1850ff proof sets. RR Washington. Proof 1823 1¢. Proof 1842 ½¢. Superb colonials including proof Clinton." Attinelli 26. Davis 1153. Ex Stack Family Library (Kolbe Sale 111, lot 188); ex William A. Burd Library.

Scarce Gem Uncirculated W. Elliot Woodward 5-cent Scrip

364

Woodward, W. Elliot. 5 CENT SCRIP FROM W. ELLIOT WOODWARD'S MT. PLEASANT APOTHECARY STORE. PMG 65 EPQ. Unissued remainder. Roxbury, Massachusetts, Jan. 1, 1863. 57 by 101 mm. Well centered; graded 65 EPQ by PMG. **\$250**

Woodward moved to Roxbury and established an apothecary shop in 1848. He issued scrip in denominations of 5 cents and 20 cents presumably because of the shortage of small change during the Civil War. While the 20 cent notes are available reasonably often, the 5-cent notes are far less frequently seen. This is by far the highest graded example we've handled.

Bogart	\$8.00	719.	1793	Liberty cap
Biggin	11.00	720.	1793	Very rare
Biggin	15.00	721.	1793	Liberty cap
Biggin				Link, "An
Biggin				rare var
Biggin				offered
Biggin	4.25	722.	1793	Link. Ve
Biggin				slightly
Biggin	3.50	723.	1793	Link, flow
Biggin	6.00	724.	1793	Flowing h
Biggin				Very fin
Biggin	5.25	725.	1793	Another v
Biggin	4.00	726.	1793	Wreath, I
Biggin				tion, ver
Biggin	2.50	727.	1793	Wreath.
Biggin	4.50	728.	1793	Wreath.
Biggin				color;
Biggin	2.75	729.	1794	Very fine
Biggin	1.25	730.	1794	Broken di
Biggin	.50	731.	1794	Rare, bro
Biggin	.75	732.	1795	Thick die
Biggin	2.00	733.	1795	Thin die,
Biggin				and go
Biggin	3.50	734.	1796	Liberty c
Biggin				for this
Biggin	5.50	735.	1796	Fillet hea
Biggin	5.00	736.	1796	Fillet hea
Biggin	1.00	737.	1796	Fillet he
Biggin				this va
Biggin	5.75	738.	1797	Splendid
Biggin	3.25	739.	1797	Uncircula
Biggin	1.00	740.	1797	Scarce ty
Biggin				good.
Biggin	1.12	741.	1798	Fine imp
Biggin	1.00	742.	1798	Equally
Biggin	8.00	743.	1799	Unusual

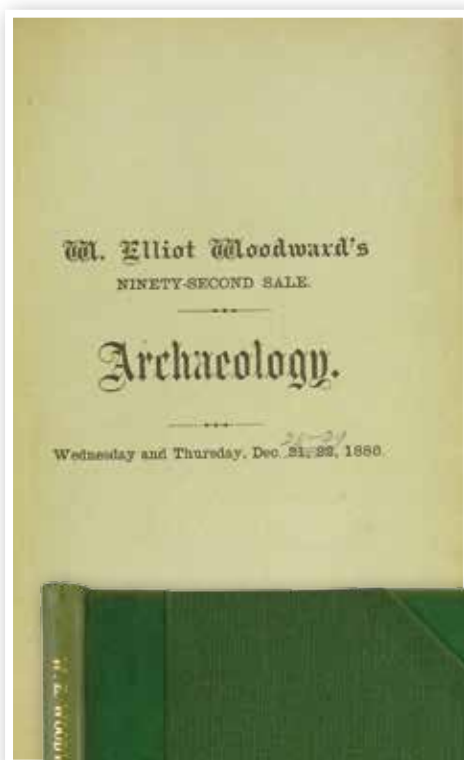
Interleaved Large Paper Copy of the Celebrated McCoy Sale

365

Woodward, W. Elliot. PRICED CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD, OF ROXBURY, MASS., TOGETHER WITH A FEW FINE FOREIGN COINS AND MEDALS, AND THE WHOLE OF MR. WOODWARD'S PRIVATE COLLECTION OF COIN CATALOGUES, AMERICAN AND ENGLISH, AND OTHER PAPERS AND PAMPHLETS, RELATING TO AMERICAN COINS AND COINAGE. New York, May 17–21, 1864. (2), 160 pages; 3122 lots. Hand-priced in blue ink in a later hand. [bound with] Woodward, W. Elliot. ADDENDA TO W. ELLIOT WOODWARD'S COIN SALE, SATURDAY EVENING, MAY 21, 1864. (2) pages; 9 lots. Tall 4to [31 by 24.5 cm], modern black cloth, gilt; original pale green printed wrappers bound in. Interleaved throughout, also with tissue sheets added between every eight or so leaves. Occasional minor marginal faults and repairs. Near fine. **\$1500**

Special Interleaved Large Paper Copy. According to an early ink note on the front wrapper, one of “only 15 printed” of this numismatic aristocrat. A most important early collection, the first Woodward sale accorded an A+ by Adams. Attinelli wrote eloquently of the collector and his landmark collection: “This noted collection, always spoken of as the ‘McCoy’ collection, was sold by that gentleman to Mr. W.E. Woodward, whose property it was, when sold at auction. It consisted almost exclusively of American coins and medals. It contained, with but one exception, the finest collection of U.S. Cents ever offered at any sale. Exceedingly rich with ‘Political pieces,’ many of them exceedingly rare and fine, added to a fine collection of ‘American Medals,’ it was deservedly celebrated. To this collection of coins Mr. Woodward added his fine collection of coin catalogues, circulars, pamphlets, and various other ‘Numisgraphics.’” Mr. John F. McCoy, who made this collection of coins, is a native of Pennsylvania, and a prominent leather dealer in ‘The Swamp,’ well known among numismatists for his genial, affable, generous disposition; he has dark brown hair, a ruddy complexion, an eye usually beaming with a smile, slightly inclined to be portly in size; he is above the average in height, active in his motions, sociable in conversation, quick in discernment. His tastes early led him to select fine specimens, and judiciously secure a rarity, even if not quite up to his standard, until an opportunity might favor him with a better. He thus became to possessor of one of the finest collections in this country of American coins. Not having been so early in the field, as some few others, he, of course, failed to secure some of the rarities; it is much to be regretted that he so early left the numismatic field, where his absence was so undesired.” Ex Fuld Library (Katen, Nov. 27–28, 1971), lot 1545, possibly handpriced by George Fuld; ex Harry W. Bass, Jr. Library (Kolbe Sale 75, lot 281), with his bookplate; ex Charles Davis sale of Oct. 1, 2011, lot 420; ex William A. Burd Library.

Lot 366 ▼



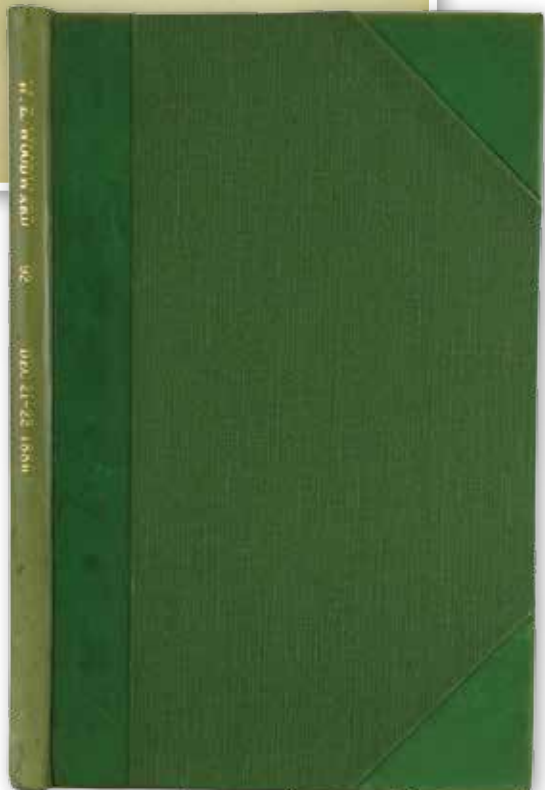
Woodward's Legendary Sale 92

Among His Rarest Auction Catalogues

366

Woodward, W. Elliot. CATALOGUE OF THE ARCHAEOLOGICAL COLLECTIONS OF SEVERAL PROMINENT AMERICAN COLLECTORS, INCLUDING PROF. W.M. LINNEY'S KENTUCKY COLLECTION, REV. PAUL F. LONG'S GEORGIA COLLECTION, AND THE CELEBRATED SWANTON FIND, VERMONT, FROM THE COLLECTION OF MR. H.H. DEAN. ALSO, THE CABINETS OF SEVERAL OTHER WELL KNOWN AMERICAN COLLECTORS. ESPECIALLY RICH IN PREHISTORIC PIPES FROM AMERICAN LOCALITIES, AND IN BURIAL POTTERY FROM THE WESTERN MOUNDS, FROM COSTA RICA, AND OTHER LOCATIONS ON THE ISTHMUS. THE FINEST AMERICAN COLLECTION THAT I HAVE EVER YET OFFERED. New York: Bangs & Co., Dec. 21–22, 1886 [postponed to Dec. 28–29, 1886]. 8vo, later green half calf; spine lettered in gilt; original printed wraps bound in. 54 pages; 902 lots plus one *bis* lot numbered 164a. Handwritten letter dated 10/1/86 by Armand Champa to Jeff Peck laid in. Fine. **\$750**

Adams 92. A celebrated rarity of the Woodward series, with John W. Adams stating in his *United States*



Numismatic Literature, Volume I that “by far the rarest are sales 1 and 92. A.P. Wylie, the owner of a famous hoard of Woodward catalogs, used to advertise a standing offer to exchange a gold dollar for either number 1 or 92—and this was back in the days when a gold dollar had real value and auction catalogs were used for insulating the attic!” While non-numismatic (the sale is devoted to archaeological goods and is actually quite important in that area), its status as one of the few American auction catalogues recognized early on as being a rarity has given it a legendary status it would likely not otherwise enjoy. The letter from Armand Champa to Jeff Peck reads: “Dear Jeff. Parting with this sale breaks my heart—no amount of money could have purchased this sale, the rarest of all the Woodwards, Cal Wilson would est this in his sale at \$1500 & it would start a war The great Wylie hoard lacked this sale Guard this one with your life—if you ever sell this sale I want first refusal Never seen one offered—have you. Armand Champa 10/1/86.” This copy was described by David F. Fanning in his 2003 census as residing in a “Second Massachusetts library.” Ex Armand Champa, who sold it privately on Oct. 1, 1986 to Jeff Peck; ex Charles Davis’s sale of Sept. 27, 1993 (lot 234); ex Charles Davis Library; ex Charles Davis’s sale of Feb. 18, 2017 (lot 234); ex Richard J. Thomson, Jr. Library.

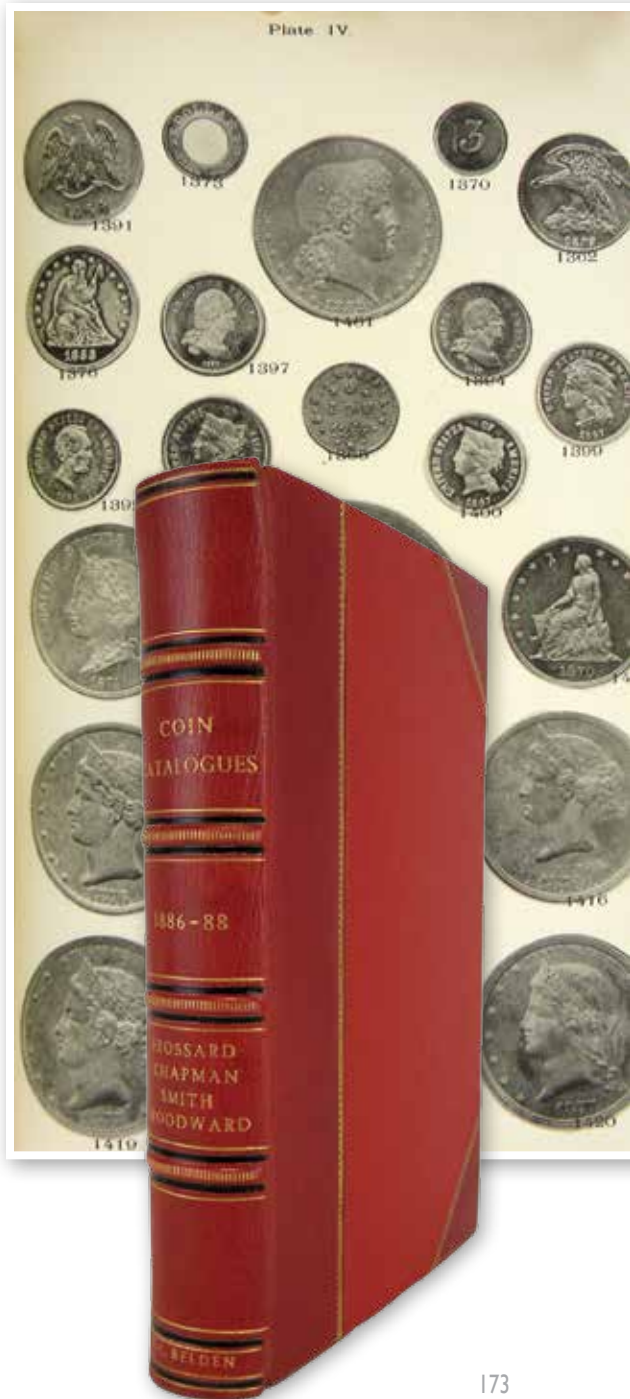
The above lot has been donated to this sale by Richard J. Thomson, Jr. in memory of Linda L. Kolbe. The entire proceeds from the lot will be donated to the Numismatic Bibliomania Society.

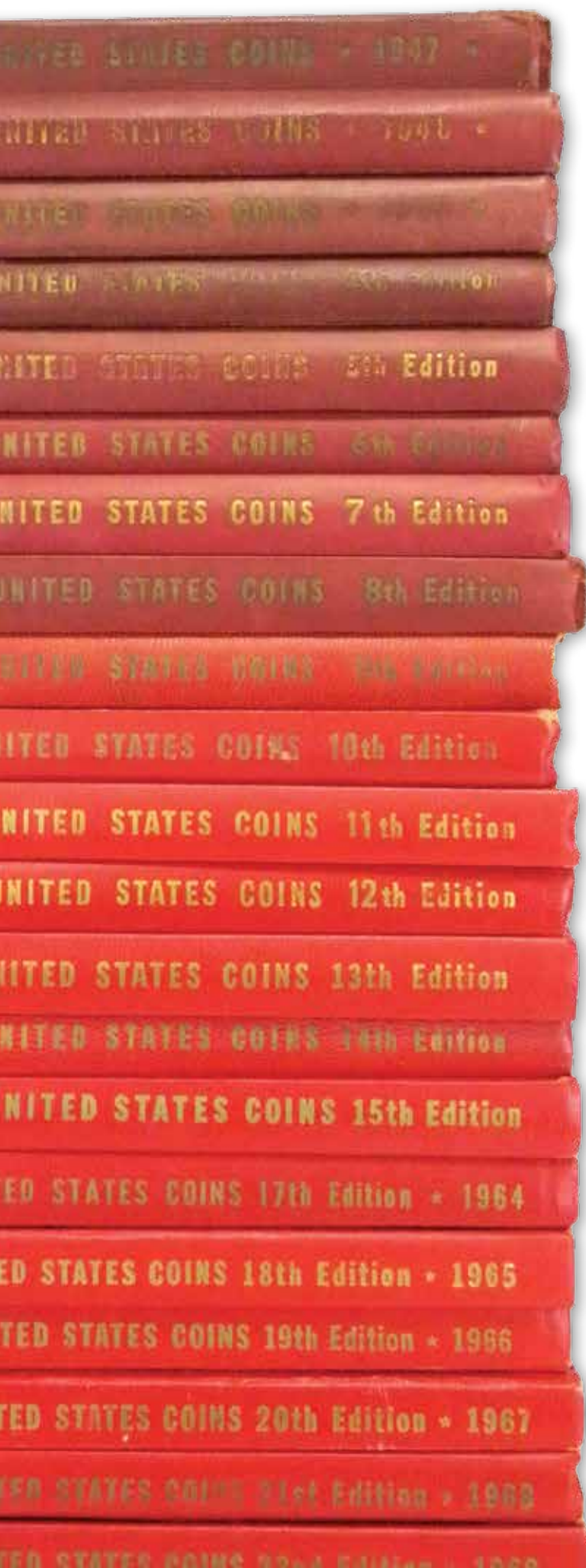
Lot 367 ▼

Bauman Belden’s Vicksburg II Sale with Photographic Plates, &c.

367 Woodward, W. Elliot. CATALOGUE OF COINS OF ALL COUNTRIES. ANCIENT COINS OF GREECE AND ROME IN GILD, SILVER AND COPPER; AND MODERN GOLD, COMPRISING A COLLECTION OF THE UTMOST RARITY OF PATTERN COINS AND SILVER DOLLARS, SEVERAL OF WHICH, SO FAR AS COLLECTIONS ARE CONCERNED, ARE UNIQUE. ALSO A FINE LIBRARY OF NUMISMATIC WORKS IN VARIOUS LANGUAGES, MANY FULLY ILLUSTRATED WITH NUMEROUS PLATES. New York: Bangs, Sept. 10–13, 1888. 101, (1) pages; 1557 lots; 5 fine photographic plates, one tinted in gold. Neatly handpriced in red ink. [bound with] Frossard, Ed. RUSSIAN COLLECTION, PARTS I–III. New York: Leavitt, July 1–2, 1886; Nov. 23–24, 1886; May 24–25, 1887. 52 + 50 + 52 pages; 883 + 911 + 981 lots; Part III with 3 fine photographic plates. Parts I & III are thick-paper copies and are hand-priced in red ink. [bound with] Chapman, S.H. & H. CATALOGUE OF THE COMPLETE COLLECTION OF ... FRANK MCCOYE... Philadelphia: Davis & Harvey, May 5–6, 1887. 43, (1) pages; 1173 lots. Hand-priced in red ink. [bound with] Chapman, S.H. & H. CATALOGUE OF THE COLLECTION OF ... W.M. FRIESNER... Philadelphia: Davis & Harvey, April 5–6, 1888. 56 pages; 1122 lots. [bound with] Smith, H.P. THE BERLIN COLLECTION... New York: Bangs, Jan. 14, 1887. 25, (1) pages; 495 lots. Hand-priced in red ink. 8vo, later red half morocco, gilt; spine with four raised bands, ruled in black and gilt and lettered in gilt. Order of binding differs. Minute portion of bottom corner of contents just a trifle stained, internally fine. **\$1000**

Ex Bauman Lowe Belden, with his bookplate. Another rather remarkable volume from the Belden library (see also lot 212). Both plated catalogues included in this volume are rare. The Vicksburg sales offered the collection of George Marion Klein. Woodward was assisted by Ed Frossard, his erstwhile nemesis, in the cataloguing of the sales. The plates prepared to accompany the sales were not bound with the catalogues but distributed separately in envelopes, perhaps accounting for their scarcity. Whatever the reason, they are indeed very rare. We have handled only three copies of the second Vicksburg sale with the full complement of five plates; the most recent such offering was when we sold this very volume in Part Three of the Harry W. Bass, Jr. Library in 1999. The first three plates depict an impressive variety of ancient, medieval and modern coins of the world, eastern and western; the final two plates illustrate an assortment of United States pattern coins. The third part of Frossard’s Russian Sale (his Sale 69) is also rarely found with plates. The first two depict ancient Roman coins, while the last features a variety of coins and medals including early U.S. gold, silver, and copper, and a few colonial pieces. Ex Bauman Lowe Belden Library; ex Thos. L. Elder Sale 244 (June 27–30, 1932), lot 368; ex August 8–9, 1968 Colby Ritzman sale, part of lot 129; ex Harry W. Bass, Jr. Library (Kolbe Sale 78, lot 420); attractively rebound since in contemporary style, retaining the Belden and Bass bookplates but not a small Kosoff label; ex John W. Adams Library.





The First Seventy Editions of the Red Book

368

Yeoman, R.S., and Kenneth Bressett [editors]. A GUIDE BOOK OF UNITED STATES COINS. CATALOG AND PRICE LIST—1616 TO DATE. BY R.S. YEOMAN. INCLUDING A BRIEF HISTORY OF AMERICAN COINAGE, FULLY ILLUSTRATED. EARLY AMERICAN COINS AND TOKENS. EARLY MINT ISSUES. REGULAR MINT ISSUES. PRIVATE, STATE AND TERRITORIAL GOLD. SILVER AND GOLD COMMEMORATIVE ISSUES. Titles vary. 1947–2017 editions. Racine: Whitman/Western Publishing Company, 1946–2016. The first seventy editions complete. 12mo, all in the original red bindings, gilt. The first edition copy is a second printing. The condition of the early editions is as follows: First—very good or so with nice front cover gilt and pretty good spine gilt, but shaken. Second—very good or so, light scrape, owner stamps and sticker stain. Third—good, shaken and sticker stain. Fourth—second state (white endpapers rather than blue), very good, some spots to cover, spine gilt worn. Fifth—a nice VG with bright front gilt, slightly rubbed spine gilt, and a gift inscription. Sixth—fine or very nearly so, with slightly faded gilt. Seventh—fine. Eighth—very good. Ninth—very good. Tenth—very good. The subsequent editions are generally near fine or better, with an exception or two. The 1971 edition is signed by R.S. Yeoman. The 1989 edition is signed by Steve Ivy and Jim Halpern; the 2015 edition is a Central State Numismatic Society special edition. A nice set.

\$1500

A complete set of the first 70 regular-edition Red Books. The Red Book is the best-selling numismatic book of all time. For a number of years it has been an avidly sought-after collectible in its own right. This set has strong overall condition for the first ten editions. Ex William A. Burd Library.

END OF SALE • THANK YOU

SALE 150
 BID.NUMISLIT.COM
July 14, 2018
Absentee bids due
Friday, July 13, 2018

Kolbe & Fanning
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 Gahanna, OH 43230-2700 USA
 (614) 414-0855 • FAX: (614) 414-0860
 df@numislit.com • numislit.com

EMAIL

Please execute the following bids. The prices affixed are the highest I will pay. It is understood that you will buy for me as much below my bids as possible. For any purchases you may make for me I herewith agree to pay you promptly in accordance with the Terms of Sale as printed in the Sale Catalogue. Parties who have not established credit must send a deposit of 25% of their bids or include suitable trade references or credit card data.

***I authorize my bids to be increased by
10% __, 20 % __, or __% if necessary***

EXP DATE CVV

[illegible]

- \$5 to \$95 — \$5 increments
- \$100 to \$190 — \$10 increments
- \$200 to \$475 — \$25 increments
- \$500 to \$950 — \$50 increments
- \$1000 to \$1900 — \$100 increments
- \$2000 to \$4750 — \$250 increments